
Cedars

4-23-1975

Whispering Cedars, April 23, 1975

Cedarville College

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Accreditation Ends 18-Year Quest

By Chris Rufener

"Hallelujah! Accreditation" read the banner in Alford Auditorium, April 9, 1975, as an 18-year quest for regional accreditation came to an end.

Attending the annual meeting of the North Central Association of Colleges and Secondary Schools (NCA) in Chicago, President Jeremiah and Dr. Johnson received a warm welcome into the NCA upon the acceptance of the self study submitted by Cedarville last May. One member of the NCA remarked that this was one of the finest self studies he had seen. "I believe that accreditation for Cedarville is long overdue," stated another.

Mr. George Arbaugh, the NCA consultant to Cedarville for the past ten years, complimented the "intergrity, commitment, and resolution of the students, staff and faculty."

"I think with pride of all that has

been accomplished these past three years."

The purpose of NCA accreditation is "the development and maintenance of high standards of excellence for universities, colleges, and secondary schools, the continued improvement of the educational program and the effectiveness of instruction on secondary and college levels through a scientific and professional approach to the solution of educational problems, the establishment of cooperative relationships between the secondary schools and colleges and universities . . . and the maintenance of effective working relationships with other educational organizations and accrediting agencies."

To the student, accreditation brings many benefits. It will provide for an easier transfer of credits and entrance into graduate school, opening Cedarville for students in such fields as pre-law and pre-med. It will also broaden the avenues of financial assistance, both to the student and school. Most important, accreditation has already brought about a self evaluation and strengthening of many areas within the school, resulting in a higher quality of education for the student.

To the faculty, accreditation is a means of reflecting upon the past and looking toward the future, according to Dr. Murray Murdoch.

"We can see how far we have come and we can see the value of self study."

Now that regional accreditation has been attained, what are the future goals for Cedarville College? Other professional types of accreditation, such as chemistry, business and music, can be considered, for accreditation is often essential to such fields.

Speaking of accreditation, Dr. Jeremiah warns, "We may forget how all this was achieved. It was the blessing of God and hard work. . . . All credit goes to God."



Photo by Floyd

Cedarville College

Whispering Cedars



"For the Word of God and the Testimony of Jesus Christ"

Vol. 43, No. 13

Cedarville, Ohio

April 23, 1975

Curriculum Committee Okays Changes

By Cheryl Cowen

Several curriculum changes have been planned for the '75-'76 school year. All curriculum changes must be approved by the Curriculum Committee.

This committee is composed of all ten department chairmen, the Registrar, and the Academic Dean, who acts as committee chairman.

According to Dr. Johnson, the committee's primary task is to "approve course additions and deletions," and also to help "coordinate course schedules." The Curriculum Committee meets almost every week.

To enable students to develop better English usage and writing skills, two new courses will be added to the Education Department. Rhetoric and Composition and Literature and Composition will be replaced by two (four-hour) courses called Fundamentals of English and Rhetoric and Composition. All students having an ACT score in English of 25 or above, or an SAT verbal score of 550 or above, may have Fundamentals of English waived.

Several changes will be occurring in the Business Department next year. Business Statistics, Seminar in Management, and Seminar in Marketing will be dropped. Three (four-hour) courses,

Fundamental Accounting, Quantitative Methods, and Personnel Management, will be added. Money and Banking will now be offered every alternate odd year instead of every year, and the Business Seminar will go from a two-hour course to a four-hour one.

The Education Department has made several changes in the requirements for those in secondary education. These new requirements will be necessary for all secondary education students beginning with 1977 graduates or this year's sophomores.

General Psychology is no longer a requirement for the secondary education program. Principles of Teaching will remain as it is presently constructed, but a new two-hour course, Methods and Materials, will be taken concurrently with it. Methods and Materials is designed to give the student more hours of micro-teaching in his discipline. Junior Practicum, a 100-hour field experience course, will be required of all secondary education students before being allowed to enroll in Student Teaching (Senior Practicum).

Dr. Charles L. Ellington will be the new addition to the Music Department for the '75-'76 school year. Dr. Ellington graduated from Westminster Choir College in 1954 with a major in Voice, and received his M.M. just a year later from the same college. He obtained his Ph.D. in Music Education from Florida State University in 1969.

Dr. Ellington is presently a professor and chairman of Music Education at Bob Jones University. He is also the director of B.J.U. Vesper Choir and is the B.J.U. Oratorio Society conductor.

Editorial Opinion—

Why the Aesthetic Ghetto?

By Bob Cook

On April 29 at 8:00 p.m. Dr. Clyde Kilby will present a lecture on the "Aesthetic Poverty of Evangelicals." The following article is written to stimulate attendance at this informative lecture and to create concern for the arts on our campus.

* * *

Art and garbage! I hear it at least once a day. Why? Why does a large portion of the student body at Cedarville place classical art, music and literature in the same sentence with the word garbage? Is it really boring, outdated and a waste of time? I too, find it very difficult to concentrate on and appreciate the arts that are presented to me as a student and a Christian.

When I decided to write this article for the newspaper I knew what I wanted to say about the lack of appreciation of the arts on our campus. Yet when I did some research and interviews on the subject, I became very confused. Many of the people with whom I discussed the subject had diverse opinions concerning it. I read and reread my interview notes. I slept on the subject, studied it further and tried to draw some conclusions. Yet, each time I drew a blank. At one time I felt one professor had the best solution, and at other times someone else had the best answer. I just couldn't come to any concrete conclusions. Finally, I placed all my notes next to each other in an attempt to find some similarity. It was there! I felt perturbed that I hadn't seen it before.

The medium was the problem. How are the arts presented to us? Why don't we accept them? The reason is in the mode of our exposure to the arts.

The arts have come in last in a mad scramble for our attention. Those that taught art, music, and literature, chose

a supremacy attitude in their presentation. They felt it demeaning to the arts to join in the competition for our attention. Meanwhile, radio, television, sports and a thousand other things, not evil in themselves, gained our attention.

How do we gain equal footing for a God created portion of our history and culture? By improving the medium. Those that understand and can deal with the arts must retreat, regroup and come up with a new plan of presentation.

Hopefully, with improved presentation explanation of purpose, and quality instruction in the arts, we as Christians will find ourselves able to deal with them in our society.

"Miracle Worker" Progresses

By Chris Rees

The *Miracle Worker* is in full bloom; the planning and paper work are feverishly being done. Even while those lines are being memorized, a tedious analytical process is happening.

First, the play script is verbed. This means that each actor must comb his thesaurus for a verb which adequately describes the purpose of each line. Then an "inner monologue" is written. Each line is analyzed. "What is that character really thinking?" The inner monologue is also written on the script to aid the actor in achieving his character.

Next, the script is searched and analyzed for practical and symbolic needs for the set. Then the designs for the set are put on paper. Each aspect of the set is discussed with all of the technical directors. The set must harmonize with the script and be practical. Randy Kietz-

ke is handling the stage designs for the play.

Make-up and costume designs are also in the beginning stages. Again, the character is analyzed along with the actor himself.

Stage make-up is a highly refined art that takes a great deal of facial study. A complete study is made of the actor's face, his muscle and bone structure. Make-up is used to heighten and make an actor's face reach across the footlights. Andy Cole is handling this.

A thorough study of the play, period, locale, and character for the costumes is made. The costume designer must be completely familiar with these things as well as a general knowledge of line, silhouette, drape, design, and color. Everything must coordinate to create a unity for the play. Again, the analyzation process is in action for the costumes.

Miss Shepard's only comment for the play was: "Later, later."

Senate Accepts Amendments

By Paulette Donalson

The Cedarville College Student Senate acts in making newly proposed constitutional changes as it claims in having "too many unworking restrictions."

The first intended change is that the Organizational Assembly be dropped and all of its constitutional references be removed.

The Student Activities Director would work indirectly with Senate in planning and coordinating co-curricular activities by way of a standing subcommittee called the Social Cultural-Recreational Committee.

Qualifications of Senate membership is proposed to change from 2.50 to 2.25 GPA. A one years experience would be required of any potential contender for president or vice president. This is not required for the other four offices.

Another proposal is that any future by-laws of Senate may be passed by a 3/4 vote of Senate. It would then go into effect without the Student body voting. Therefore the responsibility stands with both Senators and their constituents to brief and question each other as to the progress and actions being made by Student Senate.

The proposed amendment dealing with standing committees is that their membership would be contingent upon need. Also, an Auxiliary Committee will be formed combining Food Service, Library-Health Service, and Maintenance all into one.

The newly stated and hopefully renewed purpose of the Student Senate is that of assisting in the provision of an effective co-curricular activities program; to take proper action in accordance with the desires and best interests of the Student body. Also, to "function in a manner that is glorifying to God in harmony with Scriptures" and to be supportive of the objectives and principles of the college.

Nomination for next year's election are open between April 17-26. Primary elections will be held on the 28th, and the constitutional amendments will be voted on during this time.

Finalists speeches will be made May 5-9. The final election will be on May 12th.

We would like to apologize for the glaring headline mistake on the front page of the last issue. We recognize the fact that it is Clyde Kilby not Kirby.

From the Editors' Desk—

On April 26, we will be voting, on the proposed student senate constitutional amendments. These changes are needed! Partially due to various antiquities, restrictions, and ambiguities, the senate machine is grinding to a halt. But that is only part of the problem. There are other "spanners" being thrown into the "works."

One problem is the total lack of enthusiasm and commitment on the part of many senate members. The impact of Senate relies on the input of its members (which was virtually non-existent this year).

Another "spanner" was the apparent conflict of priorities on the part of the members as well as the officers. There were those who, seemingly didn't even feel it worthwhile to go.

The lack of cohesiveness was another major wrench in the cogs of the Senate machine. The members and officers spent valuable time working against each other instead of with each other.

The relatively uninformed state in which many members lapsed did tend to slow the action down also. They just didn't seem to take Senate seriously enough to care.

Yes, it has been a transitional year. Yes, there are constitutional hang-ups. But, with the grace of God, we can get the senate machine back into efficient working order. Senate can only become as good (or as weak) as we make it. —CC

* * *

"We ask all of these things [On your mark] . . . in Jesus' precious name [Get set] . . . Amen." [Go!] Let's consider the closing moments of our daily chapel services. No matter who the speaker or what the time, many students are making a practice of jumping out of their seats on the "Amen" of the speaker's closing prayer and then rushing out of Alford.

Let's consider also the speaker, who, after delivering his message, seeks to maintain the meditative atmosphere that he has set, when all of a sudden his prayer is drowned in a flurry of movement including shuffling of books and squeaking of auditorium seats. The result? The prayer is muffled, and the meditative mood is gone forever.

It is true that many students have 11:00 classes and that they must "beat the rush" to the P.O. This does not, however, give these students the right to disrupt the final quiet moments of chapel. It seems that we, as Christian students, ought to have enough courtesy to give the speaker the quiet attention that he deserves at the close of his message. If we cannot see the validity of this need for consideration, let's put ourselves in the speaker's place or in the place of the student who wishes to contemplate the message and closing prayer. How would you feel if the speaker ran off the stage and out the side door right after the closing prayer . . . —ND

Bibliomania . . .

Art: Gift or Foolishness?

By Esther Lightcap

"My name is Asher Lev, the Asher Lev, about whom you have read in newspapers and magazines, . . . the notorious and legendary Lev . . ." So begins Chaim Potok's most recent novel. *My Name Is Asher Lev* poignantly describes the growing pains of a little boy with a big gift — art. The gift gradually buds within him, breaking more and more frequently to the surface. It is undeniable; it increasingly demands his attention. He cannot fathom it, and he does not know its origin. Yet it compels him to transfer the world around him to paper.

But Asher Lev is an observant Jew. He is the son of the respected Aryeh and Rivkeh Lev, who serve the Rebbe in his reclamation and protection of persecuted Jews. The ritualistic reverence of his home bespeaks their earnest desire for the shalom of the Master of the Universe.

Asher's burgeoning gift clashes with his father's religious devotion. If this gift is from God, then why is it deemed foolish by his father, a man so well-respected because of his sacrificial love for his people? If it is from God, why is it not welcomed and valued as is his father's work? If it is from the Other Side, if it belongs to the gentiles, then a Jewish boy must reject it. But somehow the gift is undeniable.

Chaim Potok writes simply, with a terse concreteness which parallels a childlike perspective on a painful, paradoxical world. Potok himself was born in New York City. He graduated from Yeshiva University, from the Jewish Theological Seminary of America, and from the University of Pennsylvania. He is a rabbi, a philosopher, and an artist — these qualifications explain such a sensitive depiction of Asher Lev's turmoil.

Asher Lev's struggle toward resolution parallels the psychological experience of every person who wrestles with the contradictions of life. The Christian especially identifies with such a demand — times does not seem to mix with life without curdling. Conflict is painful and must be admitted and probed (which is

even more painful) before it can be dealt with. Are we honest enough to be frustrated by this book? Are we brave enough to withhold the glib, "Christ is the Answer" panacea, sensitively grappling with the antinomies common to all men? *Asher Lev* raises issues that the average Christian is reluctant to admit confront him. The book is well worth reading for the Christian who desires an eternal perspective on his inward struggles. "As in water, face reflects face, so the heart of man reflects man." (Prov. 27:19).

Just a Minute . . .

By Joyce Coleman

Very often the illustration of a cow chewing its cud is used to explain how Christians should daily meditate on the Word of God. A cow will eat grass heartily in early morning and in the shade of a spreading oak tree, regurgitate a portion of what is eaten to chew it again: a process of the animal's digestive system.

It has been recommended that a believer have a "quiet time," a time of devotions, a time of thoughtful meditation of God's Written Word in the morning of a new day. The believer can then recall during that day the Scripture that was studied and muse on it just as the cow serenely works over his morning meal.

In His Word, our Father shows us the importance of meditation of His Word. "The mouth of the righteous speaketh wisdom, and his tongue talketh judgment. The law of his God is in his heart; none of his steps shall slide." (Psalm 37: 30, 31) It is from **GOD'S WORD** that we learn that true wisdom is from the Father (Prov. 2:6). We know of God's judgment only from **HIS WORD**. Notice the promise: if the law is in a man's heart, "none of his steps shall slide." Again in Psalm 1:2,3, we can see the results of meditating on God's law.

National News—

America in the Age of the Star-Spangled Mailbox

By Chuck Elliott

Happy Birthday, America. In keeping with the quaint colonial idea of disunity and disorganization, the two-hundredth birthday of the nation is fitting the mold of its celebrated ancestor. So much for progress, but what's a birthday without nostalgia?

The birthday bust got off to a great start. Early planning yields more significant gains in most circumstances. In keeping with this idea, the federal government established a commission in 1967 to plan the glorious national celebration. Six and a half years later their results were momentous. They recommended that there be no national celebration.

On this advice, Congress put the commission out of its misery (or squalor) and formed the American Bicentennial Administration in December of 1973. Its function was to coordinate state and local activities. The Administration showed

itself to be the epitome of resourcefulness in its efforts. The sum total of their work has been to create a directory the size of a phone book that is incomplete and indistinct in its content. It appears more could have been done, but one must remember the Administration had only a budget of nine million dollars a year to work with. Future plans include a bicentennial calendar that will have all the "important" dates to remember.

Since it has been established that a national celebration will not exist, we can all breathe easier because of state and local foresight. Foresight, for example, seen in the area of accommodating the extremes in people all in one place at one time to see history in the making right before their eyes. A specific example of this is seen in Lexington and Concord, where people calling for information are pleaded with to stay away.

Another area which the states and locals have taken care of that we can be proud of concerns the imagination and ingenuity of the ideas with which to celebrate our heritage of independence. Nothing stands as moving to the ideals of the forefathers as a monument of a forty-foot plexiglass goose in Sumner, Missouri, the Goose Capital of the World. Citizens in Wilbur, Nebraska, will celebrate by repaving their roads.

In Rome, N.Y., a tomb is being constructed to house the bones of eight (at last head count) unknown Revolutionary soldiers that were found during a sewer construction project (another example of modern technology's gifts to historical research).

Business celebrates with the nation, by making available significant bicentennial products. Some of these include: red, white and blue toilet seats; mail boxes in stars and stripes; and a 1776 model train just like the one George Washington rode into Valley Forge.

So the party has just begun. With so much organization and imagination, it's bound to leave quite an impression on the minds of many for a long, long time.

Whispering Cedars

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Reflections on: The Bicentennial

In considering the commemoration of the American Revolution this past week, thing for a moment on these words which were spoken to John Quincy Adams by times: "The history of your own country and the late revolution are striking and recent instances of the mighty things achieved by a brave, enlightened, and hardy people, determined to be free; the very yeomanry of which, in many instances, have shown themselves superior to corruption . . . As an immediate descendant of one of those characters, may you be led to an imitation of that disinterested patriotism and that noble love of your country which will teach you to despise wealth, titles, pomp, and equipage, . . . which cannot add to the internal excellence of your mind, or compensate for the want of integrity and virtue."

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Mrs. Frye demonstrates her talent.

Mrs. Frye Uses Talent for God

By LaVerne Kirby

God has given Mrs. Bert Frye a special talent in the field of arts. As a chalk artist she is afforded different opportunities to present Jesus Christ and the way of salvation.

Mrs. Frye receives opportunities to speak in city rescue missions, public schools, civic groups, professional groups, prisons, churches and youth groups. She goes into many liberal churches too, but only on the basis of presenting the way of salvation through the blood of Christ.

Mrs. Frye keep on an extremely busy schedule. She usually draws five or six nights a week. Mrs. Frye has done much drawing in other states but she concentrates primarily in Ohio. Once a month she usually makes a trip into some surrounding states for a few days.

Although Mrs. Frye has enjoyed art from childhood, she did not have the opportunity to develop her interest. Her school in central Michigan had no art department at the time she was growing up. However, at that time, her high school had a chapel service every Friday morning. One day they had a gospel chalk artist who tremendously impressed her. Mrs. Frye wished she had the opportunity to get into chalk and see what she could do with it.

Two years later the same artist, Rev. P. H. Kady, who was an evangelist, returned to a baptist church in the area where she lived for a week of meetings. Mrs. Frye attended when she could and the Holy Spirit spoke to her about developing her talent for the Lord. Mrs. Frye promised the Lord that if she had the opportunity to take the necessary training she would use her artistic talent for Him.

After working for a few years and saving her money she was able to attend John Herron Art Institute in Indianapolis, Indiana. After studying there for three years she studied at Delaware Art Center in Wilmington, Delaware. Mrs. Frye also received private tutoring in chalk drawing technique from Professor Karl Steele, who now teaches at Wheaton.

Mrs. Frye has twenty-five different chalk drawing presentations. The drawings represent scenes from both the Old Testament and the New Testament. She has painted baptistry scenes in several churches. Mrs. Frye also enjoys painting in oils but does not find much time for this hobby. Another hobby that she enjoys is ceramics. She teaches ceramics in her home one night a week.

In her meetings she has a tremendous

opportunity to reach people with the gospel. She tries to present the way of salvation plainly and people have accepted Christ as their personal Saviour as a result of her message through her chalk drawings. With this talent she has been able to reach people that would not ordinarily be reached through our churches.

During the winter months Mrs. Frye is booked very heavily with meetings. She is presently booked solid until June. During the summer months she does not book too many meetings. But, she continues to keep busy regardless of winter or summer.

Nothing to Do...

By Jessica Huesman

This is a common complaint heard often among students when Spring Quarter rolls around. However, with a little research and creativity, one will find that there are many sights to see, places to go, and things to do all within about a ninety minute to two hour drive from Cedarville.

Just five miles away is the Clifton Mill, Tavern, and Gorge. Glen Helen Park in Yellow Springs offers a guided tour in the outdoor education center and natural history museum.

For dining out, one might try the Kahiki Restaurant on Broad St., Columbus, Ohio. The French Market on Busch Blvd., contains stall-shops selling meats, cheeses, fresh produce, fish, delicatessen, baked goods, poultry, cookware, etc. The Golden Lamb Inn in Lebanon on U.S. 42, is the oldest Inn in Ohio. Guests may still stay overnight, or browse through the antique filled rooms after dining.

A collection of foreign made objects ranging from wooden chopsticks to ceramic elephants can be found at the World Bazaar in the Graceland Shopping Center.

Those who dig amusement parks might plan a day at Cedar Point in Sandusky, King's Island in Cincinnati, or Sea World in Aurora.

Located in West Liberty, Piatt Castles contain rooms furnished with Early American, French, European, and Asian antiques. Many relics from the Mac-A-Cheek Indian tribes who once lived in the valley are displayed. One mile south of Columbus is German Village, consisting of private residences, craft shops, gardens, and restaurants.

Central Ohio also includes many museums and gardens. Just north of SR 161 in Worthington, the Ohio Railway Museum preserves and operates a collection of historic electric interurban and street railway cars for educational purposes. Fort Ancient State Memorial, seven miles southeast of Lebanon, is comprised of one hundred acres of burial mounds, cemeteries, and other artifacts of the Hopewell Indians. Tours of Pulitzer Prize author Louis Bromfield's house are available at Malibar Farm, twelve miles southeast of Mansfield. An 1880 canal town has been restored in Coshocton. Visitors to Roscoe Village may take a 45-minute ride on a canal boat or a ride on a horse drawn trolley. The world's largest reptile collection is only one of the many attractions at the Columbus Zoological Gardens on Riverside Dr.

For more information, call this toll free number for a changing weekly recording of events:

"What's happening in Ohio."
1-800-282-0250

The Alamode

By Dr. Allen Monroe

You've all heard the good news - bad news jokes. Well, I'd like to suggest a good news restaurant and a bad news restaurant. First, the bad news - Denny's. The Denny's Chain opened their establishment on Limestone Avenue in Springfield almost a year ago. It is located amid several others on "greasy spoon alley." The food at Denny's leaves much to be desired. It reminds one of a contemporary restaurant that works very diligently on quantity control, but seems somewhat unconcerned about quality control.

Sad to say, good chefs seem to be in short demand and let's hope that Denny's doesn't employ a chef, otherwise we destroy their excuse for serving "Pepto Bismal specials." Any restaurant that caters primarily to transient trade will probably not have a fine cuisine since their trade is assured and as long as the interchange on Route No. 70 exists, Denny's will no doubt have customers. One redeeming feature of Denny's is that their personnel seem rather pleasant. One faculty wife will attest that this is the case. While eating her chef's salad, a nice green worm appeared and the manager politely took cart of the problem—she didn't have to pay for either the worm or the salad. My experience was less dramatic, but nevertheless, rather illustrative. I ordered barbecue chicken with french fries, and salad. The salad was acceptable, the french fries were cold, and the chicken was horrendous. They baked the chicken in an oven without seasoning and immediately before serving the "piece de resistance" the cook (or at least the fellow in a white shirt) poured thin barbecue sauce over the emaciated bird. What do we have — **Denny's Barbecued Chicken.**

If we used a one-to-five rating with one being lowest and five being highest, Denny's would have to be given at least a one and one-half. Perhaps it is a step above McDonalds or Burger Chef, but only because the atmosphere is nicer. If you want a good meal, I would suggest that you "pass" on Denny's.

And now the good news — Colonial Hideaway. This fine restaurant was opened in Springfield approximately ten

years ago by George Martindale. The name of the restaurant is appropriate because of the delightful colonial motif and it is hidden away (on Cedar Street off of Route No. 40 West). Other restaurants in the area may surpass it in being chic, in opulence, or in size, but none outranks the Colonial Hideaway in consistently high performance of culinary art. The specialty of the house is prime ribs of beef for \$6.95. This includes a tray of assorted condiments, a baked potato with sour cream, a delightful salad with a house dressing that is outstanding. Even those with the hardest of appetites won't be disappointed with the size portions offered. If seafood is your fare, try the King Crab with cheese sauce and a hint of Sauterne.

My opinion is that you'll like the Colonial Hideaway. The surroundings are pleasant with a relaxed and enjoyable atmosphere for dining. If you plan to dine on the weekend, better call for reservations. Until next issue, bon appetite.



The Clifton Mills — just off Rt. 72 in Clifton, Ohio.

Photo by Dumah

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Photo by Floyd
Catcher Wynn Gerber goes for the out.

Baseballers on Winning Road

Improved play has put the baseballers back on a winning road. After losing two games to an aggressive Central State squad, the Jackets prepared for the Mid-Ohio Conference Open against Tiffin University. Consistent pitching from Joe Bartemus and Vic Millard, combined with some solid bat cracking, pushed Cedarville to their first two triumphs of the year by scores of 17-3 and 6-1.

Taking their perfect 2-0 MOC record into a double header with Ohio Dominican at home, the Jackets came away 3-1 after a split. Jumping on numerous errors in the opener, the Yellow Jackets scored five runs and pulled off the victory as first year pitcher Kurt Moreland breezed through a two-hitter, allowing only one run.

Panther power prevailed in the second contest as Ohio Dominican rattled their bats for eleven runs to Cedarville's four. With their slate standing at 3-7 the Jackets took on Defiance College next, again playing at home. Dan Coomes, the lead-off hitter, abruptly jumped on Defiance's pitcher for a solo homerun, Cedarville's first of the year, and tied the game at one apiece. Scoring five more runs in the inning, Cedarville held the lead only to see Defiance bring in two runs to keep close at 6-3. Mike Niles then spread nine hits to blank Defiance the rest of the way, while the Yellow Jackets rolled to a 10-3 victory. In the second game, Vic Millard picked up his second win of the year as Cedarville downed Defiance 8-2.

Timely batting has aided the Jacket cause greatly and hopes for it to continue to run high. Basically improved play in all areas has spurred the hot streak for the baseball team who has come from 0-6 to 5-7. Plagued by some minor but painful injuries to some players, the Jackets are still looking sharper all the way around and hope to move above the .500 mark before long.

Cedarville Track Squad Continues to Improve

After a surprisingly easy victory over Wittenberg last Tuesday, the Yellow Jacket track squad now boasts a 4-0 dual meet record. The team has been steadily improving the last few weeks, as they placed third at the Marietta Relays, totaled 104½ points to win a home quadrangular meet, emerged from the Earlham Relays as champions, and humbled Wittenberg 86-59.

Head Coach Elvin King cited the Earlham Relays, where 8 of 14 events were won, as the team's best effort of the season. Outstanding individual performances include Steve Crymble's record-breaking 14:54.4 timing in the 3 miles and the distance medley team's clocking of 1:47.1, which was also a new school record. Some other excellent showings include Marty Book's personal best throw, 168' 8", in the javelin, the consistently good times of John Mitchell in the intermediate hurdles, Paul Beck's 1:58.2 half mile run, Mark Green's times in the 440, and Bill Van Curen's efforts in the shot and discus.

Assistant Coach John Gillvray, a former Cedarville College graduate and holder of the school's pole vault record, has been working mainly with the pole vaulters, and also the shot and discus throwers. Coach McGillvray is pleased with the progress three of his vaulters, Paul Beck, Bill Tanner, and Chip Tudor, have made this early in the season. He agrees with the team's early season philosophy of winning meets by total team effort rather than by outstanding individual achievement. With an overall record of 13-2, this type of coaching is obviously paying off. April 22 the team hosted the Cedarville Invitational.



Photo by Floyd
Bill Van Curen prepares to throw discus.

Golfers Place Second In Quad Match

Last Friday Cedarville's Golf dropped a close match to Wright State, 423-430. Doug Burke however tied his opponent for having the lowest score of the day with 80 strokes. Conditions were very poor for golf with the winds blowing up to 45 m.p.h. The match took place at the Greene Country Club in Fairborn.

Cedarville had a Quadrangular meet the previous day and on a brighter note took 2 out of the 3 matches. Cedarville had a team score of 312, while Tiffin had a 320 and Mt. Vernon Nazarene had a 345. Bluffton, the only team to beat matches, Doug Burke and Jim Fair shot 77's, Dale Johnson had a 78, Dave Slusher brought in an 80 and Chris Birke scored an 81.

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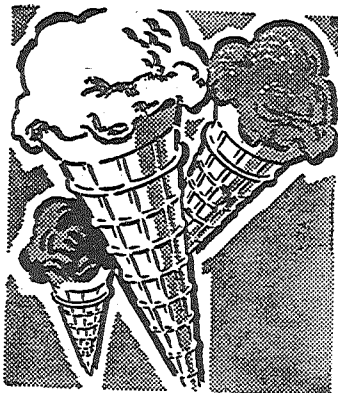
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