

1-28-1985

Cedars, January 28, 1985

Cedarville College

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Dr. Charles R. Smith to speak at Staley series

By Sherri Watson

The Staley Lectureship, in its continuing effort to "provide scholarly evangelical speakers for religious emphasis programs at small Christian colleges," provided the funding for another series this year.

Dr. Charles R. Smith, Professor of Theology and New Testament Greek at Grace Theological Seminary, will be speaking 5-7 February, 1985, on the topic "Issues in Soteriology."

According to Dr. Robert G. Gromacki, chairman of the Bible department, the selection of the speaker is based on the criteria that he is a good communicator, an expert in his field, has written in his field of expertise, and is available to speak during the Lectureship Series.

Final selection of the speaker is

made by the Bible department faculty members.

Smith comes with all of the above criteria. He has written more than sixty published articles and reviews, *Tongues in Biblical Perspective*, *Did Christ Die Only For the Elect?*, *Can You Know God's Will For Your Life?* and *"Life After Death" Religion*.

The Staley Distinguished Christian Scholar Lecture Program an-

nually comes to campus by way of a grant and gift of stock from the Thomas F. Staley Foundation of Delray Beach, Florida. Staley established the foundation in hope that it would meet a need on the campus of many small Christian colleges.

Speakers in past years have included Jay E. Adams of Westminster Theological Sem-

nary, Henry M. Morris of the Institute for Creation Research, Charles C. Ryrie of Dallas Theological Seminary, James M. Grier of Grand Rapids Baptist Seminary and Garry Friesen of Multnomah School of the Bible.

Students should find bulletins concerning the Lectureship Series in their post office boxes on Monday, 4 February 1985, for reference throughout the series.



Dr. Robert Gromacki organizes the Staley Lectureship. (photo by R. James)

the cedars

A Student Publication of Cedarville College

28 January 1985

Volume 29, Number 7

A night of chilling drama

Alford stage set for murder

By Holly Marshall

In an innovative move to bring mystery for the first time to the Alford Auditorium stage, the Village

Players will present Frederick Knott's mystery "chiller," *Wait Until Dark* next weekend.

The action of this two-act drama

centers around a blind woman, Suzy Hendrix (played by Elena Michael) and the horror she experiences as she is terrorized by Harry Roat. Roat pursues her because he wants a special doll that he thinks is hidden in her apartment.

is to entertain, and I believe a play can exist solely to entertain."

On the other hand, Robey also stated that the play can be seen as "the classic portrayal of good versus evil." The play includes "a heroine of great courage" in the blind Suzy Hendrix.

Robey also added that "the play is designed to bring the audience collectively to the edge of their seats."

"A web of deception" leads to the final confrontation scene between Roat and Hendrix which has been described as "one of the most terrifying scenes in theater."

Director David Robey explains that *Wait Until Dark* is the first mystery to be performed at Cedarville because mysteries were previously thought "too secular." He added, "The play's main purpose

One special problem with this production has been time. As the cast, including Gary Barker, Elena Michael, Sherry Rotramel, Gary Cooke and others, began rehearsals only at the beginning of the

quarter, the schedule has been tight. Robey, however, is optimistic, calling the small cast "excited" and "showing a high level of devotion" toward line memorization and other duties.

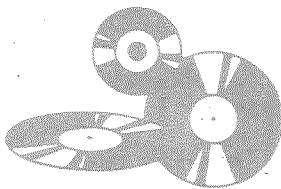
The Village Players will present four performances of the play: Thursday, Friday, and Saturday, 7, 8 and 9 February. The evening performances, beginning at 8 p.m. will cost \$4 for admission, while the 2 p.m. Saturday matinee will cost \$3.

Tickets will be on sale this week at the Alford Auditorium box office between the hours of 11 a.m. and 1 p.m. as well as 4 p.m. and 6 p.m. daily.

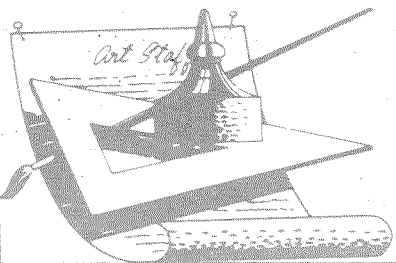
Whispers

A special look at women's sports at Cedarville College makes up this installment of *Whispers*. Highlights include articles concerning volleyball, basketball and a look at history and purpose.

Two articles examine two albums newly released. One looks at old music which has been repopularized; the other at a concept album recently done by a Christian artist. Pages 5 and 7.



On page 3 Allen Slaughenaupt, a new employee in the PR department, is introduced to the college. Also, a personal look at Dennis Flentge of the Science Department appears on this page.



Elena Michael, Gary Cooke, Jim Unger and Gary Barker rehearse on a tight schedule towards opening night.

Bitter cold raises policy question

By Mark Horne

After witnessing the severity of the progressing winter, it appears necessary for the creation of policy which would close the college under such conditions. The two factors to be considered are the health of the students and the ultimate cost to the students.

Sunday, 20 January, was not a typical day at Cedarville College. The temperature dropped to a record-low minus 24 degrees with a windchill of minus 78. The Fellowship was cancelled due to a waterline break and an inside temperature of around 40 degrees. Other churches in the area were cancelled due to the danger posed by travelling in severe cold and, of course, dead batteries.

On Monday the cold did not ease. At 8 a.m. the temperature was 13 below with a windchill between minus 40 and minus 50 degrees. Several campuses in the area were closed, including Wright State which has tunnels for student travel.

Cedarville was open for classes,

with shuttle service for those who could find room or news of its existence. Classes proceeded as usual, including Chapel, which began at 50 degrees. Most students wore gloves to keep warm.

The first problem posed by holding classes under these conditions is the students' health. A good majority of the populace live below the fortieth parallel and have never experienced cold of this severity.

Some radio stations provided ambiguous warnings of "dangerous temperatures." The fact of the matter is that any flesh exposed for more than three and one half minutes to those temperatures will freeze. The walk from Willetts Hall to the College Center takes six to seven minutes.

Along with frostbite, the worst flu epidemic since 1980 is sweeping the northern states. The severe temperature adds to this threat along with mono, coughs and colds.

A day without classes due to the cold is much better than a week missed due to a related illness.

The second problem posed by holding classes under these conditions is the cost to the students. As Dr. Paul Dixon explained, our heating costs are derived from our peak consumption point. A cold day like 21 January with all the buildings being heated could move our costs up by \$30,000 to 40,000. By cancelling classes, the energy consumption could be greatly reduced.

The decision, however, was made to keep the school open, and we have to look at things from an

administrative point as well. First of all, this type of weather is very rare for Ohio, thus considerations in this area are rarely discussed.

Secondly, the winter quarter's academic calendar is already short; classes missed due to weather put further burdens on the professors' attempts to cover the necessary material.

Thirdly, an effort was made to protect the students from the cold by providing a shuttle service.

What it basically comes down to is a weighing of the factors involved. I am not questioning the administration's decision; the problem is a difficult one. The suggestion is that a policy be created to deal with the situation in the future.

I think there has to be a temperature where it is just *too cold* to have classes. A committee could be formed to discuss all of the areas involved--cost, health, academics, safety, etc. After careful consideration, a standard could be arrived at which could be looked to if such conditions were to occur again.

Snow removers commended for a job well done

By Nancy Crick

Every morning after an overnight snowfall, maintenance men and male resident assistants man snowplows and shovels to clear the walks and parking areas before people begin moving on campus.

Depending on the amount of accumulated snow, maintenance crews may begin working as early as 4 a.m., led by grounds supervisor Paul Ware. They are soon joined by student maintenance workers and the 35 male R.A.'s.

Maintenance workers man the school's five larger pieces of snow moving equipment including plows, tractors with blades and salt spreaders, snow blowers and the brush, which paranoid students

have christened "straws." The student employees (the ones who usually ride lawn mowers and golf carts) help them throughout the day to ensure that walks and parking lots are kept clear.

The R.A.'s help in the morning by shoveling the areas where the larger equipment cannot reach. In the fall they were each issued a shovel and assigned an area. They are to be at their area by 6 a.m., but some have to begin earlier to still make it to class on time.

They are paid for their work with a meal out at the Spaghetti Warehouse and will soon be given sweatshirts.

Every one of these people does something for us which is certainly

deserving of our appreciation. (I know that I wouldn't want to get up at 4 or 6 a.m. to shovel snow.)

It would be well worth our time to express our appreciation to those we know who try to make the walks and parking areas safe for us on our travel about campus.

A warm smile is always nice; a hearty thank you is never out of place and maybe if you see someone working near your dorm or apartment, you might even offer them a hot cup of coffee.

However you choose to show it, remember that someone had to get up before you did to keep you from having to trudge through fresh snow and from trying to walk on unsalted ice.

Vance



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Our signed editorials solely represent the opinion of the writer, while unsigned editorials convey the beliefs of the entire editorial staff. We welcome and encourage written response to any material appearing in *The Cedars*. Responses should be brief, typed and signed to be considered for publication.

The Cedars, the student newspaper of Cedarville College, a Baptist liberal arts college, is published every other Thursday except during breaks. Its office is located in College Center 18, Cedarville College, Box 601, Cedarville, OH 45314; telephone (513) 766-2211, ext. 374. Subscriptions are available to the public at \$7.50 in the U.S. International subscriptions, remit money order payable in U.S. dollars. *The Cedars* is a member of the Columbia Scholastic Press Association.

Allen Slaughenhaupt joins P.R. team

By Cynthia Reed

Another new face has been added to our campus staff--only this one is usually found behind a camera.

Replacing Sheryl Liddle, full-time photographer now doing freelance work in Dayton, Allen Slaughenhaupt joined the Public Relations Department on 2 January. In addition to being Cedarville's full-time photographer, he also acts as part-time graphics artist.

After graduating from Faith Baptist Bible College, Iowa, with a Bible and Theology degree, Slaughenhaupt worked as FBBC's photographer for three years. During previous years as a student he did part-time graphic design for the school.

Slaughenhaupt's training consists only of that experience, high school introductory courses and

the beginning of graphic design instruction at Iowa State University (which he hopes to further at Wright State). He states that he has primarily "learned by experimenting... and asking people who know."

Now residing in Xenia, Slaughenhaupt came to Cedarville on "invitation" by Ron Coriell, Public Relations Director. The two men had met in February 1984 during a Bible conference at which Coriell and his wife were speaking.

As they had the opportunity to spend time together, their talks primarily centered around the philosophy of Christian liberal arts schooling. Although no mention of a position was made then, Coriell knew of Slaughenhaupt's work and in November told him of an opening.

Slaughenhaupt expressed an overall pleasure in his move. "I like Cedarville," he stated. "I enjoy the people--they're cordial and helpful; the leadership is conscientious and sensitive to both those who work here and to the students."

Due to the difference of 1500 more students than at FBBC, Cedarville has impressed Slaughenhaupt with its facilities and modes of public relations that are new and available to him--multimedia, color photography in a larger variety of areas, and a greater breadth of activities.

Above these, Slaughenhaupt related that he likes the "Christian-liberal arts philosophy far more than that of a straight Bible school." Of a "more practical and realistic" nature, the attitude displays "more intellectual qualities."

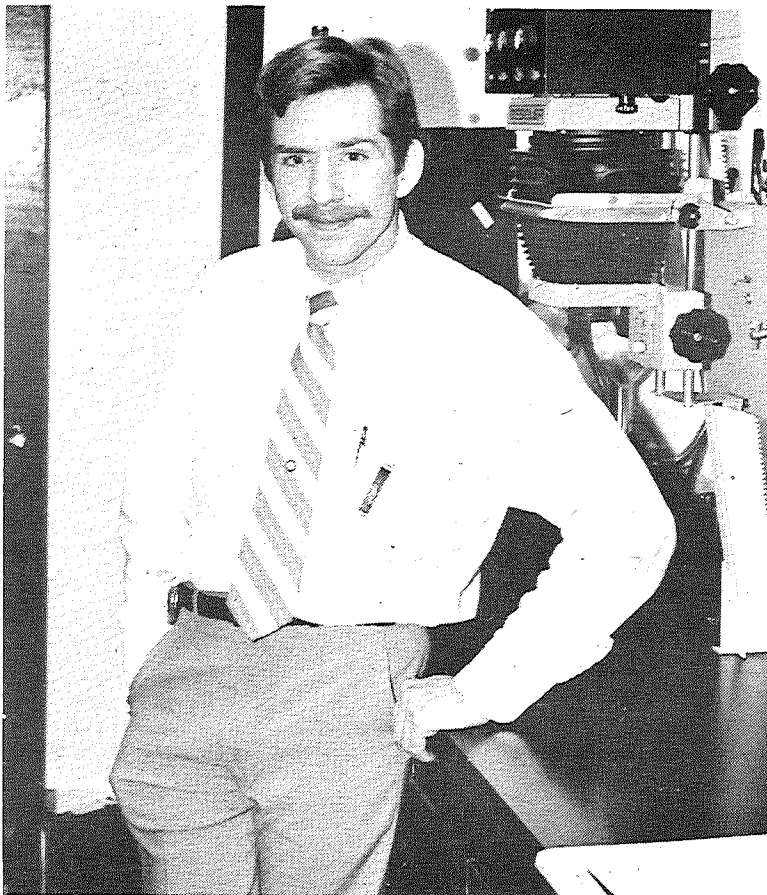
The importance of striving for excellence has also impressed Slaughenhaupt as he realizes such a need for the Christian's daily living.

As for his job itself, Slaughenhaupt remarked with a smile, "It's getting easier." As with any employment change, the transition is often difficult, but "no more than I expected... and no less than I expected," he added.

As he settles into the routine, his perceptions of activities and people continually become better and more familiar. Working with the public relations people, Slaughenhaupt's responsibilities deal with *Aviso*, drama activities, "Light for Living," *Torch* and other smaller projects.

Reflective of his diligent photographic efforts, Slaughenhaupt has attended every basketball game since his arrival.

Originally from Eden, NY, Slaughenhaupt grew up in a Christian home along with both an older and younger sister. He enjoys traveling, refinishing furniture, motorcycles, riflery and hopes one day to learn how to fly aircraft.



Allen Slaughenhaupt does both photography and graphic arts for the Public Relations Department. (photo by R. James)

Flentge likes the job, but hates the winter weather

By Tami Eimers

No spurs, no ten-gallon hat or horse, yet Dr. Dennis Flentge's Texan spirit displays itself as he expresses his one complaint about Cedarville College--the weather.

Flentge, assistant professor of Chemistry, has been teaching chemistry, astronomy and geology classes in the Science Department at Cedarville College for five years, but having lived in the South most of his life, he still has not adjusted to Cedarville winters.

Flentge explains that he came to Cedarville College because the job offered the courses and the Christian environment he desired.

"Cedarville College had a good science program and the stance of the school was consistent with my personal beliefs," he further explains.

Before coming to Cedarville College, Dr. Flentge taught chemistry at Tennessee Temple



Dr. Dennis Flentge has taught in the Science Department for five years. (photo by R. James)

University for four years, but he states that he hasn't always been interested in teaching chemistry.

"I began college as a math major, but became disillusioned," Flentge explains. Through the encouragement of his roommate, Flentge switched to the chemistry field, where he discovered that he could apply many of his mathematical skills.

He graduated from Texas Lutheran College and went on to Texas A and M to obtain his doctoral degree.

While substitute teaching in Florida, he met his future wife, Kathy, who was also a teacher. They have been married nine years and have two boys, Keith, 4, and Klint, 2½.

Despite his opinion of the weather, Dr. Flentge appreciates several aspects of Cedarville College.


"I like the openness [at Cedarville] in all directions, whether among the faculty, administration or students," Dr. Flentge states. He adds that he also appreciates the emphasis on the quality of education in a theistic framework.

Although Flentge doesn't teach during the summer, these months are filled with activity. For the past three years he has worked at Wright-Patterson Air Force Base with aeropropulsion, lithium batteries and lubricants for jet engines.

Last summer in addition to working, he attended the University of Wisconsin's Institute for Chemical Education. He explains that through this program he became a demonstrator for the Institute. In this capacity, Flentge plans to conduct workshops for elemen-

tary school teachers in the area on using chemical demonstrations in the classroom.

Dr. Flentge's goal as he continues to teach at Cedarville College includes further development of the chemistry program, which he feels would attract more chemistry majors.



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Misunderstanding leads to misuse

By Christine Dell

Many people are not sure exactly what constitutes a serious emergency. Thus they use emergency room facilities for ills that could be treated with alternatives that are both less expensive and are less taxing on emergency staff's time.

According to experts, a lack of education in this area has led to nationwide misuse of emergency rooms, nurses and doctors. Hospital administrators are increasingly concerned with this problem.

Betty Bertschinger, director of Patterson Clinic, says that difficulties began when emergency rooms became staffed fulltime with doctors.

Patients who used the emergency room developed a "learn-to-use-it" mentality. When people realized that there was always a doctor in the emergency room, they became more inclined to go there if their own family physician was not at his office.

Even if their own doctor was available, they would likely still go to the emergency room because they believed that they would get faster treatment. In all actuality, someone with a secondary emergency can wait in an emergency room anywhere from 15 minutes to three hours.

Another common source of emergency room abuse was cited by a member of Greene Memorial's emergency staff. He said that often someone will call the

emergency squad complaining of chest pains.

When the patient arrives at the hospital the staff discovers something different from what they first expected. Frequently the "heart victims" turn out to be only a person with a cold who is too impatient to wait for an appointment with his own doctor.

The problem with this type of situation is two-fold. First, an emergency squad is used when it could be needed for a real emergency. Secondly, it ties up the coronary room in the hospital where a real emergency victim could be treated.

Still another example of emergency room abuse comes from those seeking a place of refuge. Often people go to the emergency room looking for warmth, magazines, a TV and a certain amount of concern.

What is the solution? Several sources say the key word is education--education of people so that they know what a real emergency is and how to identify one when they see it.

A staff member at Greene Memorial says, "You can't change the way people are raised, so better education is needed concerning emergency room purposes and functions."

Greene Memorial Hospital and Patterson Clinic are seeking to address the problem in similar ways. Both are dispensing selfhelp charts. These charts describe

symptoms of illness and tell at which stages the patient can be treated with something from the drugstore and when it is really necessary to see a doctor.

Most illnesses seem to worsen in the evening which causes many people to believe they are sick enough to go to the emergency room. Doctors report that this is

not usually the case, however, and here is where the charts come into play.

These charts can help determine if an illness really is an emergency.

The Patterson Clinic recently held a seminar entitled "Can You Care for Yourself?" The purpose of this effort was for students to learn to diagnose their illness, to be

able to care for themselves if possible, and to be able to discern serious illness and get emergency help when necessary.

"We may not solve the nationwide problem of emergency room misuse," says Mrs. Bertschinger, "But at least we can do our part to more wisely promote the use of emergency facilities."

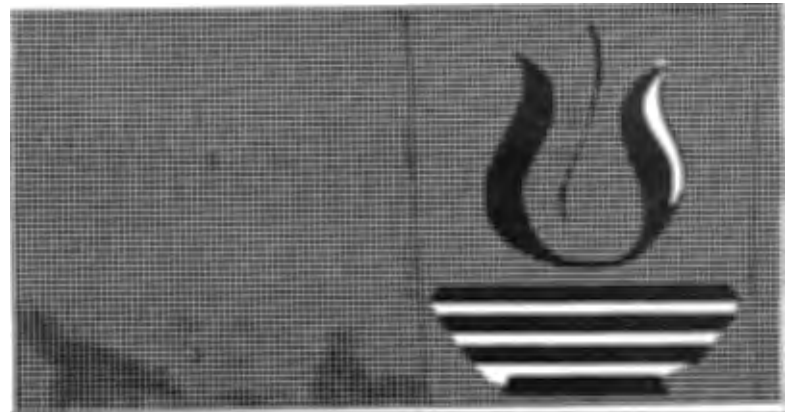
'Who's Who' recognizes 1985 award recipients

The 1985 edition of Who's Who Among Students in American Universities and Colleges will include the names of 35 students from Cedarville College who have been selected as national outstanding leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extra-curricular activities and potential for continued success.

They join an elite group of students selected from more than 1,500 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been



honored in the annual directory since it was first published in 1934.

Students named this year from Cedarville College are:

Gary Wayne Barker, Deborah Ann Battaglia, Jennifer Ann Boer, Aaron Timothy Bowes, Elizabeth Ann Britton, Luis Alberto Corchado, Nancy Diane Crick.

John Raymond DeMeester, Tricia Maurine Emerson, Julia Lynne English, Noel Martin Hack, Benjamin James Herr, Linda Ann Hess, Keith William Holt, Mark Nelson Horne, Richard Glenn

Horsfall, Lori Lynn Kaufmann, Wayne Keisling.

Nancy Renee LaBonte, Diane Lynn Lichtensteiger, Sharon Ann Longnecker, Elizabeth Ann Lunstrum, Laura Charlotte McElroy, Melanie Ann Mathewson, Donald Wayne Messick, James B. Moll, Susan Lynn Olson, Kristine Kay Parman, Cheryl Ann Phillips, Mark Allen Price, Sylvie Rinderknecht, John David Voth, Kelly Suzanne Ward, Kristina Joy Whittaker.

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Philharmonic rescheduled

The Dayton Philharmonic Orchestra, cancelled 25 January due to the bad weather, has tentatively been rescheduled for 22 February.

No definite time and date are set, but the information will be made public when available.

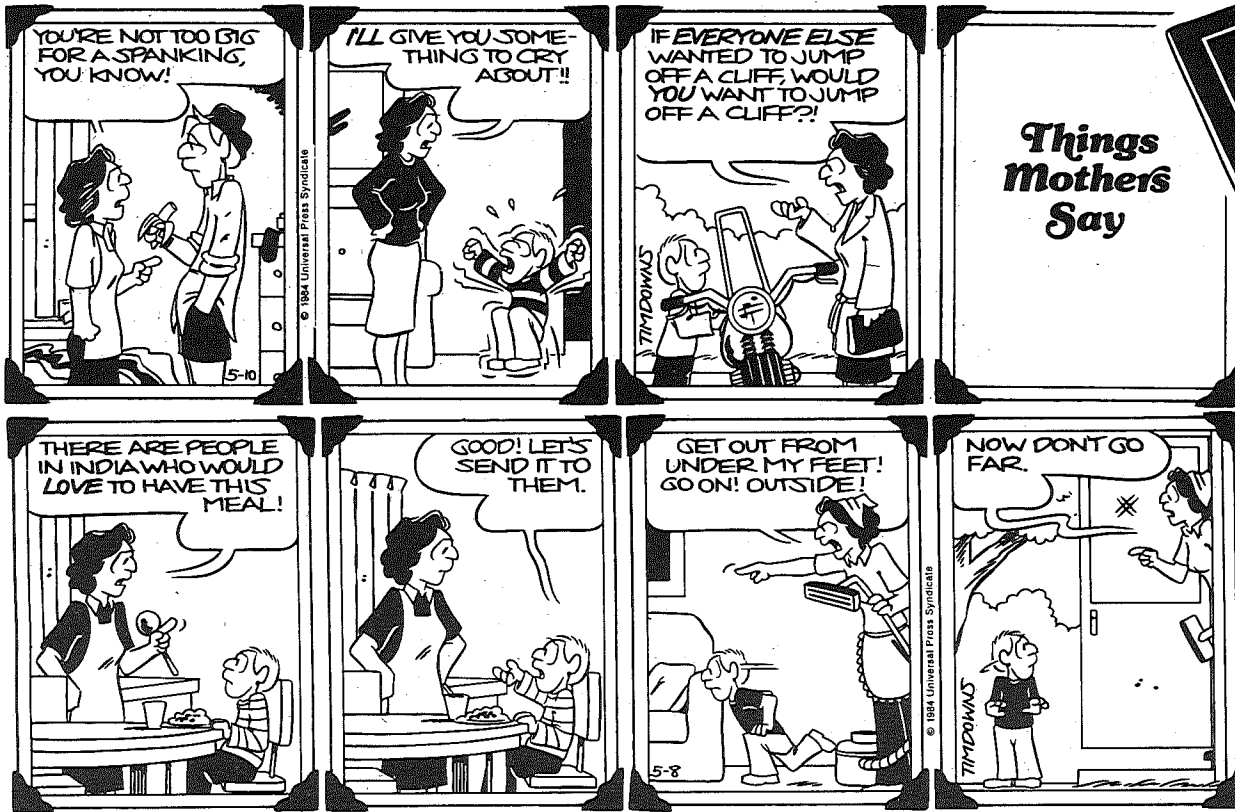
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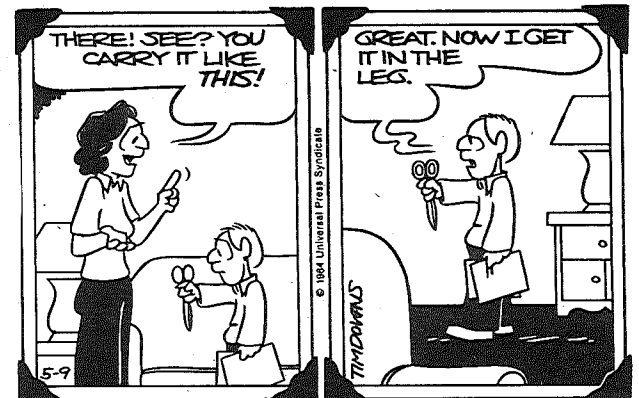
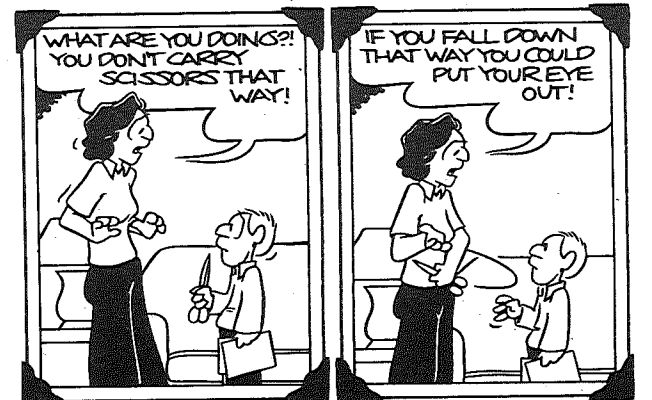
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Downtown

by Tim Downs



Singer makes old new

By Bob Kojko

"There is nothing new under the sun" we are told, and it doesn't take long to realize how true this is. Young men on our campus can be seen sporting the same clothes worn by their fathers 30-40 years ago, and women are ransacking their mothers' closets in search of unique hats.

Call it the conservative trend, blame it on the Reagan regime or *The Preppie Handbook*, but there is no denying that America is presently skimming the cream of its rich past.

A leader in making old music come alive, 38 year old superstar Linda Ronstadt has just released her second album with the Nelson Riddle Orchestra.

Lush Life, a collection of songs from the 'twenties through the 'fifties, is not the sentimental nostalgia trip one might expect from an undertaking of this kind.

What it is, however, is a tribute to the songwriters of the past and people who really knew how to sing and make music sing. Although hearing Ronstadt's *I'm a Fool to Want You* may not quell memories of Billie Holliday's unforgettable rendition of the same, Ronstadt's voice, sure and strong, is the one for the job.

Nelson Riddle, 63, an orchestrator who worked with Frank Sinatra in the 1950's, collaborated with Ronstadt in *What's New* (1983) and also arranged the songs for *Lush Life*.

In an age of specialization, Ronstadt deserves recognition for trying her hand at several different genres of her art. Several years ago



Linda Ronstadt's new release is entitled 'Lush Life' and remakes old songs from the '20's to the '50's (photo by B. Kojko).

she starred in a Broadway production of Gilbert and Sullivan's *The Pirates of Penzance* and is currently appearing in the lead role of Puccini's *La Boheme*.

Ronstadt's interest in torch songs and opera have puzzled her fans and musical peers.

In an interview reported in *Time*, Ronstadt said, "This record is the most important thing I have ever done, the best songs I have

ever sung and the best singing I have ever done. I feel it's my life's work in a way. I don't know what my fans will think of it. I don't care too much. I hope they like it, but if they don't there is nothing I can do about it."

Lush Life is highly recommended for those who like to try new things in music (or things not so new), for those who like torch songs and for those who just like to hear some of the best singing available on vinyl.

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Jackets win a heart-stopper

By Jim Kohlmeier

Jacket fans fought sub-zero temperatures to attend the match-up between Cedarville and Mt. Vernon Nazarene Saturday, 19 January. A near capacity crowd hoped that the Yellow Jackets could avenge a four-overtime loss to Mt. Vernon last year.

Good team play and excellent shooting was evident for both teams in the early going. With Cedarville up 27-20, it looked like the Jackets could run away with it, but Mt. Vernon came roaring back with a 15-4 surge to take a 35-31 lead. Mt. Vernon's last-second shot at the buzzer gave them a 3-point lead at the half.

Tony Ewing, who led all scorers with 26 points, kept Cedarville close in the second half. Kirk

Fairhurst also contributed to the offense with 16 points. With Ewing and David Yeager in foul trouble late in the second half, the subs did a commendable job to keep the game close.

With two minutes to go, it looked grim for the Jackets as they trailed by five. Instead of using the four-corner stall, Mt. Vernon chose to play out the last minutes. John Smis hit two long 21-footers from the corner to bring Cedarville within one.

Mt. Vernon had a chance to wrap it all up, but they missed the front end of a one-and-one to give the Jackets one last chance to pull out another thriller.

With ten seconds on the clock and the crowd on their feet, the Jackets threw the ball in. Tom

Greve dribbled to the top of the key and shot a 22-footer with five seconds remaining. The shot arched for what seemed like ages until it banked off the glass and in!

Pandemonium exploded as the crowd went absolutely berserk. The Jackets had again escaped with another nailbiter at home by a 81-80 score.

The victory raised the Jackets' record to 11-7. With tough opponents like Rio Grande and Walsh coming up on the MOC schedule, it was even more important to pull out the Mt. Vernon game win.



Kirk Fairhurst handles the ball during the recent losing effort against Rio Grande (photo by A. Slaughenhaupt).

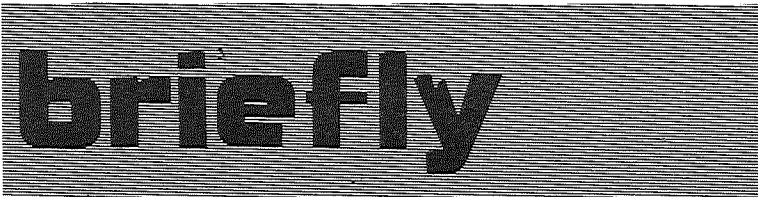


5 Feb.
Women's Basketball vs. Bluffton 5:15H
Men's Basketball vs. Urbana 7:30 H

8-9 Feb.
ACSI Basketball Tournament

9 Feb.
Women's Ping Pong Tourney
Women's Basketball vs. Ohio Wesleyan 7:30H

13 Feb.
Co-Rec Badminton tourney begins



Intramurals are off and running

By Becci Jacobs

Intramural sports, very popular in the winter quarter, are off to a good start.

Brian Taylor, who heads up the indoor soccer division, stated that this season has generated much interest for both the participants and the spectators.

Cregan Cooke, captain of "Liverpool West," described in-

door soccer as "fast-paced, exciting, and high-scoring." Cooke, head coach of JV soccer, encourages his players to participate in indoor soccer because it provides an excellent opportunity to sharpen skill and to stay in shape.

The season, which lasts for seven weeks, will culminate in a four-team tournament in late February.

Ski trip slated for February

By Stacy Gunther

The Campus Activities Office is sponsoring an all-day ski trip on Saturday, 2 February. The group

will be going to Mad River Ski Resort.

The fee will be \$15 for those who have their own equipment and \$25 for those who need to rent it. This covers transportation, a lift ticket and an optional one hour lesson.

Anyone interested in this trip, should contact the Campus Activities Office by 31 January.

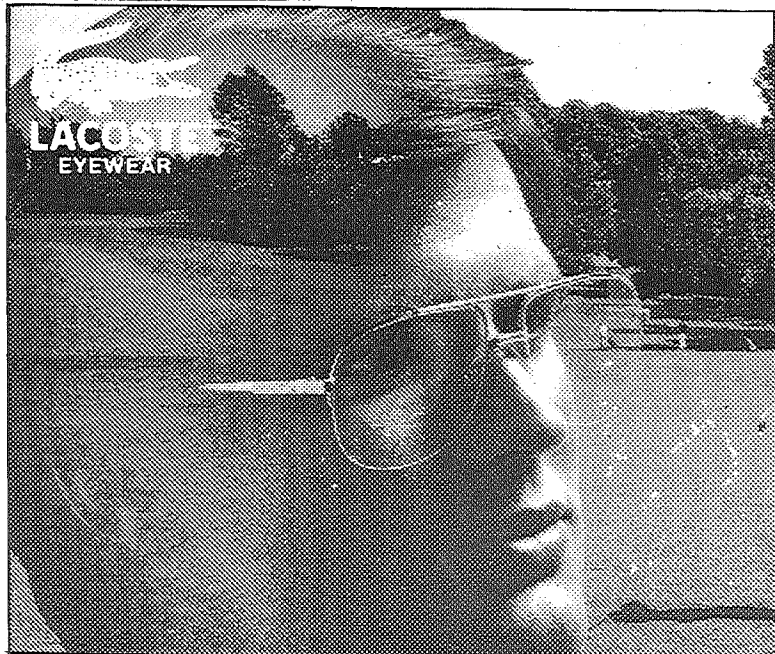
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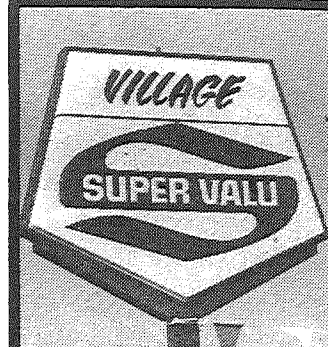
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Lamm produces a concept album

This artist sings with a different tune

by John Nicholas

In 1980 while attending Cedarville College, Joseph Lamm began writing material for an album with the goal of telling the story of man through the pop medium; *Watching The Coming Storm* stands as the final product.

The album is a concept album and as such requires the listener to examine the album in its entirety. This isn't the average 'I love Him and He loves me' album. It will require the listener to think through the words and the music as it works with the lyrics to convey the message of the artist. Its value as art would be diminished if it did not provoke thought.

Beginning the album with a song portraying the creation of the world and man in particular, Lamm develops the communication between man and God *Call His Name*.

Concerned with the present trends in Christian music Lamm has concentrated on developing music which acts to reinforce the message of the lyrics. "I don't see how the simple communication between God and man prior to the fall could be represented with synthesizers and electric guitars."

Many of the songs speak of the alienation and loneliness experienced by mankind as a result of the severance of communication with God. Lamm recounted a comment made to him: "I had a man tell me that the end to one of the songs sounded depressing. I replied that I could not find anything encouraging about life without God."

Careful to explain his motivation for producing an album in this day of "selling Jesus," Lamm explained his thoughts on talents and ministries. "I don't see my composing as a ministry like some

people call their 'Christian' vocations. It's a talent which God has given me for which I am accountable to God for the way I use it."

Lamm's album provides the listener the opportunity for growth as he considers the work of God in redemption. While, granted, the subject matter is not new, the

method of conveying the thought is imaginative.

Art is art because man has been

given the ability to create. One more way the created give glory to the One they image, the Creator.



1, 2 & 3 Feb.

Evacuation Weekend

2 Feb.

Ski Trip

6 Feb.

Gamma Zeta Theta sponsors Valentine Day Cookie Sale

7 Feb.

Interviewing Workshop 4 p.m.

7-9 Feb.

Drama Production, "Wait Until Dark" 8 p.m., 2 p.m. matinee Sat.

11 Feb.

Freshman Registration for Spring Quarter

13 Feb.

Application Workshop 4 p.m.

14 Feb.

Interviewing Workshop 7 p.m.

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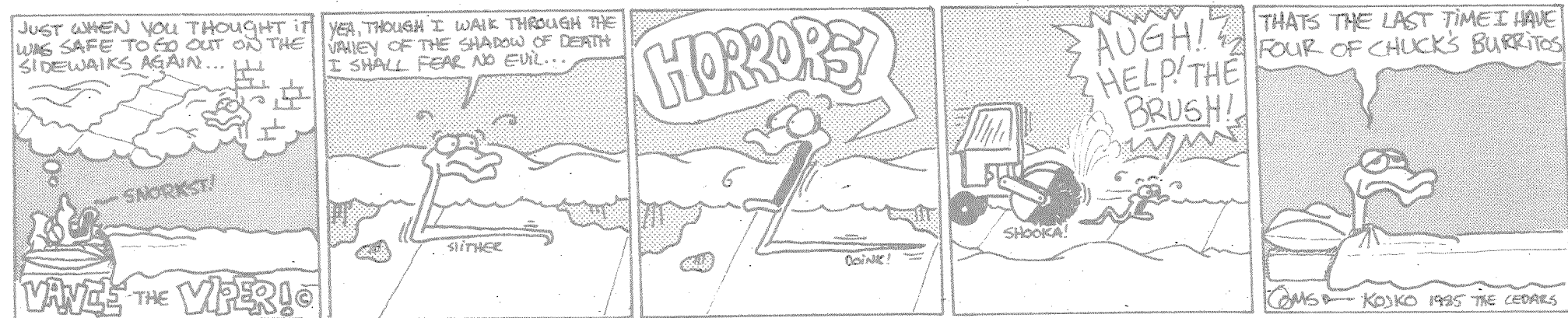
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College mental health discussed

By Mark Horne

I'd like to discuss a subject that as far as I know has not been touched in *Cedars* before, and yet I'm afraid it has been needed for many years. The topic is... mid-life crisis.

Allow me to explain. I'm not talking about the same crisis that your parents are dealing with presently. No, in this article I'm referring to *mid-college-life* crisis. Please, don't laugh; this is a very serious matter. It's important that we accept and understand our problems so we can deal with them better.

Mid-college-life crisis usually hits anywhere from winter quarter of the sophomore year to winter quarter in your junior year. Allow me to point out that there have been extreme cases where it has hit in the freshman year, but this is usually brought on by a severe breakup with a "potential mate" or an early taste of a blue-book exam.

Before you dismiss this as foolishness, allow me to run through several symptoms so that you may have a greater under-

standing of what the crisis is all about. My purpose is to help you identify yourself as a college middle-ager, which will hopefully help you to cope better. Here are ten symptoms:

1. You will begin by missing many meals in the cafeteria in an effort to "lose weight." However, you will later find yourself going to Super Valu for a one pound bag of M&M's and a six pack of diet Pepsi.

2. Your "sidewalk vocabulary" will shorten to a grunt, and most of the time you will prefer to put your head down rather than force a smile.

3. You will experience extreme cases of apathy--and you won't even care.

4. Your mornings will include a pattern of excessive chapel cuts, including your first contemplation of the feasibility of "slash & dash."

5. You'll go to the library and actually study in a back cubicle.

6. You'll sleep on evenings that used to be devoted to running up to

the A.C. to watch "A Team."

7. You will grow tired of rehashing the Calvinism dogma. It's been a long time since you've seen a tulip or a daisy and you're glad!

8. You will sit down during basketball games, a frequent comment being "Well what's the use, all the really rowdy people have graduated."

9. In extreme cases some people start to reminisce about the "good old days of high school." Guys will

often take out a picture of their old high school sweetheart and lay it beside the wedding invitation they received in the mail. ("I wondered why she hadn't written lately.")

10. And finally one of the hardest symptoms of all--an acceptance of the fact that you will not be married the day after graduation. This is usually accompanied by a desire to clean your room, wash your clothes, or even read a book on a Friday night. A missions interest develops in some women.

So there you have them, the symptoms of mid-college-life. If you recognized yourself in over five of these situations you are experiencing a mid-life crisis. If it's any consolation you'll grow out of it. Life gets better, brighter, softer. (Is this a laundry detergent commercial?)

At least that's what I'm hoping-- I'm a winter quarter junior... anybody need anything from Super Valu?

Student mourns loss of his loved one

by Dwight Myfelt

The funeral was this morning. For my pet pencil, of course. It was a truly sad time, he being such a good friend and all. I really liked the little guy, eraser-head or not.

I found him on the floor in the CC 26 about two weeks ago, just lying there helpless, wondering if he'd ever write again. Being between ball point pens, I picked him up and gave him a try. It was one of the best things I ever did.

He was green and a bit scarred from some of his experiences with

his previous owner who had abandoned him. He had a number of teeth marks embedded in his skin up near his eraser, which was also covered by a thin layer of ear wax. They looked feminine, but it was hard to tell.

I named him Freddie. He was a good number two pencil--lean, long and strong when I first found him. We shared many good times together such as trips to the library for research with Freddie safely tucked in my shirt pocket until I

was ready to use him. We also spent many a happy hour writing love notes, filling out chapel reports and taking quizzes and tests.

All in all, Freddie was the best experience that I ever had with a writing utensil. That seems such a harsh term, doesn't it? Writing utensil. It seems so cold and lifeless, so impersonal, as though Freddie was nothing more than a piece of wood and lead.

No, Freddie was more than that. He was a good friend. Anyway, Freddie died sometime during the night last night while lying on my desk, next to my English Lit. notes. When I picked him up this morning, all of his lead came sliding out and slipped onto my desk. He was dead. Pencils bleed lead--that's how you know they are dead.

Poor Freddie, he bled his lead, lock, stock and barrel with a plop on my desk at 8:47 a.m. I was the only one at the funeral.

Of course you don't cremate pencils, and I couldn't afford a standard burial, so I ground Freddie to saw dust in the pencil sharpener and spread his remains on the floor in CC 26, where I had first found him. It was an emotional experience to say the least.

Now I'm back using a ball point pen, and Freddie is only a memory in my mind. I'm glad though that Freddie is such a good memory, something that I can look back on, now that he's succumbed to ashes to ashes, sawdust to sawdust.

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Whispers

Volume 3

number 1

inside:
special supplement
on women's athletics



Women's athletics grow, develop

By Nancy Crick and Karen Troyer

Getting started

Twenty-two years ago women's athletics were just being born at Cedarville College. Now the program boasts six sports involving over 75 women.

Don Callan, athletic director, recalled that in 1960 women's sports consisted only of intramural activities under Barb McIntosh's direction.

Seeing a need to develop a better women's program and believing that "if it's good for men, it can be just as functional for women," he sought help from his alma mater, Taylor University. On a stop-over visit there he contacted June Kearney, a prospective graduate.

Dr. James Jeremiah also saw the void and hired Miss Kearney to teach physical education and to coach basketball in 1962. The following year she added volleyball and later field hockey.

"We were fairly successful in those early years," Callan remembered; "we competed on a major college level with Miami, Ohio State and Dayton," whose programs were also still in the formative stages.

Dr. Kearney explained that Cedarville's location in an area highly concentrated with colleges and universities enabled them to play a lot of games on a relatively small budget.

She continued that leagues, conferences and tournaments were also absent in the beginning stages of women's athletics. Cedarville College was a forerunner in developing these areas, she explained, noting that they helped form the Ohio Valley League, the first for women in the midwest.

Later Cedarville hosted state tournaments and attended one of the first national invitational tournaments.

The basketball and volleyball team experienced a number of

exciting events, Kearney recalled, and as the program grew, every new step was a highlight.

When the program began, they played in Alford, so moving to the "new gym" (the present cafeteria) was an exciting time.

Getting started in itself was an accomplishment, as well as developing leagues and tournaments.

She and Callan both recalled the women's basketball team playing to capacity crowds at the state tournaments held here. Kearney remembered that Cedarville once played in the final game against Ohio State University.

Also vitally involved in this nurturing effort was Mary Alyce Jeremiah, a player on Miss Kearney's early teams who returned as coach in 1969.

"Basketball went right to the top," under her coaching, Callan remarked. "She was a very effective coach." Miss Jeremiah led the basketball team to several state finals and to the national invitational tournament.

With Jeremiah's arrival as a faculty member, Miss Kearney began to concentrate on volleyball and field hockey.

"I enjoyed volleyball so much," she reminisced. "We played a lot of teams and did well in the tournaments."

As a member of the Miami Valley Field Hockey Association, she remembered that having them recognize individual players from their team yearly was always a highlight.

"We were not good enough as a team to do much, but we always had a few players who were of high caliber," she related.

Shortly after Miss Jeremiah's arrival, she began a women's tennis team, which was taken on about two years later by Pam Diehl. When tennis, originally a fall sport, was moved to the spring, Miss Diehl picked up that coaching responsibility.

Previously Diehl had coached field hockey in the fall, prohibiting her from tennis coaching. Under her direction

the team has since attended NAIA national tournaments in Kansas City.

As these sports were growing, the Women's Recreation Association formed to sponsor monthly athletic activities for women, unavailable on campus, including such things as swimming, bowling and skiing. Later the organization was abandoned, Kearney reported, when the college began meeting the same needs more fully.

Miss Kearney continued her input, though, beginning the softball team in 1977, which was the first women's team to travel to Florida. She remembered the team spending winter quarter preparing music with Kathy (Howell) Sturgis for a Sunday evening program which they presented while there.

Growing

The youngest members of the women's athletic programs have developed in the past four years under the direction of Elvin King. Callan noted that King willingly accepted an overload to expand his programs with the men to include the women.

King committed himself to beginning a women's cross country team as soon as there were women willing to train year around for the sport. The first woman to make this effort was Laura Clayton.

Miss Clayton trained with the men's team in the fall and continued to run throughout the winter. She then approached King and informed him of her efforts. This prompted the birth of the first track and field team.

The announcement of this addition attracted those who competed in events other than distance running and these women composed the remainder of the team.

The following year saw the birth of the women's cross country team. With the demise of field hockey (dropped from the athletic program in 1982), women athletes turned to cross country to continue their training. Seven women participated in that first year; however, they beat only one team.

In the following year, the growing team defeated several other teams. Two years ago, the maturing team won its first

NCCAA district championship. This feat was repeated last year with the help of Jane Romig.

"Jane exhibits a good deal of natural talent," King remarked.

In the 1984 season, the team captured its third consecutive NCCAA district championship. Callan pointed out that one of the most noteworthy accomplishments by Cedarville's women athletes has been the NAIA and NCCAA nationally champions from those teams.

Purposes

Callan and Kearney paralleled the purposes of men's and women's sports. Dr. Karol Hunt, present women's basketball coach agreed, stating, "It's a vital part of the development of our women students, giving them an opportunity to develop their various skills and talents... fundamentally the same as men's sports."

Dr. Kearney continued, "It's

an opportunity to participate, to travel, to meet other people, to give a Christian witness that other people on campus don't have."

Both men's and women's sports, Callan believes, are two of the "showcase of Cedarville College."

"The kids are on display," he added, explaining that this is one way the college can reach out to the world.

Dr. Kearney agreed, including emotional development in the game... learning self control, to go through hard times and sacrificing for the good of the team, "something you don't always have the opportunity to show in other areas."

According to Dr. Diehl, the main purpose of women's sports is to glorify God. "I want players to see sports as a part of their lives, not as their entire lives," she explained.

Heidi Peterson, a player for four years on the women's basketball team, found athletics a "stress release mechanism" as

HISTORY OF WOMEN'S ATHLETICS

		1962	women's intramurals in action	Kearney joins faculty
1966	field hockey added	1967		
1971		1972		
1976		1977	softball added	
1981	track begins	1982	cross country begins Brown arrives	field hockey drops

On the cover

Dale Hale, Dave Linder, Bob Smith, Dave Dooley and Miss Bee (Deb Pate) compliment the women's basketball games with their enthusiastic support. Hale reported that they formed the cheerleading squad to "add a little spice to the game" and "to help morale."

The squad cheers for every home basketball game, their uniforms being blue 'Ville shirts and jeans (photos by E. Parks).

and change during 22 year history

well as a place to develop friendships.

"I learned how to get along with people that probably I didn't always have to face," she added.

"It disciplines you," remarked freshman cager Tonya Bumpus, explaining that she has to schedule her study time to fit around basketball, and actually accomplishes more than she does without the pressure of the season.

Changing attitudes

As more women have become more involved in athletics, attitudes have improved, as well.

"The day is gone for women athletes as necessarily being thought of as masculine," Callan affirmed.

Dr. Kearney noted that many programs in women's sports "started by people having a good attitude toward women in certain sports like gymnastics

and golf."

According to volleyball coach Elaine Brown, the women on the volleyball team have noticed a change in attitudes toward themselves and toward women's sports. With the team's success the players found they were being recognized on campus.

Miss Brown said that people began taking an active interest in women's athletics, especially with the success of the woman's volleyball team in the summer Olympics.

Miss Peterson has noted some changes in just the past five years, stating, "when I first came here, women's basketball was looked down on. A big change occurred when the team went to China."

The China women's basketball team was part of the Missionary Internship Service's programs in 1981. Callan who led the group, admitted, "My attitudes changed when I got to know our girls when I took the team to China."

"They really want to be a full-

filled total person; they are just more physical than many," he continued.

Dr. Hunt finds "very little the same" since she finished her playing career in 1974. She has found the skill level to progress.

"Then there was no inside game, now it's almost necessary," she elaborated, focusing on basketball.

Dr. Kearney emphasized that the development of women's sports was "just giving opportunities to women in more areas, not competing with the men."

Distinctives

As programs have matured in women's sports here they have maintained certain distinctives.

Dr. Kearney recalled a regional tournament in Michigan in which games were scheduled for Friday and Saturday with final on Sunday. When the Yellow Jackets qualified they warned the officials that they would not play on Sunday.

The officials still allowed them to come, Kearney continued, not expecting the team from Cedarville would actually make the final and forfeit the game.

Their firm stand later got the rules for Sunday play changed.

Miss Peterson and Miss Bumpus, both from public high schools, noted that they found a team of Christians different.

Miss Peterson identified their "Christ-oriented" focus.

Miss Bumpus expressed appreciation for a team without serious internal competition as in her high school team.

Dr. Diehl opined that the limited scholarship offerings of a small Christian college ensures that a new student comes to Cedarville because she wants to rather than because of a scholarship. This helps to maintain proper priorities as students don't come just to play a sport.

Dr. Hunt suggested that the emphasis here is different. At



This group of faithful fans frequently appears at the women's games as the Lady Jackets kazoo pep band in their efforts to support the women's team. Pictured are Lynn Dee Cramer, Sue Baldis, Ginger Johnson, Chris Friedkin, Mindy Brace and Deb Pate (Miss Bee). (photo by E. Parks).

Cedarville College the goal is "not just to have the experience, but to have excellence in the experience," which differs from the smaller Christian school where formerly taught.

In larger schools, however, she explained that "they recruit excellence to begin with."

"We do recruit, but we take whom also is here and develop them," she continued.

Athletic Director Callan explained that they emphasize discipleship in all of the programs, hoping to equip the athletes for their future first, then for their college athletic career.

New programs

Although the college has "reached its saturation point," as Dr. Diehl puts it, the development of women's sports programs is expanding in some other areas.

Callan explained that girls

volleyball and basketball camps are now run in the summer, along with the boys soccer and basketball camps.

Dr. Kearney, who runs sports camps at Indiana University for over 500 girls each summer, noted "that whole area has really changed for girls."

The Athletic Hall of Fame is another new program in which both men and women are involved, Callan noted. Dr. June Kearney was inducted this fall as the program began.

Other advancements, however, will have to wait. Dr. Diehl explained that all of the physical education faculty are now working to their capacity, preventing any possibilities of more sports programs until the department can hire another faculty member.

In a span of time comparable to a typical student's lifetime, however, Cedarville's women's athletic program had grown from an infancy of unorganized intramurals to a mature program of six different sports with increasing involvement.

While the next twenty years may not show as much visible growth, the programs can be expected to maintain and constantly improve its current focus--Christ and proper Christian living.

according to old yearbooks

1963	1964	1965
basketball begun	volleyball added	
1968	1969	1970 Jeremiah added to faculty
1973 tennis added	1974	1975 Diehl arrives
1978	1979	1980 Schlappi takes on basketball
1983 hockey added	1984 Hunt added to faculty	

Dr. Mary Alyce Jeremiah now acts as head coach of the Big Ten's Indiana University's women's basketball team. She holds responsibility for the total program, while assisted by Dr. June Kearney and another assistant.

Specifically, Kearney supervises the scheduling of team travel and itineraries and assists players in their academic life.

The other assistant handles recruiting.

Injury-affected team still fighting hard

By Nancy Crick

Injuries have cut the women's basketball team down to eight players, five of them freshmen.

This situation partially accounts for the team's rather disappointing win-loss record of 2-10. Coach Karol Hunt explained that injuries and illness have forced experienced players from the court.

Of the two returning starters from last year's squad, Karen Headdings is out with mononucleosis and senior captain Jewel Schroder is playing with a broken finger.

At the close of last season the team had hoped for a strong season, only losing two starters from the squad. As try-outs and practice began, however, junior Beth Goldsmith noted that their goals for the season were gradually changed as players injuries took their toll.

Originally Coach Hunt had hoped to place third in the con-

ference, but that goal has been "altered a little," she said.

They are working now on improving their shooting from the field to 43 to 44 percent, increasing their free throw percentage to 70 percent, scoring 70 points per game and playing effective man-to-man defense, she continued.

Besides adapting their goals, Miss Goldsmith noted that they have altered their play somewhat from last year. Having lost two taller players at the end of last year, the team has shifted to more outside shooting, not being able to get as many shots from the inside due to their lack of height, she explained.

Hoping to achieve their goals, along with returning players Miss Schroder and Miss Goldsmith, sophomore Sherri Norrick and freshmen Crystal Patrick and Stacy McCaskill complete the starting squad.

Playing off the bench are

freshmen Patti Parker, Ruth Eissens and Tonya Bumpus.

Despite the difficult situation in which the team finds themselves, Dr. Hunt noted that "they haven't given up."

She commended Miss Goldsmith as the most improved player from last year. Miss Norrick, the coach noted, is "shooting very well for us... and is a good defensive player too."

She also pointed out the team captain Miss Schroder who has continued to play with the broken finger.

Freshmen at other positions, she commented, are "still making that adjustment from high school to college ball."

The normal adjustment time, though, normally given by watching experienced players from the bench and by playing in less competitive situations has not been allowed this season, though, as their situation has "forced freshmen into competitive situations before

they've had previous experience," the coach reported.

"I never got to play hardly at all in high school," Miss Bumpus remarked; "it's strange to be able to come to college and play more than you did in high school," she added.

Miss McCaskill and Miss Parker did play more in high school, coach Hunt noted, although Miss McCaskill played behind other stronger players who overshadowed her.

In adjusting to college ball, Miss Bumpus has noticed that the game is a lot more physical and strenuous. "You have to work a lot harder," she added.

She especially noted other differences from her high school team. "You develop a lot of really close friendships with other people on the team."

She added that on her high school team there was a lot of internal competition among the team. Here "God is always first above basketball," she continued.



Coach Karol Hunt studies her team during the 8 Jan. game with Urbana (photo by E. Parks).

Miss Goldsmith concluded that the team is looking forward to several second round conference games, particularly Findlay and Bluffton; Findlay having been a close first-half game earlier this season and Bluffton "always an exciting game... as we share a lot with them."

No. 30 Tonya Bumpus positions herself during this jump shot during the game that ended in a 42-61 loss to Urbana (photo by E. Parks).



Spikers finish season with winning record

By Karen Troyer

Ending with a 31-13 record, the volleyball team completed their most victorious season ever.

Reflecting on the season, coach Elaine Brown cited as the highpoint of the season the two matches against Wittenburg and Central State which clinched the team's district birth.

Goals played a large part in the team's success, according to Miss Brown. The team's major goal was to cooperate as individuals and to bring about a cohesive team spirit.

Work toward this goal began during a pre-season retreat. The team spent a week at Scioto Hills Baptist Camp in Wheelersville, Ohio. Camp director Gary Storm challenged the team with a "cooperation course" to be conquered. This outdoor obstacle-style course

called for group cooperation to solve a problem.

Coach Brown said she believed that this experience laid a solid foundation for the entire season. She plans to make this retreat a regular part of the team's schedule.

The teamwork and cooperation exhibited brought the team to its first-ever appearance in the NAIA District 22 volleyball playoffs.

Although Coach Brown cited junior Beth Goldsmith as a good all-around player, "all six starters contributed to the team's success," she said. The remaining starters included junior Renee Gaston, senior Carol Helmick, senior Teri Peterson, freshman Becky Wilson and sophomore Melinda Bradley. Coach Brown added, two players from the bench who were ready whenever needed

were sophomores Angie Wilcox and Julie Butler.

Miss Gaston, who was second team all-WBCC was also named the team's "Most Valuable Hitter" with 207 kills. Teammate Peterson was selected first team in the league as well as in NAIA District 22. Miss Peterson lead the team with 388 assists.

Miss Wilson earned "Most Valuable Player" as a freshman, while her 93.0 serving percentage was the best on the team. The top defensive performer on the team was deemed to be Miss Helmick. Miss Wilcox was voted the "Most Improved Player."

Beth Goldsmith compiled many awards for her efforts on the team. In addition to being "Most Valuable Blocker," she was second team NAIA All-Ohio and All-WBCC honorable mention.