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Cedars, February 2013

Cedarville University

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CEDARS

The Award-Winning Student News Publication of Cedarville University

February 2013

Opportunities Many for Cedarville in China

A group of faculty traveled to China last month to see how Cedarville could be involved there



Jesus Loves Me, This I Know



Becca Powlus

February is typically viewed as the “love month.” In the weeks leading up to Valentine’s Day, we are flooded with commercialized romance and gushing sentimentality as well as the bitter ramblings of cynical lovers.

Whether you love the hype or hate it, you can’t escape the fact that this month makes you think about love. With this in mind, I thought it would be appropriate to take a step back and look at a love that goes much deeper than roses, chocolates and heart-shaped sheets of construction paper.

It might sound cliché, especially at this time of year, to talk about how “Jesus loves you.” We hear those words over and over again. Many of us have been singing “Jesus loves me, this I know” since we came out of the womb. Because we’ve heard it so much and because it seems like such a simple concept, sometimes we fail to consider fully the effect of what it means.

As anyone who has ever gone out on a limb for the sake of love — or who surrendered to the formidable pressures of TWIRP week — knows, vulnerability is an undeniable part of love. Loving someone means opening yourself up to the possibility of rejection and heartbreak. I tend to view vulnerability in a negative light. I want to be strong; I don’t want anyone to have the satisfaction of possessing power over me. Yet to love is to be vulnerable.

Jesus loves you. And crazy as it may seem, he has made himself vulnerable to you. That just blows my mind. The Author of Life has

made himself vulnerable to the creatures of death. Now this doesn’t mean that we have power over him or anything of that nature because he is God, and we can’t control him. What it does mean, though, is that Christ would allow himself to be hurt deeply by us. Jesus Christ loves us, which means he gives us the option of breaking his heart. Perhaps an even more sobering thought is the realization of how often we do hurt him.

A few years back I decided to read through Ezekiel. I distinctly remember one particular verse that jumped out at me — chapter six, verse nine to be exact. In this passage God is speaking to Ezekiel, telling him what to say to the Israelites. God refers to the way his people have worshipped false gods and says in that verse, “How I have been hurt by their adulterous hearts which turned away from me.”

That leaped off the page and slapped me in the face. God has been hurt by humans. My mind began to reel with the implications of that knowledge. I thought, “Why? Why would God allow himself to be hurt by mere mortals?” And then it came to me — it’s all about love. He loves his children with all he has, and when we reject him we break his holy heart.

When I stumble in my sin, when I do and think and feel things that repulse even me, I feel so unworthy of the love of Christ. But that, my friends, is the beauty of it. We may break God’s heart, but he doesn’t stop loving us. We could never earn that kind of love. It’s freely given, and it’s all we ever need. I can’t explain, and I doubt I’ll ever understand, why perfection would choose to look past my ugliness and make something beautiful out of me. All I know is I’m forever indebted to him and will be continually thankful for what he has done and continues to do.

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February / March 2013

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
17	18	19	20	21 - Radiance - Foreign Film Series: Jiro Dreams of Sushi - TNL	22 - SGA Elections - Joe Mullins Band	23 - Songwriting Seminar - Bach's Lunch - GLOW Night
24 - GNO (Girl's Night Out)	25 - Encounter: Night of Worship	26 - Blood Drive - General Recital	27 - Blood Drive - Q&A with Jeremy Courtney - Say What?	28 - TNL	1	2
3	4	5	6	7	8	9
SPRING BREAK						
10	11	12	13 - Baseball v. Lake Erie	14 - Men's Tennis v. West Virginia State - Eric Metaxas Lect. - TNL	15 - Bach's Lunch - Softball v. Minnesota-Crookston - Irish Music Session	16 - Cedar Mania - Talent Fundraiser
17	18	19	20	21	22	23
24	25	26	27	28	29	30

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SCAB
student community activity board

THURSDAY NIGHT LIVE

Former Slave's Legacy Lives On

by Madison Troyer

While there are many notable legacies to commemorate for Black History Month, one relatively unknown legacy is still celebrated right down the road from us in Yellow Springs.

Wheeling Gaunt, a self-emancipated slave in the late 1800s, settled in Yellow Springs and became one of the richest men in town.

When Gaunt died, he bequeathed a portion of his land to Yellow Springs, with the stipulation that some of the money made from the land should be used to buy flour for widows in town.

Although that land is now Gaunt Park and no longer making money, the town still decided to uphold the commitment and the tradition.

Every December, Yellow Springs gives out flour and sugar to widows in honor of Gaunt and a tradition he started over 100 years ago.

But Gaunt's legacy is much more than flour and sugar.

In the late 1800s, Gaunt was known for his philanthropic heart. It was not just on his deathbed that he gave his money away; his whole life was marked by helping others, according to resident Steven Deal. But today, many residents do not even know who he was or what the tradition is all about.

"It's wonderful that people remember the flour and sugar, but there's so much more," Deal said.

Deal became interested in Gaunt and his legacy after he moved to Yellow Springs in 2003 because his family moved into Gaunt's old house. He said that at first when people asked him about the Gaunt house, he had no idea. Everyone else seemed to have an opinion on the details of Gaunt and his house though, so Deal said he eventually decided to investigate on his own.

Over the years he had collected information about Gaunt and was asked to do a short presentation in a Xenia elementary school on Gaunt for Black History Month. Recounting the story still chokes him up to this day.

He said he asked the students, "If you wanted to do research on Gaunt, where would be the first place you would look?"

One student guessed the birth records. Deal said he explained that there probably was not a birth record since he was a slave. After a few more guesses, he asked another question to point them in the right direction.

"Does anyone know what a deed is?" Deal asked.

"One little boy said, 'Yeah, it's a piece of paper that says you own something.'" Deal described with a catch in his voice. He told the students, "If you wanted to find out the first records, you would have gone into the county records and looked up the deed that said, 'John Gaunt owned Wheeling Gaunt.'"

"The audible gasp of the students showed

that they got it," Deal said. "I'll never forget that gasp. He didn't have a birth certificate. He had a receipt, essentially.

"This is a man that it would have been an extraordinary story if he went from nothing to this huge empire and was a philanthropist to these different groups," Deal said. "But that fact that he was a slave, a black man in that era, makes it an incredible story of hard work and integrity."

Since he lives in Gaunt's house, Deal said he feels like he has a responsibility to discover who Gaunt was and more about his legacy. So he and some of the historical society members have been researching Gaunt for years now. He describes himself not as an expert, but a "motivated amateur."

Gaunt was a slave for 32 years in Kentucky until he was able to buy his freedom for \$900 by working odd jobs on the side for extra income. He also bought his wife Amanda from slavery. Deal said it was interesting that after he bought her from slavery, he technically owned her, so he freed her as well.

So why did Gaunt choose Yellow Springs?

Phyllis Jackson, a Yellow Springs historian, has researched Gaunt. She said that he and his family may have moved to Yellow Springs at the request of the bishop in the African Methodist Episcopal church or that since Wilberforce was nearby, the larger African American population attracted them to Yellow Springs.

Once there, Gaunt continued to be involved not only in the local AME church but also in the entire community.

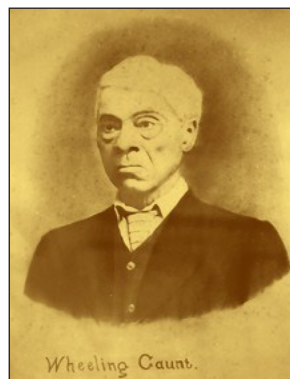
Deal said it seemed that, at least according to the deeds, Gaunt's favorite pastime was buying and selling property. Gaunt owned numerous acres of land in Yellow Springs, Xenia and around Wilberforce. He was also very generous with donations to Wilberforce. He gave the college money to rebuild its library after it burned down.

From what they have discovered so far,



Photos by Jason Holmes

Wheeling Gaunt's legacy is evident throughout Yellow Springs. Above, is a marker in his honor at Gaunt Park. Pictured below is the home where Gaunt lived, which is now owned by Steven Deal.



Wheeling Gaunt became one of the richest people in Yellow Springs after living in slavery for 32 years.



Deal said that Gaunt seemed like a great man. People have described him as kind and generous. One little girl even gave a description of Gaunt, saying he was very tall and had white hair that he combed straight up.

"It's fun to think about what he may have looked like, what he may have done," Deal said. "Sometimes when I'm walking through town I think, 'Did he walk here? Did he go there with Amanda?'"

Deal said he and his wife Nancy are a good team when working on the Gaunt history. Nancy said one thing she really wants to find is a picture of Gaunt's wife Amanda. Another thing that they hope to accomplish soon is going back to Carrolton, Ky., and researching more about Gaunt's life there.

"I wish people realized all the good they could do with hard work and a good spirit," Deal said. "Obviously he worked hard, and to do all that good in the world, he must of have a really good spirit."

Cedarville Tied to Underground Railroad

by *Crystal Goodremote*

Complaining voices have turned to social networks over the last few weeks to rant about the fact that Cedarville University does not take a day off for Martin Luther King Jr. Day. Some may say that Cedarville is and has been a segregated society, a society that has only recently begun encouraging cultural diversity. But in fact, the university has a slice of history that included abolitionists.

Professor of International Studies Frank Jenista and his wife uncovered this rich history right in their own home.

Jenista said he purchased his house on Columbus Street in 2000 when he came to Cedarville.

He said that John Orr and his family originally built the house in the 1800s. The house remained in the Orr family for five generations.

At the time the family lived in the home,

the road was called the Columbus Pike and was known as the main road in the town. What is now U.S. Route 42 was the main road between Columbus and Cincinnati for decades. The Orr home was on this street.

The Orr family came to Cedarville from South Carolina because they couldn't abide living in a slave state, Jenista said.

"[It makes sense] that when the Underground Railroad got started the Orr family would say, 'We're in,'" Jenista said.

Jenista said that one thing he found interesting was that most Underground Railroad stations were in barns or outbuildings, and a lot of them were outside of town.

But the Orr residency was within the village limits of Cedarville and had a barn across the street, and the Underground Railroad station was in the house.

"What this means is that they were planning on welcoming slaves into their home, and

[the trapdoor] was here just in case somebody suspicious came by," Jenista said.

The Orr family were devout reformed Presbyterians who helped establish Cedarville College. According to Jenista, the family cheaply sold the land where Founders Hall stands so that the college could start, and the original bricks that built Founders were produced by the Orr family.

And one of the first graduates of Cedarville College was an Orr. Thus Cedarville retains several ties back to one of the intrepid families of the Underground Railroad.

Jenista said that students often ask him how many slaves came through the Orr house.

"You have to remember this was an illegal activity, so they probably weren't writing it down," he said. "It could have been one, 10, 100, who knows? All we know is that they signed up and said, 'We're in.'"



Photos by *Crystal Goodremote*

The Orr House, now inhabited by the Jenistas, still shows evidence of where escaping slaves could have been hidden over a century and a half ago.



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Cedarville Grad Depicted Inaccurately in 'Zero Dark Thirty'

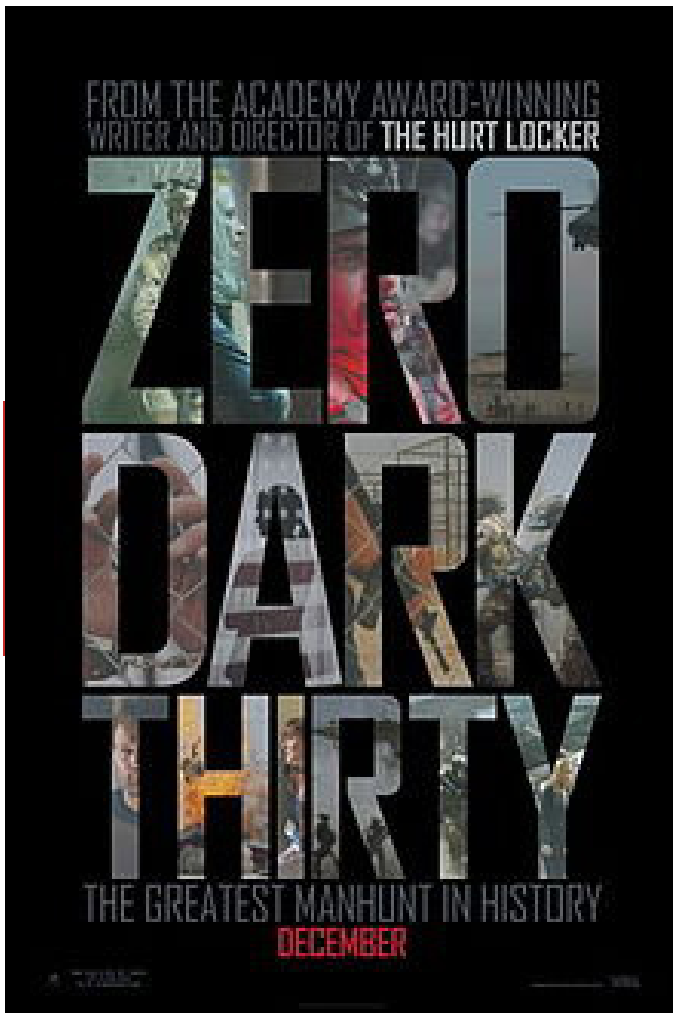


Photo Provided by Alumni Relations
Jennifer (Matthews) Anderson is the current Cedarville Alumna of the Year. Anderson worked for the CIA team that found Osama bin Laden. She was killed by an al-Qaida suicide bomber. Wes Baker, one of her former professors, said that how she is portrayed in the movie "Zero Dark Thirty" is not accurate. In real life, Anderson was an expert on al-Qaida, and she is not portrayed this way in the movie, Baker said.

by Crystal Goodremote

The recent movie "Zero Dark Thirty" not only depicts the manhunt for Osama bin Laden, but it also portrays the current Cedarville alumna of the year, 1986 graduate Jennifer (Matthews) Anderson, who died in service.

Anderson's character in the film is CIA agent Jessica, played by Jennifer Ehle. Jessica is one of the few female CIA agents that the film depicts. However, Jessica is overshadowed in the film by the central character Maya (another CIA agent played by Jessica Chastain) and is shown making repeated mistakes.

The most costly mistake was made at Camp Chapman in Afghanistan when a very giddy, anxious Jessica allowed a Jordanian doctor past checkpoints. She trusted him to tell her information that would lead her to one of the masterminds behind multiple terrorist plots. The doctor insisted that he be treated as a friend and not manhandled. Jessica complied. But rather than being a trustworthy informant, the Jordanian doctor was a suicide bomber. Jessica and several other officers were killed that day.

Wes Baker, a journalism professor who had Anderson as a student, said Anderson was portrayed as a "bureaucratic wonk" who was

going with the perceived knowledge of the time and did not actually have much knowledge of al-Qaida.

Although the tragic event at Camp Chapman took place in real life, there are complaints as to the way Anderson's character was portrayed.

Jim Leightenheimer, a broadcast professor who also taught Anderson, said that she was always a bit of a leader. But he did not see that in the character in the film.

"I didn't see the seriousness of Jennifer in that character," Leightenheimer said. "I thought the portrayal of Jennifer's character was pretty flippant to be Jen."

Jose A. Rodriguez Jr., a CIA veteran, said in a Washington Post opinion piece that the filmmakers wrongly portrayed Anderson as less ambitious and serious in an attempt to build up Chastain's character.

Baker said that the character Maya, played by Chastain, would have been a more accurate portrayal of Anderson.

"Maya worked and worked and worked all day," Baker said. "That was the kind of student Jen was. She was very tenacious."

Baker cited the story told by Anderson's husband Gary that is featured along with Anderson's photo on the Alumni Relations section of Cedarville's website:

"From his (Gary's) car, he spotted her in downtown Cedarville during frigid weather filming with a VHS camera for a class assignment," the story said. "He was impressed even more so later when he learned she was there at least an hour after he saw her. That tenacity,

sparked by her determination and perseverance, became a trademark he admired for the years they had together."

These determined characteristics are what stood out to Anderson's superiors as well. In his book "The Triple Agent," Joby Warrick wrote, "[Anderson's] superiors saw in her exactly the qualities the agency needed in its escalating war against al-Qaida: leadership skills, mental toughness, enthusiasm, ambition and an unquestioned mastery of the subject matter."

"The real person was an exceptionally talented officer who was responsible for some enormous intelligence successes," Rodriguez wrote in the Washington Post, "including playing a prominent role in the capture of al-Qaida logistics expert Abu Zubaida in 2002. Her true story and memory deserve much better."

Rodriguez said Anderson was emblematic of the terrific officers who worked in the Counter Terrorism Center.

"I doubt I would be telling you her name today except for the fact that on Dec. 30, 2009, she was continuing the fight against al-Qaida by serving as chief of base at a CIA facility in Khost, Afghanistan," Rodriguez said.

It was at this base that Anderson, six other agency officers and a Jordanian intelligence service liaison were killed by an al-Qaida suicide bomber.

Rodriguez said in his book "Hard Measures," "To the very end of her life, she was leading the fight against our murderous foes."

Anderson was a 1986 Cedarville graduate. She majored in broadcast journalism and political science. She is survived by her husband and three children.

Cedarville Trash Getting Turned Around

University is competing in recycling competition to help people learn to recycle

by *Lauren Eissler*

Cedarville produces a lot of trash – but the university has implemented ways to reduce it.

The university is currently competing in Recycle Mania, a recycling competition for universities in the U.S. and Canada, to help people learn to recycle, recycling coordinator Isaac Kurtz said.

“It gives [us] a better idea how much we recycle compared to how much we throw away,” he said.

Currently, Kurtz collects about three tons of paper, 600-700 pounds of plastic and 2.5 tons of cardboard per month. “We recycle a lot of different things, from hazardous waste materials to hardcover books,” he said.

“I’m constantly looking for other things

that need to be recycled, need to be disposed of properly,” Kurtz said. He is also looking for better and cheaper ways to do this.

Kurtz said it’s hard to say how much waste is produced across campus. In a campus-wide email he said Chuck’s alone generates about 1,000 pounds of food waste per day, which costs the university \$9,000 each year.

All the trash from the academic buildings, Chuck’s and the Hive is collected in the cafete-

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“I’m constantly looking for other things that need to be recycled.”

Isaac Kurtz

Recycling Coordinator

ria’s dumpster, Kurtz said.

“[The trash from these places] can run about 18 to 30 tons a month,” Kurtz said. “And a lot of that can still be recycled.”

It’s harder to calculate how much waste is collected in the other dumpsters around campus because those are paid for by the yard, Kurtz said. But a lot of the trash could be recycled.

Kurtz said the academic buildings do pretty well with recycling, but students in the dorms still throw away a lot of paper and cardboard.

However, the students are good about recycling plastic bottle in the dorms, he said.

“But the paper, the stuff that’s actually worth more money,” Kurtz said, “I still tend to find a lot of it in the dumpster.”

Cedarville recently looked into creating a small compost facility on campus. Kurtz conducted an evaluation resulting in the decision that the university will not start a compost program at this time.

Kurtz said that it would take \$160,000 to build the proposed facility. That’s start to finish, he said, including the equipment needed to haul the food waste to the composter, the equipment to move the compost and a bay to store the compost as it cures.

“[Composting] is very complex,” he said. “You have to work with EPA regulations to make sure certain temperatures are met at certain times of the process.

“If it all worked out perfectly,” Kurtz said, “it’d be able to also reduce costs for trash, which would help keep tuition lower. It’s hard to say what could and would happen if you had a full running facility.”

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Solar Panels a Good Investment, Staff Says

by Lauren Eissler

Solar panels currently being built near campus will not cost Cedarville anything now and could be a good investment for the future, staff says.

The university has not spent any upfront money on the project, according to a campus-wide email sent Jan. 29 from associate vice president of operations Rod Johnson. The money received from the lease of the land to the solar panel company covered the purchase of the land, making the project budget-neutral for the first 10 years.

The benefits for Cedarville in the first 10 years are solar energy for both academic and environmental purposes, including sustainability, Johnson said.

At the end of the 10 years, Cedarville has the option of purchasing the panels at fair market value, which will be based on a variety of factors.

“The cost of energy at that time will be the single biggest factor [in the cost], and nobody knows exactly what energy will cost [then],” Johnson said. “Upkeep, any kinds of expenses, all of the operating expenses will be factored in. It’ll be somewhere between \$2.5 and 3.5 million.”

The solar panels being installed have a useful life of somewhere between 25 and 40 years, Johnson said.

The panels are being installed at the end of Palmer Drive directly off of Bridge Street on property Cedarville purchased and is leasing to Melink, the company that owns the panels and instrumentation, Johnson said.

Construction on the site has already started, and the project will hopefully be completed early in April, Johnson said. As soon as the installation is completed, the panels will be up and running, producing power for the university.

“It’s a way to incorporate the study of solar energy and solar utilities and so on into our engineering curriculum,” Johnson said. “[Studying solar energy] has been a key part to their curriculum for some time through the solar splash boat competitions and some various missions-type projects they’ve done.”

In the solar boating competitions, the students are always in need of better energy management with their solar panels, said Robert Chasnov, senior professor of engineering.

Every year, they get a better set of panels and they learn, Chasnov said.

“That’s a very direct application of solar energy, being able to get as much out of your panels as possible,” he said.

Melink will be giving the engineering department the data they collect, Chasnov said. “[The solar boat teams] are excited about

having something they’d be able to have a data collection system from.”

In addition to benefitting the solar boating teams, the solar panels will aid engineering students in understanding alternative energy fields, Chasnov said.

For three years, Chasnov taught a thermodynamics course for mechanical engineers and gave them a project dealing with alternative energy. In this project, the students had to choose an alternative energy supply for the campus and replace 15 percent of the energy used on campus with alternatively produced energy.

“[Having the solar panels] makes a very nice connection with the classroom work we had done and we can continue to do,” Chasnov said.

“We have a history of working with solar and different projects,” Johnson said. “There are certain puzzles that are right now either very expensive or not possible relative to solar. So our students might have opportunities to work on solving some of those problems.”

One such challenge the engineers might work to solve is how to operate the solar array during a power outage to provide power to campus, said Johnson in the campus-wide email.

However, Johnson said that right now using solar power on campus during an outage is not possible for several reasons, some practical and some legal. Some solar panel parts run on electricity, so they wouldn’t function during an outage, Johnson said.

And since Cedarville is connected to the DP&L (Dayton Power and Light) lines, the school couldn’t use solar power because it might get onto DP&L lines and electrocute a lineman down the line where there shouldn’t have been any power.

But if Cedarville gets cut off from the DP&L line during an outage, Johnson said, the panels could produce power in the SSC, even if they couldn’t anywhere else.

Power in the SSC would mean that Cedarville could still produce meals and continue with some semblance of normal operations, Johnson said. If that happened, students would not have to be sent home during an outage.

Though some students have wondered if it’s not sunny enough in Cedarville to effectively use solar panels, Cedarville has similar sunlight levels to Germany, which has the most extensive solar arrays in the world, Johnson said.

“Sunny’ is relative,” he said. “What you and I might describe as not sunny, a solar panel might describe as sunny. The sun is still there even if it’s cloudy, and so it generates electricity even on what we would call a cloudy day.”



Countless Opportunities in China for Cedarville; Keeping Costs Low is Key

by Zack Anderson

Recruitment opportunities. An online Bible program in Chinese. English teaching. Chinese speakers and conferences at Cedarville. Corporate leadership training. Food and Drug Administration certification training for pharmaceutical companies. Jobs, internships and ministry work for students.

On a Jan. 15-27 trip to China, six faculty identified these opportunities for how Cedarville can be involved there. But now Cedarville and these faculty, who will be advising Cedarville on China, have to figure out which of these opportunities they should pursue – and when.

“I would say that it’s a dream that’s taking shape,” said Janice Supplee, vice president for enrollment management and marketing and one of the key administrators behind Cedarville’s China efforts, “but we don’t yet know exactly what it’s going to look like.”

All this comes as Cedarville has decided to stop funding the ERAP English teaching program because of the cost of providing health insurance to ERAP teachers, Pastor Rohm said. And the university as a whole is trying to save \$4 million from its budget, according to Rohm. The ERAP program may possibly continue in another form.

Supplee said Cedarville is trying to balance both intentionally investing in relationships in China with not overinvesting in case nothing comes of the efforts. Andy Runyan, who went on the trip and who will chair the China advisory team, said the team has to make sure any new programs geared towards China do not drain Cedarville financially.

“I try to do that with every program that I set up,” said Runyan, associate academic vice president for extended learning and dean of graduate studies. “It’s set up as what we call a profit center. So that we at least cover the costs that we have that we’re putting into the program or make additional revenue for the university.”

Other faculty who went on the trip were Chuck Elliott, media and applied communications chair; Sam SanGregory, engineering and computer science chair; Loren Reno, business school dean; Mark Smith, political studies center director; and Jeff Reep, career services director.

They visited Beijing, Hong Kong, Macau and Chongqing - a central-western Chinese development zone – Runyan said. Supplee said one of the purposes of the trip was to recruit students.

And Cedarville’s current efforts China be-

gan as a way to recruit students to meet diversity goals for Cedarville’s Vision 2020 plan, she said. Last year, Supplee asked Myron Youngman – a Cedarville graduate who is president of a U.S.-China consulting firm – to help Cedarville get started in recruiting Chinese students.

From Youngman’s proposal, Cedarville decided to open a Beijing office and host a leadership camp for Chinese students this past summer. From this process, other opportunities followed, Supplee said.

These opportunities included Dr. Brown traveling to China last spring; a Chinese pastor bringing lay leaders from his church to Cedarville in May; Cedarville hosting a youth pastor from a house church in the fall; pharmacy faculty and staff traveling to China in October; and the same Chinese pastor who came in May speaking in chapel in January.

Elliott said another purpose of the trip was to understand contemporary China, including Christianity in the country. Opportunities to minister to Chinese Christians are readily available in part because the Chinese church has grown so rapidly that older Christians who can teach new ones simply don’t exist, Elliott said.

“You have a generation of people who don’t have spiritual fathers or grandfathers,” Elliott said. “People are coming to know Christ, and they have nobody to go to to help them for understanding how to grow in their faith. So in so many different places we had people saying, ‘We really need help. We need people to help us to grow, to mentor, to disciple.’”

According to a report from those who went on the trip, China has an estimated 80 to 100 million Christians. The report also said the Chinese church is not underground anymore, with both the official state church and house churches existing in the open. Because of this, Cedarville could openly provide organizations with Christian literature to sell or teach Bible online without problems, Runyan said.

Another change in China is its economy: it is no longer entirely based on communistic ideals and instead is moving towards being more capitalistic, business school dean Reno said. Reno said social media has really taken off in China, which is important for marketing, sales, advertising and more.

And Cedarville could use social media to help recruit students. The report said Youngman - who was the leader of the trip – recommends Cedarville start a Weibo site. Weibo is a Chinese social media platform similar to Twitter.

One of the reasons more marketing to China is necessary is that Chinese people typically look for colleges based on brand name and the opportunity to advance careers, not on the potential for intellectual or spiritual growth, according to the report.

“When Dr. Brown was over there last year, part of what he talked about is just what Christian higher education is, what biblical integration is,” Supplee said. “That’s not a concept that is part of the Chinese conversation when it comes to higher education.”

But Supplee said she still thinks there are big opportunities for Cedarville in China, which many think will be the world leader in the future.

Cedarville is not the only southwestern Ohio college investing in China, either. This past summer, the University of Dayton opened its China Institute in Suzhou, China – a little west of Shanghai – according to the University of Dayton Magazine.

Runyan said he thinks a major reason U.S. schools are investing in China is because of the revenue from enrolling Chinese students.

He said his son is taking undergraduate engineering technology classes at the University of Dayton and that he says many of the students in his classes are Chinese.

But Runyan also said Cedarville is looking at more than potential enrollment numbers. The university is also looking at how they can support the church in China. Again, one of these ways will be to see how the ERAP program can possibly be re-purposed.

Any of the ways Cedarville gets involved in China may be done through an organization that acts as an umbrella for the various opportunities, Runyan said. This umbrella organization may or may not be affiliated with Cedarville. He said this is all still in the idea stage, though.

Cedarville China involvement coming in the near future includes a spring break trip to China by Pastor Rohm and Runyan to talk to ERAP teachers; a possible MIS trip in July to Macau; potential trips by other administrators or trustees; and the possibility of ChinaSource – which helps businesses and nonprofits succeed in China – holding two conferences at Cedarville in summer and fall.

“There’s just a lot of potential and opportunities,” Supplee said. “I would say, I feel like we’re on the ground level of something that could be huge. And we’re at the point of trying to figure out, ‘Where does the university jump in first?’”

Safety Measures in Place for MIS Teams

by Mary Miller

As students prepare for upcoming missions trips, Cedarville uses a multipronged approach to keep students safe. Brian Nester, director of missions involvement, said Cedarville uses several organizations to provide security for students across the country and overseas.

“The students themselves often think we overprotect and over-regulate,” Nester said. “And it can be a costly thing for the university, too. But no one argues that it is worth it. Ministry always brings with it an element of risk. We just want to bring everyone back safely who left in the first place.”

MIS requires all students going on ministry trips to have traveler’s insurance. This insurance, which is acquired through University Medical Services, covers any extra costs incurred when dealing with injuries, illness or other unexpected problems while traveling.

Cedarville also has a safety committee that meets whenever an international crisis occurs and discusses any changes that need to be made to student trips. The last time this committee met was the day after the school shooting in Connecticut, to review Cedarville’s preparedness to deal with a shooter on campus.

Finally, when planning overseas trips, MIS works with host missionaries to determine the safety of travel and ministry team destinations.

While catastrophic traveler’s insurance, which covers trips to dangerous places, is now required for university-hosted trips, that has not always been the standard. There was no substantial plan for emergencies prior to 1999, according to Nester.

In July 1999, a Cedarville team of nine students and two leaders was involved in a serious car accident on the last day of their trip to South Africa. Three members of the team were hospitalized.

Courtenay (Shoaff) Atwell, a 1998 Cedarville graduate and the assistant director of admissions for recruitment at the time, was one of the team leaders. Her injuries were extensive, including internal injuries and wounds to her face. Atwell shared her story in chapel during Alumni Week in October.

“I can honestly say that MIS and the staff at Cedarville went above and beyond for us during that difficult time,” Atwell said. “MIS did not hesitate to take care of all travel expenses. I even got lots of packages, flowers and cards while in the hospital in Africa. To this day, the staff of Cedarville, and MIS in particular, are very dear to me.”

This accident prompted MIS to prepare for other potential incidents. They contracted with UMS in 2000 to develop the traveler’s insurance that is in use today. That insurance was tested several years later when a student broke his neck while practicing flips on a mission trip to Mexico. The insurance proved its worth in the aftermath, now providing lifelong care to that young man.

The university’s safety committee comprises Student Life, Douglas Chisholm and other members of Campus Safety, UMS, Pastor Rohm from Christian Ministries and Nester.

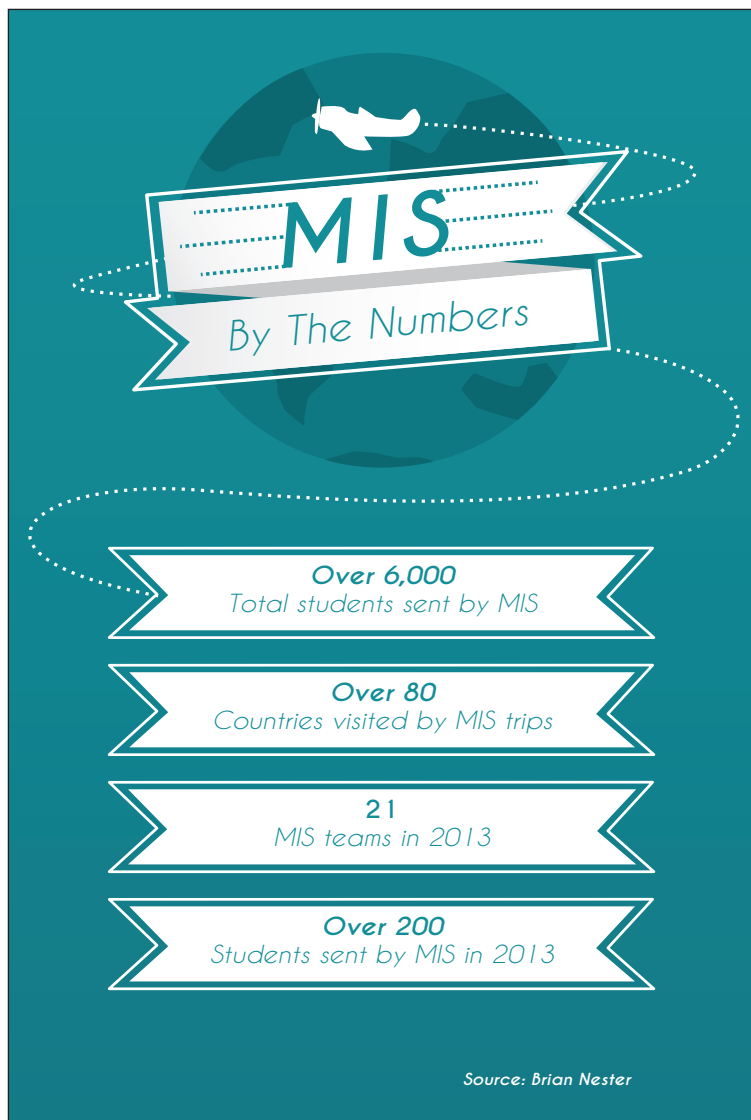
“This committee heads up the ‘what if’ plan for things like natural disasters and terrorism,” Nester said. After 9/11, the committee used its contingency plan to organize flights and contact family members of students stranded in Europe by air travel restrictions.

Following the international turmoil of the attacks, student interest in MIS trips increased, peaking in 2003-2008. Nester said he appreciates the school did not retreat from missions during that time of global unrest.

“We go to some places that are higher risk than others, but it is just a matter of tomorrow’s news as to which will be a more dangerous place,” Nester said. “The term we coined was ‘cautious advance.’ We don’t want to stop the fervor or the desire of our students to be involved in reaching a hurt world with the gospel of Christ.”

Sometimes “cautious advance” means turning away from a specific destination at a certain time. MIS relies on missionaries on the ground to determine the safety of a country. Because every ministry trip is hosted by missionaries living in that location, MIS trusts their guidance.

In 2003, during the SARS (severe acute respiratory syndrome) outbreak in Asia, Cedarville had four separate teams planning to travel to dif-



Designed by Radleigh Wakefield

ferent regions of China. However, based on the discretion of the hosting missionaries, they canceled those trips and sent the teams elsewhere.

Sometimes a team relocation can actually open new doors for future missions teams. When a team headed to Zimbabwe in 2008 was told not to come because of the volatile political situation of the country, student leader Rebekah Sartori looked for another location option in Africa. That team ended up re-routing to Swaziland, providing the first MIS connection with the medical mission organization The Luke Commission. Today, Sartori works full time with The Luke Commission.

MIS connections to host missionaries can be invaluable, Nester said. Several years ago, students from a nearby college were abducted in a Latin American country. Cedarville had a team that was preparing to go to that particular country. Nester immediately contacted the host missionary, who reassured him the team wouldn’t be traveling through that dangerous area. Additionally, the hosts would be taking special precautions to keep students in groups with a leader.

While MIS sends out around 200 students each year, Nester only receives one or two calls from concerned parents. He says sending a child overseas can be hardest for parents who don’t understand the “faith aspect.” As a parent, he understands worry can be a struggle but encourages families not to be frozen in inactivity because of fear.

“Our lives need to be lived for his glory, not our safety,” Nester said. “Sometimes God’s glory is best served in difficult circumstances.”

Cuts May Kill Wright-Patt Internships

by Zack Anderson

Students looking for internships at Wright-Patterson Air Force Base may want to look elsewhere. Due to federal budget cuts possibly coming in March, Wright-Patterson has frozen civilian hiring to try to save money, and interns are considered civilian employees.

"During the summer, we hire a lot more students to assist with the work load for the summer program," said Brenda Myers, student program manager at Wright-Patterson. "However, due to, you know, the current freeze, we don't know if we're going to have that program or not."

Myers said some internships might still be available. This all depends on how the individual units at the base have budgeted. Units that definitely won't have internships as of now include the Air Force Research Laboratory and the 88th Air Base Wing, Myers said.

According to the American Forces Press Service, automatic federal spending cuts – called sequestration – will take effect March 2. This includes about \$500 billion in defense spending cuts, which will take place over a 10-year period.

Wright-Patterson commander Gen. Janet Wolfenbarger told the units that constitute the base which budget cuts to make Jan. 18. Cuts besides the hiring freeze include firing temporary and term employees; canceling all non-critical travel; canceling non-critical flying; and delaying or ending base improvements, according to Air Force Materiel Public Affairs.

The budget cuts are supposed to be near-

term cuts that are easy to recover from. The Department of Defense originally authorized on Jan. 10 all defense organizations to make cuts.

The current Wright-Patterson cuts and the cuts that may come are affecting more than just the base. Director of Career Services Jeff Reep said many of the government contractors that work with the base are on hold right now because they don't know what is going to happen at the beginning of March.

"There's going to be a ripple effect, not just base, not just government contractors," Reep said, "but it's going to extend out and of course, you know, the less revenue, the less resources, and I think a lot of times people will cut internships, they will cut part-time to salvage their full-time people."

Even so, Laura Estandia, executive director of UpDayton – an organization that tries to attract and keep young people in the Miami Valley – has a different perspective on private industry and the Wright-Patterson cuts.

"I would like to say that I have hope that we are able to either make the adjustment with more privately funded internships through the region," Estandia said, "or at least be able to ride out, if you will, the ups and downs of what's going on with the budget, the economy."

Estandia also said she thinks it makes sense for companies to offer internships when the economy is bad.

"No offense to internships, but it's, you know, work that you can get at a lower cost than say an actual employee," she said.

An area at Wright-Patterson besides internships that the budget cuts are affecting is recruitment. Bill Hancock, a spokesman for the base, said the cancelling of non-critical travel means that recruiting at college career fairs may be lowered.

Air Force bases throughout the country aren't necessarily seeing all the same cuts to internships, though. Myers said the Air Force Personnel Center at Randolph Air Force Base in Texas just hired 24 students.

Overall, Myers said what hiring at Wright-Patterson will look like in the future is unknown. She said it depends on what Congress decides to do come March. If sequestration does go through, Myers said all levels of hiring would be affected.

For now, Myers said she recommends students looking for internships go to USA-Jobs.gov and sign up to be notified if internship positions are posted. She also said seniors looking for jobs after graduation can apply for positions on the website, although whether the base will be hiring again depends on what Congress does with sequestration.

Hancock said if sequestration happens, everything at Wright-Patterson will be affected.

"If it comes to pass, then we'll have to defer funds to be invested in long term research and development programs, and I mean through the shuffle of the money, those effects will be felt for years to come," he said. "So it will be hard to say when we'll be back on track where we could hire temporary students and that kind of opportunity."

WHAT'S GOING ON AT WRIGHT-PATTERSON AIR FORCE BASE?

Wright-Patterson Air Force Base, and the Air Force as a whole, has cut spending to prepare for federal defense budget cuts that might come at the beginning of March.

Key Budget Cuts

- Civilian hiring frozen temporarily
- Research studies stopped
- Traveling to conferences and other events canceled
- Some flying stopped (for example, air shows)
- Non-critical improvements stopped or put on hold

For most of these budget cuts, exceptions exist. For example, activities that are "mission-critical," whether that be certain types of hiring or flying, are often not affected by cuts.

Key Dates

- Jan. 10: Deputy Defense Secretary Ashton B. Carter authorizes defense organizations to make budget cuts to prepare for the possibility of sequestration.
- March 2: Sequestration – around \$500 billion in federal defense funding cuts, as well as cuts in other areas – kicks in.
- March 27: The government's resolution that allows it to spend money ends.
- April 15: The deadline for Congress to approve the budget, or Congress doesn't get paid.

Sources: Air Force Materiel Command Public Affairs, American Forces Press Service, Springfield News-Sun

Designed by Radleigh Wakefield

Hall of Fame Honors More Than Athletics

by Nathaniel Bond

Most athletes and coaches will only ever wistfully dream of the honor of being elected to a Hall of Fame. The prestige is not something that can be attained based solely on talent. The Cedarville University Athletic Hall of Fame adds another dimension that must be met: "While recognizing achievement within the athletic arena, one of the foremost criteria for induction to the Hall is that each individual must possess clear evidence of an ongoing personal relationship with Jesus Christ."

The four members of the Hall of Fame Class of 2013 have clearly demonstrated this commitment to the Lord in how they live their lives. These four inductees are former athletic director and coach, the late Mendell E. Beattie; three-sport women's athlete Dr. Kim Gall; women's soccer All-American Michelle (Ruhlman) Keller; and women's distance running All-American Becky (Jordan) Bednarek.

Mendell E. Beattie

Cedarville and its athletic program may not still be in existence if it were not for Mendell E. Beattie. He has been widely recognized as significant in keeping the school functional

during his stint from 1946-51.

Beattie did just about everything for Cedarville. He was the school's athletic director, football coach, basketball coach, baseball coach, track & field coach, professor of physical education and dean of men.

With the United States just coming out of World War II, Cedarville had just 24 male students. Beattie played a critical role in recruiting men to attend Cedarville. One semester later, the total had increased to more than 100. Beattie had a lasting effect on the men he recruited. Many of his former players have become public school teachers, administrators and coaches.

In 1946, Beattie revived the dormant football program that had not played a game in 14 years. The Yellow Jackets' first game that season was played in Xenia against Ohio Northern. The game became widely publicized, and then Ohio Gov. Frank J. Lausche was in attendance.

Beattie also coached the first Cedarville athletics team in any sport to participate in an NAIA National Tournament. In 1949, his Yellow Jacket basketball squad became the first to receive that honor and traveled to Kansas City.

"Beattie was a true gentleman. He was dedicated to his athletes. He wanted them to

be the very best they could be for Cedarville," said Jay Frye, one of Beattie's former players. "Cedarville used to just be a small college, and now it is a great university. That is due in large parts to the efforts of Coach Beattie."

Kim Gall

Women's college athletics in the 1970s were very much a work in progress. Although Title IX was passed in 1972, it took a great deal of persistence and a lot of hard work to make it a reality. As a result, many young ladies participated in many of the sports universities offered.

Kim Gall participated in three varsity sports for the Lady Jackets prior to graduating from Cedarville College in 1978. She was a member of the field hockey (1975-76), basketball (1975-78) and softball teams (1975-78).

Gall was a member of the 1976 field hockey squad that won the Ohio Valley League title. She was also part of three basketball teams that averaged 14 wins per season during an era when schools rarely scheduled more than 20 games.

"Kim Gall was one of the people I tried to keep track of through all these years," said Dr. Dee Morris, who knew Gall during her time at Cedarville and has kept in contact with her



Photo by Jim Clark

Cedarville's Athletic Hall of Fame inducted its newest members during Alumni Weekend. Representatives of the late Mendell E. Beattie were recognized along with honorees (back row l-r) Becky Jordan Bednarek, Kim Gall and Michelle Ruhlman Keller.

ever since. "I wanted to see how God would use that steady, unassuming confidence, determination, and refined strength to that I had seen her use as an athlete."

Gall said time and time again how God used relationships with others to help guide and direct her life. After coaching women's basketball and tennis at Geneva College and Calvin College, Gall was named the athletic director at Geneva College in 2008.

"It's a privilege to be an athletic director. I love what I do. I am so thankful that God has led me to do what I do," said Gall. "Relationships are such a key in life. The most important one is our relationship with Jesus Christ. That is a model for us. You love others unconditionally as well."

Michelle Keller

Even though Michelle (Ruhlman) Keller did not come to Cedarville until two decades after Kim Gall, she was a pioneer in Lady Jackets' athletics as well. The women's soccer program began in 1997, and Keller played an instrumental role on the team from 1998 through 2001. She is Cedarville's first women's soccer player to be inducted into the Hall of Fame.

"I think that this is great for the women's soccer program. Watching Michelle play on the field was incredible. She was Christ-centered, team-focused and had a strong work ethic and humility," said Cedarville University women's soccer head coach John McGillivray. "What she is and what she has passed on is her legacy. In terms of our first inductee, I don't believe that you could find a better one."

Keller was a four-time NCCAA All-American striker for the Lady Jackets. In 2000, she earned a spot on the national all-tournament team. During her time at Cedarville, Keller was twice named a scholar-athlete as a nursing student. She ranks second all-time in school history in goals scored (34), assists (27) and points (95). Keller holds the single-season school record for most shots (98) and shots on goal (58).

"It was an awesome opportunity to be able to get the excitement about women's soccer going at Cedarville," Keller said. "I was able to encourage the other girls and remind them that soccer was important. There is a lot you can learn about life through the game of soccer."

Becky Bednarek

Becky (Jordan) Bednarek competed in cross country and track & field from 1995-99. She was a three-time NAIA All-American and a four-time NCCAA All-American in cross country.

Bednarek was a member of the 1996 NCCAA cross country championship team and two Mid-Ohio Conference title squads. Bednarek was also a two-time NAIA and NCCAA Scholar-Athlete in the sport as a nursing major.

"I was able to focus on one thing at a time," Bednarek said. "I focused on nursing when I was nursing and running when I was running. The two can't mix too much. I believe



Kim Gall



Mendell E. Beattie



Photo by Scott Huck

Michelle Keller is the first women's soccer player inducted into the Hall of Fame.

helped the program win the Mid-Ohio Conference trophy in 1998.

As a cross-cultural nursing minor, Bednarek decided to do her missions internship in the country of Togo. During her time there, she would take blood from her own arm and give to a patient in need through a blood transfusion. Bednarek was unaware that it would affect her ability to run her senior year. She was never able to fully recover from the loss of blood. Bednarek never doubted her decision.

"She would tell me, 'What's more important? Is it to save a life or to be an All-American?' That was her attitude about it," said her coach Elvin King.


In each of these Hall of Fame inductees, athletics was simply a part of a much bigger, more important aspect of their lives. Their imperative focus in life was or is their dedication to

serving Jesus Christ in all that they say or do.

"This is the highest honor that the Cedarville University Athletic Department can bestow upon any of our former athletes and coaches," Athletic Director Dr. Alan Geist said. "This year's class of inductees again epitomizes what the mission, values and philosophy of Yellow Jacket athletics is all about."

that it made me a better student and athlete. It certainly made me a more disciplined person."

On the track, Bednarek was a 1998 NAIA All-American in both the indoor and outdoor 5,000-meter events. She was the NCCAA outdoor champion in the event that same year. Bednarek was part of three NCCAA outdoor track & field championship teams. She also



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Movie Review: 'Argo'

by *Aubrey Juris*

What could be acclaimed as the finest drama/thriller to hit theaters in 2012, "Argo" asks its audience, "What else don't we know?" Nominated for seven Oscars (including Best Picture) as well as five Golden Globes, taking home the awards for Best Director (Ben Affleck) and Best Original Score (Alexandre Desplat), the film creates a fascinating and accurate account of the previously classified true story of the 1980 American refugee rescue.

On Nov. 4, 1979, amid the turmoil that was and remains today in Iran, the rebellion had reached its breaking point when radicals took over the U.S. embassy in Tehran, taking 52 American citizens hostage. This event made national and world news, overshadowing the reality that six Americans had escaped during the attack and were being harbored in the home of Canadian Ambassador Ken Taylor (Victor Garber). Step in Antonio Mendez (Affleck) as the nonconformist CIA man with a plan that would not even have been under consideration had the situation been any less dire.

With the aid of Hollywood makeup artist John Chambers (John Goodman) and director Lester Siegel (the humorous Alan Arkin, Oscar-nominated for Best Supporting Actor), Mendez entered the lion's den under the guise

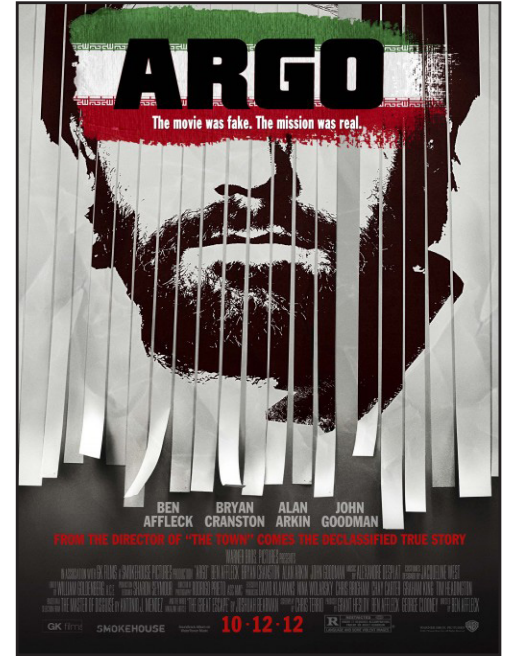
of a Hollywood film crew location scout. The progression of events has the audience unabashedly biting their nails as the group commences to escape unnoticed.

The film's tension-driven script is accompanied beautifully with the humorous, albeit dark, cracks between hostages and rescuers alike. Affleck should be commended for the seamless integration of work and play, intermingling such an edgy premise with laugh-out-loud wit that keeps you from launching into a full anxiety attack. Heart-gripping sincerity permeates the film, which shows real footage of the actual attack on the embassy and even casts the six refugees to look like their true historical characters.

Artistic license prevails in the moment-by-moment nearly-failed escape from the airport, and historical accuracy is dropped at times to keep the plot from lagging. But in terms of intent and moral, "Argo" remains true to its tell-it-like-it-was exposé fashion, including the heavy involvement and success of the all but unacknowledged CIA and the support of Hollywood's entertainment industry.

At the end of the day, "Argo" is one of the greats. Affleck, alongside long-time pal George Clooney (Ocean's Eleven) and the talented Grant Heslov (Good Night, and Good Luck), unravels a thought-provoking and somewhat unsettling view into the inner work-

ings of Washington. Which brings up the concern: What kind of travesty must be occurring today that will only be uncovered 30 years from now? Lucky for us, what the government protects in the name of national security, the heavyweights of cinema relish to display.



Book Review: 'The Wild Iris'

by *Rose Havard*

"The Wild Iris" is a collection of poetry written by Louise Gluck, considered one of America's most talented contemporary poets. Her works have received numerous awards, and "The Wild Iris" itself received the Pulitzer Prize in 1993. Gluck is known for her haunting meditations on family relationships, death and loneliness.

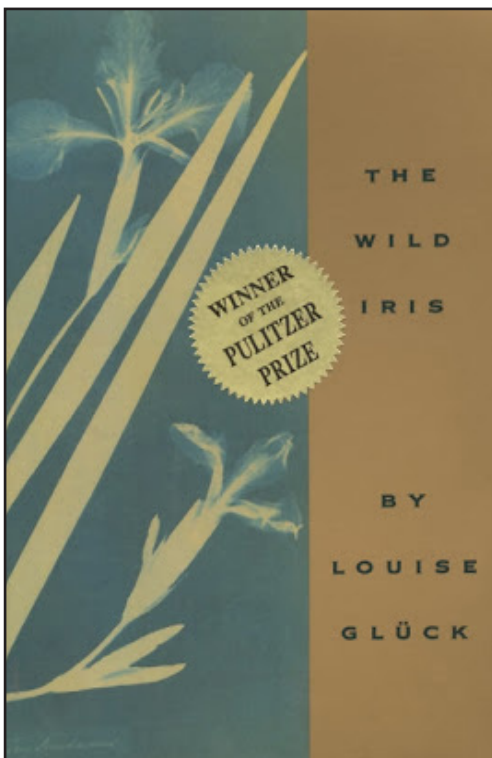
"The Wild Iris" takes the reader into the minds of three personas—the flowers, an unnamed person and God. The flowers are named by their kind—snowdrops, violets, clover—and provide their commentary on their surroundings and humanity's condition. The flowers are depressed, romantic, even snarky, but all are poignant and imaginative renderings of a flower's voice. The human perspective comes from either matins or vespers—the morning and evening times of worship. These are meditations on spirituality, longings after something lost, expressions of praise or questions. "How lush the world is, how full of things that don't belong to me," says a vesper lament.

There aren't many people who would like to write from the perspective of God. Admittedly, this is extremely difficult to pull

off. Gluck not only attempts to convey God speaking but also God thinking or talking to himself. The voice of God is denoted by titles such as "Midsummer," "Early Darkness" or "Retreating Light," large images that emote a sense of wonder or mystery and the beautiful things humans don't fully understand. In these poems, God is usually addressing his creation, expressing his view of the fall, the present state of the world and the nature of God himself. "I have no need of shelter outside myself," says the voice in "End of Summer."

Gluck's power is not only in her insights but also in her stark language. She doesn't use big or colorful words but prefers plain language. Her poems quickly get to the point. She relies on larger images, such as the sky and impressions of senses, like colors and the disturbing feeling of looking into deep water. Gluck's meditative tone is consistent throughout her voices.

Because of Gluck's directness, her poems have a wide appeal even to those who do not typically read poetry. It is the excellent precision of her words that make her work accessible to many different people. "The Wild Iris" is a good start for anyone introducing themselves to poetry, but it can also stand on the top of a poetry lover's books-to-read list.



Movie Review: 'Silver Linings Playbook'

by Holly McClellan

Pat Solitano's had a hard time seeing the good things in life.

Granted, he's had a pretty tough year. Subject to violent mood swings, he's spent the last eight months in a mental hospital after nearly beating to death the co-worker who was having an affair with his wife.

Now he's out – but he's also jobless, wifeless and living with his parents.

But months of therapy have outfitted him with a new outlook – trying to find the silver linings to life's clouds. Toward that end, he's getting in shape, seeking help for his diagnosed bipolar disorder and learning how to reconnect with his family through their mutual love of Philadelphia Eagles football.

But most importantly, Pat's trying to reconnect with his wife, Nikki – which might prove a little difficult, separated as they are by a gulf of hurt and a restraining order.

Then he meets Tiffany. Already a widow in her early twenties, Tiffany's been looking for love in all the wrong places. From their first meeting, Pat and Tiffany are both repulsed and attracted by their mutual lack of social graces,

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but they eventually bond over their common brokenness.

But there's something else connecting them: Tiffany is friends with Nikki, so Pat sees her as a way of circumventing the restraining order to win back his wife. Thus begins a symbiotic relationship that blurs the lines of who's helping whom.

Despite the extremities of the story, there's something immanently real about "Silver Linings Playbook." Pat and Tiffany are real people, battered and bruised by the world the way real people are and reacting in more or less realistic ways.

As Pat Solitano, Bradley Cooper is a pleasant surprise. With his natural style and leading-man looks, he's shown himself more than capable of carrying a movie. But Pat's not your typical leading man. He's got some issues to work through that can't be resolved in two hours on the screen. But Cooper manages to make Pat a sympathetic underdog, though one with nearly as much bite as bark.

But Jennifer Lawrence steals every scene as Tiffany. Still riding high on the fame wave from the first "Hunger Games" movie, Lawrence has a talent for playing tough, emotionally distant characters with just enough vulnerability to make them likable. In this role, you can see shades of the raw strength of Katniss Everdeen and Ree Dolly (Lawrence's roles in "The Hunger Games" and "Winter's Bone," respectively), but Tiffany's her own woman.

As Tiffany says at one point, there will always be parts of her that are messed up, but she likes that. And while we recognize that sometimes there are aspects of our character that need changing for the better, it's an important lesson in self-acceptance.

And it's a testament to Lawrence's skill that she can take Tiffany's eccentricities and make her neither too abrasive nor too precious.

Supporting characters are just as strongly written and acted, particularly Pat's parents, played by Jacki Weaver and Robert De Niro. Weaver's the compassionate, sane center of the dysfunctional Solitano family, and De Niro plays a version of his tough-as-nails self with a surprisingly emotional touch.

Viewers should be warned that this film definitely earns its R rating through gritty language. But the realism of the story and the characters makes the profanity necessary and mostly unobtrusive.

Nominated for eight Academy Awards (including acting nods to Cooper, Lawrence, Weaver and De Niro, plus Best Picture and Director) "Silver Linings Playbook" has many of the elements of your typical modern romantic comedy: flawed hero and heroine, an unlikely match, a set of hurdles obstructing their happiness. But where this film succeeds – and so many others fail – is that it doesn't try to provide easy answers to life's hard questions.

It doesn't assume that relationships can make everything all right. And it doesn't shy away from the ugly side of life, or of people. But despite their flaws, you want these characters to succeed; you want them to be happy – because if they can find life's silver linings, chances are anyone can.

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Filmmaker Creates New World for Viewers



“Spirited Away”



“Howl’s Moving Castle”



“Ponyo”

by Cambria Puffenberger

Studio Ghibli might not have made Snow White. But the Japanese film studio has partnered with Disney to bring some of its own films to the U.S.

Some of these films include “My Neighbor Totoro,” “Howl’s Moving Castle,” “Ponyo,” “Spirited Away” and “Princess Mononoke.”

Hayao Miyazaki, one of Japan’s greatest animation directors, is the driving force behind these films. He has been working in the animation industry since 1963 and began directing his own movies in 1979. Throughout his career, Miyazaki has directed or been integrally involved in the production of 27 films. He has also partnered with and helped to establish a film studio, Studio Ghibli, and has received the Japanese equivalent of an Academy Award for his work.

You might say, “That’s all well and good for Japan, but why should I care? Aren’t Japanese movies a little weird?” However, since the films are associated with Disney, you can extrapolate that these movies are family films, which unfortunately seems to be a fading genre lately. The films are lighthearted and clean enough for my 5- and 10-year-old sisters to enjoy, yet deeper themes and concepts emerge for adults to mull over. Miyazaki generally uses children as his protagonists, capturing beautifully the innocence and wonder of that age.

Miyazaki’s sheer imagination is astounding; he seems to be preoccupied with impossible machines and wondrous creatures. In “Howl’s Moving Castle,” the castle itself is a great contraption that walks about on two spindly legs and is powered by an adorable “fire creature.” Magic and machine is deeply woven into almost all of his films, with vibrant and colorful animation, beautiful scenery, and imaginative creations. It gives audiences a glimpse of the beauty of anime without delving too deeply into that particular genre.



“Princess Mononoke”

Because these are Japanese and not American films, the atmosphere of the movies is expectedly different. One of the subtle yet prevailing themes is reverence of the elderly, reflective of the Japanese ideal of respect and care for elders. “Ponyo” illustrates this theme very well. The protagonist’s mother works in a type of nursing home, and he often visits with the elderly when she is at work. The boy’s interaction with the older generation is that of utmost reverence and care. This mindset is interlaced throughout Miyazaki’s works, giving a glimpse into the Japanese culture.

Another deviation from American films is Miyazaki’s characteristic lack of a villain in his stories. If a villain does appear in the story, that person is just as relatable as the hero. Miyazaki shows that we live in a complex world with complex people and situations; very little is black and white. A hero doesn’t have to conquer a villain for a situation to be overcome.

When speaking about his award-winning “Spirited Away,” Miyazaki said, “The heroine [is] thrown into a place where the good and bad dwell together... She manages, not because she has destroyed the ‘evil,’ but because she

has acquired the ability to survive.”

This concept is quite the opposite of the average American film, which is one of the great appeals of Studio Ghibli. The different approach is refreshing.

“My Neighbor Totoro” tells the story of two very young girls who move to the country and live next to some friendly forest spirits. As the movie progresses, we find out that their mother has some sort of long-term illness that keeps her in the hospital.

Younger viewers can relate to the awesome forest spirit named Totoro that keeps visiting the girls while older viewers can see just how real Miyazaki made the girls’ lives and their struggles, how subtly their mom’s illness affects them and how strong they became through it.

All in all, Miyazaki films are heart-warming and relatable while providing a break from the overused themes in American stories. The movies give you a glimpse into Japanese culture, how the people think and what they value. As far as international movies go, many of Miyazaki’s films are classics that are well worth watching.

In Troubling Times, We're on Your Side



Holly McClellan

Journalists were the rock stars of my early adolescence. To me, Superman was just as super when he was Clark Kent, mild-mannered reporter – though he probably got very little journalism done with all that spandex-clad crime fighting.

So on coming to Cedarville, I was thrilled to start writing for Cedars. Finally an opportunity to learn the skills that would make me a competent watchdog of society.

Imagine my surprise, then, when I started to realize that to many, Cedars was seen as something of a campus joke, a dumping ground for PR schlock with the depth of a wet tissue. And I've come to understand that in some circles, the most socially acceptable way to treat my Cedars employment is kind of like a fungal infection: don't bring it up, but when asked tell the truth and pray for clemency.

But that's life, and as the Beatles taught us, life goes on. When you care about something and want to do it well, you tend to develop thick skin and keep going.

Yet as recent events have plunged Cedarville into a sea of controversy, Cedars has taken more than its share of knocks. That's expected. When something of significance finally does happen out here in the cornfields, no matter how you present it, many people will say you're doing it wrong. Criticism is often the best way of getting better at what you do.

But when staff members and students alike allude to Cedars working closely with PR, something needs to be said. And when chapel speakers joke about how censored Cedars is, questions need answering.

So in typical journalistic style, here's the straight dope on Cedars.

Is Cedars PR?

Several years ago, the Cedars staff decided to retract its final issue in protest of proposed oversight by the PR department. I don't pretend to know all the details of these events. I do know, however, that the Cedars of previous years was more editorial in nature, with opinion and news regularly comingling. It was largely for this reason that the administration wanted the opportunity to review material before printing, and the student news staff responded with protesting silence.

When Cedars returned in the spring of 2010, it was a different animal. Under the auspices of the journalism program, Cedars was and continues to be run on the journalistic virtues of fairness and objectivity. To the best of our ability, we seek to keep news and opinion separate and in their proper places.

Cedars is entirely student-run. Writers, editors, designers, photographers – each one

a bona fide undergraduate just like you (with maybe a smidge more caffeinated angst). That means it is students deciding what to write about, how to write it, who to talk to and every other step along the way to publication. The only part of the process that involves a non-student is the final proofreading by our faculty adviser, journalism professor Jeff Gilbert.

So let me be clear: the proposed censorship of Cedars by the PR department or the administration has not occurred. The only people to view content before it goes to print is the staff itself, and no topic, no event, no controversy is off-limits. The university has not exercised oversight over what gets put between Cedars' covers or on its website. It's a freedom that we're grateful for, and one that none of us could operate in good conscience without. So while it's not impossible that the administration could decide in the future to try to control Cedars' coverage, there is simply no precedent for it, and I can say with confidence that the staff would strongly object to any such form of prior restraint.

So where exactly does Cedars fit in with public relations? Well, not to put too fine a point on it – it doesn't.

The public relations department is an important part of this university, as it is of any business. The purpose of public relations is to be a liaison between an organization and the public and to control (as best as possible) the public's perception of that organization. That's not sneaky or underhanded. That's business. It's the way things have worked, do work and will continue to work in businesses around the world – including those claiming to be run by followers of Christ.

But contrary to the statements of several Cedarville staff members, Cedars does not work in tandem with the university's PR department. And that's simply because we've got two entirely separate goals.

That's not to say we don't cooperate. Sometimes the only way to get in touch with a source is to be assisted by the public relations department, and for its help we are grateful. It's not that we bear PR any ill will. We simply recognize that a university's student newspaper and its public relations department can and must be separate for the health of the university.

I cannot speak for the editors of Cedars' future, but should the day come when censorship was imposed, I would stand by my journalistic forbearers. When the choice lies between printing nothing and being told what to print, my vote will always be for the press to retain respectful silence.

So what's the deal?

All right, you may say. So Cedars isn't getting redacted by "the man." So why don't we have all the answers?

Here's the thing: journalism is hard work – or at least it is when it's done well. It requires the time and effort to check facts, inter-

view sources, check facts, review information and check facts again. Sometimes legal or ethical reasons bar a source from divulging all you wish. Sometimes you feel the answers are too convenient or vague. Sometimes people won't talk to you at all. And when that happens, you can't fall back on back-of-the-chapel gossip.

Ultimately, we can only print what we can verify. Rumors, unattributed information, hearsay and conspiracy theories have no place in hard news. And unlike some other student publications, we are bound by the rigors of journalistic integrity that will dictate our careers and, in a broader context, our lives.

But know this – if the student body's upset about something, so are we. And we've got twice the reason to deplore a lack of quality information because we're not in it just to satisfy our own curiosity. Information is the lifeblood of a news source – without it, we flatline.

And we hate trite platitudes as much as you. More so, even, because we know that when the student body decides to shoot the messenger, we're the ones in the crosshairs. We'd like more than anything to be able to tell you the whole story. But when the whole story remains behind closed doors, it is more than a disservice to you, our readers, to print hearsay just to fill the silence. We're trying our best to open those doors, and we've had some success, as you've seen in our coverage of recent events. It's a struggle we return to every day and one in which we hope to work with students, faculty and administration alike.

So where do we go from here?

Most of us came to Cedarville because we wanted to. I would hope that continues to be the case for all students who complete their degree here. We all hate to see the discourse surrounding our university sink into the morass of ambiguity and half-hearted answers. We're dismayed to see widely read news sources, from the Dayton Daily News to the New York Times, give an outsider's view of the university that casts all of us here in a bad light.

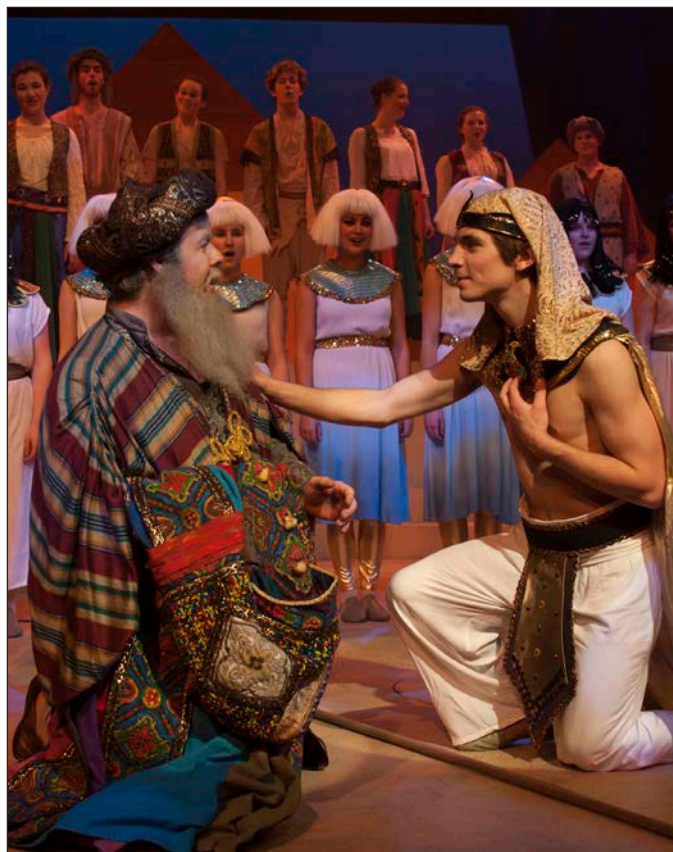
We at Cedars can't guarantee what's going to happen over the next couple of months. Of course, we hope for the best. None of us wants to be ashamed to admit where we went to college.

As I look forward to my own graduation in less than three months, I conclude that Cedarville has well prepared me and my fellow journalism majors for a journalistic career, and the way we can best honor this institution is not by printing what people want to hear but rather as accurate a depiction of the truth as we can.

But we're human, and even the best laid plans of mice and men often go awry. We ask only for your understanding, and we promise never to betray your trust.

Holly McClellan is a senior journalism major and managing editor for Cedars.

Joseph and the Amazing Technicolor Dreamcoat



Photos by Scott Huck

Cedarville's production of Andrew Lloyd Webber's "Joseph and the Amazing Technicolor Dreamcoat" ran through the end of January and the beginning of February. As pictured above, the production starred Kyle Mottinger as Joseph, Andy Bundy as Jacob and Rebecca Levergood as the Narrator.