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Cedars, March 2013

Cedarville University

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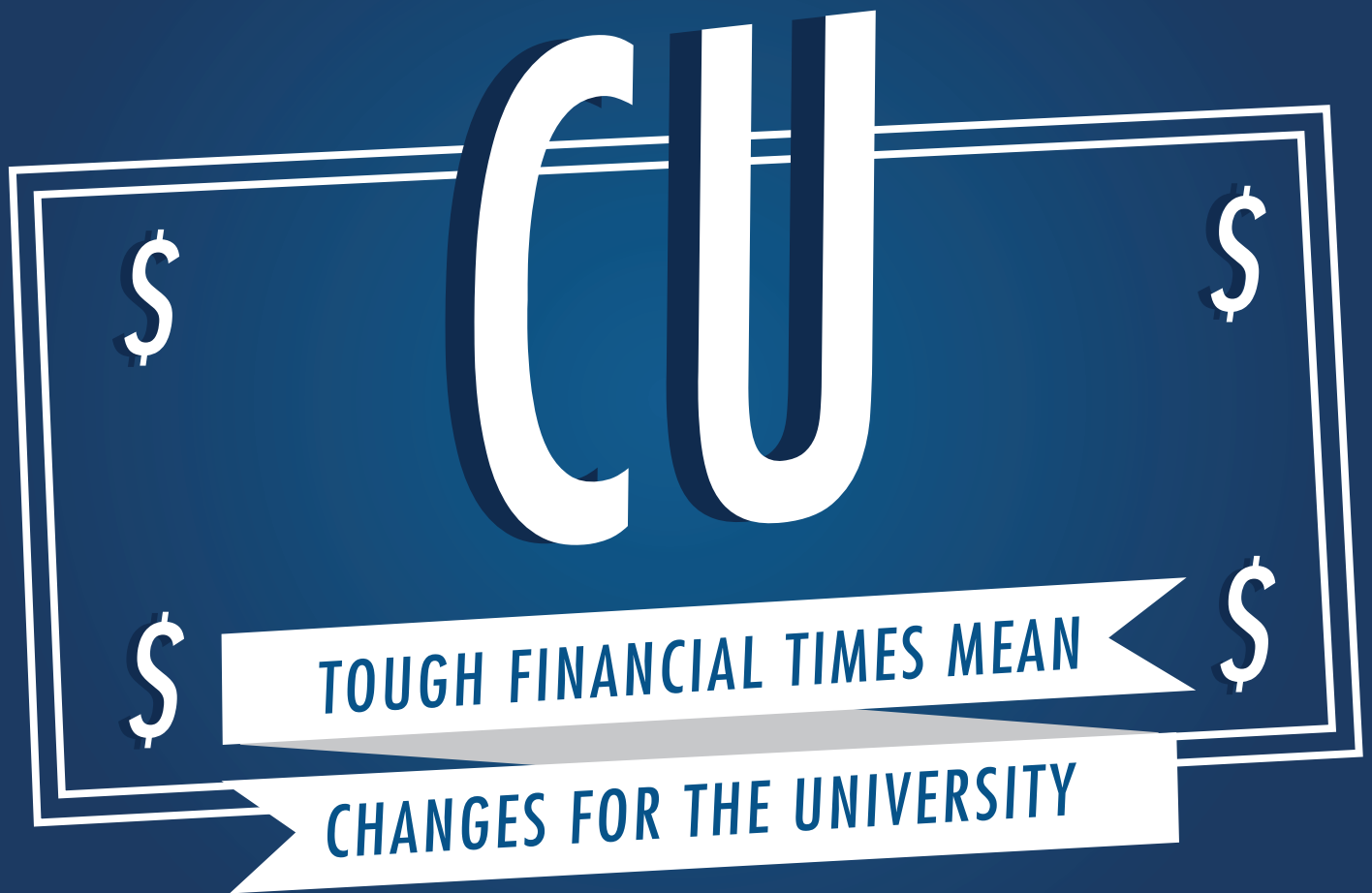
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CEDARS

The Student News Publication of Cedarville University

March 2013



ADMINISTRATION SAYS THE UNIVERSITY IS STILL STABLE

— ERAP defunded, but many teachers to stay in China —

— Colleges across country cutting budgets —

Quit your Complainin'



Becca Powlus

When you sit down and think about it, there's a lot we can complain about - whether it's a snow storm in spring, an overbearing load of homework, the unknowns of the future, a bad hair day or discovering all the chocolate milk is gone in Chuck's. It's easy to lose

joy in the midst of mundane and frustrating circumstances. That's why joy is something you have to choose.

On a particular day last week, I was having one of those days where every little thing goes wrong. The growing frustrations of the day eventually brought me to the point of a mild meltdown. Seeing no other way to release this pent-up anger, I did the mature thing and started to vigorously punch my mattress. After that escapade ended, I went outside for some fresh air. And that lovely fresh air was whipping at 500 miles per hour, blowing my all-too-voluminous hair all in my face. I got really angry for two seconds, and then I started to laugh. I realized how ridiculous I must look, not only because my hair was engulfing my defenseless face, but because I was getting so bent out of shape about such small things. I simply had to laugh at myself, and I'm tempted to think God might have been chuckling at me as well.

In 1 Corinthians 10, and many other passages of scripture, we find warnings against complaining. This passage in particular begins with a reminder that the Israelite ancestors experienced God in mysterious and miraculous ways, yet continued to displease him. Their bodies were scattered in the wilderness as a result, certainly not a laughing matter. Their example serves as a warning to believers. What led to their downfall were serious offenses such as idolatry in verse 7, sexual immorality in verse 8, and testing Christ in verse 9. Yet in

verse 10 we see another serious offense - grumbling. It is this sin that prompted the vengeful hand of the "destroying angel."

If we would take an honest look at ourselves and the conversations we have, I think it's safe to say we complain so much more than we realize. We complain about school work, the food in Chuck's, the irksome people in our dorms, the weather, our appearance and any slight inconvenience that might plague us during the day. I'm as guilty as the next person. And it's high time we start holding each other accountable.

Complaining about a situation does absolutely nothing to alleviate the problem. It only drags others down into the dumps with you. I understand that venting is often crucial to our mental health, but why must we vent to one another? Why don't we bring our grievances to Christ? Perhaps it's because we realize that our complaints hold no weight when placed in the hands of Jesus. We would rather hold on to our feelings of frustration because we believe that we have a right to be upset, and we don't want to give those feelings over to Christ because we know that he will disarm us.

We tend to cling to Christ when serious tragedies and insurmountable problems arise, but often forget to come to him in the midst of our run-of-the-mill, everyday issues. Life would be so much more enjoyable if we would chose to let go of the inconveniences, quit complaining and be thankful for the chance to be alive. Our small dissatisfactions can be swallowed up in the satisfaction of Christ if we would only let it happen. Jesus understands our limitations, knows that we get bent out of shape over silly things, and loves us in spite of it all. If that's not enough to bring you joy, nothing will be. We've been gifted with life, bad hair days and all, and it is beautiful. And we know that no matter how tough things get down here, we have an eternal hope waiting for us at the end of all things.

So when you sit down and think about it, we really have nothing to complain about at all.

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April 2013

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31 - Easter Break	1 - Easter Break	2	3 - Softball v. Ohio Valley	4 - Opening Night / Art Gala: Tartuffe - Men's/Women's Tennis v. Central State	5 - Spring Play: Tartuffe	6 - Spring Play: Tartuffe - "Mr. Cedarville"
7 - FTM: The Boy in the Striped Pajamas	8 - Women's Tennis v. Indiana Wesleyan - Switch! Screening	9 - Senior Party - Softball v. West Virginia State	10	11 - Tartuffe - SB v. Kentucky Wesleyan - Men's Tennis v. Central State	12 - Tartuffe - CU Friday - Men's/Women's Tennis v. Bethel - SB v. Salem Int.	13 - Tartuffe - Softball v. Trevecca Nazarene - JS 2013
14 - Tartuffe	15 - Academic Honors Day - Tennis v. Tiffin - Encounter: Night of Worship	16 - Fit Walks - Women's Tennis v. Ohio Dominican	17 - Bach's Lunch: Jazz, Jazz, Jazz! - Leadership 2013	18 - Women's Choir Concert - TNL	19 - Tennis v. Ursuline - Baseball v. Salem Int. - SB v. D. Elkins	20 - Baseball v. Salem Int. -SB v. Ursuline -Traditional Irish Music Session
21	22	23 - Symphonic Band and Brass Concert	24 - Jazz Band Concert	25 - No Chapel: ELLIV Set-up	26 - No Chapel: ELLIV Set-up - Baseball v. Trevecca Nazarene	27 - ELLIV 2013 - Baseball v. Trevecca Nazarene
28	29	30 - Final Exams - Baseball v. St. Joseph's - Softball v. Wheeling Jesuit	1 - Final Exams - Baseball v. Miami - Hamilton	2 - Final Exams - Celebration of Service: William E. Brown	3 - Final Exams	4 - 117th Annual Commencement - Baseball v. Ohio - Midwestern

OPENING NIGHT

\$8 STUDENT DISCOUNT TICKETS NOW AVAILABLE AT THE SSC INFORMATION DESK

TARTUFFE

- OR THE IMPOSTER -

THURSDAY, APRIL 4

OPEN

SCAB Student Center Activity Board

RAs, Technology Affected

by Holly McClellan

In the wake of financial difficulties and the rising costs of higher education, Cedarville is making budget changes to stay afloat.

“There are so many changes going on in the environment. There’s questions about whether it’s still worthwhile to go to college and to pay that money and to take on that debt,” said Chris Sohn, Cedarville’s senior vice president for business and chief financial officer. “So as a university, we are assessing the environment that’s out there, and we’re seeking to make Cedarville as affordable as possible for our students.”

Sohn said that Cedarville’s budget for the next academic year, which was created by administration and approved by the trustees, will increase by about 7 percent. He said that Cedarville’s budget has increased each year for the past 23 years, and the university’s managed to keep its budget balanced with incoming revenue.

Sohn said that even though the budget for next year has been approved by the trustees, he would not be able to speak about specifics of the budget that have not yet been communicated to the public.

One change that has been revealed by administration is a tuition increase of 2.8 percent. As the university has repeatedly stressed through news releases, the increase will be the lowest in over 40 years. Next year will also be the first year that all students will be under the block pricing plan.

In an email sent out by acting

president John Gredy on March 19, the university also revealed a \$100/semester fee to help underwrite student services that are provided at no direct charge. This year’s graduating seniors will also pay a \$50 fee to cover the costs associated with the special events of commencement weekend. Gredy said in the email that price comparison places Cedarville below many competitors when it comes to such fees.

The \$4 Million Fund

The biggest change in the budget for next year is the \$4 million fund the trustees mandated in October that the university carve out from its operating budget. Sohn said the administration has been working closely with the trustees over the last several months to create a specific plan for the money.

The plan for that money has been divided into two parts: expanding the university’s maintenance budget and paying the remaining balance on several buildings and projects that have not yet been paid off. Sohn said that the maintenance budget has not been increased since 1997, prior to the construction of the BTS, the SSC, and the HSC, as well as several dorms. Sohn chose not to specify which buildings and projects have not yet been paid off.

Rodney Johnson, Cedarville’s associate vice president for operations, said that the portion of the budget going to maintenance would be increasing an already existing budget, which he referred to as the “Capital Reserve.” He said this budget is used for large renovations and renewal projects that are outside the scope of the maintenance budget either due to scope or size of the project. Johnson said that no additional maintenance staff will be hired and that the money will all go toward maintenance projects.

“We work very hard to keep deferred maintenance to an absolute minimum on campus; you may have seen or heard of other universities that have deferred maintenance issues that run into the hundreds of millions of dollars,” Johnson said. “[The trustees] wanted to increase this budget now to be certain that the facilities would continue to be maintained [in] a manner such that deferred maintenance issues would not become a future problem.”

Sohn was quick to point out that the \$4 million is not representative of a budget shortfall and that the university has not had

by Trustee-Mandated \$4 Million Fund

a budget shortfall since 1979. That being said, Sohn recognized that Cedarville has some tough days ahead.

“We’re moving into challenging times just like any other university,” he said. “So today we are stable, and we are making changes as a university, looking at our budget, so we can remain sustainable and stable into the future.”

Sohn said that the \$4 million would be an annual mandate in the budget that will continue for the foreseeable future.

Residence Life Changes

One of the areas of the school feeling the financial pinch is Student Life, particularly Residence Life. Acting VP for Student Life Kirsten Gibbs, who has headed the division since the departure of Carl Ruby earlier this year, said that Student Life was asked by the trustees to come up with ways to cut costs.

“All of us had to look for ways to do what we do more effectively with less resources financially,” Gibbs said. “And so we’re still working through the process to identify any reductions in our overall budget.”

For example, Cedarville is reducing the number of resident assistants next year. This will be happening only for the unit-style dorms (Printy, Lawlor and Maddox), wherein one RA will now serve a number a students usually served by two. Gibbs said the RA-to-student ratio would generally transition from 1:16 to 1:32. Gibbs said that the previous ratio was practically unheard-of at other institutions; even hall-style dorms at Cedarville have a typical ratio of 30 students for each RA.

Gibbs, who was herself an RA in Printy during her time as a Cedarville student, said she understands the challenge the change poses but does not think it’s insurmountable.

“It is an opportunity to think creatively about leadership and how to build community when they’re walls between them,” said Gibbs, who cited the difficulties of serving in Printy before co-units were linked through bathrooms. “What I’m asking them to do and consider as RAs is not something I haven’t personally had to do even in my experience as an RA at Cedarville.”

Gibbs said that even given the budget crunch, she’s confident that Cedarville will remain the same.

“We are committed to trying to maintain the level of experience for the students, that they would walk away feeling like they have had a positive experience in the life outside

the classroom,” she said. “All of those things that you hear students talk about as what they value from their experience really don’t have

“We are committed to trying to maintain the level of experience for the students, that they would walk away feeling like they have had a positive experience in the life outside the classroom. All of those things you hear students talk about as what they value from their experience really don’t have money attached to them.”

Kirsten Gibbs

Interim Vice President of Student Life

money attached to them. That culture is about people.”

Technology Transitions

Still more changes lie ahead for the university in terms of technology. David Rotman, associate vice president for technology, said that one of the biggest changes would be the removal of university-provided desktop computers in each dorm room. Rotman said that

students, most of whom have laptops, tend to stow the unused computers in closets or on top of wardrobes anyway. He said that students would still have the option of requesting a dorm computer for no additional charge.

Another change mentioned both by Rotman and in the email from Gredy was a virtual lab initiative that will make computer usage, printing, and other technological tools available in residence hall rooms. Rotman said that the university has not yet solidified which programs will be available through the virtual labs. He also said that computer labs in academic buildings will not be as consistently staffed as they are now, but lab hours would not change.

Additional Revenue Sources

Administrators have said that budget changes include not only where the money is going to but also where it’s coming from.

“Consistent with what all other schools are doing, we need to be looking at our administrative costs, our staffing costs; we need to make sure that we have the right mix of programs for our students; we need to be looking at our revenue profile,” Sohn said.

He continued by noting that the university is currently too reliant on tuition and room and board for revenue, and they would be looking at other sources. This is part of the school’s Vision 2020 plan, and has been in the works for several years, Sohn said.

Sohn also said that Cedarville’s increased online and graduate programs would be additional revenue sources. He also mentioned other possible business opportunities that he said would fit in with the university’s core values and abilities but he would not go into specifics on what these were.

In times where change is the only constant, administrators tell students that they’re committed to keep Cedarville affordable and loyal to its values.

“As stewards of Cedarville University, it’s our responsibility to make proper and wise decisions for the university,” Sohn said. “Cedarville is in good shape today, and we’re making changes to make it more sustainable and stronger for the future.”

All About Donations to Cedarville

For information on where Cedarville gets some of its money and where it goes, see the donations graphic on the next page.

ALL ABOUT DONATIONS TO CEDARVILLE

According to the 2011-2012 President's Report, Cedarville received \$4,595,112 in donations that year, coming from 11,519 donations.

Where Are Donations Going?

Capital Projects:		\$1,668,397
Cedarville Fund:		\$867,431
Endowment:		\$506,512
Honorariums:		\$488,690
Scholarships:		\$443,289
Other Restricted:		\$308,815
Academics:		\$172,473
Athletics:		\$100,223
CDR Radio Network:		\$39,282

Who is Donating?

Friends:		\$2,102,832
Corporations:		\$828,765
Foundations:		\$755,868
Alumni:		\$639,135
Churches:		\$155,706
Consortia:		\$90,064
Other:		\$22,742

Source: 2011-2012 President's Report

ERAP Funding Cut, But Teachers Staying

by Zack Anderson

Cedarville won't fund ERAP – Cedarville's English-teaching program in China – after this summer, according to Robert Rohm, who has led the program for almost 20 years. But many ERAP teachers may stay in China and contract on their own with the schools they teach at.

Rohm said the decision to end ERAP funding is part of Cedarville's efforts to reallocate \$4 million.

"The university over the years has paid for the health insurance for our ERAPers," Rohm said, "and as the ERAP program has gotten larger – this year we have 44 of them over there – that's a quarter of a million dollars."

Rohm said he was told in October that a decision was made to no longer fund that \$250,000. It was in October that Cedarville's board of trustees mandated that Cedarville reallocate \$4 million from its budget to use toward maintenance and building update costs, according to Chief Financial Officer Chris Sohn.

The ERAP decision comes as Cedarville is looking at other opportunities for getting involved with China.

Teachers to Stay in China

But just because ERAP, which stands for Educational Resource Assistance Program, won't be funded by Cedarville after June 30, that doesn't mean Cedarville alumni will be done teaching English in China.

Andy Runyan, senior associate academic vice president for the College of Extended Learning and dean of graduate studies, visited

China with Rohm during spring break and met with representatives of the three Chinese high schools and one university where ERAP teachers work.

Runyan, who is the chair of a group of faculty advising Cedarville on China, said the three high schools that ERAP teachers work at have all offered benefits and increased pay to the teachers who choose to contract with the schools on their own.

"Every one of those schools said how highly they think of our teachers," Runyan said. ERAP teachers already receive a salary from whatever school they teach at.

People's University of China is the one of the four schools that Runyan said won't be offering benefits to ERAP teachers. He is unsure if they are offering a pay raise.

"It's not as critical to them if they would happen to lose people from Cedarville," Runyan said, saying the ERAP teachers aren't the only ones doing their specific job at the university.

Though ERAP teachers may stay and teach at the schools they're involved with, Runyan said at least three of these schools will not have an official relationship with Cedarville.

Cedarville is still negotiating with one of the high schools on this relationship. Runyan said if Cedarville does continue an official relationship with this high school, the costs involved would be minimal.

Abby Wight is one ERAP teacher who will be continuing to teach English in China.

"A lot of the people at my school, including myself, are planning on coming back next year," said Wight, who teaches at Beijing Na-

tional Day School.

Wight's school had actually offered insurance to ERAP teachers before some of the other schools decided to. So Wight said Cedarville's decision to end ERAP funding and not pay for health insurance anymore wasn't as big of an issue for her and the other teachers at her school.

"It's been really cool seeing how God's used like so many different things to make it very clear that he still wants us there," Wight said.

Even though Cedarville may not have an official relationship with the ERAP teachers in the future – they'll simply be Cedarville alumni teaching English in China – Runyan said there is the possibility that these alumni could come to Cedarville to recruit students to teach English at the schools in China.

ERAP Community Changes

And while some ERAP teachers are staying in China, Wight said that the environment may be different.

"We probably won't have an organized time where we can get together," Wight said, referring to the group of over 40 ERAP teachers that gathers on Sunday nights.

Another similar change will be that team leader Diane Lichtensteiger, who Wight said is salaried by Cedarville, will not hold that position anymore. Wight said she thinks Lichtensteiger is staying in China but that it will be different with her not leading the team anymore.

"She's been there for 23 years," Wight said. "So it's going to be weird to adjust to China without her being around a lot."

What's Going on with ERAP?

What? Cedarville won't be funding the ERAP program after June 30.

Why? To help fulfill the trustees' mandate to reallocate \$4 million from the budget to maintenance and building update costs; providing health insurance for the ERAP teachers cost the university around \$250,000 this year

When? Rohm was told of the decision to stop ERAP funding in October; that is also when the trustees requested the \$4 million reallocation; funding for the program will officially end at the end of the fiscal year, June 30

About ERAP:

- 44 Cedarville alumni teaching English in China this year at four different high schools and colleges
- ERAP has been around for 27 years
- Rohm has led the program for almost 20 years

Sources: Bob Rohm, Andy Runyan, Chris Sohn

Higher Ed: Lower Budgets

Financial struggles in higher education affecting schools close to Cedarville as well as Christian colleges around the country

by *Mary Miller*

Cedarville is not the only college adjusting its budget. Similar schools across the country are addressing their financial issues in varying ways.

WITTENBERG UNIVERSITY

Wittenberg University in Springfield is making cuts in its budget for next year. These cuts are necessary because of decreased enrollment, according to Springfield News-Sun.

"We were budgeting for higher numbers of students than were realistic," Wittenberg President Laurie Joyner said.

The university's previous financial strategies have led them to a \$7 million deficit, which Joyner told the newspaper she wants to be paid off in five years.

The deficit includes necessary repairs to be made to the campus and buildings as well as replacing money taken from the endowment fund for debt interest payments, overhead expenses and student services.

Wittenberg is a private liberal arts school.

"We plan to protect the core mission of the university, changing it as little as possible," Joyner said. "However, I also do not think the issues are simple enough that we can cut our way out of the challenges we face. We need to grow out of them as well."

Wittenberg has several plans in place to both grow the school and to cut back financially. Joyner said she hopes to increase incoming revenue by expanding programs that cater to non-traditional students. She also eliminated a position from the administration, and the school cut wages and benefits for housekeeping employees.

Another option that was suggested was to cut programs and courses from areas such as music, dance, computer science and foreign language studies, according to Provost Chris

Duncan. This option, presented to the Educational Policies Committee, was rejected in February. Instead, the committee recommended cutting 24 faculty positions over five years.

"Nobody is arguing that these programs have no place in the liberal arts setting, but we

had to start someplace," said Peter Hanson, chair of the committee. "By making cuts across the curriculum instead of to specific programs, we hope to eliminate fewer positions."

One unique approach Wittenberg has taken to rebuild its falling enrollment numbers is to freeze tuition for the upcoming school year.

"There are two ways to help students afford a college education," said Randy Green, Wittenberg's executive director of financial aid. "One is through grants and scholarships while the other is achieved by controlling the amount students pay. The latter approach benefits the entire student population."

"I do not think the issues are simple enough that we can cut our way out of the challenges we face. We need to grow out of them as well."

Laurie Joyner

President, Wittenberg University

CALVIN COLLEGE

Calvin College declared in November a 10

COLLEGE CUTS:

How Universities are Dealing with Financial Struggles

BRYAN COLLEGE

Dayton, Tenn.

- Salary cuts for top earning employees, including the president
- Employee retirement plan contributions suspended
- Faculty contracts cut or changed from full time to part time
- Decreased athletic scholarships
- Staff layoffs

CALVIN COLLEGE

Grand Rapids, Mich.

- Tuition increases
- Selling real estate holdings
- Programs and courses cut

WITTENBERG UNIVERSITY

Springfield, Ohio

- Tuition frozen for 2013-2014 school year
- Wage and benefit cuts for cleaning services
- 24 faculty positions and one administration position cut

Sources: Springfield News-Sun, Calvin College website, Bryan College website

Graphic by Radleigh Wakefield

percent budget shortfall as well as \$115 million in debt, according to its website. Calvin is a Christian Reformed liberal arts college in Grand Rapids, Mich.

The financial troubles were uncovered when newly chosen college president Michael Le Roy, appointed in June, formed the independent Financial Review Task Force to review the budget and the school's financial stability.

"The college's construction strategy has been to immediately borrow to build," Mary Tuuk, the task force chair, said in the task force's recommendations to the president. This policy caused the college to accumulate \$115 million in debt over the past 15 years.

Other causes listed in the task force report include increased health care costs and debt service payments.

The administration plans to cut into its debt by increasing tuition costs and selling real estate owned by the school. There will also be cuts to academic programs and services.

"We've got to make cuts," said Calvin spokesperson Matt Kucinski, "so the focus is really on the process of getting those cuts made in a way that's as fair and as forward thinking as possible."

"We've got to make cuts, so the focus is really on the process of getting those cuts made in a way that's as fair and as forward thinking as possible."

Matt Kucinski

Calvin spokesperson

BRYAN COLLEGE

More recently, Bryan College has made budget cuts described as "painful" by the school's website. Bryan, a Christian liberal arts school in Tennessee, instituted these cuts at the beginning of 2013.

President Stephen Livesay said that a number of new and returning students dropped out of the school over the summer because of financial reasons. The school year's budget was finalized in May, and the summer enrollment changes left the school with approximately 50 fewer students than planned.

"Reduced enrollment because of the economy is not a problem that is unique to Bryan," Livesay said, "but it especially affects us because we are tuition dependent. The majority of our funding comes from student tuition."

Livesay himself is taking action to work toward financial stability. He has taken a 50 percent pay cut for the year as well as imposed a 5 percent pay cut on the top 10 salaried employees.

Livesay said that the school has also suspended contributions to employee retirement plans and ended financial support for CORE (Center for Origins Research), the college's creation science center. Additionally, the ad-

ministration is planning to cut several faculty positions from full-time to part-time and to not renew four more faculty contracts.

THE FUTURE OF HIGHER EDUCATION

Higher education is going to have to adapt to a different economy, according to Calvin's President Le Roy.

"In the Midwest, enrollment figures look flat over the next 10 years or so," he said.

Colleges are recovering from a recession with tighter budgets while needing to spend more money on rising health care costs, constant technology updates, and competitive salaries. To adjust for mounting costs, schools will need to think outside of the box, Le Roy said.

Wittenberg is expanding its non-traditional and vocational programs to appeal to a different demographic of those already in the workforce or without degrees. Green of Wittenberg's financial aid department said other schools are focusing on getting students "out the door in four," referring to initiatives that try to ensure students can graduate in four years.

More on college budget cuts:

RA's, Technology Affected by Trustee-Mandated \$4 Million Fund, [pgs. 4-6](#)

ERAP Funding Cut, But Teachers Staying, [pg. 7](#)

Let us know what you think of the state of higher education on our Facebook page ([Facebook.com/CedarsatCU](https://www.facebook.com/CedarsatCU)).

Key Points:

- Colleges around the country are facing financial problems.
- Wittenberg University is making budget cuts because of decreased enrollment.
- A Financial Review Task Force at Calvin College discovered its budget shortfall of 10 percent.
- Bryan College made cuts at the beginning of this year because new and returning students dropped out over the summer, which affected Bryan because the college's funding depends on tuition.
- Calvin's president, Michael Le Roy, said higher education is going to have to adapt to a different economy. He said colleges are recovering from the recession.
- Wittenberg University has around 2,000 students, Calvin College has around 4,000 students, and Bryan College has around 1,200 students.



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Presidential Search Update

New president will be consulting firm's sixth admin or faculty hired at Cedarville

by Zack Anderson

The consulting firm that has helped Cedarville find five high-ranking administration and faculty members is also helping find the school's next president.

Cedarville is working with Pennsylvania-based RPA, Inc. – an executive search and consulting firm – to find Dr. Brown's replacement.

Cedarville spokesperson Mark Weinstein said RPA also helped find Tom Cornman, academic vice president; Bill Bigham, vice president for advancement; Chris Sohn, senior vice president for business and chief financial officer; Jeff Haymond, assistant dean of the School of Business Administration; and most recently, Jason Lee, who will begin as dean of Cedarville's new School of Biblical and Ministry Studies in August.

According to Cedarville's website, the presidential search committee – made up of trustees and faculty and staff representatives – was scheduled to begin reviewing candidates March 6 with finalist interviews the third week of April. The school prefers the next president to begin soon after July 1. Jim Barnes is the RPA employee heading up the search.

"I think he has a great understanding of Christian education," said Lisa Todd, the presidential search committee's staff representative, of Barnes. "I think he works hard to understand the needs of a university, of an organization, and not impose his own ideas on that."

Barnes visited Cedarville in January to get input from different groups on campus about what Cedarville's next president should look like. Angela McIntosh, executive assistant to Cedarville provost John Gredy, said some groups Barnes met with included members of the Student Academic Advisory Board; students chosen by Student Life; local pastors; the Alumni Council; administration; and faculty and staff.

Thomas Mach, chair of the department of history and government, attended a meeting led by Barnes, and Mach said Barnes was very intent on hearing what people had to say.

"They were very open meetings," Mach said. "The one I was a part of was just very much geared towards him listening. So he threw out a couple of questions, but it was mostly giving input on what we thought Cedarville needed."

Mach, who is now one of the faculty representatives on the search committee, said when one college president leaves and is replaced by a new one, students can be a little unnerved.

"In a sense I feel that it's even more so for people that are working here because our longevity here tends to be longer than the cycle of a student," Mach said. "And that's not to diminish the student at all. It's just we have that same sort of concern about this."

Mach said the only change in Cedarville's culture with the new president will be based on the new president's personality.

"That always happens, you know, with a new president," Mach said. "They leave their mark on the culture in a variety of ways."

For example, Dr. Brown's personality has made the campus warmer and friendlier, said nursing professor Carolyn Barnett, the other faculty representative on the search committee. She said she thinks the next president will continue creating that atmosphere on campus.

But will the next president continue to speak in chapel every week like Dr. Brown?

Neither the Presidential Leadership Profile on Cedarville's website nor RPA's presidential search description specifically mentions this. Weinstein said this depends on what

the strengths of the next president are.

The Presidential Leadership Profile does specifically mention Cedarville's doctrinal statement.

"Cedarville University remains steadfastly committed to its Doctrinal Statement, and its

next President must be in full accord with, completely embrace and be an articulate advocate for Cedarville's Doctrinal Statement," the profile says.

Speaking as faculty members and not as members of the search committee, both Mach and Barnett said they hope the next president is one that cares about academia.

"I would like a historian," Mach said, laughing. "No, I'm just kidding." But Mach is not kidding that he wants a president who values both

classroom activity and scholarly work.

"I think our comfort level is raised when we get the sense that an individual knows what we do and what's valuable about it and has that same passion for it as we do," he said.

Staff representative Lisa Todd – who is Cedarville's associate vice president of human resources – said she wants the next president to care about what she spends her days managing: Cedarville's faculty and staff. She said the next president needs to understand the changing demographics of the workforce in line with Cedarville's diversity initiatives.

As of March 13, the faculty and staff representatives said they did not know who any of the candidates for Cedarville's next president were. They also said they did not have any timeline yet as to how they were going to be involved in the process.

"I think all of us would say we would want the student body to pray right alongside of us as we ask God to bring just the right person here," Mach said.

For Central State University – which inaugurated its eighth president at the beginning of March – that right person happened to be Central State's first woman in the position, according to the school's website.

Could this happen at Cedarville? According to Todd, maybe.

"I think that Cedarville would consider any qualified candidates who meet the criteria we're looking for," she said.

"I think our comfort level is raised when we get the sense that an individual knows what we do and what's valuable about it and has that same passion for it as we do."

Thomas Mach

Chair of the department of history and government

"Cedarville University remains steadfastly committed to its Doctrinal Statement, and its next President must be in full accord with, completely embrace, and be an articulate advocate for Cedarville's Doctrinal Statement."

Presidential Leadership Profile

THE SEARCH FOR CEDARVILLE'S 10TH PRESIDENT

TIMELINE



June 2003
Dr. Brown becomes the ninth president of Cedarville.



PRESIDENT



CHANCELLOR

Oct. 29, 2012
Dr. Brown announces his upcoming resignation and transition to the chancellor position.



March 6, 2013
The Presidential Search Committee planned to begin reviewing candidates.



Third week of April 2013
Finalists for the position will be interviewed.



July 1, 2013
The new president begins.

PRESIDENTIAL SEARCH COMMITTEE

Board of Trustees Representatives

- Rev. Randy Patten (chair)
- Rev. William Bernhard
- David Dykema
- David Gower
- Deforia Lane
- Robert Wynalda

Faculty Representatives

- Carolyn Barnett, nursing professor
- Tom Mach, history and government chair

Staff Representative

- Lisa Todd, associate vice president of human resources

Source: Cedarville.edu

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Franklin Graham, President | samaritanspurse.org

Opera Live! Masterworks Concert



Photos by Stephen Port

The combined Masterworks Chorus and Masterworks Orchestra perform Opera Live! on March 22 as part of the Masterworks Concert Series. Over 100 students and guest artists were involved in the production, which took several months to prepare.



Beth Cram Porter, chair of the music and worship department, sang at the concert while Peter Stafford Wilson was the conductor.



The Masterworks Orchestra accompanies the Masterworks Choir. The orchestra also performed alone, including a piece by Richard Wagner.

From Student to Coach

McGillivray, women's soccer head coach, has been loyal to university for years

by *Kimberly Garlick*

Christ-centered. Team-focused. Possessing work ethic. Practicing humility. Building a legacy.

These are the five pillars of Cedarville's women's soccer team. And when you look deeper at the life of the program's head coach, John McGillivray — who is often simply called Coach Mac — it seems that he embodies all of these characteristics.

It doesn't take long to see that McGillivray is indeed Christ-centered. His passion for God is seen in his treatment of students and players as well as his unabashed willingness to share his testimony.

McGillivray recounts that he was raised in the church, and though he believed Jesus was the savior of the world, he did not see the connection that he needed a personal relationship with Christ.

"I was a church kid but didn't have a personal relationship with Christ," he says, "and didn't know that I didn't."

But God began working in McGillivray's life in his early college years.

"When I look back at my own experience, I guess I just have to reflect on God's faithfulness, God's guidance through those times," McGillivray says. "I've often shared there are three things God has used in my life: my wife, our church — Southgate Baptist Church — and Cedarville, both as a student and then as a faculty member. God used a lot of things to let me know that he's there, even if I wasn't paying attention."

McGillivray married his high school sweetheart, Bonnie, at a young age. After attending Ohio University for one year, he says God led him to Cedarville College to finish his education. While here, he grew in the Lord

through influences at his church as well as friends at the college such as Don Callan and others.

McGillivray says he had such a positive, life-changing experience as a student at Cedarville that he hoped to come back one day.

"I wanted to teach and coach, and Cedarville had enough of an impression on me that I hoped 15 or 20 years, getting down the road ready to retire, it would be great to come back and invest in students at Cedarville," he says. "And lo and behold, four years out [of school] I get this call in the summertime ... but obviously it was one of those things of the Lord."

McGillivray was asked to join the faculty of Cedarville in 1974 to coach men's soccer as well as teach classes such as golf, tennis and archery. He says he knows it was God's providence that brought him back to Cedarville because in his human understanding it made little sense; he admits he didn't know much at all about soccer at that point. Nevertheless, the men's soccer team went on to place sixth in the NAIA Nationals in McGillivray's first season as coach.

Not long after accepting that initial job, McGillivray began helping Elvin King with coaching track and field, an area where he had some experience. Though remaining under King, McGillivray became the women's track and field coach for the first five years of the team's existence. In the 39 years that he has been coaching at Cedarville, he says he has spent somewhere between 30 and 35 years involved with the track and field team in some way.

After spending 24 seasons with the men's soccer program and posting a record of 215-197-27, McGillivray was asked to join the coaching staff of the newly developed women's

soccer team. He became head coach in 1998, the second year of the team's existence, and has served in that role ever since. The Lady Jackets, under McGillivray's direction, have appeared in two NAIA Region IX tournaments (2000 and 2001) and two NCCAA national tournaments (2000 and 2004).

McGillivray has received substantial recognition for his commitment to the teams he has coached at Cedarville. In 1981, he was named the NCCAA National Coach of the Year for men's soccer.

He received the Ohio Collegiate Soccer Officials Association's first-ever Distinguished Merit Award in 1990 and was inducted to Cedarville's Athletic Hall of Fame the following year. The National Intercollegiate Soccer Officials Association also recognized McGillivray by presenting him with their National Merit Award in 1992.

And no matter the recognition, big or small, McGillivray has remained humble through it all, seeing it as God's goodness that he has been blessed with these honors.

The final character pillar of legacy is one that McGillivray says is sometimes hard to define. It is almost something that you just know it when you see it, even if you can't put it into words.

And the moment you walk into McGillivray's office, you see a man who clearly is creating a legacy: a man who has spent two thirds of his life at Cedarville, combining two passions—his love for athletics and his love for young people.

Part of McGillivray's legacy is his love for the game of soccer. On his office walls are pictures of various sports teams he has coached dating back to the 1970s, and he can remember records and scores from decades ago.



Photo by Kimberly Garlick

Coach McGillivray talks to his team during their 0-0 2OT tie with Shepherd University on Oct. 4.

But more importantly, McGillivray's legacy carries his love for God and people. If you ask to see pictures of teams from the past, he will recall the names of players with such excitement and go on to tell you where they are now because he has built relationships with them. He has even more recently had the opportunity of teaching and coaching some of the children of former players and students, which he says is exciting.

Beyond his connections to people from Cedarville, he is building a legacy with his fam-

ily. McGillivray has five grown children and 14 grandchildren, the oldest two who are currently students at Cedarville — Megan and Michael Kuhn. His family has developed such an appreciation for Cedarville from McGillivray's years of service here that Beth Kuhn, McGillivray's oldest daughter, says she never considered going to school anywhere else.

Kuhn came to Cedarville and competed in cross country and track and field. She says she enjoyed having her dad as a coach when she became a three-time high jump national cham-

pion. She says it was a nice balance to be able to live in the dorms on campus but be so close to home that she could see her mom if she had a question about something.

And when Megan and Michael chose to come to Cedarville, Kuhn and McGillivray were pleased, though neither put pressure on the them to do so. Both simply prayed that the Lord would lead them where he would want them, and they decided Cedarville was the place, furthering the legacy that their grandfather began in the 1970s.

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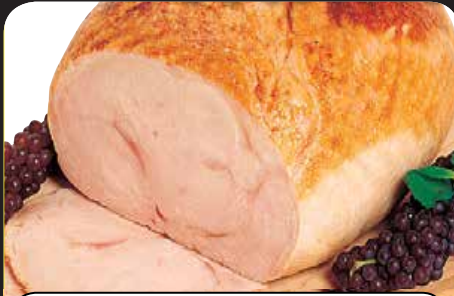


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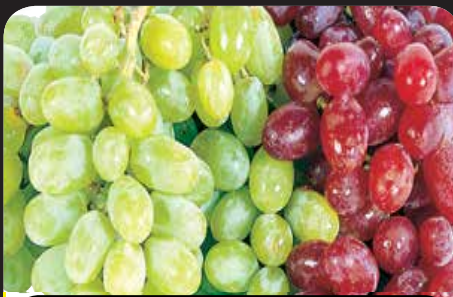
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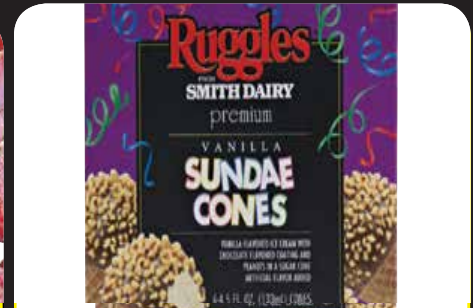
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Movie Review: 'Oz the Great and Powerful'

by Cambria Puffenberger

"Oz the Great and Powerful" - what could possibly go wrong with a title like that?

I'll admit, I was a little nervous about this new movie. I mean, who doesn't love the classic "Wizard of Oz" that has so pervaded our culture? And I'm sure I'm not the only fan of the L. Frank Baum books and the Broadway musical "Wicked." So it's with good reason that fans might be somewhat nervous when a new take on Oz comes out.

The movie was released to theaters on March 8 after a lot of hype. The trailer looked promising, with its wild and wonderful scenery and promise of action-packed-witch-whopping scenes.

Sam Raimi is the director, and the cast includes James Franco playing Oz, Mila Kunis and Rachel Weisz playing the morally ambiguous witches and Michelle Williams playing our beloved Glinda the Good Witch.

The story itself is derived from the L. Frank Baum novel "The Wonderful Wizard of Oz," the same book from which we get Dorothy's story. As far as the book is concerned, the movie did take quite a few liberties. I assume this was in order to make Oz's ascent to greatness a much more exciting story than Baum originally envisioned.

Regardless, the film was a joy to watch. Oz starts out as merely a carnival magician, and not a successful one at that. All he dreams of is greatness, but he doesn't think of himself as a "good man."

The theme of inner goodness is prevalent throughout the movie. Glinda sees the goodness inside of him that he can't seem to find, which is why we think it's insane when she places her trust in this fraud of a wizard. But in the end, everyone sees how right she was. Oz uses his propensity for greatness and smarts gained from the field of street magic to team up with Glinda for the battle over the Land of Oz.

The movie did a good job of relating back to its roots. For example, it started out in black and white with that old-movie feeling, and then when we reach the Land of Oz, the film suddenly bombards viewers with vibrant colors and strange but beautiful surroundings. When he meets the munchkins, they even try to sing him a song, giving a nice nod to the musical aspect of the original movie.

The movie is light and fun, with a few surprises that even I didn't see coming. It is a nice addition to Oz lore, and overall it was a quality film experience. I definitely recommend seeing it.

What did you think of "Oz the Great and Powerful"? Let us know on our Facebook page ([Facebook.com/CedarsatCU](https://www.facebook.com/CedarsatCU)) or Twitter (@CedarsatCU).



Photo courtesy of attractionsmagazine.com

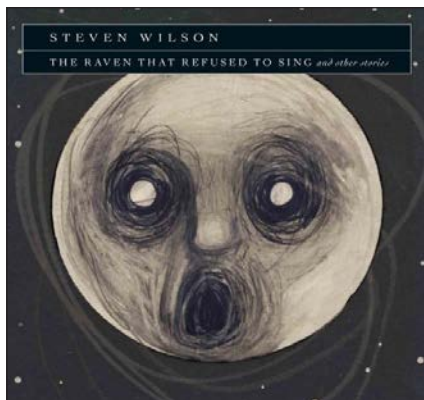


Photo courtesy of thehollywoodnews.com



Photo courtesy of classicfm.com

Album Review: 'The Raven That Refused to Sing'



by Jesse Silk

Steven Wilson's third solo effort in many ways encapsulates not only his musical career, but the history of progressive rock music as a whole.

Wilson, who has been prolifically creating a vast body of work since the late 1980s, is best known to fans for pioneering the band Porcupine Tree, which built a large following in the 1990s and 2000s. "The Raven That Refused to Sing," released on Feb. 25, is the 39th full-length studio album on which Wilson has been a primary writer and performer. The creative artist has been consistently involved in over six musical projects throughout the years.

While several of his projects outside of Porcupine Tree tend to produce experimental, ambient music that some would consider "background noise," Wilson's latest album marks a return to more definable melodies and hearkens back to the music of progressive rock godfathers. The 12-minute opening track "Luminol" excites prog fans immediately with prominent bass guitar playing that evokes the bouncing style of Rush's Geddy Lee. The song caps off its introduction with a unique, rhythmic placing of vocals and later continues into excellent, Genesis-esque melodies of lead guitar and keys joined together. And a new instrument pleasantly emerges throughout the song (and the entire album): the flute. A main highlight of the album is the playing of flautist and saxophonist Theo Travis.

Wilson, who has undertaken the projects of mixing classic prog albums from bands such as King Crimson, Jethro Tull and Emerson, Lake & Palmer, definitely lets his roots show. Additionally, Alan Parsons, a key contributor to the sonic production of Pink Floyd's iconic "The Dark Side of the Moon," engineers Wilson's album.

Over the years, the term "progressive rock" has unfortunately become lazily applied to any slightly out-of-the-ordinary endeavor. Prog rock purists consider the hallmark of the genre to be unique, skilled musicianship and composition, which often consists of atypical scales and rhythms.

Wilson has toed the line with genre boundaries in the past, rightfully demonstrating that the music is more important than its classification. But even so, one would be hard-pressed to include some of the artist's past ventures in the progressive rock genre, as he has tended to delve into a drone-like sound that resembles a subgenre called "shoegaze." By contrast, "The Raven That Refused to Sing" brings welcomed clarity and melodies that the listener can grasp onto.

In fact, some seem to claim that the new album embraces refined musicianship too much at the expense of Wilson's emotions. If Porcupine Tree's history is an indicator, Wilson, despite sometimes writing blunt lyrics, has a mysterious aura about his musical persona. So while listeners have been privileged to some chilling songs that accurately depict the human experience, it is not as if we should expect him to "open up" in a conventional matter.

Even still, for those missing the surreal piano ballads resembling the Porcupine Tree masterpieces "Sentimental" or "Heartattack in a Layby," the same peaceful, drifty vibe can be found in the beginning segments of "The Watchmaker." The prog rocker concludes the album with the title track, which subtly builds up to a beautiful, orchestrated climax.

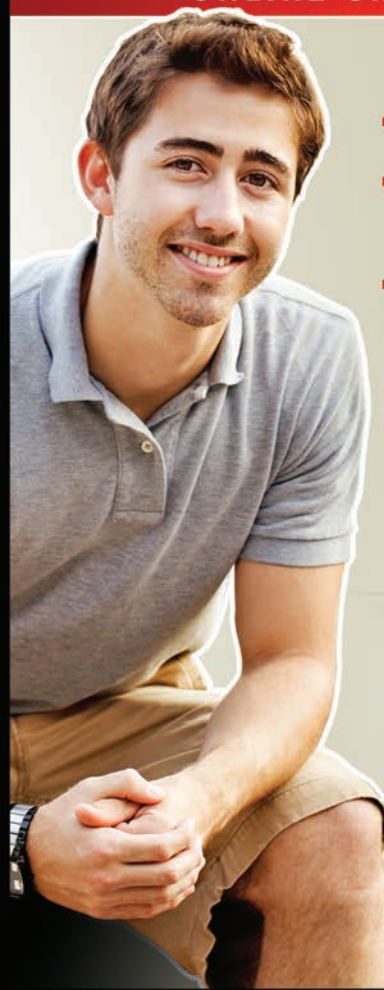
Though Wilson has said he has grown tired of metal, several of the main musical properties that attract metal fans exist on the new album. Similarly to how the band Rush attains heaviness, "The Raven That Refused to Sing" fills out the bottom of its songs

with quality bass guitar compositions. And Wilson, who has been testing his pop songwriting skills throughout the years, demonstrates diversity with the lighter-sounding "Drive Home."

"The Raven That Refused to Sing" has proven its worth, topping the UK Rock album charts in its first week. Wilson is currently touring the album throughout Europe and North America.

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Album Review: 'Kings and Queens'

by Rose Havard

After the success of Michael Tait replacing Peter Furler as lead singer of the popular Christian band Newsboys, their manager Wesley Campbell approached Audio Adrenaline's songwriter and former lead singer Mark Stuart with a similar project in mind. Stuart got on board, and just a few months later, the new gathering of musicians released their debut album "Kings and Queens" on March 12 under the Audio Adrenaline name. The band is already touring, playing new songs as well as old AA classics.

In interviews with Stuart, Kevin Max and Wesley Campbell, it is obvious that this is a completely new band. It isn't trying to mimic or replace the old Audio Adrenaline. That much one can appreciate about this new album and the musicians behind it. Unfortunately, this also means that if you liked the old Audio Adrenaline, there's no guarantee you will even be interested in "Kings and Queens."

The album consists of 10 tracks, about 36 minutes in total length. It's basically Christian-themed pop-rock; all songs focus on expressions of faithfulness to a good, loving God. "Kings and Queens" emphasizes dependency on God and the need to love "the least of these." This is a kind of continuation of the old Audio Adrenaline message of encouraging the underdogs. "King of the Comebacks" especially harkens back to the old Audio Adrenaline style, even including lines such as "only a mighty good leader could make us believe."

However, most lyrics found in the album aren't any different than the typical Christian ambiguities, the unspecific language of "strength and unity, faith and victory," as well as the overused metaphors of mountains, light and darkness, cities on hills, and various kinds of fire. The lyrics don't go anywhere other Christian bands haven't — they fail to give the listener a new, insightful view of God or understand the Christian life in a new way.

The same is not quite true of the musical composition of "Kings and Queens." Those who appreciate pop-rock can enjoy a mixture of different styles within the genre. While the music isn't diverse or inventive enough to appeal to non-pop-rock lovers, one can't complain that the songs sound exactly alike. "20:17 (Raise the Banner)" creates a thematic ambience with drums while "Change My Name" is heavy on the rock, and "He Moves You Move" almost immediately reminds one of TobyMac. You can also hear the influence of Kevin Max's alternative style throughout, especially in "Fire Never Sleeps." However, the styles and sounds of the songs are so different that it's difficult to pinpoint what the new Audio Adrenaline's signature style will be.

Although "Kings and Queens" isn't breaking any new ground in the Christian music industry, fans of other contemporary Christian bands, and especially of Kevin Max himself, will enjoy listening to what the new Audio Adrenaline has to offer.



Book Review: 'Thoughts That Fell from a Taco Shell'

by Becca Powlus

Matt Ouellette is a youth pastor at Faith Evangelical Free Church in what he calls the "wilderness" of Waterville, Maine. Several of the graduating students in his youth group have attended Cedarville in the past. "Pastor Matt," as he has been dubbed, says he has a sincere passion for the younger generation and is convinced that they can change the world. He recently wrote a book titled "Thoughts that Fell from a Taco Shell," a collection of insights geared toward high school and college students.

"Thoughts that Fell from a Taco Shell" is sincere, simple and full of wisdom. Each chapter involves a separate thought or theme about a variety of issues facing Christians today. And of course, the book involves a smattering of references to Taco Bell, Matt's favorite food joint and his home of theological epiphanies.

The overarching premise of Matt's book is his history of attempting to impress God — something he believes many Christians unknowingly do today. Much of the book's content is geared toward those who have known Christ for a long time, perhaps their whole lives. In his book, Matt writes that our natural tendency is to overlook the familiar. He says, "To me, Jesus was all too familiar. What's scary is that I was oblivious."

College students specifically can relate to a lot of what Matt writes. He talks about his tendency to lose focus, his need for balance, his desire to know God more deeply, his struggle for sincerity and his undying loyalty to Taco Bell. While some of his writing is a tad bit "corny" and more fitting for high school students at times, deep insights and truths can be found through this interesting piece of Christian literature.

If you get the opportunity, check out "Thoughts that Fell from a Taco Shell." Chances are you'll be inspired to live more authentically, be challenged in your thinking and encounter a few laughs along the way.



The Great One-Man Commedia Epic



Photos by Stephen Port

Matthew Wilson, a professional theater artist, performs Commedia dell'Arte in Alford Auditorium on March 15. Commedia dell'Arte is a type of Italian theater that revolves around masks. Wilson is the founding artistic director of a Commedia dell'Arte theater company in Washington, D.C.