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Chloe Trevor, Violin, and Andrea Arese-Elias, Piano

Department of Music and Worship, Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS

CHLOE TREVOR, VIOLIN
AND
ANDREA ARESE-ELIAS, PIANO

TUESDAY, MARCH 29, 2016
7 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

Partita No. 2 in d minor, BWV 1004 J. S. Bach
Chaconne (1685–1750)

Suite Italienne for Violin and Piano Igor Stravinsky
Introduzione (1882–1971)
Serenata
Tarantella
Gavotta con due Variazioni
Scherzino
Minuetto e Finale

Brief Intermission

Introduction and Tarantelle, Op. 43 Pablo de Sarasate
(1844–1908)

Canzone, Op. 38a Samuel Barber
(1910–1981)

Liebesleid Fritz Kreisler
(1875–1962)

Pampeana, Op. 16, No. 1 Alberto Ginastera
(1916–1983)

ABOUT THE ARTISTS

Quickly becoming one of the most talked about and sought after musical ambassadors to Generation Z, violinist **Chloé Trevor** has combined her spirit for classical music and her passion for mentoring the youth of today to connect on a personal level with audiences in exciting and innovative ways. Silver medalist of the Ima Hogg Competition, critics have acclaimed Chloé for her “dazzling technique”, “excellent musicianship”, “huge tone”, “poise and professional grace”, and “bold personality unafraid to exult in music and ability.” She has appeared as a soloist with orchestras worldwide, including the Hong Kong Sinfonietta, Latvian Chamber Orchestra, Slovak State Philharmonic, Plano Symphony and the Knoxville Symphony. She made her New York concerto debut in 2013 and Avery Fisher Hall debut in 2014.

Chloé was the Grand Prize winner at the 2006 Lynn Harrell Competition, the 2005 Lennox Competition, the 2003 Dallas Symphonic Festival Competition and the 2000 Collin County Young Artists Competition. She has been a featured violinist in the Music in the Mountains Festival in Colorado, at the Meyerson Symphony Center in Dallas and with the Missouri Symphony Orchestra. At age thirteen she appeared on the nationally syndicated radio program From the Top.

In 2004, Chloé appeared as a soloist with the Lutoslawski Filharmonie (Poland), the Teplice Philharmonic (Czech Republic), the Muncie Symphony and the Missouri Chamber Orchestra. She was also invited as a soloist in the 2004 Young Prague Spring Festival to give recitals and perform the Mendelssohn Concerto in and around Prague.

More recent performances included a tour with the Latvian Chamber Orchestra in Riga, Tchaikovsky's Violin Concerto with the Dallas Symphony and Prokofiev's 2nd Concerto both at Sala São Paulo in Brazil and with the Cleveland Institute of Music Orchestra as a result of winning the Cleveland Institute of Music's Concerto Competition.

She went onto perform Tchaikovsky's Violin Concerto with the Houston Symphony and recitals at the Music in the Mountains Festival with pianist David Korevaar. She opened the Indianapolis Chamber Orchestra's 2010-11 season with the Barber Violin Concerto and the Missouri Symphony's “Hot Summer Nights” 2011 Opening Gala with the Brahms Concerto. She returned to perform the Beethoven Concerto with the Knoxville Symphony for their Diamond anniversary season.

In 2013, Chloé performed the Shostakovich Concerto No. 1 with the Missouri Symphony and was a guest soloist with the Bohuslav Martinu Philharmonic in the Czech Republic for their annual Christmas concert. In November 2014, the Dallas Morning News described Chloé as an artist “supplying tonal refinement, technical facility and natural musicality ”in her performance of Mozart's Violin Concerto No. 5.

Dedicated to music education and outreach, Chloé regularly connects with students and teachers through interactive performances, master classes, and lectures, both in person and online. With an extensive and ever-growing following via social media, Chloé enjoys spreading her message of positivity and encouragement to tens of thousands of people on a daily basis in order to influence present and future generations of classical musicians.

Chloé was introduced to the violin at age 2 by her mother, Heidi Trevor Itashiki, Dallas Symphony violinist. She later studied with Arkady Fomin, Dallas Symphony violinist and Artistic Director of the New Conservatory of Dallas. Chloé has made numerous appearances on the concert stage with her father, internationally recognized conductor and teacher, Kirk Trevor. She completed her undergraduate degree at the Cleveland Institute of Music studying with David and Linda Cerone, and her graduate degree as a scholarship student at Rice University studying with Kenneth Goldsmith. Chloé plays on a Carlos Landolfi violin made in Italy in 1771 and a bow by Etienne Pajeot.

Andrea Arese-Elías born in Cordoba, Argentina, has performed extensively as a solo and chamber musician in countries which include Argentina, Mexico, El Salvador, Japan, Bulgaria, South Korea, and the United States. As a chamber musician she has collaborated with renowned artists such as Andres Cardenes, Stephen Balderston, Robert Spring, Rafael Figueroa and Susan Salm.

Arese-Elias made her recital debut at age eleven and her orchestral debut at fourteen with the Cordoba National Symphony Orchestra of Argentina. She earned her Bachelor of Music degree with honors from the National University of Cordoba and completed her Master and Doctoral degrees in piano performance from the University of Cincinnati, College-Conservatory of Music, where studied with Rudolph Serkin's *protegé*, Eugene Pridonoff. She has also participated in numerous workshops and masterclasses with eminent pianists such as Rosalyn Tureck, Gerhard Oppitz, Elizabeth Pridonoff, James Tocco, Sandra Rivers, and Alfonso Montecino. In Argentina she studied with Dante Medina, Roberto Castro, and Irene Timacheff de Gabetta.

She has taught piano at the National University of Cordoba, University of Cincinnati's Preparatory Department and College-Conservatory of Music, and at Colorado Mesa University in Grand Junction. She has performed in music festivals including the Western Slope Music Festival in Crested Butte, Music in the Mountains Music Festival in Durango, and in the International Festival of Contemporary Music in El Salvador. She has also been a faculty member and collaborative pianist of the Conservatory Music in the Mountains since 2006.

Dr. Arese-Elias frequently performs concerts with her husband, violinist Carlos Elias as part of the Elias Duo. Together they made their New York debut at Carnegie Hall in 2002. Their CD, "Let's Tango", was awarded Best of the Best on eMusic in the U.S. and the United Kingdom. She is also a founding member of the Piano Trio Las Americas.