



4-21-2016

Grandma Harvey

Claire E. Harvey

Cedarville University, claireharvey@cedarville.edu

[DigitalCommons@Cedarville](#) provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation

Harvey, Claire E. (2016) "Grandma Harvey," *Cedarville Review*: Vol. 16 , Article 17.
Available at: <http://digitalcommons.cedarville.edu/cedarvillereview/vol16/iss1/17>

Grandma Harvey

Browse the contents of [this issue](#) of *Cedarville Review*.

Description

This is a pallet knife painting I made from a picture I took of my Grandma at one of her favorite places, the Beach.

Creative Commons License



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

About the Contributor

I am a senior Studio Art major at Cedarville University. I grew up in Congo and have many different life experiences that I seek to share with others through my art.

Follow this and additional works at: <http://digitalcommons.cedarville.edu/cedarvillereview>



Part of the [Art and Design Commons](#)



ART

45

GRANDMA HARVEY By Claire Harvey