

Cedarville Review

Volume 7 Article 8

2004

Concrete Membrane

Rachel Lewis

Cedarville University

Follow this and additional works at: https://digitalcommons.cedarville.edu/cedarvillereview



DigitalCommons@Cedarville provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation

Lewis, Rachel (2004) "Concrete Membrane," *Cedarville Review*: Vol. 7, Article 8. Available at: https://digitalcommons.cedarville.edu/cedarvillereview/vol7/iss1/8



Concrete Membrane

Keywords

Poetry

Creative Commons License



This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Rachel Lewis Concrete Membrane

Stories force us to inhale each other's bloodiness; we struggle and suck the stickiness from fingers wrinkled with too much moisture from a reality

that is partial because it's yours, not mine, yet our blood is the same; salty and gash-deep, chlorinated before you offer it because that moment in time has passed and you can only

bring it back in tremulous, tidy stacks of words helplessly clean no matter its gobs of gory failure and futile gods.

I am just a ghost, there but not, gliding alongside something who needs me to be his inside, his gut lining, his fingerprint swirl ninth from the missing tip.