

SUSAN SANDLER'S

CROSSING DELANCEY

DIRECTED BY MISHELLE L. MCINTOSH

DESIGNED BY ROBERT L. CLEMENTS

THE DEVRIES THEATRE
CEDARVILLE UNIVERSITY
APRIL 3-3 AND 10-12, 2008



No photographs are to be taken, and no recording devices are to be used during the performance. Please deactivate all alarms and cellular phones, and please supervise small children.

Crossing Delancey

Originally produced by the Jewish Repertory Theatre

*This production of Crossing Delancey is made possible
through special arrangements with Samuel French, Inc. of New York.*

DRAMATURG NOTES

Susan Sandler's *Crossing Delancey* opened April 25, 1985, at New York City's Jewish Repertory Theatre. The play's title provides a significant clue about the specific street as a symbol. In New York, Delancey Street divides the East Side from the West Side. Whereas the residential East Side is full of tradition and history, the West Side is associated more with the corporate business world, modern architecture, and the idea of separating from the past and looking ahead to the future. Delancey Street also divides a traditionally Jewish neighborhood from secular Manhattan.

Isabelle Grossman is an independent, working Jewish woman of the 1980s, figuratively walking down Delancey Street. The '80s image of the ideal, modern woman was independent, working, and in a great relationship. Izzy's Jewish heritage and faith consider marriage so important that it is unnatural for a young woman to have not been married by her age. Izzy would like to have the ideal working life and the perfect relationship leading to marriage, but this ideal picture is almost impossible to obtain for the lack of time.

Izzy's Bubbie, whom she loves dearly, also calls for Izzy to remain loyal to the Jewish traditions, but Izzy's world is one where the traditions would be considered antiquated and unnecessary. Throughout the play, she states in effect, "This is not my style." What exactly is Izzy's style then? Is it possible to live in the modern world and yet bring the past with you? Watch, laugh, and be moved as Izzy tries to figure out where this balance lies as we're *Crossing Delancey*.

Tom Worrall, Dramaturg

The dramaturg has also prepared a study and discussion guide, Play on Words, which is available to all audience members at no cost at the concession stand. Play on Words is funded by Alpha Psi Omega, the Cedarville University chapter of the National Honorary Theatre Organization.

DIRECTOR NOTES

Crossing Delancey is a delightful love story. It has all the elements of a great romantic comedy: a pretty girl, a suitor or two, a colorful cast of characters, and a very happy ending. So sit back, relax, prepare to laugh, and maybe even learn a little about finding love where you least expect to find it. On behalf of the cast and crew, welcome to *Crossing Delancey*. I hope you enjoy it as much as we have.

Mischelle L. McIntosh, Director

SETTING

Time 1985

Place Bubbie's apartment on the lower East Side of New York City, a park near Bubbie's apartment, and the bookstore in "uptown" New York City where Isabelle works

A fifteen-minute intermission will follow Act I.

ARTISTIC STAFF

Director Mischelle L. McIntosh

Designer Robert L. Clements*

Costume Designer Donald N.C. Jones*

Lighting Designer Robert L. Clements* and John R. Black*

CAST

IN ORDER OF APPEARANCE

Isabelle Kasey Renae Rising*

Bubbie Laura Anfang

Hannah Jessica Hickling

Tyler Jordan Hickling

Sam Nathan Terra

East Side Delivery Man Nate Casement

* Member of Alpha Psi Omega, Cedarville's chapter of the National Honorary Theatre Organization

PRODUCTION STAFF

Technical Director

Donald N.C. Jones*

Assistant Technical Director

Tim Phipps*

Production Manager

Tim Phipps*

Stage Manager

Nicole Renee Moore*

Assistant Stage Manager

Timothy Carter*

Set Construction/ Decoration

John R. Black*
Nathaniel Brown
Timothy Carter*
Annamarie Elmore
Rebekah Harris*
Keely Heyl
Konrad Neumann*
Harry Rob Rasmussen IV
Denise Serna
Matthew Sherman
Erik Strebig
Joshua Tucker

Master Electrician

John R. Black*

Electricians

Hannah Fletcher
Rebekah Harris*
Stacey L. Keller
Tiffany Lethbridge
JoyAnna McBride
Katy E. Russell
Timothy Shumaker
Erik Strebig
Daniel Edward Zimmerman

Light Board Operators

Tiffany Lethbridge
Erik Strebig

Costume Supervisors

Keely Heyl
Carolyn Ruck

Costume Crew

Elizabeth Gingell
Lauren Komarek
Sarah Murphy
Bethany Ohlin
Jessi Raymond

Properties Supervisors

Emily Bush*
Kayla Peterson

Properties Crew

Emily Augenstein
Alyssa Denen
Emily Driscoll*
Hannah Fletcher
Rachel Hoffman
Natalie Litchfield
Justin O'Prandy
Kristy Nadia Ronan*
Daniel Edward Zimmerman

Running Crew

Emily Bush*
Jazmine Cook*
Rachel Hoffman
Kayla Peterson

House Manager

Justin B. Hobbs*

Audio Supervisor

Robert Bentley

Graphic Designer

Rebecca Coleman

Makeup/Hair Supervisors

Amy C. Eiler
Katherine Nelson

Makeup/Hair Crew

Rachel Hoffman
Kelsey Nelson*
Ben Scheerschmidt
Rachel Scherner
Kelly Shaw

Dramaturgy Coordinator

Diane Conrad Merchant*

Dramaturg

Tom Worrall*

Administrative Assistant

Deb Bissett

BIOS

Laura Anfang (Bubbie) is a sophomore early childhood education major with a music minor. She is from northern New Jersey and has enjoyed being involved in theatre at Cedarville. Her past performances include *The Imaginary Invalid* (Louison) and *Alice in Wonderland* (Daisy). Laura was actively involved with her high school's theatre program, and her credits there include *Seussical* (JoJo); *Sarah, Plain and Tall* (Young Anna); and *The Ransom of Red Chief* (Mary Alice Miller). Laura is dedicating her performance as Bubbie to her two wonderful grandmothers. "Thanks for your love, care, encouragement, and inspiration in everything I do; I love you both!"

Timothy Carter* (Assistant Stage Manager) is a sophomore theatre performance and design major from Tucson, Arizona. He recently made his stage debut as the Two of Spades in *Alice in Wonderland*, and he has worked behind the scenes for many Cedarville productions and senior theatre projects, including properties supervisor for *The Glass Menagerie* and stage manager for *Star-Spangled Girl*. He looks forward to whatever exciting plans God has for him in the future (Proverbs 16:9).

Nate Casement (East Side Delivery Man) is a freshman chemistry major making his Cedarville debut in *Crossing Delancey*. He hails from Belleville, Michigan. In addition to acting, Nate enjoys wilderness trips, running, ice cream, and hanging out with friends and family. In the future, he hopes to travel the world and serve the Lord in the field of science. Nate has enjoyed being a part of theatre at Cedarville immensely and hopes to continue in the future.

Jessica Hickling (Hannah) is a freshman theatre major concentrating in performance and design with a minor in women's ministry. She would like to pursue a ministry using theatre one day. Her dream roles are Eponine in *Les Miserables* and Mrs. Hannigan in *Annie*. Previous roles include *Fiddler on the Roof* (Yente), *Cheaper by the Dozen* (Anne), *Belles on Their Toes* (Anne), *The Sound of Music* (The Baroness), *You Can't Take It With You* (Penny), and *Music Man* (Mrs. Paroo). "Thank you, Mom and Dad, for all your love and support!" (Esther 4:14b)

Jordan Hickling (Tyler) is a freshmen theatre major with an emphasis in performance. He hails from the great state of Virginia and hopes someday to become either a director or an actor in Hollywood. He appeared in Cedarville University's last mainstage production, *Alice in Wonderland*, as the shy and constantly frightened Knave of Hearts. He also worked behind the scenes on *The Imaginary Invalid* as a member of the properties crew and official "balloon dropper." His high school credits include Mordcha in *Fiddler on the Roof*, Max in *The Sound of Music*, Mr. Kirby in *You Can't Take It With You*, and Harold Hill in *The Music Man*. Taking part in an art form that can move people to laughter, tears, and even change is humbling and highly motivating for Jordan. "I would like to thank my family for supporting a crazy, lanky kid like me, and I hope that this show will bring a smile to many faces."

Nicole Renee Moore* (Stage Manager) is a senior theatre major originally from southern New Jersey. She has worked behind the scenes on many Cedarville productions including as dramaturg for Cedarville's past productions of *Over the River and Through the Woods*; *You're a Good Man, Charlie Brown*; and *Alice in Wonderland*. She also served as the assistant stage manager for *The Imaginary Invalid*. After graduating from Cedarville, Nikki plans to attend graduate school to prepare herself for a career in dramaturgy. She currently lives in Cedarville with her husband (Ephesians 3:20–21).

Kasey Renae Rising* (Isabelle) is a senior theatre major and Word of Life Bible Institute graduate, originating from the little southern city of Danville, Virginia. This is her fifth semester at Cedarville University, where she has been seen on the stage as Aida in *Over the River and Through the Woods* and Tiger Lily in *Alice in Wonderland*. Kasey praises the Lord for the abundant blessing to both study and enjoy the gift of performance. After graduation in the fall, she intends to further her studies at Southern Seminary by pursuing a masters degree in biblical counseling. Her plan, as the Lord allows, is to pursue her love for the arts and vocational ministry.

Nathan Terra (Sam) is a sophomore education major with a minor in theatre. He is from Smiths, Bermuda, and has been involved in productions at Cedarville both on and off the stage. He has served as a member of the properties crew on *The Glass Menagerie* and made his Cedarville stage debut as Tweedledee in *Alice in Wonderland*. After his years at Cedarville, Nathan hopes to teach English and theatre on the high school level wherever the Lord may lead him.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, directors, dramaturges, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF, involving more than 200,000 students nationwide. By entering this production, the Cedarville University Theatre Program is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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Home to 3,000 students, Cedarville is an accredited, Christ-centered, Baptist university of arts, sciences, professional, and graduate programs located on a beautiful 400-acre campus in southwest Ohio.