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Cedarville College

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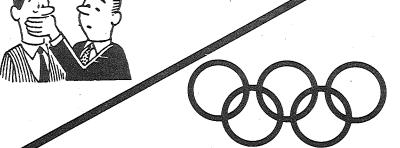
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Footer Logo

A Wright State student comments on an "evangelism" team that visited his campus recently; this guest editorial is on page 2.



Some members of the college family get involved in the Special Olympics. See article on page 3.

## the cedars

A Student Publication of Cedarville College

16 May 1985

Volume 29, Number 13

Buffy Scarsdale dreams her way to a J.S. date and a terrible sunburn in a delightful article on page 6.



## JS provides evening of simple elegance to remember seniors

"The Junior-Senior Banquet is one of the big social highlights looked forward to by many," Jim Reiter, the junior class president states

Heidi Hempel and Gary Barker, co-chairmen of the banquet committee, add that this culminating event not only signifies the end, but also looks forward to the future.

Hempel explains that the committee has arranged the banquet to encompass the present and future as well as the past.

In addition, Hempel and Barker state that the committee has tried to combine the tangible momentos of college, such as pictures, school jackets and class rings, with the intangible memories of friends and events.

This combination of tangible and intangible is captured in this year's theme, "Memories: Time's Own Keepsake." This blend of concrete momentos and memories will appear even in the center-

pieces and favors at the banquet.

The theme will also carry through in a multi-media presentation honoring the seniors. This presentation will include three large screens, two readers' theater groups, and nine computerized slide projectors.

Hempel and Barker explain that preparation for the banquet began last year as the two gained experience through working with the chairmen of last year's Junior-Senior

Hempel and Barker's committee chose the banquet theme last summer, although Hempel explains that the theme was refined and modified as preparations were made. The final wording of the theme was completed two months ago.

Although the banquet will follow the established format of the past in honoring the seniors, Hempel and Barker explain that this Junior-Senior will be different because the entertainment will be spread throughout the entire evening

"The whole evening is your entertainment," Barker states, explaining that Mr. Charles Clevenger will play the piano during the reception, three strolling musicians from the Cincinnati Conservatory will entertain during dinner and the multi-media presentation will conclude the banquet.

This Junior-Senior will also be unique because it offers a choice of main entree. The selection of roast sirloin or rock cornish hen is made with the purchase of the tickets. Barker stresses that in courtesy to the host, this choice of entree cannot be changed.

The Junior-Senior Banquet will be held 17 May in the Westin Hotel on Fountain Square in Cincinnati. The reception and photographs will begin at 5:30 p.m. and the dinner will start at 7 p.m.

Hempel and Barker encourage guests to arrive early and browse through the exclusive shops or stroll the skywalks surrounding the Fountain Square.

They add that after the banquet a carriage company will offer both public or private horse-drawn coaches. Area street musicians and chalk artists have also been notified of the event.

Hempel and Barker state that their goal for this year's banquet has not been to put on an extravagant, flashy banquet, but to offer with simple elegance an enjoyable, more personalized evening.

This year's banquet committee consists of Elena Michaels, Shelly Frank, Prudy Benevides, Meredith Collins, and Bruce Keisling.

Tickets for the evening are free to seniors, half-price to juniors, and the full price of \$26 to other students. The hotel has public parking beneath it for \$2. The available carriage rides will cost \$3 a person per half-hour for the public carriages, which seat twenty, and \$5 a person for the private carriages seating four.

## Symphonic Band celebrates Memorial Day with concert

Memorial Day is an American holiday to commemorate the dedication of those who have served in the armed forces. On Memorial Day, Monday, 27 May, the Symphonic Band, directed by assistant professor of music Michael Dicuirci, will present their annual Memorial Day Concert.

The concert will be performed on the front lawn of the James T. Jeremiah Chapel at 7:30 p.m. In case of rain, the concert will not be cancelled, but will move into the chapel.

The atmosphere will be quite different from the typical concert atmosphere. Because it will be held outside, those who attend the concert may wear jeans or other casual clothing. Attenders are encouraged to bring blankets or lawn chairs to sit on and to include even books to study or a frisbee to toss around during the performance. Dicuirci says, "It will be a very casual, laid back and relaxed atmosphere."

During the concert, the Symphonic Band will perform many highlights from the year, covering

a variety of music. Naturally the program will include some patriotic songs, but it will also contain some classical and some popular numbers.

During intermission, the Men's Chorus, under the direction of Kevin Smith, assistant director of Christian Ministries, will perform.

According to Dicuirci, past Memorial Day Concerts have been well attended and he anticipates a good audience this year as the Symphonic Band and Men's Chorus commemorate those who have served in the armed forces.



Heidi Hemple and Gary Barker anticipate seeing a year's planning pay off at the Jr. Sr. Banquet. (photo by B. Kojko)

## Techniques critiques

By Martin Evers

"But there were also false prophets among the people, just as there will be false teachers among you. They will . . . bring the way of truth into disrepute." II Peter 2:1,2

Last week the circus came to

Actresses

over-act

Wright State University. Not the big tent variety, mind you, for this traveling show was entirely lacking in dangerous animals or deathdefying feats of courage. Yet, while boasting no lions, tigers or trapeze acts, this circus act starred two very foolish clowns by the names of Max and Jim.

Yes, it was the Max and Jim

Show. Max and his younger co-hort Jim are campus "evangelists" and they take their buffoonery to nearly every (presumably non-Christian) campus in the nation.

Max, appearing to be in his mid 50's, stood on the "quad" and bellowed his message of judgement to all who would listen. When Max tired, Jim would take his place.

How does preaching doom make a clown? The answer is simple: the content and style of Max and Jim's preaching were both heretical and unfortunately quite funny.

Max accused women wearing shorts of being "whores and sluts" and even "lesbians." Jim declared most of the men on the campus to be "homosexuals." Earlier, Max had said the men were all "whoremongers." Oh well, I guess you can be both.

These judgements were not merely blanket, they were personal as well. Individuals were "pickedout" for special condemnation based on hairstyle or immodest

The reactions were predictable. Responding with mock anger, the students laughingly questioned the preacher's audacity.

"How do you know the guys are all queer?" a young co-ed asked Jim.

"From personal experience," Jim replied, and while he was referring to his many talks with students on different campuses, the audience roared at the double

The students raucously challenged the preachers on a wide variety of subjects from illicit sex to gainful employment. Max and Jim kept the upper hand, though, punctuating the exchange every five minutes or so with a long, drawn-out "Turn or burn!"

Sadly, not once during the extravaganza did Max or Jim choose to emphasize the solution to man's dilemma. It seemed as though every topic but our Master's blood was worthy sermon material for our self-acclaimed "apostles of the Lord Jesus Christ.

By zeroing in on what constitutes "submission in marriage" or "suitable entertainment," such preaching calls for repentance to standards about which even bonafide believers have their differences. How are unbelievers supposed to benefit from such inane ramblings totally void of love and grace?

The most frustrating part of the whole affair is the damage done to the legitimate gospel work on our campus. The Christian organizations at Wright State find themselves placed in the same "pigeonhole" as Max and Jim.

Other open-air preachers whose message and motives are above reproach are automatically greeted with suspicion. Men like Max and Jim, as Peter warned, "bring the way of the truth into disrepute.

Yet Paul rejoiced whenever the gospel was preached, even when it was due to "selfish ambition" and "false motives" (Phil. 1:15-18). Such rejoicing is hard to come by. True, one can argue with the unbeliever that Max and Jim are indeed "clowns," and then by way of distinction turn the conversation toward the real gospel that does save. And sometimes that works.

Nonetheless, I can do without their help, thank you. With so called brothers like Max and Jim, who needs enemies? Fools for Christ I can understand; clowns for blasphemy, I refuse to tolerate.

Martin Evers is a junior history/ pre-law major and is president of the Raider Christian Fellowship at Wright State University.

#### By Bob Kojko

There seems to be a trend these days toward entertainers getting involved in more entertaining.

While the hit recordings "We Are the World" by USA for Africa and "Feed the World" by Band Aid are noble--not to mention highly successful--efforts to send relief to Eastern Africa, the scene on Capitol Hill last week involving three movie actresses was little more than comical.

Jessica Lange, Jane Fonda and Sissy Spacek, all of whom recently portrayed farmer's wives, starred in a meeting of Women Involved in Farm Economics (WIFE) and received a standing ovation for it from members of the standingroom-only crowd.

Jane Fonda cried as others spoke of farmers' plights. I was reminded of another time Jane criedwhen she toured Vietnam during the war. She visited with the enemy, had her picture taken-with a smile-in an enemy aircraft and called our men "professional killers."

WE HAVE HERE WITHUS, TOM SALTLICK, WELL, FRANKIE MY MAN.

actresses were in Washington to solicit aid from legislators for American farmers.

Sissy Spacek admonished us not to "turn our backs on those people who have fed us so abundantly and cheaply," (USA Today, 7 May, 1985) while Jane Fonda blamed President Reagan's policies rather than the Carter administration's grain embargoes for most of the farmers' problems.

These actresses are coming to the rescue of American farmers because, after starring in films on farmers' struggles, they "know what it's like." I'm sure that if any of these three ladies had to miss a mortgage payment or two, we would have all read about it in the National Enquirer.

Yes ladies, those Hollywood boll weevils can be devastating. If anyone is passing through studio B, please leave a message for the set designers. Tell them that the earth needs to be a little more cracked and drought-inflicted, and inform personnel that the bank officer--the one in the foreclosing scene--needs to be fatter.

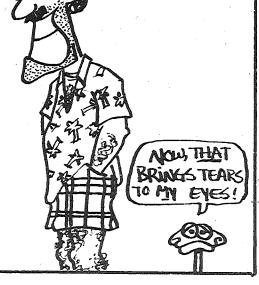
STAR OF BIG-DWM P.I. AND HE'S HERE ITS LIKE THIS, I HAVE ATTHE CAPITOL TRYING TO CONVINCE / FOUR EX-WIFES TO SUP-OTHER CELEBRITIES TO GIVE YOTH OF PORT, NOT TO MENTION THEIR INCOME TO THE STARVING PEOPLE OF THE WORLD. TOM... I AM TOUCHED WITH YOUR GENEROUSITY, MISS FONDA WAS

IN TEARS WHEN SHE HEARD YOU WERE COMING TO THIS RALLY DOES THIS MEAN THAT

You're GIVING ABOUT \$55,000 OF YOUR MONEY TO THE POOR?



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The Cedars, the student newspaper of Cedarville College. a Baptist liberal arts college, is published every other Thursday except during breaks. Its office is located in College Center 18, Cedarville College, Box 601, Cedarville, OH 45314; telephone (513) 766-2211, ext. 374. Subscriptions are available to the public at \$7.50 in the U.S. International subscriptions, remit money order payable in U.S. dollars. The Cedars is a member of the Columbia Scholastic Press Association

## Parvin re-enters pastorate

By Kristen E. Stagg

In the fall of 1976 when he joined the Bible department of Cedarville College, Mr. Donald Parvin put behind him the pastorate that he had so enjoyed for the twenty-three preceding years. Now the pastorate will no longer be the aching "lost love" that it has been to Mr. Parvin because 7 June, 1985 marks the end of his service to Cedarville and his re-entry into

During Mr. Parvin's nine years at Cedarville College, he has served in many capacities including Director of Pastoral Internship and Assistant Professor of Practical Theology. Mr. Parvin has taught numerous classes including Survey, Systematic Baptist History, Theology Theology, History, Evangelism, Pastoral Problems and Pastoral Counseling, as well as being involved in teaching extension classes for the Dayton Chris-

Perhaps the greatest contribution to Cedarville College was Mr. Parvin's organization, with permission from the Bible department, of the pastoral internship program whereby pre-seminary and Bible comprehensive majors are accepted by churches for ten weeks of applied learning under the supervision of that church's

A man of varied interests, Mr. Parvin enjoys oratorios and a night at the Dayton Opera with his wife, observing basketball, football, and ice hockey, and participating in his "family sport" of bowling. (He has two married children.)

Mr. Parvin views his time spent at Cedarville as a valuable learning experience. He says that he has seen the importance of applying the many facets of knowledge through Scripture and disagreeing in love with those of differing

Although leaving the college is difficult, Mr. Parvin acknowledges the fact that difficulties are the main avenue through which one grows in the grace of God.

His parting words to the students of Cedarville are first, a big 'Thanks!" for their beneficial influence on his life. Secondly, Mr. Parvin issues a challenge to "walk worthy unto God in holiness with a humble, teachable spirit." This charge from Paul to the Thessalonians, according to Mr. Parvin, is the most crucial attitude for Christians to cultivate, without which one cannot expect God to guide



After nine years as a college professor, Mr. Parvin is planning to return to the ministry. (photo by B. Kojko)

Rick's Fashions Americain

# College assists Special Olympics



Dr. Pamela Diehl heads the sections of the Special Olympics to be held at Cedarville. (photo by R. James)

By Kristen E. Stagg

18 May will provide an opportunity to be involved in a special way in the life of someone special.

On Saturday, 18 May, at 10:30 a.m., the opening ceremonies of the Greene County Special Olympics will begin. Approximately 130 athletes from Beavercreek, Bellbrook, Dayton, Fairborn, Jamestown, Sabina, Springfield, Spring Valley, WPAFB, Xenia and Yellow Springs, as well as newscasters from Channel 7 TV (including Master-of-ceremonies Brian Asbury), and Congressman Dewine are expected to attend.

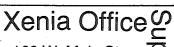
This event enables the mentally retarded to take part in competative events and interact with people in the community. This endeavor was first instituted in 1982 under the supervision of the Xenia Jaycees, who saw the need for such a program. The initial sports day, known as "A Special Day for Special People" was officially instituted into the Special Olympics the following year. An executive committee, headed by Jaycee Jim Stur-

geon and composed of area schools' boards of education heads, annually organizes and produces the Special Olympics, in which 90-130 athletes between the ages of six and sixty compete in various events.

Some of the events include 50, 100, and 200 meter dashes; 400, 800, and 1600 meter runs; standing long jump and high jump; wheelchair races and obstacle courses.

The Special Olympics is beneficial not only for the competitors, but it also enables members of the community to see that the mentally retarded are people, too, with the capacity to achieve. Acknowledgment of the handicapped in the 1984 Olympics at Los Angeles has brought acceptance of the mentally and physically handicapped, as is

Next Saturday, why not volunteer to help at the Special Olympics least lend encouragement?



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## Briggs presents recital



Linda Briggs prepares for her senior piano recital. (photo by B. Kojko)

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**Py Lorene Norton** 

For piano major Linda Briggs, 25 May is a special day. At 8 p.m. that evening she will present her senior piano recital in the James T. Jeremiah Chapel.

Since transferring from Pensacola Christian College three years ago, Miss Briggs has been a student of Dr. Charles Clevenger, assistant professor of piano. She has enjoyed studying under him and comments, "He's the best teacher!"

Briggs' recital repertoire, for which she began practicing last fall, includes selections by Brahms, Bartok, Debussy and Schumann. Some of the pieces she picked particularly because of their expressiveness. One piece, "Pictures of the East" by Schumann, Briggs will play as a piano duet with Alice Ranew, "Cedarville

graduate. The Bartok piece, an ostanado, Briggs says, "is not like my usual style of music. It's almost barbaric! I fell in love with it the first time I heard it my freshman year and got it into my head that I wanted to play it for my senior recital."

Briggs has taken piano lessons since the third grade, although she feels it was not until eleventh grade that she began to profit from it.

"I didn't decide until my senior year [in high school] to go into music," says Briggs. "I had thought about elementary education, but when I started 'growing in music' I decided I liked it [music] more. I love music and I love children, so I decided to put the two together and go into music education."

Although she has played in recitals, for chapel and for Fellowship choir, Briggs considers herself more of a music educator than a performer. She will graduate in August with a degree in Music Education and plans to teach general music or possibly direct a choir. Presently Briggs is student teaching in elementary music and she loves it.

## MHA holds banquet

The Mental Health Association of Greene County kicks off its 26th Anniversary celebration in May, Mental Health Month, with a comprehensive membership recruitment campaign and a Recogition Banquet, honoring outstanding citizens and programs in Greene County.

According to Maria Robbins, President of the Association's local chapter, May, as Mental Health Month signifies a time for reflection and renewed vision for MHAs around the country.

A hundred years ago Americans who experienced the pain and anguish of mental illness were forced to endure the additional indignity of shackles and chains. These archaic iron restraints are no longer used, for we now know that the 30 million Americans who must deal with mental or emotional illnesses will not recover through the use of bonds and force.

"But," says Robbins, "we have created a new form of shackles which just as effectively binds those who suffer, and again, forces them to endure indignity and pain. We have forged new chains of words and actions, and have used tools of stigma and discrimination to weld these restraints against mentally ill persons."

In its 1985 membership drive, the Association will urge individuals, through their membership contributions to support:

elimination of the stigma associated with mental illnesses through public awareness programs;

 development of a communitywide process of public policy education;

• organization of an Information Resource Center (Materials and people) relating to mental illness and mental health;

checking & savings

• fostering of cooperative efforts among business, industry, and other organizations in Greene County to enhance mental health education programs;

• expansion of collaborative efforts among business, industry, and other organizations to help create mentally healthy places of work:

• provision of helpful responses to all inquiries about sources of help for mental illness and mental health;

• extension of working relationships between the Association and consumer and family support groups in mental health;

• increased use of exhibits, media, and other means of communications to advance understanding of and support for progress in mental health.

The Recognition Banquet will be held on 31 May at the Golden Age Senior Citizens Center in Xenia. The Association will present awards to exceptional individuals and programs in mental health in Greene County. For further information on this or any of the MHA's programs call 372-9983 or 426-8289.

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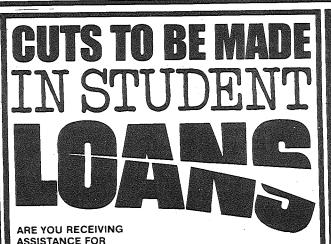
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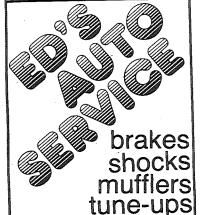
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## Ambachers minister

By Jay Benson

Imagine a city whose realtors ask (and receive) \$5,657 for a square foot of ground...a city where you can rent a three-bedroom apartment for about \$7,000 a month. Imagine living in a city whose roads have more Rolls Royces per square mile than ten of the world's largest cities combined. This city grows faster than any industrialized nation on earth. This city, often called "The pearl of the Orient," is Hong Kong.

Hong Kong, the very "citadel of laissez faire capitalism" and one of Great Britain's last great jewels of her fading colonial crown, lies south of her original mother country--China. Leased to the British during the height of their colonial conquests, the crown colony's 99year lease to the British will come to a close in 1997, at which time the People's Republic of China will take over the colony.

It undoubtedly would be a hard task to preach the gospel of our Lord Jesus Christ in such a city. The pull of materialism as well as the uncertainty of the future could be barriers to the furthering of the

Yet these barriers are what professor Harry Ambacher and his wife Lynn have been called to break down. Mr. Ambacher, who has been teaching missions courses this spring quarter, is a missionary to the colony of Hong Kong. He and his wife are now home on furlough until July when they will return to the colony.

The Ambachers, who are missionaries under the Association of Baptists for World Evangelism (ABWE), were called to the Far East field of East Pakistan (now Bangladesh), but after their visas were denied three times they decided that the Lord didn't want them there. While waiting for news of their visas, the Ambachers stayed in Hong Kong doing translation work.

Then, in the fall of '65, Professor Ambacher entered into a Chinese language school in Hong Kong. From 1965 till their present furlough, the Ambachers have served Christ in the colony under ABWE.

While still in Hong Kong just prior to their furlough, the Ambachers were contacted by Dr. Bob Gromacki, chairman of Cedarville's Bible Department, about the possibility of filling a position that required instructing the missions courses at Cedarville this spring quarter. The Ambachers then sent word to Dr. Gromacki that they would accept the tempo-

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Dr. Harry Ambacker, ABWE missionary to Hong Kong, spends part of his furlough in Cedarville. (photo by B. Kojko)

rary position the college had open. Professor Ambacher, when asked about the challenges of evangelism in Hong Kong, said that some things we might see as barriers often can be quite beneficial to the furthering of the gospel. One example of this would be the uncertainty of Hong Kong's future. Some might view this an an obstacle, but Mr. Ambacher feels as though the people of Hong Kong are looking for something lasting, which of course can be found in the saving knowledge of Jesus Christ. While many business entre-

leave their work for Christ in 1997. Professor Ambacher believes that their (the missionaries) leaving could be a very positive aspect in the growth of the church not only in Hong Kong, but Commmunist China as well. It is the hope of ABWE to establish 27 Baptist churches that are independent (with a Chinese pastor and no ABWE staff) by the early 1990's.

preneurs and financiers will mourn

the loss of Hong Kong, many mis-

sionaries will also be saddened at

the thought of their being forced to

By helping the churches to be in-

dependent, ABWE hopes that when the Communist takeover happens, the churches will stand strong. The possibilities for evangelism do not stop at Hong Kong's border, either. Many believe that when China takes Hong Kong back in '97, the believers now in Hong Kong who have been trained well by missionaries will move to the interior of China to start more churches on sound Biblical doctrine.

For the Ambachers, the immediate future holds the finishing of their responsibilities here at Cedarville as well as speaking to some of their supporting churches in the U.S. they will then begin to prepare for their trip back to Hong Kong at the end of their furlough in

The members of the college family who have come in contact with him the last few months have gained from Professor Ambacher's insights in contemporary missions. It is hoped that their memories of Cedarville will be pleasant ones and that God will continue to bless them in their ministry.

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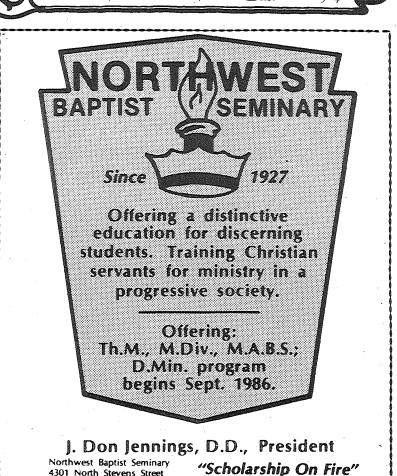
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## It happened in the courtyard

by Ruth Margraff

One afternoon in the courtyard on a beautiful spring day, Buffy stepped into the blazing Cedarville sunshine to join the many bright swimsuits sprawled all over Faith pasture. The only sounds were spray bottles dampening broiling skin and a girl in a bright yellow swimsuit still excited about the maintenance man who walked through.

A few spring birds twittered in a sky as blue as Buffy's Analysis book which lay baking beside her...as blue as Cedar Lake when the wind parts the scum...as blue as Brick's eyes, sighed Buffy. Ah, Brick...Buffy remembered the day they met.

That was the day she wore kneehigh hose because all her nylons had become prodigal runaways. And she wore her roommate's mood lipstick, the kind that comes in green but turns red or pink when

Buff had just finished filing her church report when it occurred to her that the last time she was in kindergarten "S" (as in Scarsdale) did not come between A and C. Apparently part of the original "B" had been scratched away by a mouse or a girl with claws or some poor bored soul on the night crew.

She was just trying to fish it out with a nail file and a wad of chewing gum when a tall, dark hunk of a guy towered over her.

"Excuse me," he murmured in a voice as deep as the cookies-andcream ice cream barrel after five minutes. The nail file and gum slumped down to join the church report in the shadows below the mutilated "B".

Buff staggered to her feet to move out of his way, stumbled over someone's briefcase and landed in the lost and found box. The hunk stared at her, looking very concerned.

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"Who does?" nervously. "What?"

crushed. That's really a dangerous spot. They shouldn't leave all those umbrellas sticking up every held out her hand. "My name is

'Brick. I'm Brick Powers," he

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"Are you okay?" said the cookies-and-cream voice.

'Oh yes," Buffy said, trying to pull her skirt down to where the knee-highs ended, "I do this all the

"What?"

"No!" Buff cried. "I mean I always have a hard time with church reports."

She tried to stand up, but an umbrella was stuck on her pocket. The hunk heroically offered a massive forearm with which Buff managed to get out of the box and stand the briefcase up again.

"I'm really sorry about that. Here, do you want me to put that in for you?" she offered, pointing to the blue paper.

"Oh, that's alright," he said quickly, glancing at the lost and found box. "It's a little crushed," he commented as he filed his paper under "P".

Buff asked

"Oh, the box! Of course it's which way." Buff laughed and Buffy Scarsdale, what's yours?"

said, still looking concerned.

"Brick? What a nice name." He was picking up the brief case. "Oh,

372-7057

is that yours? I'm really sorry I knocked it over. I hope nothing broke. That is really a dangerous

Oh, that's alright." He pulled his pencil from behind his ear and turned to go. "Catch ya later, Buffy." He gave the lost and found box one more glance and was gone with the wind.

"He called me Buffy," she mumbled to herself.

"Everyone does, silly," said a girl behind her.

"No," Buffy thought. "He said it different. He said it like it was cookies and cream."

All the way home Buffy dreamed of ice cream and blue eyes. But when she got to her room and looked in the mirror, she screamed. The mood lipstick had turned back to green.

The blazing sun was very hot in the courtyard. Buffy could see a whole spectrum of colors through her eyelids. Then suddenly she was sauntering back over to the Post Office. She<sub>2</sub>stood beside the church report file reminiscing. She stared at the lost and found box. Someone had taken all the umbrellas out. She remembered exactly where his briefcase had been when she tripped over it. She knelt down and touched the slot under "P". His fingers might have touched that very spot.

"Excuse me," said a cookies-and-cream voice behind her. "But don't get up too fast," he laughed, holding the briefcase out of the

hello, Brick!" exclaimed, standing up victoriously--nowhere near the lost and found box.

You're Buffy, right?"

"Oh, yes, I sure am!"

"Have you been getting to church lately?" He laughed.

"What do you mean, Brick?" Buff giggled.

"Just teasing ya, Buff." She thought she would surely die if he kept looking at her with those



Cedar Lake eves. Buff could tell he was having a hard time expressing himself. So she decided to take the plunge. She would just ask casually, "Are you going to the Junior-Senior?" But it couldn't come out. It stuck in her throat like peanut butter sawdust. The Post Office got smaller and smaller 'til she felt like a thumbtack on the bulletin board.

Then it happened. A massive hand rested on her shoulder and a voice like ice cream asked, "Would you like to go to the Junior-Senior with me?"

Buff was floating somewhere up with the twittering birds. She was at the threshhold of the part of Heaven where spring comes from. "I would love to," she heard herself say.

But then the massive hand moved away. "I've been wanting to ask you, are you part Indian? Indian, Indian, The word echoed through the Post Office.

'Oh no!" Buff screamed. "What did it? Was it the knee-highs or the mood lipstick? It was the lipstick! You hate green. I know you do!"

"Buffy! It's okay, wake up. You look like an Indian." Buffy woke up very hot and looked around. Someone was screaming in the courtyard. It was the girl in the bright yellow swimsuit.

Whatever is the matter with her?" Buffy moaned. The girl was hopping around like a wet fish.

Some bird dropped gook on

'Oh gross. What time is it?"

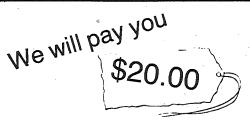
'Quarter to four. You are really burnt. You really look like an

"Oh no!" Buff buried her raw face in her blanket. "It was all a dream. It isn't true. He never even asked me to the Junior-Senior. It was all a dream. I never went to the Post Office the second time. Life is an illusion! It was the lipstick. I know it was." Buff grabbed her half-baked Analysis book and tried to waddle in without splitting her

"I'll never wear it again. I'm flushing it down the toilet with my knee-highs!" And, looking wildly around at all the swimsuits she hate screamed, church reports!!

The door slammed, closing a day that began with a lovely afternoon in the courtyard and ended with a ten degree sunburn. The spray bottles quickly continued to dampen the broiling skin.

And even the girl in the yellow swimsuit was quiet.



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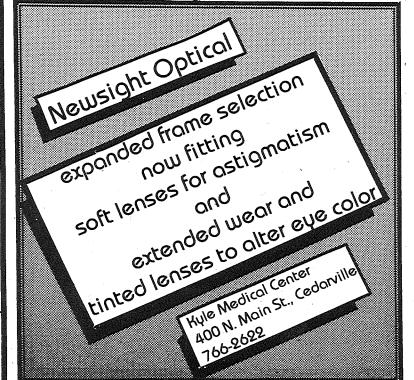
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## Men's Chorus seranades

A birthday salute to Bach, Handel and Scarlatti that traces romance through the ages by means of song is planned by the Men's Chorus and Kevin Smith, assistant director of Christian Ministries.

Handel's "Hallelujah Amen" begins the performance of "An Evening of Romance with the Men's Chorus." Other features include the familiar "Sentimental Journey," the barbershop styled "Sing Nellie Home," the tale of a would-be love affair "False Phyl-"The King and I" by Rogers and Hammerstein, and "Drink to Me Only with Thine Eyes.

'Shennandoah," one traditional favorite, five American cowboy songs, and the favored "Misty" will round out the evening.

"When Yesterday We Met" brings a special musical tale of interest. Kevin Smith explains, "the scene is a High School reunion where a man sees an old flame, and he readily realizes that the years had not been good to her.

Other old love songs and English folk tunes will conclude the sixty-five minute concert.

The Men's Chorus concept originated during the '82-'83 school year as Cedarville prepared

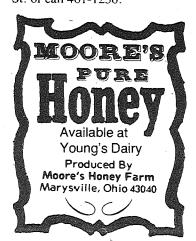
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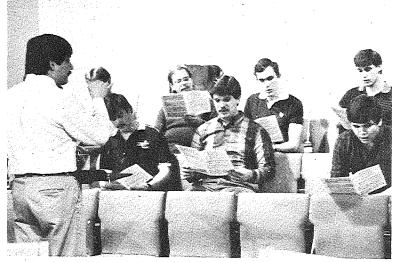
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for the 1983 GARBC National Well coordinated Conference. schedules allowed the Christian Service Department the liberty of combining the fifteen male voices from the Kingsmen Quartet, the Summer Swordbearers and the Abundant Life singers to form a male chorus.

Many responded favorably to the new vocal group and during the '83-'84 school year, the Men's Chorus officially formed.

Kevin Smith enjoys working with the group and states that it "has been fun." It [the MC] is not a touring group, so we can snap our fingers, tap our toes, and have fun." Sue Scott serves as the Sue Scott serves as the



The Men's Chorus, under the direction of Kevin Smith, prepares up-coming concert. (photo by R. James)

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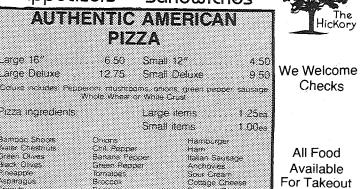


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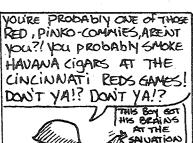
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