

12-2-1982

Cedars, December 2, 1982

Cedarville College

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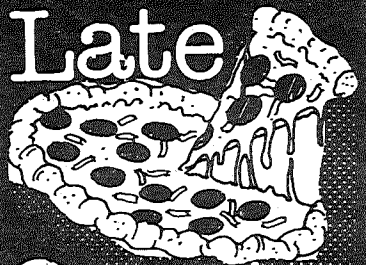
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Late

Great
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Italian
Radio

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Review

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Volume 27, Number 4

Thursday, December 2, 1982

Cedars

'Gold medal' pianist Schub to appear Sat.



Andre-Michel Schub

Kicking off the 1982-83 Cedarville College Artist Series is Andre-Michel Schub, world-renowned virtuoso pianist who, since his last appearance at Cedarville, was named the 1982 Gold Medal Winner of the Sixth Van Cliburn International Piano Competition. Schub appears Dec. 4 at 8 p.m. in the chapel.

What difference does winning the Van Cliburn International Competition make to Schub's professional career? Instead of booking concerts each year, he now does 100 concerts per year. As a result of winning the competition, he has

performed twice at New York's Carnegie Hall, traveled on two European tours and made appearances at the Helsinki Festival in Finland and the Casal's Festival in Puerto Rico.

Although Schub was well known in the music circles when he entered the Cliburn competition, he still thought it beneficial to enter the competition. Despite the drawbacks of competitions, Schub views them as necessary.

"All kinds of different players have won contests—pianists as diverse as Martha Argerich, Radu Lupu and Murray Perahia. And, of course, if you don't have something to say when you play a concert, winning a contest is just a line on your biography. The way it becomes important is that you have the opportunity to grow as an artist in the concerts you play as a result of winning.

"I hate to say it, but I think it's the fairest system. After all, everyone has a chance to enter."

Although Andre-Michel Schub is Paris-born, he still considers himself an American pianist. Schub grew up in Brooklyn, where he began studying music at the age of four, after his mother noticed him "conducting" to music of Bach and Vivaldi. As a child, Schub was heavily involved in music, playing the piano and composing. A side interest to his piano is tennis which he plays avidly.

How does Schub view his calling? "I think the goal of any artist is to keep his career at a level with his musical ability—to have the two move together."

\$34 fee distribution explained

Lines. Lines everywhere. It seems that you have been standing in lines all day. Perspiration steams off your weary body as you shuffle a little closer to the desk. After an agonizing wait of what had to have been hours, you finally approach financial registration.

"What am I supposed to do here?" you hear yourself asking the woman in charge. She seems to sense your frustration and responds cheerfully, "Just sign this and give me a check for your tuition."

The paper is hastily perused and found to be a list of the usual college expenses. Dorm charge, lab fee, insurance, student services fee...student services fee? "Well, whatever," you say, quickly signing the paper and leaving, glad to be finished with the ordeal of registration.

The student services fee will probably never enter your thinking again and yet you have just signed away the equivalent of two large double-topped pizzas, seven games of bowling, two tickets for Christine Wyrzten and "Ruddigore," and still have a dollar left for spending money.

The \$34 does not end up in a lump fund somewhere in the college budget, but is actually divided and distributed in nine different directions. \$14.50 finds its way to the campus activities department where it will be used to pay for their programs such as Artist Series, intramurals and administration of the student center and snack shop. Three dollars goes to Student Senate which funds a variety of activities including socials, In Forum and SBP.

Cedars receives \$2.70 to fi-

nance publication, and the *Miracle* receives \$6.10. The Christian Service Office receives \$2.25 to aid in the sponsorship of traveling teams. Additionally, \$2 goes into dorm programming, administered by the Student Personnel Office. These funds help finance dorm related social events.

The Student Body Loan and Grant fund, administered by Student Senate, as well as the student's academic class each receive \$1. The Junior class receives an additional \$1.45 to finance the Junior-Senior Banquet, to be held in the spring.

The student services fee for part-time students is one-half that of full-time students, \$17. The fee reduction results from part-time students not contributing to dorm programming or the yearbook.

As was announced in chapel recently, the Student Missionary Committee is busily gearing itself for this year's Student Missionary Project, according to Bobby Shomo, Student Body Chaplain.

The project will be sponsoring two hunger meals, one on Dec. 10 and the other Jan. 14. These are designed for fasting and praying for those missionaries in real need. During the hunger days there will be two half-hour prayer and praise services in the chapel.

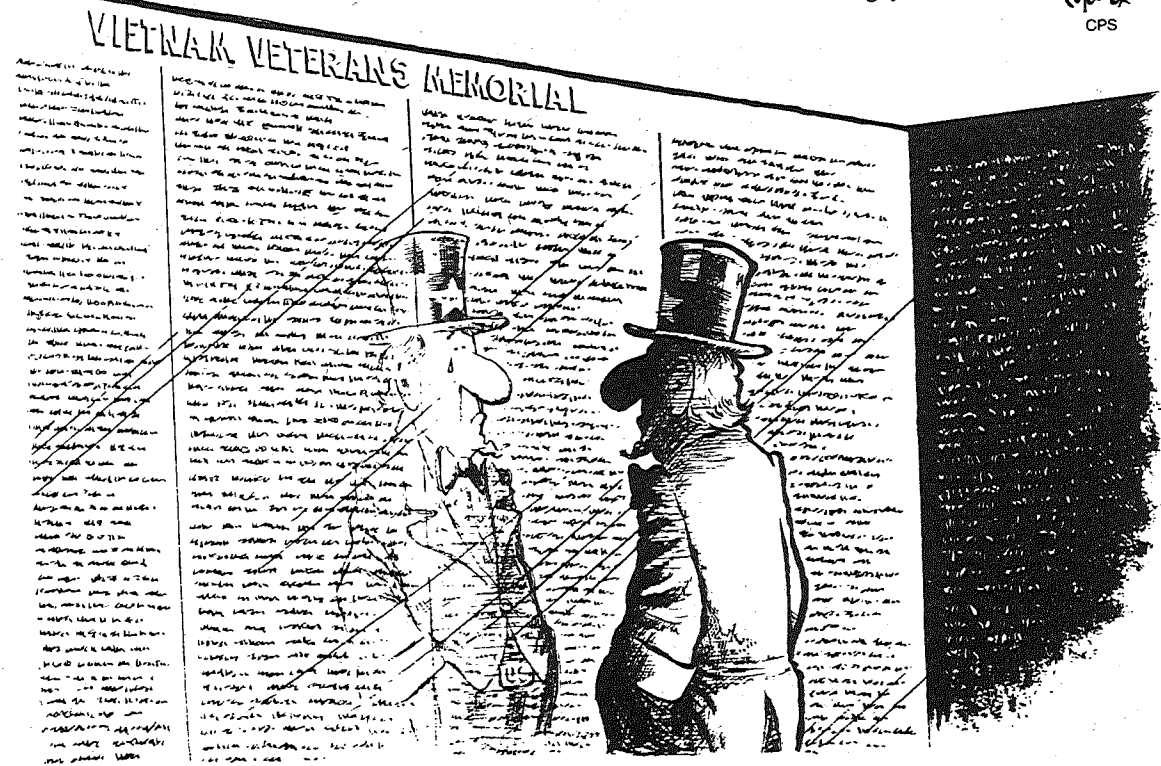
Three offerings will be taken during the project. One is scheduled for the missionary conference while the dates of the other two remain undecided.

As many needs will be met as possible. The missionaries and needs are as follows: Manfred Kober of East Germany needs a duplicating machine, \$2400; Pat

Farrow needs money for a short term in Trinidad; the MIS teams still have a \$2400 debt from last year; the Kintners in Brazil need a motor for their boat; the Caulfields in England need a word processor; the Trimbles in Brazil need reference books and literature; Margaret Garrett needs money for a furlough trip from Spain; the Van Loons in Alaska need an overhead projector; Dan Lacey, France, is in need of a car; the Farlows in Brazil need a van or car; Spurgeon Bible College in Australia burned and must be replaced; the Fishers are doing their translation work in Africa; the Wimers have a discipleship in Africa for national pastors.

The closing day for this year's project will be after the prayer and praise service on Feb. 14.

SMP swings into action



'Calm hand' urged in Soviet relations

Transitions are always difficult. The transition taking place in the Union of Soviet Socialist Republics is not an exception; it is difficult for the Soviets, for the Eastern Bloc nations, for China and for the United States.

The death of Leonid Brezhnev thrust the Soviet Union into mourning and political turmoil. With no established government leadership succession chain, the Soviets were caught with no leader, no leader-elect and a power struggle to determine who would succeed the fallen party chief and president.

On the day following the announcement of Brezhnev's death the communist party Politburo selected ex-KGB chief Yuri Andropov to succeed the party leader of 18 years. Andropov seemed an enigma to the west.

As the Soviet Union undergoes the most massive transition in its last two decades, there is a great deal of pressure on the United States. We must respond in three key areas.

First, we must remain extremely calm and cautious. As leadership changes in any organization, there is difficulty in maintaining equilibrium; in a structure as large as the USSR this difficulty increases exponentially. Our calm steadying hand can help ease the transition, if only by not providing any friction.

Second, we must remain rational. This is not the time to propose increased defense spending, weapon deployment or buildup. Rather, we must realize that the fragility of a new Soviet leadership needs the additional stability from a conservative posture in this area on the part of the Reagan administration.

Third, we must demonstrate a willingness to negotiate with the USSR. Andropov has already demonstrated his willingness in this area in his meeting with vice president George Bush and Secretary of State George Schultz.

At that meeting Schultz and Bush enumerated U.S. concerns in the areas of human rights, regional issues (like Afghanistan) and participation in the strategic arms limitation talks in Geneva. The Reagan administration must demonstrate an increased willingness to bargain and modify, both for the sake of Soviet transitional stability and the interests of the United States.

As the Soviets face a transition of leadership, this country must have a transition of attitude, attempting to mesh our concerns with the Soviets' through rational, calm negotiations, rather than through aggressive talk. At the same time though, we must remain alert for signs from within the Soviet Union, gearing our approaches to their willingness to modify their actions rather than one-sided promises from an American government hoping to gain a partial ally.

Plea to abolish winter quarter

All right, people. Buckle down...tighten the masts...insulate the windows...guess what's coming after fall quarter and Christmas break? Having quick perception and astute minds, you, the students of Cedarville College, have surely deduced that winter quarter is coming, rather inevitably, in a few short weeks. This tradition has established itself after years and years of winter following autumn. We would almost seem to be stuck in a rut.

When examining winter quarter, which extends from January to mid-March, one's mind conjures up visions of unending snow like a polar bear's haircut, biting wind which slices like invisible scissors, and below-frigid temperatures which make the inside of your nostrils feel like a walk-in freezer.

Beyond these meteorological aspects, one all too vividly recalls bogs of soggy depression, overwhelming academic ailments, fatigue, doldrums like a dinosaur's yawn and, of course, colds—they may run (get it) from an annoying snuffle to a full-blown nausea/fever/headache/congestion/influenza.

Looking at winter quarters, which roll around all too often, one realizes that there is nothing for the student to look forward to—except the end. No real holidays peer over the horizon except Valentine's Day, which inevitably goes over like James Watt in a wildlife preserve, since cold weather makes couples irritable and they usually choose to break up right before Feb. 14.

No break in the horrid weather appears possible for months to come, no relief from the tedium presents itself. Students on the whole combat the meteorological and physical elements, receiving no reward for their struggles, except some form of raw survival, however wretched it may be.

Soggy, sodden, wind-swept, weary, fatigued and frazzled...we don't know if we can make it through another winter ordeal here at Cedarville College.

We, the Cedars editorial staff, propose that winter quarter be eliminated from our curricular

year. After considerable discussion and exchanging of ideas, we suggest strongly that campus be closed from January to April and that all students be endowed with funds either to fly to Arizona or merely to go home and continue their education there for three months.

If going northward, each student should be supplied with hot choco-

late, long underwear, gloves, a down parka and a teddy bear. We believe such a change will return students to spring quarter with renewed energy and enthusiasm, a zeal for life and an improved relationship with the faculty who will undoubtedly have appreciated not having to deal with sullen, frost-bitten ogres.

Pranks criticized

Pranks. We've all participated in them. Yes, they're fun, a diversion from routine studies. Practical jokes, however, can get out of hand, and so often do, when they result in the damage or destruction of personal or school property.

Fights or pranks involving water, shaving cream or the disappearance of another's property are

definitely not intelligent; neither is breaking into someone's room for the sake of carrying out a joke. All it takes is a second thought to avoid doing something which could be regretted.

We need to be mature adults, able to discern the difference between a simple joke and a harmful prank.

Cedars

Edd Sturdevant, Managing Editor
Jane Owen, News and Feature Editor; Bob Kojko, Sports Editor; Nancy Crick, Layout Editor; Jay Highman, Business Manager.

Cedars, the student newspaper of Cedarville College, a Baptist liberal arts college, is published every other Thursday except during breaks. Our unsigned editorials are written to express the collective opinion of the *Cedars* editorial staff. Other material presented solely expresses the opinion of the author. *Cedars* encourages responses to any material appearing in the publication.

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Our sympathy.....

Calamity strikes so quickly, so unexpectedly. With the turning of a moment, routines, familiarities, life can be destroyed.

In James Grier's Introduction to Philosophy class, he once stated, "I must trust God even when I do not see His reasons for doing the things He does. All I need to know is that God is over all. If He did only things which I could understand, then He would not be a God worth having. A life of faith means trusting God to lead me by the hand

through those areas which I can neither see nor comprehend."

To the entire Jobson family and especially Jim, our fellow student, who are having to follow God through many dark passages, the *Cedars* staff extends its constant prayer, love and caring through not only the immediate present but throughout the succeeding months.

Tragedy never strikes just one member of God's family. It is felt throughout the body of Christ here on campus.



Baker returns from stint with Italian radio

Since broadcasting techniques and theories differ in Italy from those in the United States, J. Wesley Baker, asst. prof. of speech, confronted a challenge this summer. Baker, along with his family, traveled to Italy through the Missionary Internship Program (M.I.S.) where he served as a consultant for a developing Christian radio station.

Three years ago Baker and his wife learned about the ministry of Fred Whitman, missionary to Italy under Baptist Mid-Missions. A year prior to that time, Whitman had initiated a Christian television broadcast in central Italy. Interested in this pioneer field of evangelism, Baker and his wife started financially and prayerfully supporting Whitman's ministry.

Approximately a year later Baker discovered that Whitman planned on developing a Christian radio station as well. Greatly interested in this area, Baker, although already supporting the ministry, desired to do more. Several times he attempted to contact Whitman through Baptist Mid-Missions, each time either failing to get through or changing his mind.

The longer Baker wrestled with the decision, the stronger he convinced himself that traveling to Italy would prove impractical for many reasons, especially his wife's pregnancy. In the midst of

his struggles a letter from Whitman was miraculously sent asking Baker if he would consider traveling to Italy to assist his project. Baker consented and later reflected, "Every barrier that we had set up, the Lord quickly knocked down."

After fulfilling their deputation, the Bakers anxiously arrived in Italy at the beginning of August to start their ministry. Baker served as a consultant in order to assist the missionaries with program ideas, since none of them had any previous experience.

Anticipating his responsibility, Baker recorded several background readings to take with him before leaving for Italy. After reaching the field, he spent the first three weeks researching Italian broadcasting techniques and theories, so his programs would be accurately geared to the Italian people.

To determine where the problems and needs of the Italian people concentrated, Baker designed a survey to be administered to the people. The results of this survey supplied Baker and the missionaries with data concerning topics and music that would interest the listeners.

Hoping to attract listeners to the station through music, Baker and the missionaries chose a mixture of

three styles of music. Soft, light music provided the atmosphere of an easy listening station. Since Italians enjoy classical music, Baker included that style as well. Although Italians are predominantly Catholic, religious instrumentals constituted the third style choice in hopes that the listeners would gradually become familiar with the hymns.

Throughout the day, short sermons of five to 15 minutes spread

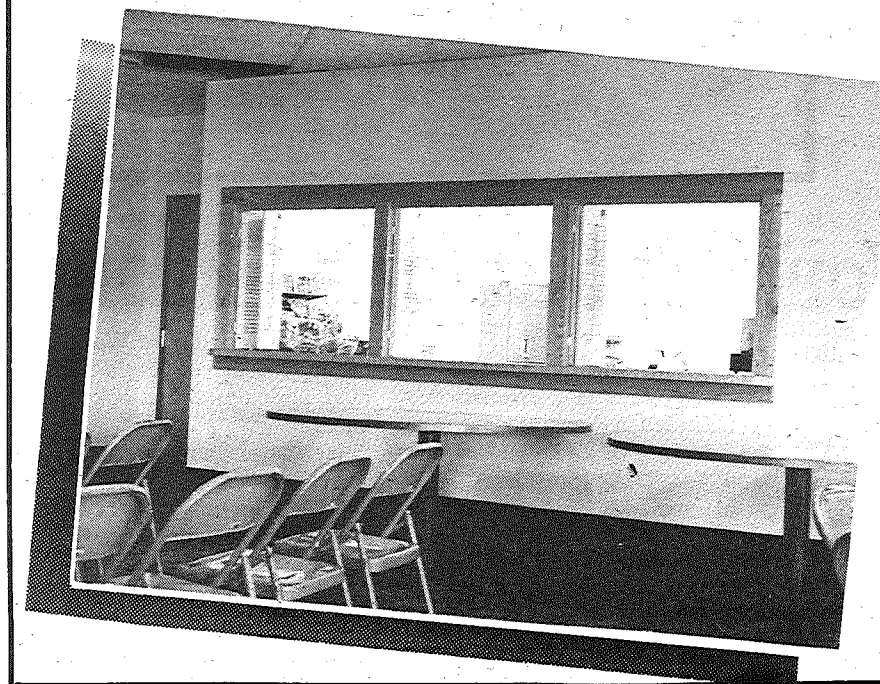
the gospel to the listeners. Short talks were broadcast which dealt with problems gleaned from the survey, encouraging listeners to call in with their problems and questions.

Baker observed that radio constituted the best way to reach people. Since most of the people either live in secure apartment buildings or in homes surrounded by barbed wire, door-to-door visitation proves almost impossible. He reflected that

they "used radio to bring together people in the communities who had needs with missionaries who had something to offer."

Although Baker stayed on the field for only six weeks, his ministry has by no means expired. With the help of Steve Standridge, one of Baker's broadcasting students who lives in Italy with his missionary parents, Baker records programs in Italian and sends them to Whitman.

Snack Shop serving deli style items



Now open for business in its new location, the College Snack Shop features deli style sandwiches and appropriate trimmings. Under the direction of the Campus Activities Dept., the Snack Shop also features a 6 foot TV.

Chapel speaker criteria discussed

Warren Wiersbe, John MacArthur and Joseph Stowell III. What do these three have in common? All have been or will be Cedarville College chapel speakers.

The selection of chapel speakers is the responsibility of Paul Dixon, who indicates, "I feel the heartbeat of every Christian college is what happens in its chapel services." He lists three criteria by which he selects the speakers: those who will fulfill the objectives of the college, who can know their subject matter well and who can communicate that subject matter to college students.

These special speakers usually speak in the chapel services Tuesday through Thursday, with Monday chapels set aside for Dixon and Friday chapels under the guidance of Student Body Chaplain Bobby Shomo and Student Senate.

If time allows, Dixon prefers to have someone develop a series for three days. Sometimes these speakers are brought in with Dixon requesting they present a specific series or theme, but roughly only half of the time does he know what they will be speaking on ahead of time.

Dixon receives suggestions for speakers from faculty and students, but relies primarily on his own experience. He likes to bring people back who have done "a good job." According to Dixon, "If they go over quite well, I usually have them return, but not for the following year. Every once in awhile there is an exception, like Al Hadidian this year."

Monday chapels, as previously

stated, are set aside as Dixon's regular time. Although he cannot always be present, he usually speaks on about "70% of the Mondays." In the fall he develops and speaks on a specific theme, and in the winter and spring he likes to bring a specific series; in past years he has developed the book of James, the family and the trials of the college student. This year he hopes to bring a series on evangelism.

Faculty members are yet another source for chapel speakers. For example, in December, Prof. Robert Gromacki will bring a series on the Virgin Birth. Prof. Stanley Ballard is a possibility as a future speaker with a series on how to handle stress. Thus while he doesn't rely wholly on "in-house" speakers, Dixon does like to use them and bring about a "good mixture."

There are certain regular chapel sessions from year to year. These include Senior Chapel, holiday chapels, Honors Day and Senate-sponsored In-Forum.

For this year's Staley Lectureship Series, James Grier, former assoc. prof. of Philosophy here, will speak. Another established chapel is the Memorial Day Service. Dixon believes that this not only meets the needs of the college family, but also meets the needs of the community. This year the college will promote the Memorial Day chapel in the greater Dayton area.

Overall, Dixon believes that the college chapel services are "one of the finest programs that you could ever find at a Christian college."

Students participate Rotary sponsored organization

A newly-formed organization for college students has been making its mark in the Xenia-Greenfield area. "Rotaract" is sponsored by the men's Rotary Club in Xenia. Both are community services geared to benefit the community in some way.

Rotaract was formed last March. In May they had two car washes to raise money for this year's club. The current group is made up of not only Cedarville students but also students from Wilberforce and Central State Universities.

Eric Winston, the vice presi-

dent of student affairs at Wilberforce, is the organizer and leader for this group. The last project that the group participated in was a seminar on communication for the Xenia High School students. Marsha Spencer, Rotaract secretary, commented that the organization affords students a perfect opportunity to witness since they work along with unsaved people

from other schools as well as from the business community.

The next project may be a career day for the high school students.

Rotaract is currently looking for new members to take over since the majority of them are upperclassmen who will graduate. They meet every Monday from 5 p.m. to 6 p.m. Those interested in joining should contact Marsha Spencer at ext. 453.

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Blessed
Christmas

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Carr 5 falls prey to ruthless prank

You hear them over and over again—those same pranks and unusual happenings which took place during you parents' collegiate days. Stories like that just never seem to happen around here!

Now the men of Carr 5 certainly have a story to tell their children. It all started on the evening of Nov. 15. After a few minutes of studying, Tim Bishop decided to take a short break. As he tried to go out, the unit door would not open. Finally, with some outside assistance, the door was pushed open. Without giving much thought to the matter, these young men settled in for the evening.

It seemed like a typical morning

for November 16. The alarms were being set back for five extra minutes of sleep, guys were stumbling around looking for something to wear, and the hot water was rapidly cooling down when all of a sudden a loud voice yelled, "Oh-h-h, that door!"

The men congregated in the hallway to realize that they were actually locked inside. Of course, wanting to do the proper thing, Stan Sober called his P.A., Steve Yager. With some disbelief, Steve called maintenance for assistance.

By this time, panic began to set in back in the unit. Barry Kane said, "It was very much a fire hazard—we could all have died." Greg Malone (Moses), however,

stayed cool, calm, and collected, reading the morning paper.

Finally, after one hour, maintenance solved the crisis by drilling the door knob and removing the door. Tim Pryor, a 6'7" basketball player, must be commended for his effort to squeeze through the window. It was a general agreement that Jerry White, Tim Bishop, Greg Malone, Barry Kane, Rick Henderson, Jeff Dilley and Stan Sober, the other members of the unit, were much too large to squeeze through the window. Shreds of their clothing, hair, and thumbnails clinging to the window testify to that. Now who says this generation won't have anything to tell posterity?

World & National Front

The Commerce Dept. says the government's leading economic indicators pointed toward recovery in October climbing by .6% for the sixth improvement in seven months. The indicators were led by a strong increase in stock prices, followed by a revised surge in building permits.

The Irish National Liberation Army — an I.R.A. offshoot — is claiming responsibility for a bomb that exploded Tuesday inside British Prime Minister Thatcher's London residence. The explosion slightly injured one aide, but Thatcher was elsewhere in the building and unharmed.

A bi-partisan committee of former government officials has been formed in Washington to urge the adoption of a single, six-year term for U.A. presidents. The panel includes former cabinet members Griffin Bell, Cyrus Vance and William Simon.

The Reagan administration is reported to be favorably inclined toward proposals drafted by a presidential commission to raise the drinking age to 21 nationwide. The panel also calls for imposing mandatory jail sentences on drunken drivers.

Aviation officials in Colombia said today that 22 people are presumed dead in the crash of an airliner in a mountainous region during bad weather. Airline officials had previously reported that on one was hurt.

A top agriculture dept. official says he sees little basis for much improvement next year in the financial stress that has held farmers' incomes down for three years in a row.

Deputy Asst. Secretary of Agriculture J. Dawson Ahalt says that for a fourth year in a row, low net farm income is likely. He made the

statement Monday in Washington during the department's 59th annual agricultural outlook conference.

He says, however, the low prices paid to farmers will be coupled with only a slight increase in retail food prices next year, probably between 3% to 6%.

Ahalt noted that cash receipts to livestock producers are expected to improve slightly, while prices paid for most major crops will probably remain low.

Department predictions call for net farm income this year to total about \$19 billion. If the figure holds, it will be the first time since the depression that net farm income has fallen for three straight years.

Ahalt says next year, lower inflation and interest rates will help build new demand for farm products and ease the pressures on farmers' expenses and borrowing costs.

He also predicted a drop in domestic production of major crops and livestock and a subsequent decline in huge U.S. crop surpluses.

Ahalt told the conference that assessments of economic factors indicate any improvement in 1983 "will come very slowly."

He says the forces that led to the huge buildup in stocks and depressed global demand are deeply entrenched and will require time to be reversed. But he noted "bright spots," including stronger livestock prices over the last year and rising grain and oilseed prices over the last few weeks.

Senate to consider \$10,000+ budget

A major part of Student Senate's service to the student body deals with finances. The Senate contributes funds to project committees, dorms and other organizations that serve Cedarville College students throughout the year.

All Senate members are involved in the appropriation of moneys but more specifically the Senate budget is processed by the Senate's Financial Committee. This committee is made up of six students: Kevin Mulder, Chairman; Dave Mohr, Steve Gesin, Will Brown, Scott Ferrell and Larry Schweinsberg. Each committee or organization represented in Senate submits a request for the finances which they believe necessary to accomplish their goals and activities for the coming quarter.

The Financial Comm. examines the requests and determines the ability of the overall Senate budget to cover these requests; at times, some need to be reduced. According to Mulder, they attempt to dispense and/or reduce budget appropriations evenly to the different committees. A committee's overall need and its specific service however, is sometimes taken into account.

For example, concerning the latter

criterion, social and cultural projects given more consideration than others since they specifically deal with programs geared toward the students' social needs or benefits.

There are certain exceptions when moneys are designated to other campus needs which indirectly serve the students. One example of this is WCDR's broadcasting of campus basketball games toward which Senate contributed funds.

After the Financial Committee reviews individual budgets and compiles the final overall budget, the entire Senate reviews and votes on approval of this budget. If for any reason it doesn't pass, the budget must be modified by the Financial Committee and then reviewed and voted on again by the Senate. Once approved it is valid for use during the following academic quarter.

Throughout the year the finances to be appropriated are obtained in three specific ways. First, each student contributes \$2 per quarter when paying his Student Services Fee. Second, Student Senate manages the operation of 44 vending machines around campus.

Last, money is gained by various fund-raising committees in connection with the Senate.

cedarville hardware



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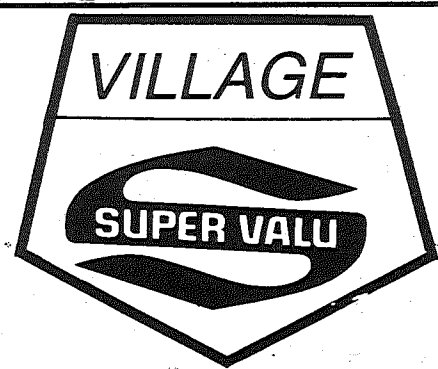
7 a.m.-10 p.m., closed Sun.
20 Xenia Ave., Cedarville

Exam Schedule

Final Examinations for Winter Quarter will be held in the regular classroom where the class meets during the quarter.

Classes Scheduled	Exam Will Be
8 a.m.	Wed., Dec. 15, 8-10 a.m.
9 a.m.	Thurs., Dec. 16, 8-10 a.m.
11 a.m.	Fri., Dec. 17, 8-10 a.m.
12 N.	Fri., Dec. 17, 11 a.m.-1 p.m.
1 p.m.	Thurs., Dec. 16, 11 a.m.-1 p.m.
2 p.m.	Wed., Dec. 15, 11 a.m.-1 p.m.
3 p.m.	Thurs., Dec. 16, 2-4 p.m.

The above schedule will be for classes meeting MTWHF, MTWF, MWHF, MWF, and MH. Classes that meet on TH evening or SA may meet at the following times: Wed. from 2-4 p.m.; at a time which most nearly meet the needs of almost all the students in the course; or at the discretion of the instructor.



"Your kind of food store"

Mon.-Sat. 9-9
Sun. 9-5

306 N. Main, Cedarville

Artist Series selection process outlined by SAC

Artist Series...who chooses the artists, the emphasis and the order? What objectives and standards are followed?

Far from being randomly tossed together, the series, labeled as "co-curricular" rather than "extra-curricular" by Dean of Students Donald Rickard who terms it part of the learning experience, is compiled each year by a symposium consisting of Rickard, the Student Affairs Comm. and Myron Youngman, seventh-year Dir. of Campus Activities.

While Rickard and Youngman are fixtures in the assemblage, the Student Affairs Comm. fluctuates yearly, composed of two faculty members as well as two students recommended by Student Senate officers.

The group works on an advanced schedule, always completing a year's line-up of guest artists during winter quarter of the preceding year. This year's council, consisting of Lyle Anderson, assoc. prof. of Music; asst. prof.

David Robey of the Speech Dept.; Tom DeMeester, senior business administration major, and Teresa Heeney, senior music education major; have set their clocks extra early, hoping to wrap up the '83-84 schedule by the conclusion of this quarter.

A line of authority seems rather vague among the group who make, according to Rickard, "joint decisions." He went on to admit, however, that in the case of a checkmate, he has the final move. As he put it, "I have the final say if we come to a loggerhead. But in practice, that's not the way it works; well express our opinion."

"The Artist Series should be the ultimate expression of Cedarville College in artistry," asserted Rickard as he outlined the objectives which mold the selection of performing artists.

The committee's first and overriding objective is "to broaden the cultural base of the...students," Rickard explained, continuing, "We're trying to bring into stu-

dents' lives quality cultural experiences. We deliberately schedule programs a lot of students haven't been exposed to, [such as] operatic, dramatic."

Youngman, whom Rickard labeled "a key resource person" in presenting names of artists to the committee, explained his overall objective in artist selection as "to have students expose themselves to as many different areas [of culture] as possible." The group seeks "as good quality as the budget will allow."

He went on to list the committee's top priority as "students—as long as it's within the budget. It's hard to put one ahead of the other."

Gearing his whole Artist Series philosophy to the students, Youngman makes a point of mingling with, listening to, drawing responses from the student body to ascertain their particular cultural needs. He focuses upon "student need...what's there a dearth of? [It's an] evaluation of where the student is." Looking ahead to a



Donald Rickard, Dean of Students, chairs the Student Affairs Comm. SAC, the group responsible for Artist Series selections, also includes Teresa Heeney, Tom DeMeester, Lyle Anderson and David Robey.

There's no single factor that determines our conclusion; it's a converging of factors."

baroque ensemble scheduled to appear on campus April 16, Youngman clarified, "It may not have a humongous crowd, but we need that [type of program] here; baroque music is nil on campus."

The interests of the student body figure largely with Rickard as well, who affirmed his concern for the type of program with which students will identify, going on to say that he has observed how particularly well the student body "identifies" with pianists.

Having to work around the \$11,770 budget for this year, last year's committee decided to spend the allocation in bigger and fewer, and hopefully high quality, chunks. Factors such as the decision to bring Andre-Michel Schub, piano virtuoso, forced the committee to narrow this year's program to five segments instead of the usual six or seven.

Before the actual selection and contacting of artists begins, the group decides upon whether to feature a year-long theme or a certain type of music. They usually opt, however, to offer a program scattered with a variety of instrumentalists, vocalists and dramatists.

"The uniqueness of Cedarville College[']s program," affirmed Youngman, "is that the Artist Series is not strictly limited to the Music Dept."

When speaking of the final selection, Rickard remarked,

Beyond the budget, the committee works, as previously stated, to meet the cultural needs of students and, oddly enough, do not worry excessively about the student turnout.

"In the last couple of years we've worked to improve the quality of Artist Series. Quality people will attract students—but we don't worship at the feet of large crowds." Rickard went on, "There are times when we'll consider the possible draw of students, [but] on the other side of the coin, we'll select someone who we know won't draw a large crowd; for those who do go, they'll have a new experience."

When asked whether the members attempted to select only Christian artists, both Rickard and Youngman replied in the negative, asserting that their top consideration for budgetable artists stands as their ability to meet the performance standards set for Artist Series. The committee mainly desires to broaden the students' cultural base by showing them excellence within a certain field. Unfortunately, the committee is unable to find many Christians who fit into the "top-flight" category.

"Artist Series should be the ultimate expression of Cedarville College in artistry. There are Chris-

(continued on page 6)

PO manager brings 25 yrs. of postal experience

What is one of the highlights of most students' days? (Besides recess and lunch?) Mail call, right? The mad, insistent line surging energetically toward the post office daily after chapel almost gives one the impression that the post office, and its efficient operation, are matters of considerable importance to the college family. Just like spokes of a wheel which seem oblivious to the hub holding them together, students may find it easy to take for granted the "hub" of the campus post office, the person who holds it all together. In his newly appointed post office manager is Stuart Chaffee.

Chaffee assumed this position on July 1 of this year. He comes with quite a background of experience. For 25 years he served as clerk of the Xenia post office until his retirement in September of 1980.

Following retirement, Chaffee wanted to spend his time in a Christian environment so accepted the position of a part-time worker in the college bookstore. Once the position of the post office manager presented itself, he remembered that old cliché: "once a postman, always a postman."

The manager and his wife, Alberta, are no strangers to the Cedarville College family. They met here as students, and in later years Mrs. Chaffee served as Director of the Library from 1960-1977. They now have one daughter and three grandchildren who reside in Pensacola, Fla.

As post office manager, his responsibilities include bookkeeping, heading the mailing department, directing the staff operations, sorting mail, and handling complaints. Each of these areas encompasses several tasks. For example, being in charge of the mailing department includes making sure all publications of each department are addressed and sent



Stuart Chaffee heads the CC post office which handles 10,000 pieces of mail daily.

Working under Chaffee are three staff members and three students. The staff members include Bonnie McGillivray, Jeri Dillon and Cloetta McCoy.

Debbie Ferman, Jill Campbell and Beth Rickey work in the mailing department as student assistants. Each tries to show a positive and courteous attitude toward the entire student body. Chaffee believes this is being accomplished for they are "good-spirited...hardworkers, and are very faithful."

Chaffee has "found the spirit very good and cooperative for having cramped conditions". He said that they handle "10,000 pieces of mail a day and more than 50 packages per day".

In conclusion, Chaffee extended a few reminders to the students to, first, put full return addresses on envelopes; second, put intracampus mail on 3x5 cards; and third, put bulk intracampus mail in alphabetical order. These measures, he believes, will be conducive to a more efficient service.

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Evanston Ill. considers tax on tuition

It would be a "dangerous precedent that could catch on like wildfire," says one observer. And if it does, students all over the country might soon be paying taxes on their tuition payments.

The Evanston, Ill., city council is currently considering adding \$90 to \$150 tax to the tuition paid by students at Northwestern University.

Evanston officials argue the university costs the city more in municipal services like sewage and fire protection than the university pays to the city. They say they can no longer afford to subsidize the campus.

But Northwestern officials say the university and its students con-

tribute \$1.5 million more a year to the Evanston economy than they take out in municipal services. Moreover, opponents of the tax warn, the tax could spread to other college towns similarly short of cash.

"But it's the only option we have open to us," complains Jack Korshak, the Evanston alderman who is proposing the 1.5% tuition tax. "We're carrying the university on our backs, and the president (Robert Strotz) has refused to sit down and talk with us about establishing a fair relationship and deciding who pays for what."

Korshak contends Northwestern costs the city over \$600,000 a year in services and maintenance. He

adds "the way university officials talk Northwestern is some kind of cultural oasis surrounded by a vast desert. They have key people living in expensive homes, and not paying one penny in property tax."

But administrators say Korshak is more concerned with balancing the city budget at the expense of students than he is with seriously weighing the impact Northwestern has on the Chicago suburb.

"We're the largest employer in town and the largest utility payer," says NU spokesman Chuck Leobbaka. "many of our students live and shop in town. According to our figures, we contribute over

\$1.5 more to the local economy than we cost the city."

Leobbaka admits the school owns about 250 acres of tax-exempt property, but says it is far less than the 2500 acres it is entitled to own under state law. The university is concerned and willing to help the city any way it can, he says, but not by taxing students or paying more taxes itself.

The tuition tax proposal, he adds, "would be a serious burden on our students, the vast majority of whom have to obtain loans and work part time just to come here. It's nothing more than an anti-education tax that penalizes people who are trying to better themselves. Such a tax is a serious threat to all institutions."

"It does constitute a very dangerous precedent," agrees Sheldon Steinbach, legal counsel for the American Council on Education. "Municipalities which are

strapped for funds will be looking for any potential funding source they can find, and students could end up being the victims."

But Korshak calls the charges "total hypocrisy."

"We have a unique situation here, not something that can be applied in every city across the nation. Northwestern has become an institution with a major in making money and a minor in educating students," he quips.

"All this solicitude and concern for students is a ploy. The university has raised tuition by \$1200 this year. Now if you're paying the money to attend school, what's going to bother you: the \$90 tax we propose or the \$1200 the university is charging?"

Although the city council will vote on the issue in late December, Korshak says, "we're still willing to talk about it. Right now we just feel boxed into a corner."

Nameless group continues rehearsal



Rehearsals. Preparation. Performance. These time consuming elements are all becoming reality to the group of students pictured. Having already performed for a senior class meeting, Dave Hale, Dave Moody, David Olsen, Dwayne Ashenfelder, Robbin Danec, Scott Kidd, Jocelyn Johnson, Kim Murphy and Jay Riggleman continue to rehearse.

Artist Series cont. from p. 5.....

tians out there and we get them when we can," declared Rickard. "We rarely get comments about bringing unsaved in," he stated, even though continuing to say that the group presents each artist as "a role model."

"God's chosen to make the truth available to the unregenerate mind. The unsaved can write beautiful music to show the truth of God. Music is a gift from God. An unregenerate mind can write about truth and express the beauty of God's creation, but cannot interpret it.

"We want to do what we do with excellence. You may achieve excellence without godliness."

Youngman echoed this belief, saying, "All truth is God's truth.

Music, drama and so on are gifts from God whether these [unsaved] people realize it or not. I have no problems with non-Christians performing.

"It's 'common grace;' these people, saved or unsaved, are using a gift from God." Applying this belief to Einstein's theory of relativity, $E=mc^2$, he commented, "Einstein may have realized the principle, but not where it came from."

Seemingly clinching his argument against the secular/sacred dichotomy problem with which the principle could conceivably be fraught, Youngman concluded, "We don't limit ourselves to texts written by Christian authors...and Artist Series is just as much an educational tool."

Timalathians sponsor studies

Timalathians, with faculty advisor James Biddle's assistance, is striving to achieve its stated objectives this year through Bible studies, guest speakers and panel discussion. Club leaders also emphasized a desire to involve more students.

Activities such as Bible studies focusing on a Christian world and life view, guest speakers including former Cedarville instructor James Grier, and Donald Lindblad, pastor of Kemp Road Baptist Church, and quarterly panel discussions of Christian books aid in reaching the achievement of the club's goal: to help the student establish a Christian world and life view based on Biblical revelation.

Objectives of Timalathians include: 1) To articulate a knowledge of the self-contained God and a

Christian world-life view. 2) To attempt to establish a respect for our Lord through interaction in our own student body and with other schools. 3) To develop a consistent personal ethic in the light of Biblical presuppositions. 4) To value the process of critical analysis in regard to knowledge in the light of God's inscripturated revelation.

"As a philosophy club, Timalathians is needed because a distinctly Christian world and life view is the most effective means to abolish the gap that presently exists between the Biblical revelation and the various disciplines," Jonathan Selden, club president commented.

Membership is open to all students, faculty, and administration. "We especially encourage the participation of all students who ap-

preciate our purpose: to extend the witness of Christ by honoring Biblical truth," Selden added.

This year Timalathians desires to involve a greater number of students. To achieve this, they have instituted a bi-weekly Bible study led by Jonathan Selden and Randy Thornburg dealing with topics that are of interest to all. Thornburg noted, "Sometimes people get the wrong idea about Timalathians—they think we're campus radicals and we disagree with everything. We're disciples, we're here to learn."

Timalathians Bible study meets bi-weekly on Monday evenings at 7 p.m. Also a special fall quarter feature involves a faculty panel discussion of James Sire's book *The Universe Next Door* on Dec. 13. All students are welcome to attend.

Univ. of Missouri students protest services fee hike

Students contesting a \$7 activity fee increase at the University of Missouri - St. Louis say they are prepared to use a tax revolt law to sue school officials to rescind the increase and allow a student vote before it is re-implemented.

Students claim the increase violates a 1980 constitutional change, called the Hancock Amendment, which requires "political subdivisions" to get voter approval before raising taxes or fees. Such tax revolt laws were avidly opposed by educators during their heyday of 1978 - 1980.

Two years ago UMSL curators approved a \$15 activity fee increase to be instituted over a two-year period. Last fall the old \$27 fee was increased to \$35, followed by the \$7 increase this fall.

But students argue the university is a political subdivision as defined in the constitution, and therefore had no right to raise the fees without student consent. While it's probably too late to do anything about the first \$8 increase, they

say, the school is clearly wrong in imposing the most recent fee hike.

"At the time the \$15 fee was approved, the curators decided to institute it over a two-year period so it would be easier for students to absorb," explains Dan Wallace, assistant dean for student affairs. "Naturally, we're concerned about student reaction, but it was the first activity fee increase in eight years, and even now our fee is much lower than most schools charge."

"We're not arguing about the necessity of the fee or about the fee itself," says student government president Larry Wines. "It's the principle of the thing."

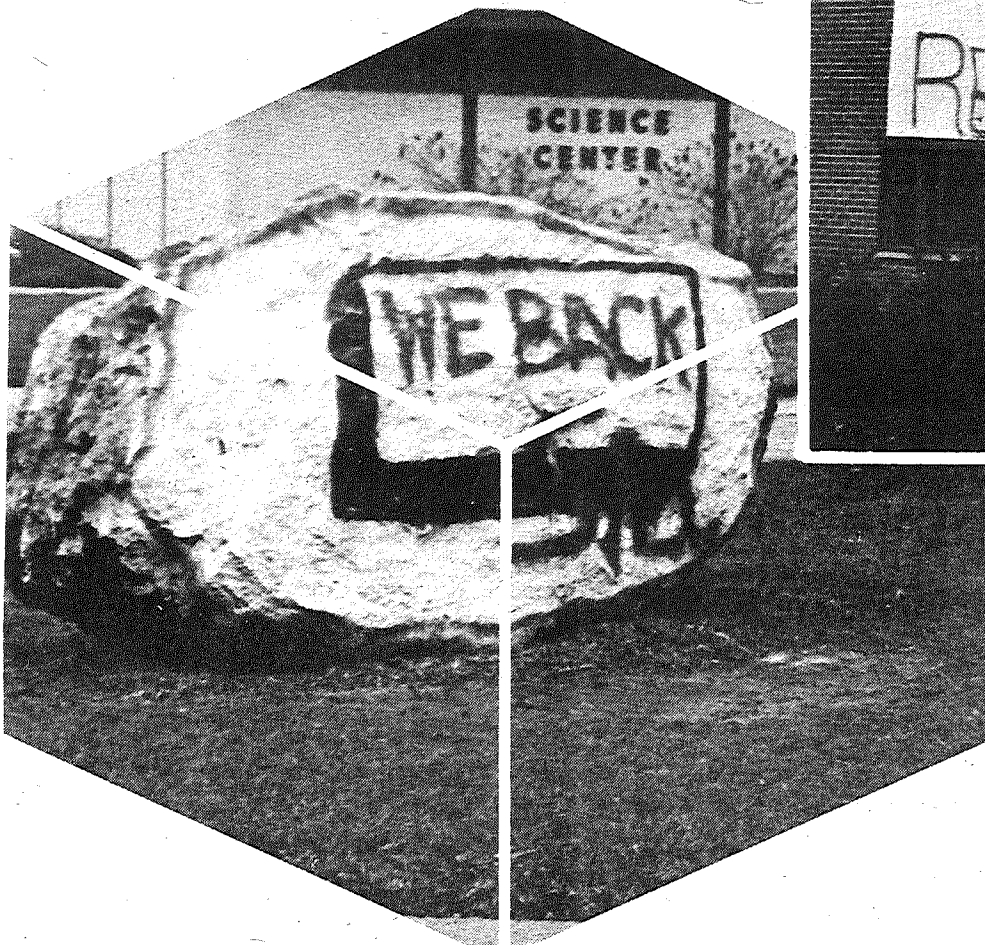
Activity fee funds, Wines says, are collected to help support student programs, athletics, and the student activity center, and are "100% student financed."

The student government plans to file a court suit against UMSL officials "as soon as our attorneys do a little more research." After a year of planning, he adds, "we don't want the case thrown out of court the first day."

COMING JANUARY 13

whispers

Sia reactivates claiming 'rebirth'



"Who's Sia?" "What's this Sia stuff?" Hmm... What is Sia? Even upperclassmen wonder exactly what Sia is.

The faceless group who, in the past, have perpetrated 30 ft. dragons on the cafeteria walls, a 8 ft. Hershey kiss and countless rock faces, laid dormant throughout most of fall quarter. On Nov. 23, students were greeted by a rock, a large banner on Williams Hall and table tents in the dining area, all proclaiming the rebirth of the mysterious group.

Since their "birth" in January 1980, Sia members have chosen to keep their identities secret. They have granted two interviews to *Cedars* reporters who were, quite frankly, left in the dark. In those interviews, they vehemently denied connections with CZ, declined to define their supposed cryptic initials insisting that they did not stand for anything ending in "in action" and stated their hope for an end to "apathy on campus." Perhaps the world will never know; then again, there's always investigative journalism....

Nursing homes provide 'special ministry'

Loneliness. Not the kind of loneliness caused by the absence of people. No, plenty of people mingle about their daily routines. Rather, loneliness due to lack of love, and yet love is really there, too. Why loneliness then?

Changes. Things are so different. Before, the husband left for work every morning and the children went to school, while the wife cleaned house and took care of the baby. Through the years the family played, worked, laughed and cried together as the children grew up.

Although difficult times sometimes came, they remained happy. After all, Dad worked sufficiently to care for his family, they owned a home, and the children were healthy. God truly blessed them.

Finally, the children married and had children of their own. Then, Grandma and Grandpa delighted in playing with the grandchildren when they visited. What a wonderful family.

Looking back over their lives, Grandma and Grandpa reminisced about their first date, their wedding, and the years that followed. Sure, they were getting older and needed to slow down a bit, but life still had a lot to offer them. After all, they still had each other, their children, and even grandchildren. They could relax.

Then, one day, it happened.

Who can exactly say why, maybe a spouse died or sickness struck. Who knows? Maybe the children really did do their best.

After fifty, sixty or maybe even eighty years of rearing a family, paying taxes and living a normal life someone was placed in a nursing home. Suddenly, his freedom was taken, and he was left in a small room with a bed, chair, dresser and perhaps a television. What about his house, money, keepsakes, pets, desires?

In the nursing home nurses and staff cared for the patient's physical needs, but what about his emo-

tional needs? He felt rejected. After all, he no longer contributed to society, but became a helpless invalid.

He, like the majority of rest home patients, probably lived by a prearranged schedule. No longer could he eat, sleep or even get out of the bed when he wanted. What a difference from living on his own!

Death. Daily he had to face the reality that death was near. Someone across the hall died in the night; would he be next?

Since he doesn't contribute to society and death is so near, should he be forgotten? Definitely not! Many students from Cedarville College regularly visit several nursing homes as part of their Christian

Service.

According to Cullen Gibson, leader of a Christian Service team to Knights of Pythian Nursing Home in Springfield, "older people are a special [ministry]. They get very excited about our visits] and look forward to them as if one of their own children was coming to visit."

For the students to minister successfully to the elderly in nursing homes, they need to learn first to associate with the elderly. By thinking about the fears, frustrations, comforts and desires of the elderly, they become more aware of their needs.

Through short sermons, songs and personal one-on-one interac-

tion with the elderly, God blesses not only the elderly, but the students as well. The elderly live their youthful years again through the smiles of the students, while the students learn through the words of the elderly. Gibson reflected, "[our] biggest ministry is feeling needed, not just that they need us, but that we need them."

To reflect the importance of understanding the elderly, Gibson related this story. "[When I returned from summer vacation], I found out that one of my closest supporters, a ninety-year-old woman, had passed away. It changed my whole ministry. [Suddenly, I approached it from the angle of] 'What would I want to hear if I was on my death bed?'"

Student Health Comm. seeks communication

Communication: That is what the Student Health Awareness Committee is all about. Communication with students and the administration concerning health and safety on the Cedarville College campus. This committee is led by Chairman Kirk Wesselink and advisors Penny Saunders and Brenda Boley, with the remainder of the members being Cedarville College students. This is the second full year that the committee has been in motion.

Some of the things this committee has done in the past include contacting the trustees about the need for a new health service facility, surveying students on what they were looking for in this new facility and involving themselves with last year's stress seminars.

Miss Saunders mentioned that students sometimes open up more to other students than to staff. The committee is sometimes used as a sounding board on new ideas by the Health Service staff, and as Wesselink said,

the committee is always seeking student input.

The committee likes to have educational programs for the students such as films and the Health Service survey. Also they like to remind students periodically of safety needs, such as slippery walks during the winter.

The future plans of the committee are to educate the students. Some of this may be done in the area of more seminars, practical communication, safety needs, possibly more surveys and generally making Cedarville College a better place to live.

Those having any questions or ideas should contact one of these members of the Student Health Awareness Committee: Bob Hood, Nancy Abel, Joyce Pycraft, Cheryl Clayton, Judy Bears, Dave Myers, Carlene Terlouw, Heidi Peterson and Beth Deranek.

Coach aims high for new season

As Cedarville Yellow Jacket basketball begins its 1982-83 season, Coach Don Callan has high ambitions for what he calls his "better than average basketball team."

According to Coach Callan, "The team this year is a bigger team than we've had, more powerful and more physical than we have been in the past, although we're not as good as shooters as we would like to be."

The team's performance at Saturday's tournament championship game against Grace suggests that a strong defense may also be lacking. Although Coach Callan rotated his anxious and prepared players, Cedarville never had the lead and failed to pull it out in the closing minutes of play due to a



Gordon aggressor plagues Jacket tournament game (photo 1). Tim Todd Hamlet during the Dec. 9 Pryor stretches to reach the ball in

lack of rebounding and defensive agility.

Defensive weakness exhibited itself in last Saturday's game when



photo 2.

the men played Mercy College in Detroit, Mich. The Jackets, though ahead at half-time, had shaky defense. Said Coach Callan during the game, "We don't have to worry about blowing them out. We just have to win this game by one point." Cedarville College defeated Mercy 86-85, by one point.

As far as spirit goes, the team appears to be enthusiastic about the upcoming season. Team captain David Carr plays an integral part by creating "a good atmosphere." Callan's rotation of his players also adds to the spirit and involvement of the team, which he says "is built by losses as well as wins."

Helping Coach Callan this year

are asst. coaches Bill Boulet and Curt Berger, and managers Don Wagner and Scott Burtis.

This year's team is comprised of two seniors, 6'5" David Carr and 6'2" Steve Dean. The juniors on the team are 6'1" Todd Hamlet, 6'6" Tim Danube, 6'3" Jeff Krueger and 6'7" Tim Pryor. There are also three sophomores, 5'11" John Srnis, 6'0" Tom Greve and 5'10" George Gorman, and four promising new additions, 6'5" John Modderman, 6'2" Kirk Fairhurst, 6'3" Mike Campbell and 6'5" Chris Walter.

With this height and talent on the bench Cedarville should be capable of playing every game like Friday night's, which they dominated with excellent ball control and team play.

Backing the Jackets this year is the pep band which continues to maintain its reputation of creating excitement.

Coach Callan reflected, "It's hard to predict wins because we don't know the competition that well. Right now, according to the other coaches, we'll place fourth in our conference which means we'll win 15 or 16 games this year. But my feeling is we are a pretty good ball club right now; we could finish higher than people think we will. Our goal is to win the conference, finish first in District 22 and go to Nationals - and if not the NAIA Nationals, the NCCAA's."

Keller, Hobar relate experiences

"My name is Kirk Keller. I'm a senior comprehensive physical education major from Berlin, Ohio. I led the Abundant Life Singers this summer on our tour through..."

"Keller's a P.E. major?" whispers someone in the audience. "I always thought he was Bible or pre-sem. or something like that."

"So you're a phys. ed. major?"

"No," replies Karen Hobar who continues to explain her aspirations which do not directly include athletics.

Keller, most often seen by students with a Christian Service team or in the fellowship pulpit, related that people seldom realize that he is a P.E. major unless they catch the remark during an introduction.

Miss Hobar, recognized more readily on the volleyball court or softball field, revealed that she finds people assuming she is a P.E. major when her academic interests really lie in other areas.

While Keller's participation in athletics now involves spectating and intramurals, that has not always been his situation. He explained that during his senior year of high school, after moving from a larger school to a smaller one, he successfully began a cross country team, played basketball and ran track. He also ran cross country during his freshman year here.

His interest in physical education extends beyond his senior year of high school, though. He recalled a seventh grade P.E. teacher who was "a good Christian influence" who sought to integrate Christian principles. Keller described him as someone who was dedicated and an example to him.

"Physical education has always been my main interest," he asserted. "I enjoy being able to teach through the physical realm. I enjoy the way students open up to you in the gym more than in the classroom," he continued.

Unsure of what he will be doing after graduation, he listed several possible avenues including teaching, missions or camp work. "I think I would like to go ahead and start teaching and continue to leave

myself open to the Lord's leading," he stated.

As demonstrated by his activity with the Swordbearers, Abundant Life and Advisory Seven, he enjoys preaching and teaching. While he noted that he may be missing experiences which would benefit him in coaching, he explained that he is acquiring valuable experience in counseling, the local church and leadership. As a personnel assistant, he has spent many hours this year in one-on-one counseling, fulfilling one of his goals for the year.

While Keller plans to continue his ministry in the gymnasium, Miss Hobar finds herself moving toward children's homes. Presently a business major, she explained that she has a great interest in this ministry, although she is unsure of what specific area.

Having been introduced to sports before entering school, Miss Hobar explained that athletics has become a big part of her life. She explained that she got her "competitive spirit" from her parents who also participate with and support their children in their physical activities.

"Now I play because I enjoy it," she commented, describing her experiences in high school where she was involved intensely in the athletic program. She sees her involvement now shifting more toward the recreational realm.

Although she remarked that it "strikes [her] as funny" when people say something revealing their assumption that she is a P.E. major, she commented, "It doesn't really bother me because I do enjoy sports and being around them."

As a junior, Miss Hobar's future plans, like Keller's, are vague. She mentioned an interest in missions, but emphasized a desire to work with children.

"Sports will always be in my heart," she commented, but in the future her involvement will be "geared in different directions."

"So, Kirk, where do you think you'll be going to seminary?"

"Going to the PEMM club meeting tonight, Karen?"

And they proceed to explain.

Women's basketball begins Saturday



Women dribblers prepare for the season at an afternoon practice.

Beginning their season Saturday at 3 p.m. with a game against Ashland, the women's basketball team is off to an optimistic start. The team has already had several scrimmages including one yesterday against Clark Tech; results unavailable at press time. Season practice began on Nov. 1, through a conditioning program, which consists of running and exercises with weights, began at the start of the quarter. Five of this year's six new players are freshmen; the other is a sophomore.

Coach Schlappi commented on this year's team, "We've got our

nucleus back from last year. Hopefully our offense will be smoother." Assisting Coach Schlappi are team captains Lori Duffield and Val Whisler and asst. coach Ken Massie.

"Things look on the bright side. We have our conference and some short term goals...winning the conference. We'll have a more competitive schedule than in the past. Hopefully we'll be in better shape through the conditioning program. We'll have less injuries which should help," said coach Schlappi of her expectations for the season.

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Distance runners end season

Women finish 5th in nat'l meet



Senior Vaughan leads the pack on the NCCAA meet at John Bryan State Park. Frigid temperatures caused runners to modify their usual running apparel for the race.

Senior runner reflects

Cross country highlight recalled

by Dean Johnson

Cross-country has come and gone another year, but it certainly wasn't just "another year" for me. See, it was my last ever. My cross-country career at Cedarville College is now over — forever. I thank the Lord so much for the privilege He has given me to run at Cedarville. Not only is my body stronger (though if you looked at my beat-up feet you'd wonder), but my spiritual and social self has also been developed.

When I first came to college I was, like many freshmen, naïve and moldable. I would have gone the path of whichever group grabbed me first. Fortunately, it was Dale Shaw, Tom Yater and Dave Treese of the cross-country team who grabbed and influenced me. They built into my life and displayed what a godly young man is like.

But Dale, Tom and Dave graduated, and I found it was my turn to be the leader. Coach King selected me as this year's team captain, which was a tremendous vote of confidence. As captain, my special concern was for the freshman runners who I knew would be every bit as moldable as I had been.

Throughout the year I tried to share with the new runners and be an example. My burden was shared by a few others, including my close friend and fellow senior Dan Bisbee. What a piercing conscience "the Biz" has! Once when our whole team was sitting together at a soccer match, Dan chewed us out for riling the referee. "It is *not* part of the game!" he argued, "It's a very un-Christian thing to do." And he was right.

You see, being on the cross-country team is more than just running a five mile race once a week which lasts less than thirty minutes. Just as important is how we conduct ourselves in a restaurant after a meet. We can't just burst in the doors being rowdy and loud. We must be different, even in a

restaurant.

While being on an athletic team like cross-country is an avenue through which to learn such things, there is also the thrill of competing against a rival. I have to admit that I love being a Christian on a good team. A lot of our Cedarville teams disprove the theory "nice guys finish last." I think we all get a kick out of being "nice guys" and beating the pants off another school.

We had a good season on the cross-country team this year, and I think the Lord would be pleased. I'm proud of my teammates' efforts. When we arrived before a race we always made an effort to meet the other runners, shake hands, wish them the best. After a race the Yellow Jackets were known for their friendliness, often cooling down with runners from another school and sharing with them — about our faith, our school or just our running. Cedarville is like that. As a freshman I learned it from Dale and Tom and Dave, and I hope this year's freshmen learned it from me.

The friendliness for which Cedarville is known is not only in its runners. It also characterizes our coach. I think that is why this year Coach King was awarded the NAIA District Coach of the Year. The coaches themselves choose, and they recognize that Coach

King is a sincerely nice guy who puts himself out for other people. I grew to appreciate my coach more than ever this year. In a lot of ways he's just like me — still learning and growing, a little bit scared of the future but still excited and ready to trust the Lord for direction. And on top of that are his years of experience — both in coaching and living.

Athletics is so much more than physical competition. It's learning. It's discipline. It's growth. It's a micro-battlefield to prepare us for the macro-battlefield of life.

Slater leads men at John Bryan

On Nov. 13 the National Christian College meet was held for the fifth year in a row at John Bryan State Park near Clifton, Ohio, under the direction of Coach Elvin King of Cedarville College. The entire week before the competition, Coach King and his army of volunteers (including many of the dorm personnel) worked to prepare the course: marking trees, raking leaves, etc. Competing teams began arriving Friday afternoon from as far away as Texas, New York and Tennessee. They jogged the course Friday, visited the Cedarville campus and then spent the night in a Springfield hotel. Racetime Saturday for the women was 10 a.m. and then the men raced at 11 a.m.

This year's race met with 28 de-



Gary Anderson attempts to overcome the opposition at the final meet of the harrier's season.

Saturday, Nov. 13, dawned crisp and cold, but Cedarville's women harriers scarcely noticed the swirling snowflakes in their anticipation of the day's big meet at John Bryan State Park. Publicized as the 10th annual NCCAA National Cross Country Championships, the race was actually only the second of its kind for the women runners.

Thirteen schools sent representatives but only eight ran full teams. A much-improved Cedarville team placed fifth among those eight teams even though the size of the meet had doubled from the previous year and several of last year's top runners were missing.

Spring Arbor, Anderson, King's College and Roberts Wesleyan finished first through fourth respectively while Baptist Bible College, Grace and Letourneau followed Cedarville in the scoring.

Cutting off two minutes from last year's time, returning runner Terri Schmidt placed 17th out of 58 with a time of 20:42. Freshman Sue Vaughan followed in 22nd place at 21:06 while Beth Britton ran an impressive 21:28 to land position 32. Senior Carla Marling completed the course in 22:07 to secure 40th place, and Rhonda Coventry, also in her second NCCAA national meet, crossed

the finish line at 23:39 bettering her 1981 time by almost forty seconds. Debbie Richardson finished for the Cedarville harriers with a time of 25:54.

Coach Elvin King remarked that he was excited that the women ran well and achieved their best times of the season despite the fact that they ran over a tough and lengthened course. King attributes the harriers' improvement to a wiser training program and to the excellent dedication of the runners.

The women runners' 21-6 record may sound less than impressive, but to the harriers, in light of a rather shaky start, their strong, relatively injury-free finish was reward in itself.

Without doubt the season's highlight took place at Wilmington, Kent., as the women won the NCCAA district meet was also their first victory in the history of Cedarville's women's cross country. Coach King believes this year's team has carried on Cedarville's tradition of dedicated runners and anticipates continued improvement in the 1983 season under the leadership of Beth Britton, next year's captain of whom he feels is well-qualified for the position.

gree temperatures and snow flurries. As the runners took their places on the starting line, few complained about the weather, though. As there was little wind, the cool temperatures would make for fast times, and anyone was willing to wear a few goosebumps for that. Cedarville's Roseanne Branham played an immaculate "Star Spangled Banner" on the trumpet, sweatsuits were removed, and at the crack of the gun 110 runners sprinted into the first mile.

Immediately grabbing the lead was last year's victor, senior John Foss of Marion College in Indiana. Foss, widely known for his gracious manner and humble attitude, led the entire five miles and won in 25:03, a John Bryan course record.

Almost all spectators and athletes, including those from other schools, were pleased to see Foss claim this well-deserved NCCAA victory. The pale-skinned, red-haired champion led his Marion team to second place in the team standings.

Ahead of Marion was Anderson College of Indiana, which placed its varsity runners in positions 3, 4, 7, 9, 18, 23 and 24. Spring Arbor College of Michigan placed third in the meet, followed by Cedarville College. A total of 15 teams competed.

Leading Cedarville was junior Craig Slater in 15th place. Just 22

seconds behind Slater, freshman Dave Shumaker grabbed 22nd place in the strongest race of his first year of college running. All the Yellow Jacket harriers, their places and times are as follows:

15th Craig Slater	26:02
22nd Dave Shumaker	26:24
25th Dean Johnson	26:32
30th Dan Bisbee	26:42
34th Gary Anderson	26:50
36th Scott Brooker	26:57
40th Ryan Spencer	27:10

For cross-country seniors Ryan Spencer, Dan Bisbee and Dean Johnson, the 1982 season ended with a bang on Nov. 13 at the NCCAA National Cross-Country Championship. Each of the seniors ran his best five mile time — not just of the year, but of his entire running career. Spencer lowered his personal record from 27:13 to 27:10. Bisbee's best dropped from 27:31 to 26:42. Johnson moved his best time from 27:13 to 26:32. It was a happy note on which to end three cross-country careers.

Spencer followed his Saturday race with a senior science seminar on Monday and will graduate in December and be married in March. Both Bisbee, from New Jersey, and Johnson, from Michigan, plan on attending seminary next year, but before that each still has this spring's track season, where Bisbee runs the ten kilometers and Johnson's specialty is the steeplechase.



by Jane Owen

"But I just can't write Ampersand this week. I don't feel like being funny, so I just won't write it."

"Jane, is writing something you do just when you feel like it, or is it more of a discipline?" my friend queried, knowing what my response would be.

Stymied, stuck in my own tracks of journalistic principles, I realized I had to write Ampersand for the benefit of two sides: myself, and you, my readers. No, I don't think my column leads anyone to any altars of blessing. I decided to write when "I don't feel like being funny" to let you see another side of so-called "high profile" people, whether they be Senate officers, editors or simply busy, involved people.

"Busy people" in whatever category are, in a sense, performers. A

lot of us put up fronts, facades, to gloss over the parts of ourselves which we feel won't be accepted by a world known for "laugh and the world laughs with you; weep, and you weep alone." Being alone frightens us, so upward shoot the facades, the walls, the performances — the life jackets to prevent us from sinking in a sea of anticipated rejection.

While countless of us perform these charades on a one-to-one basis, those of us "in the public eye," so to speak, find it easier perhaps to throw on the cloak of charades, to duck behind one of those walls, because we're ever conscious of our audience which never leaves the theater...and so are ever conscious of the risk of rejection.

As an actor receives a character to interpret, to analyze and then to

portray no matter how he, the actor, feels, so sometimes any busy person is handed a "character" whose script he may or may not have helped to write. This script carries with it a frightening list of specifications and characteristics — sometimes built up in his own mind — that he feels he must assume.

This particular character description may be listed as: funny, serious, controversial or controlled. After reading his assigned "trait," he feels he must step out into a play whose curtain call never comes, onto a stage whose footlights never dim. Simply because he found at one time a side of himself which almost universally pleased other, he adopted this side as his protection, an insurance policy against rejection. Then his directors — a curious mixture of his audience and himself — urge him unceasingly, "Go on; stay on the stage! Live up to it! Don't let us and yourself down by 'breaking character,' by letting a side of you show that wasn't written into the script...a side that might not be ideal...a side that might make you vulnerable."

The busy person is therefore faced not only with the pressure of endless activities and responsibilities, but also with the pressure of maintaining that role, whether it be of flawless efficiency in handling a barrage of details, tireless wit when looking back on situations that weren't really funny when

they happened or impeccable control when circumstances are enough to make him fly apart like an atom separated from its nucleus.

After awhile of portraying this character, he becomes so accustomed to his role that it becomes mechanical, subconscious. He fulfills his role — by necessity — so masterfully for so long that it ceases being an effort.

The audience, fooled for so long, ceases expecting him to be real; they settle for the one-dimensional character being portrayed, for it requires far less effort to accept and be entertained than to probe and find out whether the actor has perhaps another side that even he may have forgotten about.

Whether the actor admits it or not, he hopes desperately that one night, his audience will be different — that an unusually perceptive member of the audience who may once have been an actor himself will see, through all the stage makeup, the traces of tiredness, of near-exhaustion, of frustration on his face. He knows the scene will never end unless someone interrupts it. He continues doggedly with his role until, finally, the person unwilling to accept the facade, the performance, strides through the aisles to center stage, declares an intermission and ushers the actor to his dressing room.

The actor, angry for awhile with a dramatist's pride at being interrupted in a well-played scene, at-

tempts to remain angry, attempts to keep his makeup on, even backstage...then crumples, shoulders slumped, broken with relief at being pulled off the stage out of his endless performance.

His makeup streaks, his hand shakes until the clasp of that interrupter's hand reminds him that, yes, having established himself in the public eye, it is almost impossible to step out of it; that, no, he may never be without an audience; but that, yes, he must return to the stage as a three-dimensional person, not a single-faceted character.

Through the interrupter's insight, caring and belief in the person behind the actor, the "performer" realizes that he must build onto the lone trait he was forced to "live up to" on stage and let his audience see more than the flat, stilted character. He must believe in himself and in turn let his audience believe in him. He must learn to keep not so tight a grip on that universally pleasing characteristic upon which he built his role long ago; he must let go of his insurance policy, which is after all nothing but a sheet of paper.

Many of us are performers unwillingly locked into a stage role that is neither a true representation of our personality nor a situation in which we care to stay. Many need — very badly — not a chorus of sympathetically curious onlookers, but just one, perhaps two members of their audience who will look closely and see, through the stage makeup, the traces of frustration.

TYS

Calendar

Thurs., Dec. 2

JV basketball vs. Wittenberg
5:15 p.m. HOME

Men's basketball vs. Wittenberg
at 7:30 p.m. HOME

Sat., Dec. 4

To highlight the 1982-83 Artist Series, Cedarville College proudly presents Andre-Michel Schub. The concert will be held at the James T. Jeremiah Chapel at 8 p.m.

Women's basketball vs. Ashland College at 3 p.m. HOME

Sun., Dec. 5

Praise and testimony following supper in the Student Center

Mon. Dec. 6

Intramural indoor track meet at 7 p.m.

Tues., Dec. 7

Women's basketball vs Mt. St. Joseph at 7 p.m. HOME

Married Student Fellowship Holiday Banquet

Wed.-Sat., Dec. 8-11

Dorm Open House

Thurs., Dec. 9

3-Man basketball and co-ed volleyball intramural championships held 7 p.m. and 8:05 p.m. respectively

Fri.-Sat., Dec. 10-11

Women's Invitational Basketball Tournament featuring Mt. Vernon, Grand Rapids, Grace Colleges

Sat., Dec. 11

Men's basketball vs. Oberlin at 7:30 p.m. HOME

'Time for Anger' attacks humanistic society

by Randy Thornberg

The thought of "required reading" usually falls within the context of class syllabi, reading reports and mega-thick volumes which seem to have no apparent relevance to life. In other words, required reading is the bitter pill usually swallowed the night before an epidemic of final exams sweeps across the campus. There are many instances, however, in which some books should be required reading because of their informative excellence and thought-provoking content. One of these books is Franky Schaeffer's latest effort, *A Time*

for Anger: *The Myth of Neutrality*. (\$5.95, Crossway Books, 206 pages).

Franky Schaeffer, son of renowned twentieth century philosopher/theologian Francis Schaeffer, has often been criticized for his stinging sarcasm, particularly in his book, *Addicted to Mediocrity*. Perhaps some of this criticism is justifiable. The critics will have a difficult task ahead of them if they want to do the same to his newest book, *A Time for Anger*. In its pages lie one of the most formidable attacks against our media-controlled, humanistic, godless society which has come out in recent

years.

The book's major purposes are to destroy all false notions of the myth of neutrality in society and to call every true Christian to unite, rise up and infiltrate that society to return Biblical law to its proper status as authoritative and as God's final word in every area of life.

Schaeffer's heaviest blows are aimed at the media in all its forms in our country. While the media scream and insist that they are neutral, Schaeffer exposes their glaring inconsistencies and hypocrisies. He shows that in their alleged commitment to objectivity they are propagating belief which is every bit as religious as the Judeo-Christian belief — but the media's religion is one of idolatry, humanism and practical atheism.

Schaeffer states, "Everyone has some moral base, even if his 'morality' is expressed in immorality or his faith is faith in not having any faith at all. That those who do not hold traditional religious or moral positions are somehow operating from a more 'neutral' and open-minded stance is illogical and preposterous, especially when seen in the light of the religious fervor with which they propagate their secularist position."

A major portion of Schaeffer's book is devoted to exposing the abomination of abortion and how the myth of neutrality has led to the

destruction of 1.5 million precious lives each year or 25% of all children conceived. *A Time for Anger* is not in the business of making vague, passing reference to the sins of our generation especially in the area of abortion (or murder, as the Bible calls it.)

Schaeffer weaves together example after example of the blatant immorality of the medical profession which allows this sort of mass murder. He compares it to the events of Auschwitz; he denounces it; he is angry — and he wants Christians to be angry also. But Schaeffer does not want anger for anger's sake.

He desires anger that will practically express itself in action on the part of the church of Jesus Christ. He states, "Every person of true moral principle is on a collision course with the modern, inhuman, technological state and society in which we live. Every person of true moral principle should be prepared to stand and fight against this 'brave new world.'"

All in all, *A Time for Anger* is, in non-inspired, twentieth century vocabulary, what the prophet Isaiah penned some 2700 years ago: "Woe unto them that call evil good, and good evil...because they have cast away the law of the LORD of hosts, and despised the word of the Holy One of Israel" (Isa. 5:20,24). It is indeed a time for anger.

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Contrast characterized 'Ruddigore' effort

by John Jackson

Remaining true to character, stories have spread about the production of "Ruddigore." It has been almost three weeks since the curtains closed and finally the review is here. I'm sorry to disappoint some of my readers, but a Rex Reed I'm not; therefore rash judgments, biased statements and slanted views will not be developed. Rather, I would like to "review" (look back, look again) at "Ruddigore," under the direction of David Robey, asst. prof. of speech and drama which was performed on the Alford stage Nov. 11-13.

Rose Maybud tells us that according to her little book of etiquette, "one should always speak the truth." I agree.

Gilbert & Sullivan, a well-known theatrical team, wrote a not-so-well-known operetta entitled "Ruddigore" with a "once-upon-a-time-and-they-all-lived-happily-ever-after" plot line. Being performed on a simple, but very dramatic and striking stage, the operetta revealed itself. Stage manager Sue Larson and the crew deserve our applause.

From the start, the argument is realized. Rose Maybud, (Marcia Mallare) an attractive young damsel, finds herself in quite a predicament. She is in love with the supposed Robin Oakapple (Jim



Jim Unger appeared as the "Bad Baron" in the fall drama production "Ruddigore."

Unger). She cannot tell him, however, since it would violate the code of her little book of etiquette.

Robin also finds himself in love

with Rose, but is too shy to confess his heartfelt emotions. Robin's brother, Richard Dauntless (Doug Miller), returns from sea and discovers the predicament of these two lovers. Dick pledges to Robin that he will unite the two lovers. One problem, though, Dick falls in love with Rose Maybud, and "following the dictates of his heart," he pursues her for his own.

To make this a bit more challenging, the town is equipped with a "Bad Baron" (Jim Cato) and a "Mad Margaret" (Tammy Will) who add spice to keep things hopping.

One word which keeps hitting me as I think about this production is "contrast." There were many strengths, but there were also weaknesses which were apparent. For instance, the orchestra was a pleasant surprise. Although they numbered only slightly over twenty, they demonstrated a pleasant unity, even though at times they lacked sharpness. Conductor Lisa Meharry, pianist Betsy Hanna and the orchestra should be congratulated for their fine job.

The chorus and cast showed great strength in their vocal blend, but I often found it difficult to understand what they were singing. I'm afraid if I hadn't read my program I would have been a bit perplexed since much of the "Ruddigore" plot was revealed in the

lines which were sung.

This carried over into the spoken lines as well. Lines said clearly, not mechanically, and backed with enough power to carry them to the last row are fundamental to any performance. Doug Miller, as Richard Dauntless, is an excellent example of how lines should be delivered. He was clear in his spoken and sung lines, and the lines were interpreted in such a way that you never thought, "That is Doug reciting lines up there." All his lines carried to the proverbial "deaf old lady in the back row."

When approaching lines in a dramatic production, an actor must ask himself a primary question: "How would this character say this word, line and paragraph? Interpretation comes when you answer that question accurately. Not only is interpretation of lines important, but *internalization* of character is another essential element in acting.

Tammy Will provides an excellent example of *internalization*. When Mad Margaret appeared on stage, your first reaction could have been, "Doesn't that Tammy Will look funny?! But before long, you forgot all about any girl named "Tammy" because she was no longer on stage; it was Mad Margaret. Therein demonstrated *internalization*.

This internalization need not be

done exclusively through spoken lines. Each chorus member should have developed a distinct character. Since they had few lines, their body movement, gestures and facial expression became key. Tom Wiggershaus set an example for the other chorus members in this area by using all the elements outside of the spoken work to portray his character.

Another contrast lay between the choreography and lack of it. During some scenes, such as the opening with its dynamic silhouettes; the wedding scene and the finale, the choreography was well done. There was plenty of movement and lots of color. But when the "routine" was finished so were the actors and actresses.

For instance, the wedding scene started with a bang as dresses swirled and gentlemen entered, but once the song was finished it was as though shoes became nailed to the floor. The only thing that kept the wedding scene going was watching Mad Margaret and Dick play off each other's character. This type of movement was needed throughout.

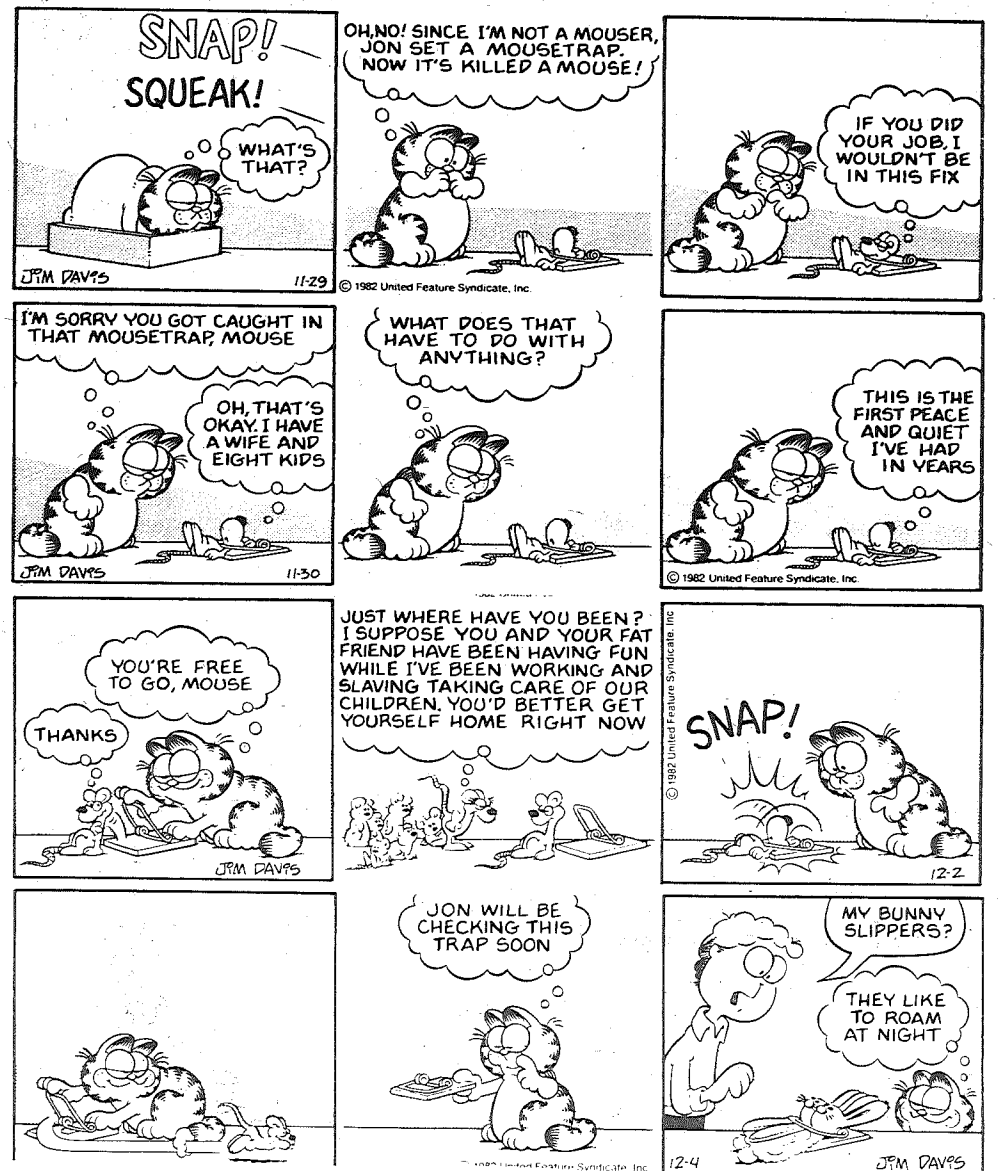
As you can see, "Ruddigore" held many contrasts. The strengths are to be praised. The weaknesses should not be condemned, but rather looked upon as motivation for potential improvement within future productions.

Downstown by Tim Downs



Comics

GARFIELD® by Jim Davis



30

Long before the visual display terminal found a permanent place in the newsroom, reporters finished the last page of their story with a "30," indicating to the editor that the story was complete. That's the derivation of this column, which only naturally appears at the end of Cedars.

by Edd Sturdevant and John Jackson



Night Lights

The results are in. The votes are tallied. The indigestion has subsided. The Late Great Pizza Contest is official. Here are the results in a conversation between our reviewer-in-residence, John A. Jackson, and one of Cedarville's foremost authorities on food of all types, Edd Sturdevant describing their favorite pizza places in the area. Well, here goes.

Well, John, This really was a lot of fun, but it wasn't real great for the old diet.

No, Of course, I didn't have to worry about that (chuckle).

Thanks, John.

But seriously, right now this booming metropolis has only one pizza place operating...

Colonial...

I guess Colonial's pizza can be summed up in one word - moderate. The pizza's moderately priced...

It's also moderate in quality. It does have the advantage of being terribly convenient. It is perfect for a quick snack.

But, if you've got a party of six or more, you'd better go for carry-out. Of course, if you're willing to go a little further for carry-out, Dominos in both Springfield and Xenia is a good bet. Their prices run a little lower, but the quality is about the same.

There is one other plus to Dominos. John. If, when you call and order, you let them know you're coming in from out of town, they'll give you a free quart of coke with a small pizza and two quarts with a large one. They do that because you aren't taking advantage of their free delivery.

But what's their atmosphere like, Edd?

Well, John, since they specialize in free delivery, I'm not sure they even have one. I guess, though, that if you're in Xenia, you could always go to Godfathers with their "interesting atmosphere."

That is, if you're into high schoolers. If you enjoy the teenybopper scene, this is the place, particularly after a Cedar Cliff or Xenia football game.

Well, I don't know, John. I, like, you know, really get into the blaring juke box, and like, the video games, fer shure.

Edd, come back from Neptune. What about the pizza? After all we are reviewing it.

Well, John, we're dealing here with a pretty spicy sauce with a great deal of fairly spicy toppings.

It's hardy, pretty substantial

pizza. It's got a fairly thick crust and with extra cheese, it's really quite filling.

I have heard some people mention that they think the toppings are in chunks that are too large.

I agree. Although many enjoy Godfathers, it's not my personal choice.

OK, then what else does Xenia have to offer?

There's always Cassanos.

Yeah, Cassanos. Their pizza, at all three locations - Xenia, Upper Valley and Dayton Mall - is fairly basic. It's neither too spicy nor too bland. It's not too hot, nor too cold...I feel like I'm in Goldilocks and the three bears.

One plus is their six-foot TV and even some video games, should you decide to play them off campus. But then if the six-foot TV is your goal, you might want to head for Mr. Gatti's.

There's a Mr. Gatti's in Beavercreek and one in Kettering.

I really enjoy their atmosphere. It's a combination of a forest and natural wood and dim lights. Their pizza's reasonably priced and it's kind of mellow tasting. I think it would appeal to more people than, say, the spicy pizza at Godfathers.

Of course, if you're looking for something rather unique...I guess I can't modify that...If you're looking for a unique pizza, you might want to try Noble Romans.

Actually, I was more impressed with their menus than with their pizza. We tried their Sicilian and it really didn't appeal to me. I thought the sauce was more than a little tangy.

I guess we'll part company for a few minutes. I thought the Sicilian pizza was really good. I liked the extremely generous amount of cheese with the sauce on top for a change of pace. You're right though; the sauce was tangy. I guess if you don't have an iron stomach like mine (laughter) it might not be your best bet.

Did you like the large price?

Not really. The large booths, for up to eight people, and the cartoons were a nice touch, but you're right, John, the price was a bit stiff. You remember Noble Romans, don't you, John; that's where I couldn't play Centipede worth a plugged nickel.

The thing about Noble Romans is the distance. They're located in Kettering and next to the Dayton Mall. A little closer to home is good ole

Ooh...

Aah...

Pizza...

Hut...When I had their deep dish, I rather enjoyed it.



Well, I can see we're going to part company again. I'm always annoyed at Pizza Hut over the slow service and relatively small topping portions considering the price.

True. I have noticed that sometimes you have to wait for a table, where at most of the other pizza eateries you place your order at the counter. Another drawback is the expectation to tip. That, on top of the menu price can get kind of expensive.

Again, John, I think that Pizza Hut suffers from a case of the basics. There really is very little to distinguish it from most other pizza places. I prefer to eat somewhere with a little character, say Gatti's or Romans or Godfathers in Springfield.

Let's talk pizza now. I say go to Mac and Macos on the board walk in Ocean City.

I've also heard that Ft. Worth's

Crystal's Pizza Palace is top notch. But, my personal preference is Barbatos in the 1800 block of State Street in Erie.

Seriously, let's get to the winners. OK, drum roll for the runner up.

The official runner up is Ha Ha Pizza in Yellow Springs. John, this is a unique experience! The pizza is made entirely of fresh ingredients from the crust up. The toppings are very generous and, oh, sooo fresh.

I hear the atmosphere isn't so fresh, though.

That's the only drawback. There are only five tables that can accommodate 16 max. But, the food is oh, so good. The pizza, on your choice of white or whole wheat crust, is topped by an excellent sauce and lots of cheese. Toppings range from the traditional pepperoni, etc. to fresh mushrooms to pineapple, applesauce and cottage cheese.

Don't they have bananas and bean sprouts?

They have a wide variety of fresh fruits and veggies that seem pretty off-the-wall. Believe me though; ham and pineapple make a great combination.

What's that other thing you always get?

Oh, a calzone. They are so right. A calzone is a combination of cheeses and meat and peppers and onions and mushrooms encased in a small pizza crust.

Oh, in Jersey we call them panzarottis.

Well, sort of, but they don't have the tomato sauce. They are really inexpensive, very filling and simply out of this world. Ha Ha makes several varieties, including all vegetable, meat and even a Mexican one.

But let's talk pizza.

We have been!

But I mean real pizza, our winner. Hickory Inn, on Rt. 72 in Springfield, not only has a terrific atmosphere, housed in an old log cabin with candles and a roaring fireplace in the winter, but it has excellent pizza to match its atmosphere.

I think that Hickory Inn deserves our title in the Late Great Pizza Contest. Their menu features a choice of white or whole wheat crust and one of the best sauces I've found.

A Hickory Inn Pizza with extra cheese and toppings is filling, but it doesn't weigh you down. Their prices are reasonable; it seems that even when we order a couple of pies, the bills is still low. It's a great place to go with a group or on a date.

But, John, I think we should mention that Hickory Inn's popularity does cause a waiting line for some weekend evenings. I've never had to wait long, and it's always worth it.

The menu has a large variety of toppings, like Ha Ha, ranging from the traditional meats to fruits and vegetables. My personal favorite is smoked oysters and water chestnuts on whole wheat.

Don't forget the sour cream.

You know, Edd, a lot of people are going to think that these combinations are exotic, but I encourage students to try some of them.

But maybe not on that special evening.

I really think that groups and couples on dates should head down 72 right to Hickory Inn.

Well, John, that appears to be about it. How are we going to end this little gem?

Just leave it, Edd. Jane will make something up to end it.