

11-5-2010

Orchestra Concert

Cedarville University

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THE DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS

THE CEDARVILLE UNIVERSITY
ORCHESTRA CONCERT

JUN KIM
CONDUCTOR

FRIDAY, NOVEMBER 5, 2010
8:00 P.M.

JEREMIAH CHAPEL
DIXON MINISTRY CENTER

CHOPIN 200TH ANNIVERSARY CONCERT

PROGRAM

Symphony No. 99 in E flat Major Franz Joseph Haydn

I. Adagio – Vivace Assai (1732-1809)

II. Adagio

III. Minuet (Allegretto) – Trio

IV. Vivace

Prélude à l'après-midi d'un faune Claude Debussy

(1862-1918)

INTERMISSION

Piano Concerto No. 2 in f minor, Op.21 Frédéric Chopin

I. Maestro (1810-1849)

II. Larghetto

III. Allegro Vivace

Yeol Eum Son, Piano

Please no flash photography.

Please turn off all cell phones.

Meet the Artist:

Ms. Yeol Eum Son will be in the lobby immediately following the concert to meet with the audience and will be signing her CD's.

Cedarville University Orchestra

Jun Kim, Conductor

Violin I

Samantha Grelen
Julia Hodecker
Josee Weigand
Lydia Woodin*
Lai Lai Louie*
Julie Pickens
Victoria Pent
Erkai Watson
Alex Liszka*
Abigail Tomlinson

Violin II

Heman Shum
Kristin Troyer
David Szymanski
Michelle Frazer
Rachel Molstre
Anne Morris
Sarah Luo
Emelie Havard

Viola

Jonathan Storch
Emily Powell
Miks Silis*
Natalie Winslow
Amy Cuddington

Cello

Audrey Hebson
Meredith Lawrence
Sera Cheon*
Jordan Flexman
Young Chul Ko*
Riley Snowden

Bass

Douglas Wright*
Jon McCullough-Benner*

Flute

Jessica Kolody
Anna Reisenweaver
Stacey Russell

Oboe

Stephanie Haines
Mary Slifka
Alicia Cathers*

English Horn

Mary Slifka

Clarinet

Bruce Curlette*
Jessica Pearson

Bassoon

Matthew Ransom*
Darrel Hale*

Horn

Jeremy Moon*
Rachel Hockenberry*
Andrew Symington
Rebecca Chasnov*

Trumpet

Matt Compton
Katelyn Arnott

Trombone

Andrew Price

Timpani

Michael LaMattina*

Harp

Anna Fitzpatrick
Jacquelyn Davis*

*Guest Players

The Department of Music and Worship Cedarville University

The Department of Music and Worship at Cedarville University is accredited by the National Association of Schools of Music and purposes to help develop an appreciation and understanding of music and art consistent with a biblical world view. The department seeks to help students gain an understanding of the responsibility of stewardship, service, and worship that is placed upon those to whom God has given artistic talents. The department offers Bachelor of Music degrees in Church Music Ministry, Keyboard Pedagogy, Music Composition, Performance, Music Education (B.M.E.) - Choral or Instrumental, a Bachelor of Arts degree in Music and a Bachelor of Arts degree in Worship.

Performance opportunities open to all Cedarville University students include Concert Chorale, Men's Glee Club, Women's Choir, Jubilate, Piano Ensemble, Symphonic Band, Brass Choir, Jazz Band, Orchestra, and Pep Band.

For more information on Cedarville University, contact:

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Coming events:

November 12, 2010 - noon - Recital Hall

Bach's Lunch - The Professor and the Apprentice

November 12, 2010 - 4:00 - Jeremiah Chapel

All Choral Concert

November 12, 2010 - 8:00 - Jeremiah Chapel

Symphonic Band Concert

November 18, 2010 - 7:00 - Recital Hall

Women's Choir Concert

November 19, 2010 - noon - Recital Hall

Bach's Lunch - Dueling Pianos

November 19, 2010 - 8:00 - Recital Hall

Brass Spectacular

November 23, 2010 - 4:30 - Recital Hall

Instrumental Chamber Music Concert

December 5, 2010 - 8:00 - Jeremiah Chapel

Community Christmas Concert

December 6, 2010 - 4:30 - Recital Hall

Jazz Band Concert

December 7, 2010 - noon - Recital Hall

Bach's Lunch - Christmas Time is Here

December 8, 2010 - 4:30 - Recital Hall

Brass, Bach, and Bells

BIOGRAPHIES

Yeol Eum Son, Pianist

At the age of twenty-three, Yeol Eum Son's highly versatile and accomplished performances earned her a silver medal at the Thirteenth Van Cliburn International Piano Competition. Included in her prize package were three years of concert tours in the United States and a recording produced by harmonia mundi usa. Already considered among the most important artists of her generation in South Korea, she has performed there with almost every notable orchestra, and has been a featured soloist with the New York Philharmonic on several occasions, most recently as part of the orchestra's historic visit to Seoul. Ms. Son has also performed with the Israel and Warsaw Philharmonic Orchestras, the NHK Symphony and Tokyo Philharmonic Orchestras in Japan, and Germany's Baden-Baden Symphony Orchestra (Germany). She has been invited regularly to participate in numerous international music festivals, including Germany's Reingau Music Festival, Poland's Beethoven Easter and Chopin Piano Festivals, Israel's Arthur Rubinstein Festival, and the Bowdoin Music Festival in the United States. Her exhilarating performance of the Brahms Piano Quintet with the Takács Quartet during the Cliburn's Semifinal Round earned her the Steven De Groote Memorial Award for the Best Performance of Chamber Music.

Possessing the rare ability to carry a wide range of solo and orchestral works during any tour period, Ms. Son will perform at least six different concerti with ten orchestras during the 2009–2010 season, including debuts with the Columbus (Mozart K. 488); Hudson Valley Philharmonic (Saint Saens Concerto No. 2); Midland (Gershwin Rhapsody in Blue); Pacific (Rachmaninoff Variations on a Theme by Paganini); Springfield, Missouri (Beethoven Piano Concerto No. 3); and Utah Symphony Orchestras (Rachmaninoff Piano Concerto No. 3). Additional highlights of her first season as a Cliburn medalist include recitals in Burlington, Louisville, Portland, and San Antonio, and engagements with the Albers Trio in Corpus Christi, Santa Fe, and New York.

Ms. Son was the recipient of many international awards prior to her success at the Cliburn Competition, including third prize at the 2005 Arthur Rubinstein International Piano Competition in Israel, and first prizes at Italy's 2002 Viotti International Music Competition and the 2000 Ettlingen International Piano Competition in Germany. In 2007, Ms. Son was invited to play at the welcoming concert for the new secretary-general of the United Nations, Ban Ki-moon, at the U.N. General Assembly Hall in New York City.

In October 2004, Universal Music released Ms. Son's debut CD, featuring the complete Chopin Etudes. Her Cliburn Competition CD, which includes prizewinning performances of the Barber Sonata for Piano, Op. 26 and Debussy Preludes Book I, was released by harmonia mundi usa in the fall of 2009. Her complete competition performances are available for streaming at www.cliburn.tv.

Fluent in both Korean and English, Yeol Eum Son holds a degree from the Korean National University of the Arts, where she studied with Dae Jin Kim. She is currently studying with Arie Vardi at the Hochschule für Musik und Theatre in Hannover, Germany. Ms. Son is a passionate basketball fan and keeps up with her hometown team in Wonju in the Kangwon Province.

Jun Kim, Conductor

Conductor and violinist Jun Kim has performed extensively in North America, Europe, and Asia. He has participated in conducting masterclasses with the State Symphony of Russia, the St. Petersburg State Symphony Orchestra, the Moscow Symphony Orchestra, the Pitesti Philharmonic in Romania, the Radom Chamber Orchestra in Poland, and the Winnipeg Symphony Orchestra in Canada. Kim has been selected as a Discovery Series Conductor at the Oregon Bach Festival under Maestro Helmuth Rilling, and has participated at the National Arts Center of Canada conducting program, being personally selected by Maestro Kurt Masur for the Kurt Masur conducting seminar in New York. He has worked with Romania's Dmitru Goia at the opera conducting masterclass for Verdi's *La Traviata* in Bucharest, and was a scholarship recipient at the Pierre Monteux School for Conductors and the Conductors' Retreat at Medomak. Kim has worked under numerous maestros such as Jorma Panula, Michael Jinbo, Mark Gorenstein, Kenneth Kiesler, Xian Zhang, and Gustav Meier.

Since 2006 Jun Kim has served as the director of the University Orchestra at Cedarville University and as an assistant professor of violin. In addition to his academic duties, he is the music director of the Springfield (Ohio) Youth Symphony Orchestra. His wife, soprano You-Seong Kim, is on the faculty at Ohio University. The Kims have one son, Noah.