

11-29-2016

# General Recital

Cedarville University

Follow this and additional works at: [http://digitalcommons.cedarville.edu/general\\_recitals](http://digitalcommons.cedarville.edu/general_recitals)



Part of the [Music Performance Commons](#)

---

## Recommended Citation

Cedarville University, "General Recital" (2016). *General Recitals*. 73.  
[http://digitalcommons.cedarville.edu/general\\_recitals/73](http://digitalcommons.cedarville.edu/general_recitals/73)

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in General Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact [digitalcommons@cedarville.edu](mailto:digitalcommons@cedarville.edu).

THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS A

GENERAL RECITAL  
NOVEMBER 29, 2016, 5:00 P.M.

*Concerto in C major*, RV 443, P. 79, F. VI No. 4

..... Antonio Vivaldi (1678 – 1741)

II. Largo

Sharri Hall, piccolo  
Steve Estep, piano

*Prelude and Fugue No. 16 in g minor*, Bk. 1, BWV 861

..... J. S. Bach (1685 – 1750)

Leah Bartlam, piano

*Rhapsody for Clarinet*..... Willson Osborne (1906 – 1979)

Jacob Ludwig, clarinet

*Partita No. 2 in d minor*, BWV 1004..... J. S. Bach

I. Allemanda

Kristen Jarboe, violin

*Ah! mio cor*..... George Frideric Handel (1685 – 1759)

Kaitlin Kohler, mezzo-soprano  
Audrey Rutt, piano

*Three Preludes*, Op. 18..... Robert Muczynski (1929 – 2010)

I. Allegro

II. Andante molto

III. Allegro molto

Emily Sulka, flute