

2-3-1983

Cedars, February 3, 1983

Cedarville College

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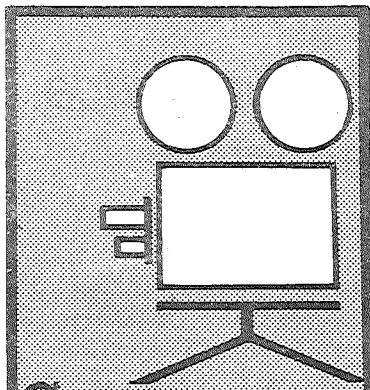
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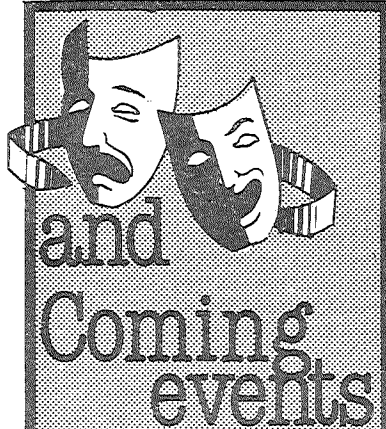
Comics...

"30" returns with a visit to the wacky world of Tim Downs' "Downtown," page 12.



Cameras...

Campus photographer Sheryl Liddle aspires to film direction, page 4.



Coming events

David Robey directs Bridge of Blood next weekend, and Myron Youngman plans A Celebration of Imagination, page 3.

ECCO! to 'echo' opera Sat. night

Students with no previous exposure to opera will gain a chance to broaden their horizons when ECCO - the Ensemble Company of Cincinnati Opera - performs on campus Sat., Feb. 5, at 7:30 p.m. in the James T. Jeremiah Chapel. This performance by America's oldest opera company is free to students as part of the 82-83 Artist Series.

Now housed in Music Hall, Cincinnati Opera performs in a year-round production schedule of opera, operetta and musical theater. Not only are its productions of nationally recognized quality, but many find them imaginative through the creation of many new productions and role debuts by international artists.

Recently, the Cincinnati Opera has retaken a national stance through nationwide broadcasts and

telecasts over National Public Radio and the Public Broadcasting Service. The Company's national television debut took place in January, 1980 with the telecast of James de Blasis' "wild west" version of Donizetti's "The Elixir Of Love."

Locally, the Company's efforts in outreach programs have made opera more accessible than ever before to the citizens of the greater Cincinnati area. Thanks to the Company's first Music Hall Student Matinees last March, students were exposed to the production of opera in special performances with orchestra, sets, lighting, costumes and chorus.

The Company's touring activities reach into Kentucky, Indiana, West Virginia and Ohio and have included two complete productions with the Canton (Ohio) Symphony.

The seven-member company, under music direction of Byron Dean Ryan and stage direction of Gary Race, will be performing "Cosi Fan Tutte" ("Women are

like that") about two officers stung by a friend's statement that all women are unfaithful. They then agree to put their fiancées to the test.



The Ensemble Company of the Cincinnati Opera (ECCO!)

Volume 27, Number 6

Thursday, February 3, 1983

Cedars

Band honored by giving OMEA concert

The Cedarville College Symphonic Band has been honored with a special invitation to perform at the Ohio Music Educators Association (OMEA) Conference, beginning Feb. 2 at the Hyatt Regency Hotel in Columbus. Director Michael DiCuirci, asst. prof. of Music remarked, "I'm really impressed!"

Besides delivering a 45 minute concert at the conference, the band will spend three days listening to nationally recognized musicians and attending seminars conducted by lecturers from across the United States. The seminars, which will run from 9 a.m. to 5 p.m. daily, will cover marching band tech-

niques, music improvisation and even the basic fundamentals of English handbells.

A special feature will be a chalk talk presentation by Tom Batiuk, creator of the cartoon strip "Funky Winkerbean."

The band earned this opportunity by excelling in their category as demonstrated on a tape of their music submitted to OMEA. The OMEA assessed the participants according to skill of musicianship and literary value of the pieces represented.

"I give God the credit," DiCuirci reflected. He views the band's appearance at the OMEA as more than an educational experi-

ence. He termed the experience "a chance to show people that Christians can do things really well and also give the band members an opportunity to witness one-on-one."

The concert, scheduled for Feb. 4, will be narrated by David Matson, Music Dept., Chmn., and will include "Fanfare Prelude" by Jim Curnow, "Procession of Nobles" by Rimsky-Korsikov, "God of our Fathers" by Claude Smith and the "Haydn Concerto for the trumpet" with Charles Pagnard, asst. prof. of Music, as guest soloist. Premiering will be a musical piece entitled "Psalms" by Steve Winter-egg, composer-in-residence.



Symphonic Band currently prepares for an appearance at the Ohio Music Educators conference.

Alphi Chi prepares annual 'extravaganza'

As Feb. 4 quickly approaches, plans for Alpha Chi Talent Night enter their final stages.

As preparation began, several committees were assigned the tasks of forming a stage crew, judging and finding an emcee, working lights and sound, managing publicity, and judging auditions. Alpha Chi membership coordinator Keith Holt was placed in charge of talent night. He stated that he prefers a variety show that is entertaining and comical.

President John Gazdik added, "It wouldn't be an Alpha Chi Talent Night without something comical."

Auditions were open to all students and acts chosen were those which would work the best to-

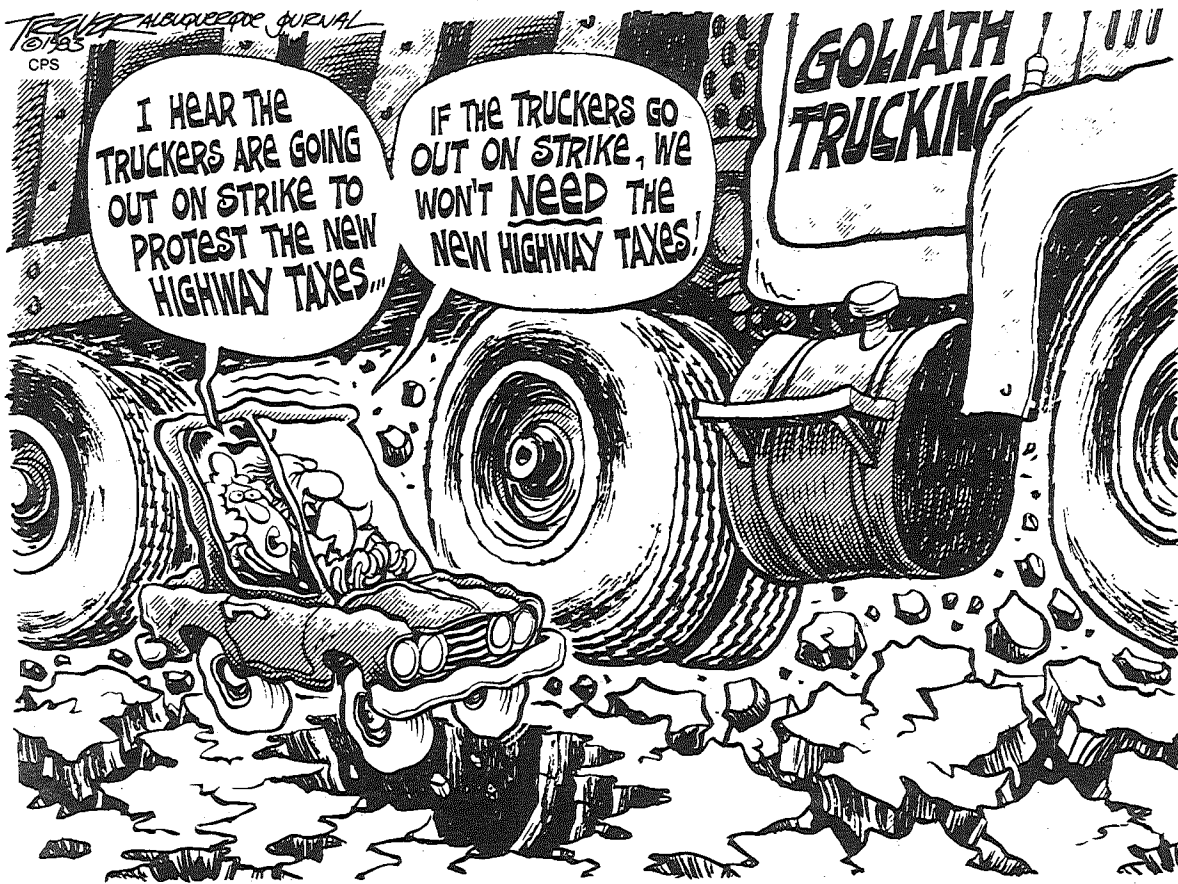
gether and would be the most suitable for the type of program being prepared.

Faculty and staff members will judge contestants during the performance, awarding two \$20 prizes--one for the most entertaining and the other for the most talented entry.

Alford Aud. will house the 7 p.m. and 9:30 p.m. presentations.

Admission will be \$1 per person.

Money raised from the show will go into a general fund to support the Cedarville College Emergency Medical Service (CEEMS), prepare for Cedar Day in May and fund the spring banquet.



Single stylebook urged to end student confusion

Growth implies change. As things change, adaptations are often necessary. Cedarville College has grown to a point requiring a change in a standard procedure.

The Psychology Dept. specifies their own stylebook for writing research paper. The Social Science Dept. uses a different one. At least part of the Music Dept. specifies another. The Lang. and Lit. Dept. generally uses the MLA Handbook, but professors individually tailor exceptions. Some professors require no specific style, only "consistency."

We have a diversity of requirements for endnotes/footnotes, spacing, verb usage, pagination and title pages. This diversity yields confusion, frustration and lowered grades in some instances. The time has come for Strategic Stylebook Limitations Talks.

The bookstore presently sells at least four stylebooks, each required by different departments and professors. The exceptions on single, arguably minor points are far more numerous.

Students must, by graduation, purchase multiple volumes on style at far greater than minimal expense. Each stylebook contains only minor differences for ordering, capitalization and other points. Why invest dollars in unnecessary duplication and only minor variation?

Professors who specify particular handbooks do so for reasons ranging from preference to "professional standards." Regardless of the reason, these choices send us scurrying for details of comma placement in bibliographic

notes for personal interviews in journal articles. It seems inappropriate to have confusion when the choice of a single handbook would be infinitely easier to handle.

The institution of a unified handbook of style has multiple advantages. First, obviously the additional expense of having four or five \$5 volumes is eliminated. Second, by familiarizing oneself with a single style form, one can invest far more time in writing and editing, rather than in endless style arguments.

Third, professors also reduce their need to correct needless style

errors, for as students develop familiarity with the handbook those errors should reduce. Finally, the subjective element of student confusion over petty punctuation and style items immediately reduces in to a single source reference appeal, rather than a search through multiple volumes.

Be it the most widely used MLA Handbook, the Turabian volume, another published work or a style manual unique to Cedarville College, it appears only logical to have a single reference source.



Theft incongruous with campus witness

Why do we expect a Christian college to be different from a non-Christian school? Why do we insist on coddling our hopes of higher standards, altered conduct and principles founded on honesty? Perhaps we nurture these idealistic dreams because we are paying to live, for these four years, in an environment of students and faculty who profess commitment to a different world-life view.

Perhaps because we are so cloistered, we receive a ruder shock when we discover that some of us are not adhering to that world-life view of godliness and are not "in honour, preferring one another."

One such shock came when we discovered that the campus library is considering a \$15-20,000 expense in form of an electronic security system to halt the theft of library volumes and magazines.

Not violently upset nor even overly angry about the continuous theft, the library staff has adopted a resigned, "that's-life" air. As one staff member commented, "It's an average problem for any institution...and it's not unusual for a Christian evangelical institution to have problems."

While we commend the library staff for their attitude of kindness and patience, we are chagrined at the presence of such a problem on just one more "Christian evangelical institution."

No institution is perfect, neither are its components--the people--who structure it. Yet we, as willing members of the institution, must be disturbed, even angry when we see traces of deterioration.

Doubtlessly, Cedarville College is plagued with a number of problems which could be addressed; the solution to any of those problems, however, is not keeping one's hands off the entire pile of problems for fear of coming down too hard on one area. Each problem

must be dealt with as it appears.

Theft of another's property, whether a coat or a library book, does not belong on this campus. Beyond damaging interpersonal relationships within the college family, such a problem seriously impairs our community witness.

The campus life here is not realistic; most students have come to grips with that. We will probably never again find ourselves in such a cushioned, buffer-zone bastion against moral decay and deterioration. If we choose to come here, however, as opposed to a non-Christian school, we assume the rights and responsibilities which any citizen assumes along with his right to live in a particular complex.

We have first the responsibility to conduct ourselves as one living for godly principles and second the right to be treated honorably by others living by those same godly standards.

Vending price reduction lauded

In light of rising costs and runaway inflation, it's comforting to see a price reduced for a change.

One such change, already noticed by most students, is the price reduction of soda pop purchased from the campus vending machines maintained by Student Senate. The cost was reduced from 45¢ to 40¢.

Deliberations between the Senate Financial Comm. and Senate's contracted supplier resulted in the five-cent savings.

Our thanks and commendations to Scott Ferrell, Kevin Mulder, and the Financial Comm. for their anti-inflationary achievement.

Cedars

Edd Sturdevant, Managing Editor
Jane Owen, News and Feature Editor; Bob Kojko, Sports Editor; Nancy Crick, Layout Editor; Jay Highman, Business Manager.

Cedars, the student newspaper of Cedarville College, a Baptist liberal arts college, is published every other Thursday except during breaks. Our unsigned editorials are written to express the collective opinion of the *Cedars* editorial staff. Other material presented solely expresses the opinion of the author. *Cedars* encourages responses to any material appearing in the publication.

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'Bridge of Blood' to premiere Feb. 16

The headlines screamed the news, and the news releases reported the tragic martyrdom of five young missionaries by a tribe of Indians called the Aucas. The nightmare took place in Central Ecuador in January 1956. Jim Elliot, Ed McCully, Pete Fleming, Nate Saint and Roger Youderian were slain by a party from the tribe of natives who they desperately wanted to reach for Christ. Now 27 years later, the story is retold when ten Cedarville College students under the direction of asst. prof. David H. Robey perform *Bridge of Blood*.

As well as directing *Bridge*, Robey wrote the production ten years ago during his first year of teaching at Tennessee Temple University. Robey related that he composed it after searching unsuccessfully for a religious drama to perform at that school. The play takes excerpts from the books *Through Gates of Splendor*,

Shadow of the Almighty and *Jungle Pilot*. Having directed six productions and performed as Jim Elliot in one of those productions, Robey calls *Bridge* "one of the most exciting, challenging, humbling things with which I've ever been involved. This play got me involved in Christian drama." Robey also said that of the sixty actors with whom he has worked, ten of them have gone on to serve on foreign mission fields.

The play could be called a reader's theater. Robey, though, explains that because of the staging techniques employed and because the actors memorize their lines, it is more appropriately titled chamber theater or theater of the imagination. At any rate, in its ten years of circulation, *Bridge* has been translated into Portuguese and Spanish and performed in Brazil, Venezuela and Spain. *Bridge* also enjoys a large exposure in the United States. Baptist Bible College of both Missouri and

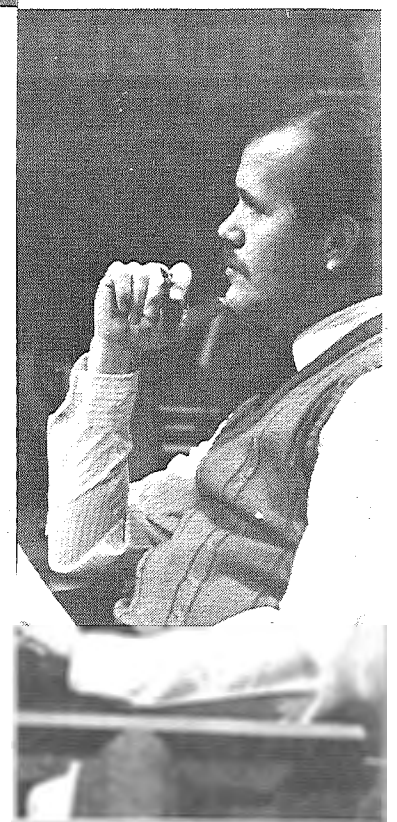
Pennsylvania, Bryan College, LeTourneau and approximately seventy local churches and Christian day schools have performed this play.

Cast members include: Robin Randolph, Dan Barfell, Joe Osenni, Irene Farley, Gary S. Cooke, Jill Parks, Tom Wiggerhaus, Julie English, David Clark and Kathy Bachelder.

This hour-long missionary epic will come alive in Alford Aud. on Feb. 10, 11 and 12 at 8 p.m. Tickets can be obtained from the cast members, but Robey urges groups such as church youth organizations to contact him directly either in his office, 103 Milner Hall or by phone at ext. 278.

Robey stated, "No admission is charged. The tickets are in an attempt to avoid seating problems." He continued "I don't feel right about charging admission for what I feel will be a heart-searching service."

Director David Robey.



Cast selected, begins 'Celebration' preparations

Imagine. . . autumn in Maine. Imagine. . . a hobbit's ring. Imagine. . . the love of God. Celebrate that imagination.

"Celebration of Imagination," the 1983 variety show, is currently under preparation. Over forty students, participating in a chorus, individual solos, pantomime and dramatic presentation will combine forces for this program directed by Myron L. Youngman, Dir. of Campus Activities, to be presented Feb. 24-26.

Slated to take place in Alford Aud., "Celebration will feature at least a partial "makeover" of the facility. A wide variety of technical and special photographic features will be employed to create for the audience the aura of a chimerical world.

The program will include an "old-time" radio play, a

dramatized scene from J.R.R. Tolkien's *The Hobbit*, music ranging from impressionistic to contemporary and other imaginative elements. The program is designed to, as one cast member put it, "take elements of our imagination and broaden them greatly."

Youngman indicates that his plot of two script writers exploring the complexity of the brain develops into an incredible scheme of imagination and fantasy. Including memories from the past as well as the unknown events of the future, he believes that "A Celebration of Imagination" promises to be a delightful and intriguing evening for its audience.

Youngman also notes the exceptional talent in this year's cast. "I enjoy introducing new talents who don't usually get involved in productions," he explains. Although

the group is smaller than last year's cast, Youngman notes that there are new people this year who seem to have a bright performing future ahead of them at Cedarville College.

Based in part upon D. Bruce Lockerbie's book entitled, *The Timeless Moment--Creativity in the Christian Faith*, the variety show could be an unforgettable experience.

Tickets for "Celebration" will be available beginning Feb. 15 for \$2 in the Campus Activities office. Performances on Feb. 24 and 25 have an undetermined curtain time; the Feb. 26 performance will be a 2 p.m. matinee.

The cast includes Doug Miller, Dave Olsen, Jane Owen, Melissa Marshall, Dan Price, Gary Barker, Donna Ford, John A. Jackson, Jon Stoner, Kathy Bachelder, Kathy

Farley, Heidi Hempel, Jim Jobson and Dean Johnson.

Other performers include Ric Butler, Meredith Collins, Julie English, Debbie Henry, Bill Jaquis, Marcia Mallare, Annette Miller, Kim Murphy, Jane Adams, Ginger Blasdell, Robbin Danec, Todd

Eby, Tracy Holtzmann and Ruth Wuthrow.

Completing the cast are Karen Dobbel, Sandra Elder, Gary Nonnemacher, Colin Lord, Edd Sturdevant, Randy Thornburg and Nobuya Higashiyama.

SBP moves from lake to Student Center facility

This year's new Student Body Project is the completion of the Student Center, following a revote taken Jan. 18.

According to Curt Hoke, SBP Chmn., the revote was taken because "bad vibrations concerning the bridge" came his way.

Hoke believed it would be in the best interest of the students to investigate this response so he went to the administrative officers and the SBP Comm. to determine their reaction. Both groups believed that the choice made had not been wrong, but perhaps merely not the best option. After reaching this conclusion, the committees investigated what had gone wrong.

Their research proved that the students had not been well informed and each project's cost and objective had not been communicated properly. The SBP Comm. did not want to "spend energy on a project the students would not support," Hoke explained.

The four projects which were considered included: the bridge across the lake, the completion of the Student Center, tennis court lights and a new school sign. The cost for each project was \$125,000, \$85,000, \$30,000 and \$30,000 respectively. Each of these projects had been selected by an elimination process considering such factors as finances, approval by the administration, universal appeal and student enthusiasm.

The response toward the new project has been more positive. According to one student, "I did not vote for the Student Center, but I still want to get involved."

The SBP Comm. realizes this type of attitude must be present in each student to generate the needed participation.

The major fund-raiser will be an "Olympathon" on April 21. The final plans have not been solidified but are progressing well, asserted Hoke. He encourages any comments which could benefit his committee, who want this to be a project for the whole student body.



Student Body Project Chmn. Curt Hoke

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Communication principles guide staff photographer

Behind the camera, behind the slide projectors, behind the stage, behind the scenes . . . the Cedarville College family seldom sees staff photographer, Sheryl Liddle, in the forefront of any situation.

Miss Liddle prefers to maintain a quiet privacy, a marked reticence when speaking of herself, evidencing an overwhelming desire to follow her theory that the communicator should be submerged within the communicated message.

Her world-life view embraces a love of communication — between God and man, man and man, and man and himself; Miss Liddle uses that word — “communicate” — repeatedly until it has become her trademark among her colleagues and her “munchkins,” her term for the students involved in her various productions, such as last winter’s readers’ theater and the recent missions cantata.

“All people know how to talk, but they don’t necessarily know how to communicate. How would I define communication? It’s the ability of one person to understand and comprehend what another person is saying, whether verbal or non-verbal.”

Having been involved with communication in various forms since her freshman year of college Miss Liddle gained a broad perspective of the depth to which communication saturates one’s life. “It covers every area of life,” she declared. “We can’t do anything without communicating. If you have a particular message you want to communicate; particularly in the Christian realm, you should know more about [the skill].”

She sees photography, her current profession, as “trying to capture people, to communicate something through a shot.” This medium represents both an integral part of her learning process and a stepping stone to directing films, her self-professed “first love.”

Miss Liddle readily admits that



Staff photographer Sheryl Liddle

her love for cinema did not develop until college. She traced roots of her career to previous involvement with Youth for Christ in Kansas City, where she was exposed to numerous Christian films.

“It [interest in films] was something I grew into as a result of seeing what I didn’t like.” She then decided to channel her energies into making films because she saw clearly the need for “trained Christians” in the field.

“I got in films specifically because I thought I could contribute to the quality of Christian films,” Miss Liddle continued. “My goal is to communicate the message of Christianity through films. Film is

a strong entity within itself. You can produce a film with a strong message and that message can be relayed all over the world at the same time. Film to me is the best method of communicating a message and having that message taken anywhere in the world.”

Having already battled a misconception about film-makers during her undergraduate and graduate cinema programs, Miss Liddle unhesitatingly cited the popular description of those in film in a dry, flat monotone: “They’re all worldly, headed for Hollywood, out for money . . . and unspiritual; all cinema majors are characterized as unspiritual.”

While admitting that some in cinema earned that rather dubious reputation, she defended her profession, asserting, “Most people don’t see the value of media. It’s that ability to be a Christian in whatever avenue of life God’s put you.”

Restating her desire to better the quality of Christian films, Miss Liddle explained that, in the industry, the message is generally the weakest part. “Formerly the message was strong and the technical weak—that’s why I wanted to get in. Now it’s shifted: the technical [aspect] is stronger and the message is weak.”

“Instead of integrating the Christian message, making it a

vital point of the whole story, it’s tacked onto the end, made into something that’s just *there*.” She traced this tendency to script-writing, indicting it for poor quality. She continued, “We must integrate the Christian message throughout and have technical excellence.”

Miss Liddle’s responsibility includes photography for the *Torch*, public relations brochures, the catalog, chapel slide presentations, individual and group shots and portraits. She also did the photo work for the media presentation, “The Excellence Experience,” and currently works on a new promotional presentation slated for completion this June. Even so, Miss Liddle is not content to limit herself to these activities which usually keep her on campus each night until anywhere from 8:30 p.m. to 11 p.m. She prefers instead to branch into other areas of communication.

Drawing from previous experience in oral interpretation and drama, including two years of drama study at a state school in Missouri, working as assistant director in a Christian film and traveling with a drama/music evangelistic team for two years—Miss Liddle enjoys exercising her directing skills in campus presentations, whether they be full-scale seasonal productions or smaller chapel programs. “I have always wanted to direct,” she stated.

Staying behind the footlights suits Miss Liddle. She takes her role of director seriously. She describes the responsibility of the director as “pulling out of a reader/actor the intent of what the author wants to communicate through the script to the audience. It’s not to show how good you are, but to go behind the message and make the audience comprehend that message. In all of these things—film, readers’ theater—if people learn how to communicate better, then it makes whatever you’re doing more effective.”

Miss Liddle prefers working with readers’ theater rather than plays. She views the former as a more direct, communicative art, stating, “you’re working with readers as people, not as characters. It’s the closest [dramatic form] to communicating the message as a person and not as someone else. I like to see what a person can do as himself.”

Justifying her love for directing film acting, she continued, “Film acting is understated, conversational, like readers’ theater. I like directness instead of walls between actors and an audience.”

Capsulizing her view of directing for communication, Miss Liddle concluded, “Speakers, actors, readers are an instrument of the message. I’d like to make it so the audience forgets *them* and clearly understands the message.”

Computers invade campuses

Part one of a two-part series.

Iowa State junior John Sutton is finishing his last papers of the term, hunched over his Apple II Plus microcomputer. Conspiring with a word processing program, he scans his work by touching a few more keys, rearranges a few sentences and makes some minor last-minute changes.

When he prepares to turn the homework in, he doesn’t collate papers into plastic report covers or pull on boots to trudge through the snow to his instructors’ offices.

Instead, he simply tells the computer to send his papers to the university’s main computer. In the morning, his teachers will ask the main computer for Sutton’s work and then grade it, electronically.

At Idaho State, music majors compose and analyze songs on microcomputers. Art students “paint” with special computer graphics tablets that allow them to create video art projects.

At Carnegie-Mellon University, aspiring poets and playwrights consult computer programs to help them with English.

By next fall, one will not be able to enroll at Carnegie-Mellon unless he agrees to buy his own IBM Personal Computer.

The long-anticipated campus computer revolution, in other words, has finally begun to reach students.

Computers have been nosing into college libraries and offices for years now, and have been increasingly available to students on many campuses. Just last spring, however, Harvard students still caught administrators unaware when they lugged word processors into class to take finals. Harvard administrators, like counterparts around the country, had to scramble to draw up ways of regulating student personal computer use, which is quickly outstripping the centralized computer centers becoming common at Harvard.

Indeed, with falling microcomputer costs, more and better software available and lighter, more-streamlined hardware on the market, 1983 promises to be the year in which micros will begin to change substantially the way students go to college.

“At the risk of being trite, the personal computer will become as much a part of life as the telephone, if not more so,” predicts Bruce Schimming, IBM’s education industry administrator.

Students are already using computer work stations and their own units to play remote games, carry on electronic conversations, send jokes and even arrange dates as well as do their work in new ways.

Iowa State’s Sutton does his homework on the microcomputer his fraternity—Delta Tau Delta—purchased for its members to use for personal as well as fraternity business.

“We use it for just about anything you can imagine,” Sutton boasts. “By spending eight hours of work at the computer, I save forty hours of study time. And when it comes to doing budget and financial reports for the fraternity, I can do in twenty minutes what used to take days to do manually.”

Like many other microcomputers, Delta Tau Delta’s is connected through regular telephone lines to the university’s main computer, as well as to other national computer networks and data bases, allowing the fraternity members to communicate with other computers across campus or across the nation.

Now, virtually every college requires students to take “computer literacy” courses. Most schools now have campus computing centers, and many are installing micros in dorms, libraries, classrooms and fraternity houses.

Marquette, for instance, is linking dorm computers to the school’s two main computers.

(continued on page 6)

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Senior views small-town politics under microscope



Senior Dean Johnson researched the political situation in nearby Jamestown for a class project.

Politics on any level are an interesting subject to many, but small town politics are often especially fascinating. If one desired to learn the basics about government small towns are the place to learn.

With these things in mind, senior Dean Johnson went to Jamestown, Ohio, to study this little community's politics. His interest in this project stemmed from a requirement for his urban politics class. Johnson, not wanting to do a traditional research paper, chose to focus on the ins-and-outs of political life in Jamestown from first-hand experience.

Johnson's study began in a library, researching background information on Jamestown's history, industry and commerce. With this background knowledge, Johnson then secured interviews with the mayor, city clerk and two of Jamestown's city councilmen. The interviews provided him a rare

chance to see the government in action. Jamestown's mayor was especially cordial to Johnson, explaining to him the responsibilities and benefits associated with town management.

The experience with the small community of Jamestown contrasted sharply with Johnson's preconceived ideas about government. "The officials were just ordinary, common people," said Johnson. "The man on the street knew his councilman, so it is very important for the councilmen to re-

member names and keep a good reputation if they want to stay in office."

Johnson's case study of politics in Jamestown consumed much of his time during fall quarter, but he considers the experience worth the time he invested in his project. Johnson stated that a desire to serve is the only requirement for candidacy in a small community such as Jamestown. He added, "A Christian could have a profound influence in small town politics if he is willing to work."

Puppet teams to sponsor films

A time of "light-hearted" entertainment awaits Cedarville College student on Feb. 4 when the Master's Puppets host a film night. Two films are slated on that evening's agenda, the first entitled *Happiness Is . . .* the second, *Sammy*.

Happiness Is . . . contains exciting scenes which promoters claim compare with old Tom Sawyer adventures. Reportedly, 7600 people viewed this film during its three-day premiere showing in Des Moines, Iowa. Sources state that the audience size and the enthusiastic response which it received made this debut one of the most successful in that city.

The second film, *Sammy*, tells the story of a crippled boy and the family struggles he faces in dealing with his handicap. The film's promoters call it "the demonstration of love working to solve family conflict." They also promise

the film will "catch and hold the audience up to the last scene."

Happiness Is . . . and *Sammy* start at 7 p.m. and 8:45 p.m. respectively, in the James T. Jeremiah Chapel on Feb. 4. Doors open approximately one half hour before showtime. Tickets will be sold that evening at the door for the price of 75¢ per film.

Taylor U. offers free tuition

Trying to fill "a few empty beds" and help some unemployed people in the process, tiny Taylor University says it will not charge tuition this spring to students from families with at least one parent out of work.

President Gregg Lehman "wanted to try to find a way to help the institution because they have a few empty beds, and being a Christian university, he wanted to be of assistance to people who were unemployed," explains Ron Keller,

Taylor's Dean of Enrollment Development.

Lehman announced he would waive the \$2,212 spring term tuition to workers thrown out of work at Owens-Illinois, General Motors, Chrysler and International Harvester plants nearby and to students who had tried but failed to get enough aid from other sources.

The offer is good for one semester only, but Keller reports he has received "an awful lot of inquiries" about it. Taylor had to extend the application deadline from Dec. 1

to Dec. 31 to accommodate the inquiries.

He expects Taylor will end up accepting "about twenty" new students, in addition to "eight-to-ten current students," under the program.

Soon after Taylor announced the program, Pastor Jerry Falwell announced on his television show that his Liberty Baptist College would make a similar one-term-only offer.

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Student Center expansion continues

Myron Youngman, Dir. of Campus Activities, and Larry Schweinsberg, Facilities Manager, are pleased with the results of the Student Body Project revote.

"We're going to try to have more of a warm, comfortable atmosphere for the students," declares Youngman. "We took a survey two years ago, and the results were that the students wanted a social lounge first, a social/study lounge second, and a recreational lounge third."

"We want to serve the students," agrees Schweinsberg, who added, "One way we're going to do it is by making it more personable-to give it more of a restaurant atmosphere."

A major part of this change, "to serve the students" involves the Snack Shop, planned to serve the students' social needs. Campus Activities strives to provide the atmosphere of a delicatessen, serving deli style foods.

The snack shop currently slates its "grand re-opening" for Feb. 8 immediately following the basketball game. A ribbon-cutting ceremony, officiated by Paul Dixon, will start the night. A special sale will feature a 24-oz. Pepsi and hotdog for 35 cents. With the opening of the "Gavelyte Deli" the students will capture a glimpse of Cedarville College's heritage.

The Deli's name, "Gavelyte", derives from a monthly college publication from before 1911. In 1911 "Gavelyte" became the yearbook name.

In addition, to the snack shop's new name, the student activities area will feature a new decor, incorporating "Heritage Square," as a theme. Motifs will date to the late 1800's and early 1900's. The walls will soon be storefront windows, constructed by staff member Dave Purrington, displaying mementos of Cedarville College days gone by, including old letter sweaters, publications, cartoons and portraits.

The blue and rust interior decorating also ties to the college's heritage; originally college colors were rust and blue.

Portable dividers and plants will be placed in the center to section off areas to provide for special events or conversational privacy.

The Campus Activities Office will expand its supply of table games, especially in the area of skill games with Ping-Pong tables still a major possibility.

A new television schedule, dubbed SC-TV, will be posted and enforced, regulating viewing on the wide screen TV. "We want to cater to all of the students, not just the majority," Schweinsberg explains. On some evenings video cassettes will be utilized in programming.

If Student Body Project raises the \$85,000 needed, "Heritage Square" could be completed by this fall. Much progress will be made by spring, as Youngman observes, "Although it will be done progressively through the year as the money comes in, most of the changes will be done right away."

Since this is the second time that the second floor of the Athletic Center has been made the Student Body Project of the year (the first was in 1980), both Youngman and Schweinsberg hope to finish it this year with plenty of student support and money.

The Gavelyte Deli announced its new hours starting Feb. 9. From 7:30 a.m. until 9:30 a.m., it will serve breakfast foods. Lunch at the deli is from 11 a.m. to 5 p.m., with evening hours scheduled from 7 p.m. - 11 p.m. on weekdays and 12 p.m. on weekends.

New foods include hot dogs, yogurt, kosher dill pickles and a wider variety of deli sandwiches.

The Student Center is managed by students, and all decisions made are influenced by their input. The Campus Activities Office functions to serve the students, not to dictate, according to Youngman. Heritage Square student managers for this year include Todd Peterson, personnel/student relations manager, and Teresa Crampton, food/bookkeeping manager. Both serve under Schweinsberg's guidance.

Computer invasion continued from page 4.....

Duke University has installed some 200 IBM Personal Computers in residence halls and other buildings around campus to give students "unlimited access to computers."

Baylor, North Carolina State, Notre Dame and Illinois State, among many others, are also installing dorm computers.

Students do use them. The University of Oregon has to keep its 15 dorm computer stations open 24-hours-a-day to meet demand.

The idea of making computers available only in certain areas--computer centers, dorm stations or even in fraternity houses--is fast becoming a thing of the past.

Indeed, observers say, there will soon be a computer for every student. And colleges will become "wired" so that personal computers can be plugged in and used virtually everywhere on campus.

"In the last five years the number of computer terminals on campus has gone from under 400 to nearly 1000," says Dartmouth computer center Director William Arms, "and we expect that to increase to over 4000 within the next five years."

Dartmouth, like many other schools, is "getting away from the idea of clustering computers together and moving toward the idea that each individual should have his or her own computer in their dorm or office."

"And when that happens," says IBM's Schimming, "when you suddenly go to a situation where a student can be sitting at a keyboard of his or her own, not just spending four hours per week on a computer at the library or computer center, then you're going to see some dramatic differences in the way things are done."

In a joint experiment with IBM, Carnegie-Mellon is one of the front-runners in the race to become the nation's first "wired campus."

By the fall of 1984, Carnegie-Mellon administrators plan to require freshmen to purchase their own IBM personal computers before entering the university.

"By 1985 our goal is to build a network of 7500 personal computers on campus," says CMU spokesman Don Hale. "Each student will purchase his or her own computer and take it with them when they leave."

Drexel University, too, will require all entering freshmen to buy their own computers next year.

"A kid who comes to us next year," explains Bernard Sagik, Drexel V.P. of Academic Affairs, "will graduate in 1988, and will be working in a world that will be totally involved in information and computer technology. It would be an injustice to deny our students the opportunity to learn how to use this new technology."

Nevertheless, a National Assessment of Education Programs study last year warned that unless more was done to educate students about computers, as many as two million high school graduates would be without the essential skills necessary for employment in the "information society" of the 1990s.

But not everyone is convinced computer literacy should be ranked with reading, writing and arithmetic is one of education's basic aims.

"I just don't think it's necessary for everybody to need to know how to assemble and program a computer," says Robert Kelman, Colorado State's computer science chief. "You don't have to know how a television set works to turn it on and watch a program, and you don't have to know how to program a computer to keep recipes and balance your checkbook on one."

Last spring, moreover, the



John Little uses computer terminals recently installed in 17 College Center.

In an attempt to meet its needs for academic computers, Cedarville has recently added four terminals in 17 College Center. Ron Walker, Business Dept., Chmn., indicated that the location was chosen to take advantage of lines already run to that room from the administrative computer for registration. He further indicated that they would be in place "probably the rest of this year."

Cedarville currently studies the installation of a new academic computer system, at a potential cost of \$100,000-\$150,000. Walker was "very hopeful" the system would be installed before next September. A final location for the academic computer system remains undetermined, although Walker indicated that the lower level of Collins Hall would be a "good possibility."

Committee on Basic Skills Education, a California-based consumer group, warned that many colleges and high schools were being "oversold" on microcomputers.

While there are legitimate needs for personal computers, the group advises, colleges should guard against "computer overkill and the 'bandwagon effect' being promulgated by the microcomputer industry to put costly general purpose computers into virtually every American classroom."


Likewise, Cleveland State education professor John Gallagher cautions, "the use of microcomputers can only be justified if they are doing something which cannot be accomplished by other means. In some instances, I have seen teachers use a \$2000 computer to teach a low level of drill-type learning that could be accomplished with a \$5 pack of flash cards."

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Intramural teams struggle for top spot

Winter quarter intramurals are in full swing. Soccer and basketball are half-way through the season. The following statistics were shown on last week's records.

Five man basketball consists of three leagues. The A-league shows a first place tie between the Blue

Hose, averaging 80.3 points a game and Family with 69.3 points per game. League B, division I, also has a tie for first, the Carrs, who average 83.3 points and Clarky's Machine with a 57 point average per game. In League B, division II, first place is in the sole

possession of Motor Machine with a 43.7 per game average.

Finally, in League C, the Untouchables reign with a 55.7 point average a game. Individual statistics show Mark Womack averaging 32.7 points a game, while Jeff Dilley has a 24.3 average.

In women's basketball, the Yo Bobs are first with a 2-0 record, averaging 36 points a game. Individual leaders are Deb Richardson and Tammy Whitaker with twenty and 17.5 point per game averages, respectively.

Indoor soccer lists The Bouncers in first place with a 2-0 record, averaging 5.5 goals a game and giving up only two goals per game.

The Intramural Play-offs begin around Feb. 21. In basketball, the best four teams in each league will be in the first round for men, while the women will have a one round play-off consisting of two teams. Soccer will also have a one round play-off with two teams competing. The overall winners will have their choice of visors or T-shirts displaying their victory.



Faculty, as well as students, get involved in this intramural match.



Mike Templin attempts to out-jump his opponent and score in a recent game.

Women stand at 5-6 entering final season half

Coming back from a 50-73 defeat at the hands of Wooster last Saturday, the women's basketball team beat Ohio Dominican Tuesday night, 75-66. "We played some smart ball at the end; we didn't get into foul trouble," coach Sandy Schlappi explained.

Peg Quigley topped the scoring chart in the Dominican game with 24 points. Following were junior Heidi Peterson with 16, Val Whisler with 12 and Lori Duffield with ten.

The victory brought the team record to 5-6, a disappointing mark to some of the players. "I think we've played better than that," Duffield remarked.

"We're getting beat by teams we should be beating," Whisler added. According to Schlappi, last Monday's game against Ohio State-Newark was a good example. The coach explained that foul trouble was a major factor in that game.

"We were never allowed to get the ball up the court because of turnovers," she asserted. The foul

trouble consisted of an unusually high number of offensive and traveling violations.

A lack of intensity has demonstrated itself in many of the team's losses. This occurred in the loss to Wooster about which Schlappi simply remarked, "They out-hustled us." Another problem against Wooster was lax rebounding, later corrected at the Dominican game.

The women rose to the occasion on Jan. 21 against Rio Grande with a 76-67 victory. A team which is physically bigger and a long-time rival, Rio has beaten Cedarville in the past five seasons.

"We played consistent ball," coach Schlappi commented, continuing "We figured out what we had to do and tried to shoot them down." Like at Dominican, four players attained double digit scoring figures, including Peterson at 16, Duffield at 14, Whisler at 13 and Quigley at 14.

One consideration in the way the team has played this year has been the fact that the five starters played

together last year. "We've been in a lot of situations together," Duffield explained.

Whisler also remarked that their knowing each other better has affected the way they play. "Everyone has their ups and downs and the others know when to compensate."

Quigley continued that their second year together has helped them to become more accustomed to each other's play, resulting in their improved ability to anticipate each other's moves on the court.

Quigley also stated that she believes this team to be the stronger

women's squad at Cedarville since she has arrived. She remarked that her individual performance has strengthened too.

Quigley's performance in one game this season was rewarded with the NAIA's Ohio Player of the Week honor. The competition, among 15 Ohio college women's teams distinguished the Cedarville woman as the player in the state with the best overall performance in games during the week.

Peterson commented that her offensive game has improved over last year, adding that she's continuing to work on defensive and

rebounding skills.

Coupled with Ohio Northern, Rio Grande has been one of the toughest teams the women have faced this year. Schlappi noted that from this they know they can win games, especially against less skilled teams.

On Jan. 15 the women lost a close contest with Findlay. Team captain Duffield noted that they stayed with their opponent but didn't play hard enough in the first

(continued on page 8)

Bryant's record reviewed at death

The sudden death last week of former Alabama head football coach Paul "Bear" Bryant prompted numerous articles and editorials in newspapers and magazines nationwide. Praised by sports editors, former players, former assistant coaches and coaching colleagues for his outstanding career in football, Bryant leaves his name in the recordbooks as the coach with the most games won in college ball.

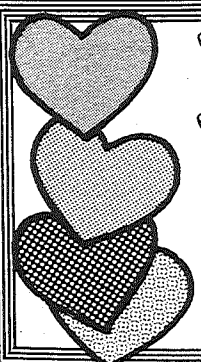
Bryant led his teams to 29 bowl games and five national championships. He coached pro quarterbacks Joe Namath and Kenny Stabler. Several of his former assis-

stants now lead winning professional and college teams. His influence was great enough to prompt between 500,000 and 700,000 people to line the streets during his funeral.

Bryant, however, received considerable criticism for his coaching techniques along with the praise. One sports columnist accused him of being a "tyrannical curmudgen" and criticized fans for deifying a man who simply won football games.

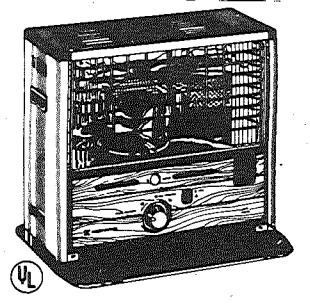
The coach's death followed the announcement of his retirement from coaching six weeks earlier and his 323rd win at the Liberty Bowl.

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Jacket roundball pressures top-ranked Crusaders



As the Jacket basketball season approaches its midpoint, the squad has found itself facing tough competition. Although performing well against its two opponents on Jan. 22 and 25, beating Mt. Vernon Nazarene, 118-71, and Ohio Dominican, 90-66, respectively, Cedarville ended its winning streak by falling to Rio Grande in the closing seconds, 78-79.

John Smis netted 19 points against Rio, followed by David Carr who added 17 points to his already record breaking season.

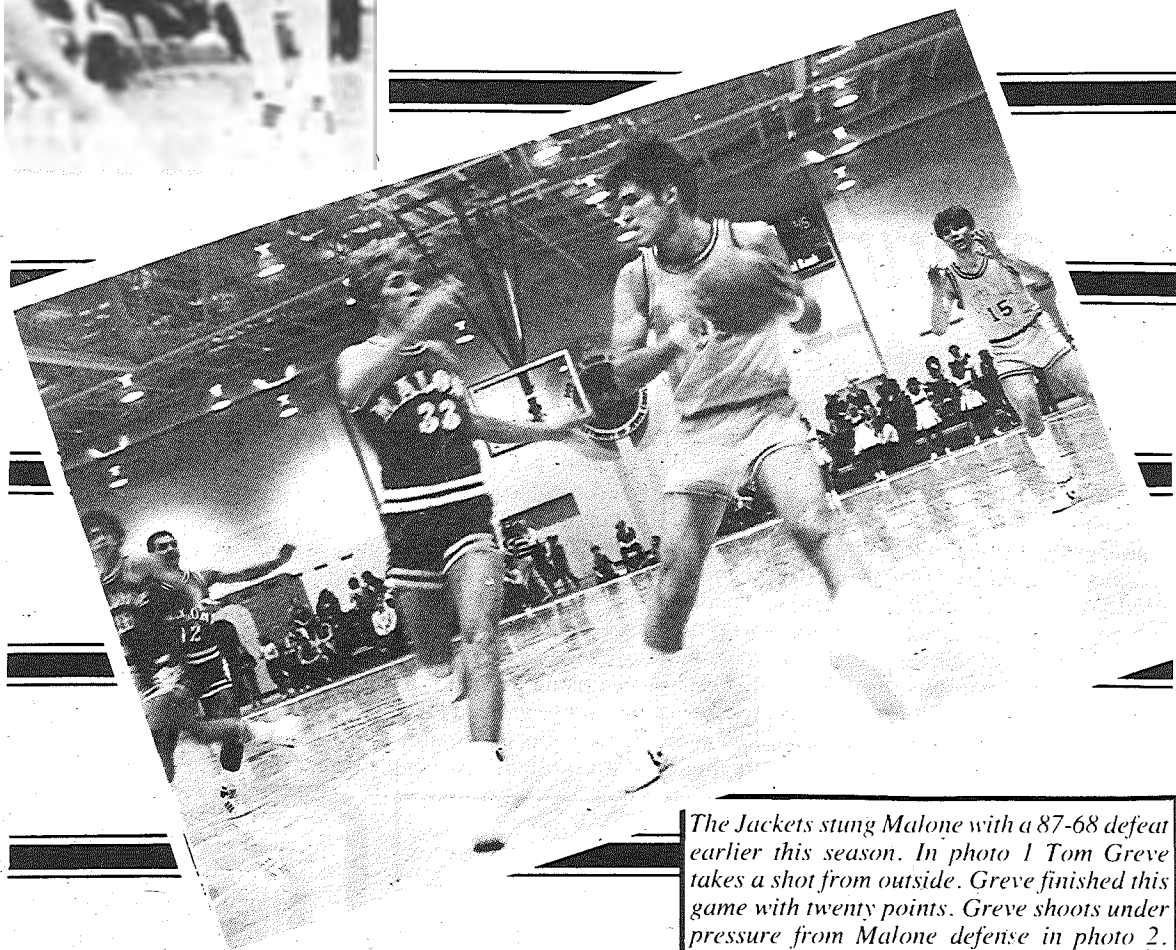
On Tuesday the Jackets were pitted against the toughest competition seen all season. The visiting Walsh Crusaders, sitting on a perfect 22-0 record and ranked third in the NAIA, were expected to dominate the game. Superb ball control

and intense desire, however, allowed the Jackets sting to almost cripple the Crusaders.

Walsh led throughout much of the first half; but as the clock wound off the final seconds of the first half, Cedarville closed the gap to within three.

The second half was in many ways a repeat of the first half. Walsh quickly regained the lead and it looked as if Cedarville would not be able to catch them this time. But again as the game neared a close Cedarville had clawed its way by skill and determination to tie the Crusaders and put the game into overtime.

Eventually the game was extended to a second overtime which was lost by Cedarville in the closing seconds of play, 102-105



The Jackets stung Malone with a 87-68 defeat earlier this season. In photo 1 Tom Greve takes a shot from outside. Greve finished this game with twenty points. Greve shoots under pressure from Malone defense in photo 2. David Carr finished the game as high scorer with 23 points. He maneuvers to get into shooting position in photo 3.

Women's bb continued....

five minutes of the game. Whisler, who shares the captain's responsibilities with Duffield, added that turnovers and mental weakness were other factors.

Striving to help the team overcome their mental problems, the coach explained that she has been working with the squad on situations in which they have suffered mental lapses, such as remembering which particular defense they are playing at any given time.

"Coach is trying to bear down on us more during practice to think about why we do what we do," Whisler elaborated.

While expressing some frustration at their record, Whisler also related, "We look to each game as a new starting point; we can't give up."

Duffield outlined the team's goals, established at the beginning of the season, as not to lose more than five games, to shoot 42 percent from the field, to throw seventy percent from the line and to win the conference. Being 1-1 in the conference and having five regular season games left, the women still can achieve some of these goals.

Whisler related that Peterson's experience has shown through on the court and that they need to get the ball to her more often because of her shooting ability.

The two team captains, however, both expressed frustrations with their individual games. "I don't think either of us are playing as well as we could," Duffield explained.

Linda Smart holds the fifth starting position. Quigley noted that they have been working well together during games.

Peterson expressed pleasure with the support they have received from the fans on the sidelines and from the men's team and coach Donald Callan. "Quigley also noted an appreciation for the improved perception of female athletes on campus.

Two assistant coaches, Diane Lichtensteiger and Ken Massie, aid Schlappi. "They're good moral support for me," she commented, adding that their knowledge of basketball has benefited her in preparing the team for their games.

The women's five final games begin with a conference match against Bluffton on Saturday. Following this they will face Defiance, Ohio Wesleyan, Wittenberg and Urbana.

"By no means have we got anything easy left," Schlappi concluded.

The junior varsity basketball record stands at 6-5 after the team fell short to Ohio U.-Chillicothe here last Saturday night. Coach Curt Berger explained that turnovers at crucial times were the main factor for the loss, the team's second in a row. The JV squad is now looking forward to the rest of the season.

A goal was set shortly after Christmas break to win ten of the season's games. Therefore, the team must wind up the season claiming victories over their last four opponents to hit their target.

The team is especially looking forward to the Clark Tech match-up on Feb. 19, where they hope to avenge an earlier loss. Coach Berger stated, "The team knows we can beat them." He continued that right now he is looking for more leadership on the court, "someone who will take the ball in

the final moments of the game."

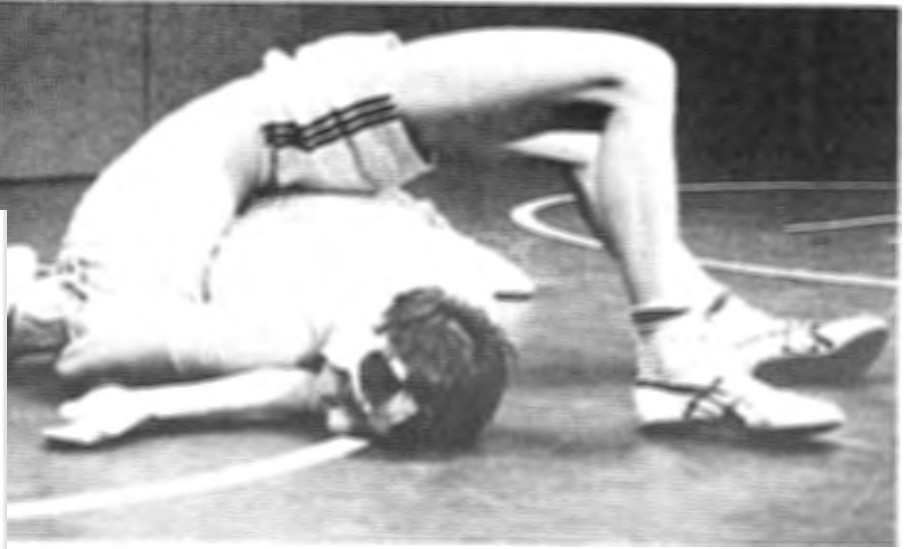
Explaining the purpose of the JV program, coach Berger emphasized the concentration of individual strengths such as rebounding, passing or shooting. It is the development of these individual skills which will help a player move up in the program.

John Modderman and Kirk Fairhurst were given as examples of this, for both players are now on the varsity squad. Berger also mentions Chris Walter and Jeff Krueger as players that were starting to come on and contribute to the JV team.

The reserve squad played at home against Columbus Business U. on Feb. 1. They will finish the season at Ohio U.-Lancaster on Feb. 4, returning home for the two final games against Urbana, Feb. 8 and Clark Tech, Feb. 19.

JV prepares men for varsity squad

Wrestlers continue intense workouts



Coach Matt Kunkel demonstrates a hold for his wrestling team at a recent practice (photo 1). In photo 2 Tim Bell and Dave English practice a double arm bar stack. The grapplers will incur their next opponent at Alma College this weekend.

Indoor track prepares team for outdoor season

Five garner top honors in first meet

Track. According to Elvin King, Cedarville's men's and women's track coach, it's a self-testing sport which means different things to different people: setting goals, working hard, having fun and fellowshiping with teammates, to name a few.

Does indoor track differ from outdoor track? In certain aspects it does. King views indoor track as a step between the just-for-fun of intramurals and the total commitment of varsity sports. Since the indoor meets are not scored and letters are not given for participation in the sport, indoor track provides a "pressure off-interest on" situation.

For the experienced runner, indoor track provides an excellent means of preparing for the outdoor season. Its non-scoring situation allows the athlete to move into the highly competitive outdoor situa-

tion slowly by relieving the pressure from teammates to perform well.

For the inexperienced or novice runner, indoor track functions as an ideal opportunity to see what he can do. If, at the end of indoor track, a student feels he is not achieving as he would like to, he can decide not to participate in outdoor track without feeling that he is quitting.

For the coach, indoor track provides insight into the character and the abilities of possible participants in outdoor track. Practice time is kept—both the men's and the women's team practice together twice a week — but even that limited practice time allows coach King to distinguish the athletes who are willing to work and to commit themselves to improvement.

Indoor track involves running events, including the fifty yard hurdles; the fifty, 300 and 440 yard dashes; the 880 yard run; the one and two mile; and the 12 lap relay race, plus the 600 and 1000 yard runs for men. It also consists of field events such as the high jump, the long jump, the shot put and the pole vault for men.

King feels that anyone with intra-mural ability could succeed in track and urges all with any interest whatsoever to give the sport a try. He believes that those who have the ability and the interest but fail to convert them into action are comparable to people who say, "It can't be done!" while being passed up by those doing it.

In past years, King reflected, athletes without any high school experience have gone on to national competition levels.

King would like to see 35 to forty members on both the men's and the women's teams. Currently, the women's team numbers 18 of which seven are returning or experienced athletes while 11 of the men's present 27 team members have had previous experience.

King commented that this year's women's team seems stronger than last year's and believes they will be a representative team in upcoming competitions. He added that those running are a super group of enjoyable people who are excited about running—another motivating factor, in his opinion, for those considering trying their hand (or feet) at track.

King also labeled the men's team as a hard-working group. Many of the athletes are inexperienced at the college level and thus, unknown factors, but King believes many show excellent potential and perceives the men's team as a whole as a better rounded team than last year's.

King was pleased with the overall performance of his indoor teams in their first home meet, held on Sat., Jan. 15. Several of the performances, said King, indicated a lot of ability, an ability which the runners will have the opportunity to expand in the remaining meets of the indoor season.

Cedarville's Jan. 28 indoor track meet proved to be a testing ground as several Cedarville athletes competed in events for the first time. Some new competition emerged, too, as the men's team ran against Bluffton, Central State, Earlham, Findlay and Rio Grande

while the women's team pitted themselves against representatives from Earlham, Otterbein, University of Cincinnati and Wittenberg.

Cedarville athletes made significant achievements in several field events, as Linda Spitsbergen bounded to a second place in the long jump, and Dave Moody soared to a first place finish in the pole vault competition.

In the running events, the men's team appeared stronger in the distance events although Cedarville's David Christmas, and Clarence Eddy placed second and third consecutively in the slower heats of the 300 yard dash, and Eddy secured third place overall in the 440.

In the 880 yard run, Doug Ostrum secured a second place in the slow heat, as did Scott Brooker in the fast heat, while Tom Hill and Dave Schumaker placed first and third in the mile. Hill also won the two mile with Cedarville's Dean D. Johnson and Schumaker coming in second and third. In the mile relay, the last event of the evening, Cedarville's team finished third.

For the women's team, Beth McKibben and Ruth Wessilink placed second and third in the fifty yard hurdles while Lynette Wiseman and Kris Parman finished first and second in both the fifty yard dash and the 300.

Karen Harrington captured second in the 440 with Sharon Longnecker following a close third. Longnecker also took third overall in the 880 while Cedarville's Sue Vaughan and Terri Schmidt finished first and second in the two mile.

Jogger courtesy urged

With the increasing popularity of good health, some sources indicate that jogging has become a desirable means of exercise. Cedarville College students participate actively in the sport. In the opinion of some, however, students are impairing the testimony of the college by being discourteous when running in the community.

Donald Rickard, V.P. of Student Services, expressed his concern about the complaints which he has received regarding students jogging throughout the area. Drivers have reported a number of joggers not moving over when cars

approach. According to Rickard, these citizens are not only upset, but also concerned about the safety of the joggers, since some college students have almost caused accidents.

Joggers on Bridge St. have caused the most concern. This street is very narrow, with just enough room for two cars to pass. Since the road has no shoulders, the jogger cannot move over when the two cars pass.

The community and the school's administration prefer that students not run on Bridge St., but rather

run either on campus or on larger roads where there is a shoulder or a sidewalk for the runner.

Administrators also suggest that runners not run after dark, since the community streets are not well-lit, increasing the potential for danger after dark. Those running in groups are urged to run single file to give the automobiles the additional needed room.

Running enthusiasts may opt for an intra-campus run. Besides the outdoor track and the indoor track, one may choose the scenic run around the lake which is a half-mile in distance.

Gromacki tome an unusual commentary

by Randy Thornburg

It is a difficult task to write a critical review on a Biblical commentary. It is also a serious task, for to critique a Biblical commentary is, in the final analysis, to critique what a particular man believes the Scriptures teach. Christians, however, call no man Master; therefore, it is essential that all human thoughts and ideas, whether they be those of John Calvin or of Robert Gromacki, be brought into the arena of critical thinking and laid bare before the scrutinizing light of God's Word.

All this is said to benefit those who would doubt the legitimacy of this manner of thought about a book written by a Bible-believing Christian professor of high reputation, especially since the book is a commentary about the Bible itself. Since the word "critical" has taken on erroneous negative connotation in modern-day usage, it is imperative that this type of review be given at the outset an *apologia* or a defense, primarily for the reader's benefit, rather than to establish some mystical aura of credibility for the writer.

In general, two types of Biblical commentaries are presently being written and distributed. The first type is of a highly technical nature and often out of the average reader's intellectual grasp. This is not to say that it has no value; it has great value indeed; unfortunately it also has a limited readership.

The second type of commentary appears at the opposite end of the spectrum. In modern phraseology,

it is "wishy-washy." It is usually characterized by poor exegesis, if any, an unhealthy use of stories, illustrations and poems in overly large doses and a general lack of careful thought about what the Biblical text has to say.

What is most unfortunate, however, is that this type of commentary is most often found on the shelves of the reading public. After all, who would struggle for weeks or months through one of John Owen's or Martin Luther's impressive works when they could get through the entire New Testament in 13 easy five-minute "devotional" periods? This may be an extreme illustration, but it does demonstrate the dilemma which one faces as he considers using a commentary as a study aid.

This is where Robert G. Gromacki's new commentary entitled *Stand True to the Charge: An Exposition of 1 Timothy* enters. This commentary's unique characteristic is that it cannot be placed into either of the two categories of commentaries previously discussed.

Gromacki himself states in the preface. "This study has been designed to teach the Word of God to others. It is an attempt to make clear the meaning of the English text [King James Version] through organization, exposition and careful use of the Greek text. It is planned as a readable study, using a non-technical vocabulary and smooth transitions from one section to the next."

To be sure, Gromacki has succeeded in his attempt. The book was never meant to be merely per-

functory study. It is this form which is the strongest quality of the commentary. While the exposition has the potential for wide readership, it maintains faithfulness to the Biblical text and communicates that text in a manner which can be appreciated by layman and scholar alike. For this Gromacki should be highly commended.

It is rare to find a commentary which relies so heavily on the original languages and still leaves the reader with the idea that he or she has actually grasped the concepts presented. If there were more of this type of work being done today, perhaps the lack of real Biblical knowledge so rampant in evangelicalism would become a thing of the past.

This is not to say, however, that Gromacki's commentary is without flaws. One must wonder about apparent contradictions found concerning the believer and his relationship to the law. While it is understood that Gromacki writes from a dispensational presupposition, such statements as "obedience to the law has no part in justification or sanctification," "a Christian is not under any obligation to the Mosaic law" and "God never intended legalism, including the particular moral commandments in the law, to become the means of justification or sanctification" ought to be clarified in the text or removed. It can only be asked if the content of sanctification is not the law, then what is it?

Aside from this discrepancy, Gromacki's new book, *Stand True to the Charge* is highly recommended. Whether it be as the first

commentary on 1 Timothy or as an addition to other works on this epistle, it would be a worthwhile acquisition for any pastor or layman.

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Calendar

Fri., Feb. 4
Women's J V basketball vs. Bluffton College at 6 p.m. Away.
Alpha Chi Talent Night, with entertainment featuring a cross section of talent by students, will be in Alford Aud. with showings at 7 and 9:30 p.m.
Men's J.V. basketball vs. Ohio University-Lancaster at 7:30 p.m.

Fri., Sat., Feb. 4, 5
Mixed Doubles Indoor Tennis Tournament begins.

Sat.-Sat., Feb. 5-12
Spring Quarter registration for freshmen.

Sat., Feb. 5
The wrestling team will participate in the Alma Tournament in Alma, Mich.
Women's basketball vs. Bluffton College at 6 p.m. Away.
Men's basketball vs. Tiffin University at 7:30 p.m. Away.
ECCO!, Ensemble Company of Cincinnati Opera, brings its special talent to the college starting at 7 p.m. in the James T. Jeremiah Chapel.

Mon., Feb. 7
Intercollegiate Indoor Track Meet in Bloomington, Ind., at 6:30 p.m.

Tues, Feb. 8
Men's J V basketball vs. Urbana College at 3 p.m. Home.

Women's basketball vs. Defiance College in a preliminary game at 5:15 p.m. Home.
Men's basketball vs. Urbana College at 7:30 p.m. Home.

Wed., Thurs., Feb. 9,10
The Interviewing Workshop will present some good tips for a successful interview starting at 4 p.m. each day in 26 College Center, sponsored by the Placement Office.

Thurs.-Sat., Feb. 10-12
The Winter Drama Production will be a Readers' Theater entitled "Bridge of Blood." The dates for the production have been expanded to the 10th through the 12th, and will be in Alford Aud. at 8 p.m. each evening.

Chapel

Fri., Feb. 4
Student Chapel

Mon., Feb. 7
Paul Dixon

Tues.-Thurs., Feb. 8-10
Paul Hatmacher of Trans World Radio.

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Ampersand

by Jane Owen

I don't mean to run this into the ground, but I really hate winter quarter. I know--you'd never have guessed it. A friend of mine keeps stressing the importance of balance in my perspective because sometimes I tend to be an extremist. One person even said my hats were extremist. Oh, well.

I've been working on a balanced attitude toward this time of the year, and I think I've nearly reached it. I've acknowledged that winter is the most grueling, ugly, raw, miserable and utterly loathsome season and that it was a direct result of the fall of man. I realize that, if there were a real Purgatory, it would be embodied as a year of winter quarter. I am aware that I have to go through the season as a form of chastisement from above. But--I'm taking all of this in stride so cheerfully. I'd call this a balanced perspective.

Being a persuasive speaker to the core, I simply must defend my rather strongly-held position in such a winning, logical manner that all of you will agree to the abolition of the remainder of this quarter. I'm still in there trying.

Things happen in this jolly, festive season that don't happen at

any other time. Sicknesses crop up, plans crack up.

When I was younger, I always came down--every January--with flu. During my senior year I was involved in a speech contest in which I had to travel to Columbus for a weekend. I was understandably tense, but when I started feeling the familiar tugs of nausea at my stomach and chin, I said, "No. No. . . not this year." But yes--when I heard one of our beloved professors say, "Please, God, don't let me throw up on the front row," I was able to empathize very strongly with her anguish.

The contest was a succession of walking numbly, pausing to quell surges of sickness and swallowing 7-Up. The judges said they had judged the tapes of our speeches weeks before and already knew the winners, but would you send a person with a green face to national competition?

A few weekends ago I participated in another of a list of gala events that inevitably festoon winter quarter. My roommate dropped her key from the top of the stairwell in Printy; she thought she'd heard it fall into the gravel underneath the stairs, so we, the local Girl Scout troop of Unit 4, postponed dinner to scramble on

our knees in the gravel pit and snow for a key.

Two of our troop decided not to mess up their green uniforms and beanies and so searched from a standing position, their efforts mostly limited to, "You'd better look over to your right more, Jane," or, "Cheryl, don't move the stones so much."

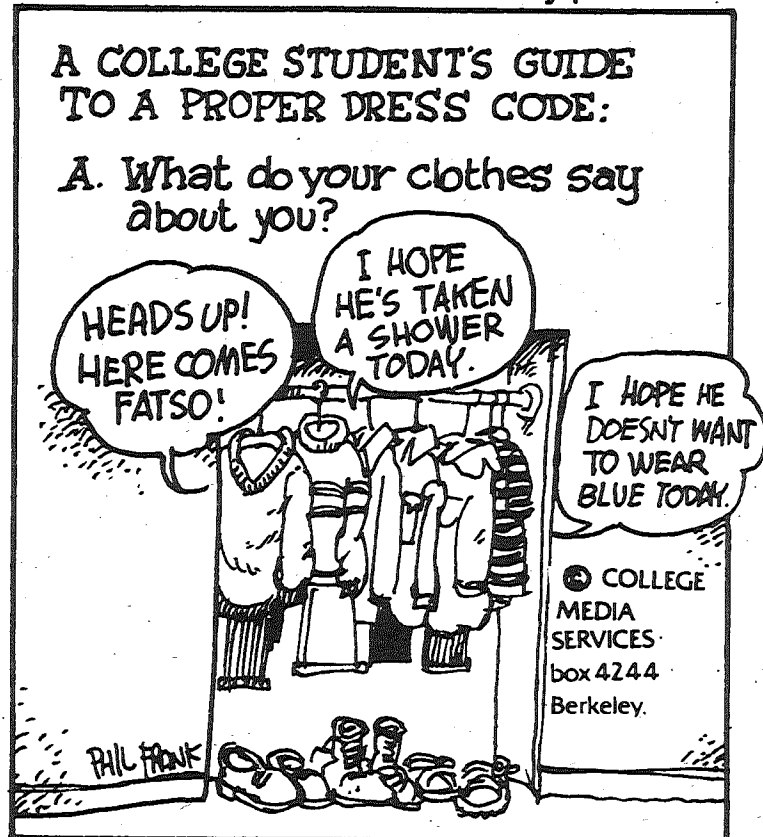
The two dramatists among us went all-out, deciding, "If you're going to do it, do it right." We flew into the search with vengeance, grovelling on our knees, pawing frantically through the icy stones like animals uncovering a buried bone. As the wind whipped around us and we drew more and more stares from Lawlor men hurrying to dinner, one of us standing announced that she was giving up and moved back around the stairwell to the stairs. Two of us were just dusting off our cords and starting to pick gravel out of our knees when she shouted, "Here it is! It's on the stairs, right here!" The key--darling little tyke--was lying innocently in plain view on the bottom step one foot from us.

Now of course I'm joshing. I know all of these mishaps could've occurred at any other season. I know winter quarter could indeed be very pleasant, almost jolly.

With my newly balanced perspective, I'll take these next few weeks in the right spirit, hoping to be an example to you all.

I will take my fluffy blankie, my teddy bear and my thumb and curl up in our closet. Wake me when it's over.

FRANKLY SPEAKING . . . by phil frank



Downstoun by Tim Downs



GARFIELD® by Jim Davis



Comics

30

Long before the visual display terminal found a permanent place in the newsroom, reporters finished the last page of their story with a "30," indicating to the editor that the story was complete. That's the derivation of this column, which only naturally appears at the end of Cedars.

by Edd Sturdevant

My father had an impulsive streak. I think I inherited it from him. Every so often I see something which I simply *adore* and must have. Such was the case when I first saw "Downstown," one of two comic strips currently appearing on our entertainment pages.

Tim Downs, the creator of "Downstown," is a born-again Christian. Often, his philosophy about life crosses over into the strip he pens. He admits that one character who appears from time to time, Captain Relative, was inspired by Francis Schaeffer. Downs allows the Captain to represent all of the "gray areas of life" caused by what Schaeffer sees as man's current sea of relativities.

My love affair with "Downstown" began when I first saw the strip and read about Downs in *Christianity Today* last March. Seeing only two strips, I discovered a concept which I thought would not only be appropriate for *Cedars*, but would also be entertaining.

Then, mid-summer the syndicate which carries "Downstown" sent us our very first strips. When they found their way to lowly Union City, Penn. I was convinced that our choice was a good one.

I felt suddenly as though I had gained a new group of friends in Downs' characters. I still feel sorry

for poor John. Since I see strips which we don't have the opportunity to publish, my empathy for him is deep. Poor guy, tried to get a New Year's Eve date with every girl he knew. They laughed in his face.

Then there's Fred. Quick wit, sharp tongue and a distinct lack of culinary ability. Next week, nationwide, Fred will take cooking lessons. When Abbey tells him she'll assume he knew how to operate the stove, he will insist that nothing be taken for granted. She will point at the burner and say, "Fire." His reply.... "Grunt."

Poor shy Josh... he always has to put up with everyone else's shenanigans. But he takes all of them... square on the chin.

One of "Downstown's" most illustrious characters is Chuck Laylo.

The suave, not-too-bright pseudo-playboy is the center of much of what goes in "Downstown." Always trying to impress the ladies, (he went to a costume party as Count von Laylo), his plans usually backfire on him. For instance, when one girlfriend broke up with him and insisted on getting her picture back, the raven-haired beauty had to accept an apology for the delay in finding the photo. Chuck had it filed under "Blondes."

Chuck has other problems too.

Soon he will freeze his lips to a car door lock trying to thaw it. In the very near future, he'll be arrested for "indiscretion." Wanting a quick deep tan, he goes to a tanning clinic. The glasses they gave him to protect his eyes will prove *too* dark, as he wanders on to the clinic's loading dock rather than into the tanning booth. Most of the nation won't see that for a few days, but I can hardly wait for next shipment of strips to find out what

old Chuck does to get himself out of this one!

Downs told *Christianity Today* that he estimates his readership to be near 5 million. I was really impressed by the potential for the messages, both subtle and relatively overt, that Downs sends to his readership.

He said to *CT*, "I write a Christian comic strip because I am a Christian.... My basic philoso-

phy is a Biblical philosophy of life."

When not writing "Downstown," Tim Downs tours, with wife Joy, as a lecturer, for Campus Crusades. Holding a graduate degree in graphic arts from Indiana University, Downs is no artistic slouch.

I feel like Chuck Laylo. Josh, Abbey, Joy and Fred are all close friends. Knowing their creator is a brother in Christ, I feel like I know both them and him even better.



The "Downstown" gang - roommates Josh and John, the infamous Chuck Laylo, Teddy and Robert, Joy, Joy's roommate Abbey and Fred.

