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Cedars, April 28, 1983

Cedarville College

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PRISON
A Special Three Part Series



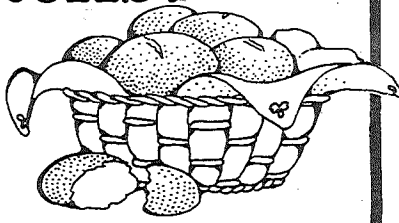
The grim scene of prison life becomes the first installment of a three-part series, page 4.

whispers
This quarter's special supplement.

Green and Nash discuss their reactions to the unexpected change of plans, page 5.

Australia
~~Team~~

1290 Hot Rolls?



600 lbs. of hamburger, 120 lbs. of corn...all last Monday... this week's '30.'

Volume 27, Number 11

Thursday, April 28, 1983

Cedars

'Midsummer' premieres tonight at 8 p.m.

Rustics, kings and queens, fairies and a cast in total numbering twenty-six will bring to life the Shakespearean comedy "A Midsummer Night's Dream."

The performances begin tonight in Alford Auditorium at 8 p.m. and continue through Saturday, April 30. Two additional performances are slated for the same time next weekend, May 5 and 6.

Rebecca Baker directs this play along with the help of asst. director Sharon Rawson. Mrs. Baker reports that directing Shakespeare presents an unusual challenge in that: "so much of the acting has to be created, very few stage directions are written in the script. Almost all of the movement is created out of characterization."

Not only does directing present an opportunity to stretch one's ability, acting requires a strengthening of skill. Faith Ebersole, who plays Hermia, continues summarizing her experiences in working with "Midsummer," relating, "The characters are not as well developed as in traditional plays. This places more responsibility on the person to develop the character."

Again, commenting on the characters, Miss Ebersole said, "Although the play presents real life

situations, the whole speech, the gesture, the ability to be witty are all bigger than life!"

Playing the part of a "rustic," John Sidle repeated the impressions of both Mrs. Baker and Miss Ebersole when he stated, "Shakespearean drama is totally different than traditional plays. It is witty, but you have to pull it out."

Mrs. Baker reported the "hardworking" cast began preliminary work in February. She went on to say, "The cast has been conscientious and diligent. In fact, I sometimes have had to remind them to have fun too!"

She further revealed, "They've been great to work with and I'm excited about the way they're all working together to do their best for their family and friends."

Mrs. Baker added, "There has been a lot of 'behind the scenes' work. I'm grateful for the help. It will be a college production because of all the work that students have done."

Mrs. Baker feels that students will enjoy and benefit from this production. "I think they'll enjoy it because there is variety and different kinds of humor," she began. "The young couples are the same age as college students, and [they]

are similar to college students."

"If people have never seen a Shakespearean play, this is a good

easy to follow," she continued. "I think that it will be a good way to relax and have an enjoyable eve-

Tickets may be obtained at the Alford Box Office at \$3 for student and "college family members" and \$3.50 for others.



Bottom (Dave Olsen), Theseus (Jay Benson), Hippolyta (Jane Owen) and Puck (John Jackson) look on as the rustics perform the nuptial play in 'Midsummer Night's Dream.'

Increase held to 4.9%

The Board of Trustees voted to increase tuition, construct a water tower and change several faculty titles.

The Board met in regular quarterly session on April 8. They made several key decisions.

The final budget as approved by the board, will include a 4.8% tuition increase, a 5.3% room increase and a board increase of 4.8%.

The Board also voted to develop a new water system. The college will construct a water tower adjacent to the soccer field. The completion of the 200,000 gallon tank is projected at October 1, 1983.

This new water tower will facilitate up to 3,000 students and aid in campus fire protection.

Helen Hall and Beverly Monroe, of the Education Dept., were both granted tenure. Each was also promoted to the position of associate professor.

Charles Pagnard and Karl Stahl, both from the Music Dept., were also granted tenure, as were J. Wesley Baker of the Speech Communications Dept., and the Science Dept.'s, Edwin Braithwaite.

Martin Clark, Dir. of Planning, met with the Board's Centennial Campaign Comm. Priorities were finalized for campus development; in order of

importance the priorities are a new library, remodeling of the old library and a music/fine arts building.

Other priorities apart from the Centennial Campaign were discussed as well. They are drama facilities, broadcasting, chapel expansion and additional classroom space.

Another major Board decision was the naming of the new health center, the Patterson Clinic. Work has already begun on the new facility with completion cited for fall quarter, 1983.

Lynn E. Rogers, was welcomed as a new trustee at the April meeting. Rogers was a student at Baptist Bible Institute when the school moved to Cedarville. In 1968 he received the first "Alumnus of the Year" award.

Rogers has served his entire pastoral career in the Northfield (Ohio) Baptist Church. He has also been a major coordinator and developer for Camp Patmos. He has also been involved in the work at Skyview Ranch.

Rogers has served on three major boards, including the Association of Baptists for World Evangelism, Baptist Mid-Missions Executive Comm. and the Ohio Association of Regular Baptist Churches, which he chaired.

'Sonlight' to appear Saturday night

The Sonlight Quartet will appear at the James T. Jeremiah Chapel at 8 p.m., April 30, presenting songs ranging from traditional to more contemporary.

Traveling 100,000 miles annually, the group has sung in over 800 churches and colleges since their organization nearly four years ago.

Ranging in age from twenty to 26, Mark Gillming comes from Springfield, Mo., Dan Tharaldson from Los Angeles, Calif., Dan Gilliland from Springfield, Mo.,

Don Pardoe from Tyler, Tex., and Bill Strine from Miami, Fla.

Terry Smith of Canyon Creek Baptist Church in Richardson, Tex., claims, "One of the most refreshing, inspiring and delightful Sundays we enjoy is with the Sonlight Quartet. They are a 'cut above' in Bible-believing circles and bring with them dedication, Christian example and a lot of good music."

He continued, "Any pastor who wants to edify his adults, to chal-

(continued on page 10)

Art courses urged

While last week's In Forum focused our attention on art, many students demonstrated their talent by entering work in the Senate-sponsored Fine Arts Contest.

One-hundred-twenty entries by 51 students exhibits a definitive interest in art on campus, despite the lack of an art department, art courses or an applicable student artist organization.

Adding an art department was discussed in 1980 and 1981 by department chairs and area art teachers. The move was postponed, however, reportedly because of inadequate funds and facilities.

Planning for a new Fine Arts

Building, including an art facility has been discussed; no definite decisions have been made.

Perhaps now, while In Forum's emphasis is still fresh in our minds, those talented in art should demonstrate their interest, beginning by forming an organization to exchange ideas and fuel interest.

This fall, pre-law students demonstrated the ease with which a group can organize. The interested students must simply contact Campus Activities, gain the aid of a faculty advisor and submit a constitution for approval to Student Senate.

By organizing, students interested in art could make themselves

those who can make moves toward introducing art classes on campus and providing for a facility.

In an organizational structure, group members could cultivate interest among other students by activities such as sponsoring their own art shows or sponsoring trips to art exhibits in the area like the frequent special displays at the Dayton Art Institute.

Unlike the nursing program, an art department could be developed gradually beginning with one or two classes each quarter and building with enrollment.

Courses such as art appreciation might be a good place to start since they wouldn't require a special facility or the employment of a full-time faculty member. The faculty/staff exhibit in the Library suggests also that a qualified instructor might already be here.

In Forum provided not only an admirable forum for student talent, but also an opportune time for artistically talented students to begin vocalizing, organizing and adding one more chance for students to gain a truly balanced education at Cedarville College.



Action defeats 'Me' age

We live in the "me" age. Self interests, self promotion and self preservation have surfaced as the primary goals of contemporary society.

Lethargy and an almost complete lack of concern for others' problems are characteristic of pagan society and sometimes, unfortunately, a small segment of Christian circles.

An article in a recent edition of a large daily paper chronicled the account of a peaceable outdoor gathering in Los Angeles disrupted by a car gang. They drove by and shot down several of the participants. While those unharmed knelt to aid the wounded, the gang drove by again and ran over the killed and wounded as well as those helping the.

Thirty-four witnessed the slaying. Not one of them agreed to testify. Certainly fear influenced their decisions to inaction; yet, they cannot be excused.

In the light of this occurrence as well as the much-cited gang rape in New Bedford in which over twenty witnesses failed to stop the assault or get help, the petitions circulated by some members of Student Senate have come as a welcome sign.

The petitions involve a request to the Moscow government to release Soviet Christians incarcerated

ated in prison camps because of their faith.

The idea for the petitions sprang from Georgi Vins, representative of the Evangelical Christian Baptists in the Soviet Union, who recently spoke in chapel about the plight of imprisoned Christians. He urged students to circulate and sign the petitions and send them to the Moscow government.

Instead of letting the idea pass with a "my, that's a good idea" attitude, a few members of Senate made the correct response and acted.

Instead of clucking sympathetically about the predicament of the Soviet Christians and then forgetting it in their own safety and complacency, these students acted.

Those heading up the circulation of the anti-abortion petitions are to be commended as well for their lack of lethargy.

Not be forgotten are those very important people who sign the petitions, making each sheet not a blank piece of paper but a lively document with the potential to shape and mold opinions and the actions of others.

An action is always felt; it always causes an echo. Inaction ends as it begins--in silence, without a ripple, but far from harmless.

Sympathy

The death of any loved one is difficult to bear. Even when the loved one is a Christian, something must fill the void left at their passing.

That void must be filled with memories of times spent together, with the support of families and friends and with a steadfast confidence of a future reuniting.

For our sorrowing brother, Jeff Hackett, we offer our prayers and our support. We hope that the memories of times with family and friends will provide much solace.

Finally, we stand with Jeff and his family in anticipation of the future reuniting promised by our Savior.

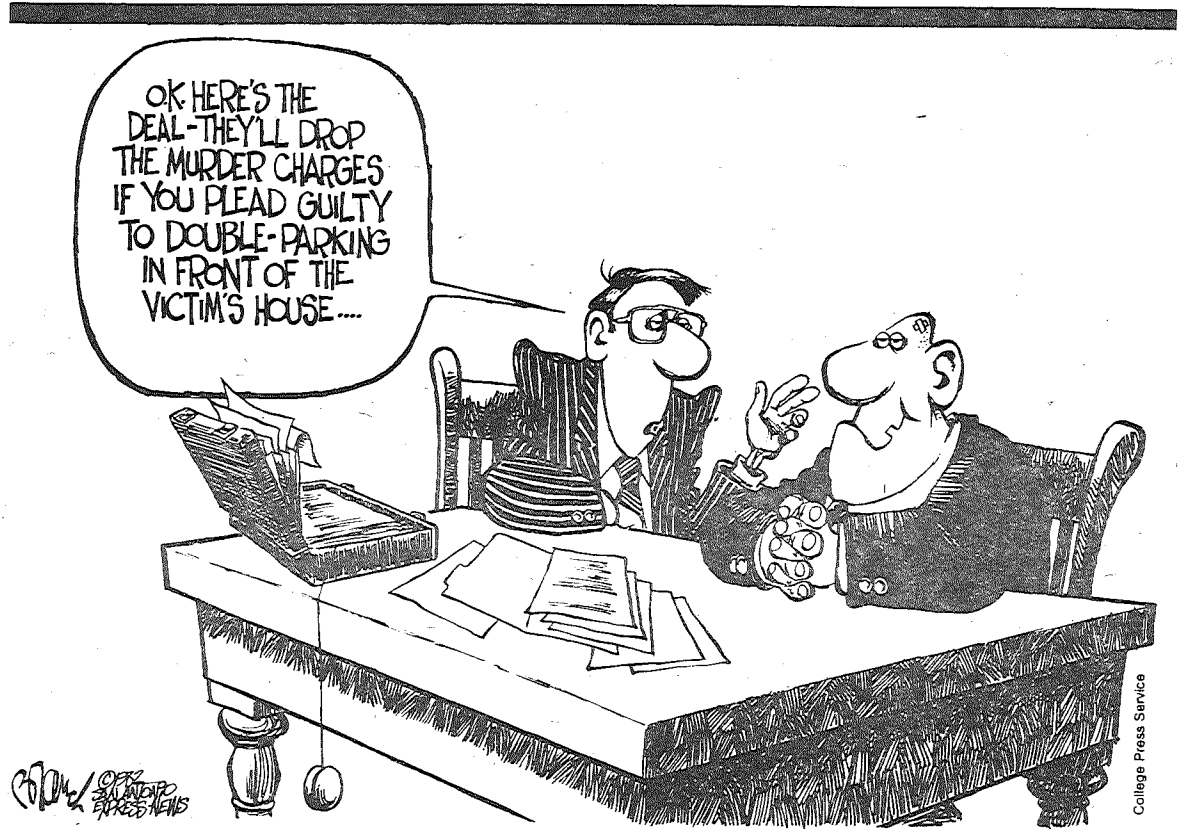
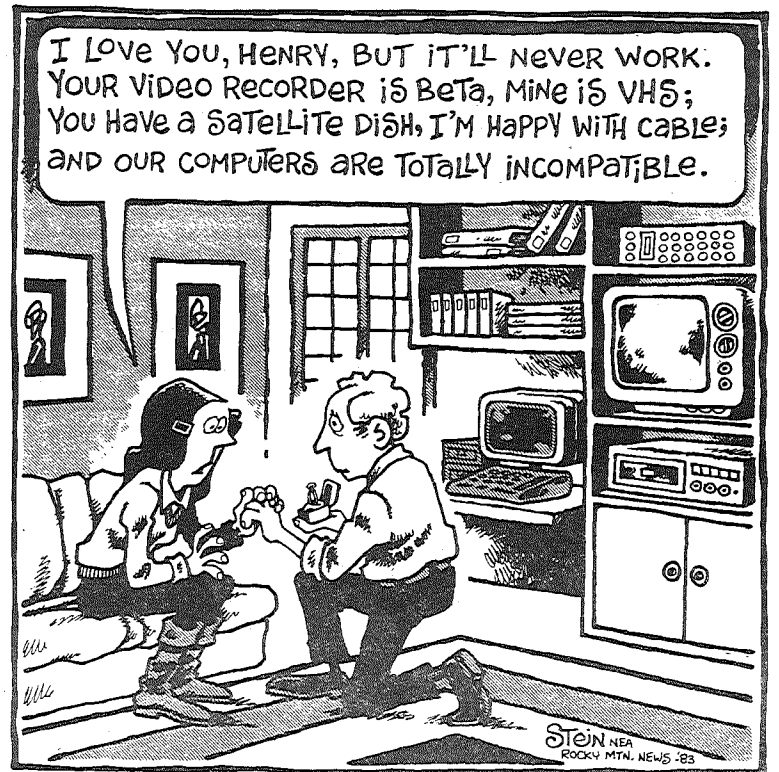
Cedars

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Recognition service set for May 6

"Periodically it is very important to remind all of us of the importance of academic life. One way we do this is to honor those who have distinguished themselves in academic pursuits.

Thus Academic VP Clifford Johnson summarized, the reasons for an annual Academic Honors Day Program.

May 6, the 19th annual Honor Day chapel service will be held in the James T. Jeremiah Chapel.

At this time recipients of the Dean's Honor List and Dean's List receive recognition. To conserve time this year, Dean's Honor List students will not be walking across the platform as in the past, but will stand at their seats.

Next, chairmen from each department will present awards to deserving students. This year, senior awards will also be presented during the program, instead of at commencement.

According to Johnson this change occurred because the increased number of graduates this year will require more time to distribute degrees. By moving senior awards to the academic Honors Program, he hopes to shorten the commencement ceremony. The names of the recipients will still be listed in the commencement program, however, and the Faculty Scholar award will be presented at commencement.

Concert/reception planned

Graduation banquet replaced

The traditional graduation banquet has been replaced by a concert and formal reception this year.

The June 3 event for seniors and their families will begin with a concert by senior participants at 8 p.m. in the James T. Jeremiah Chapel. Following the concert there will be a formal reception in the cafeteria planned around the theme of a garden party. Five tickets will be available to each graduate.

The evening will be the product of many people's labors. Myron Youngman and Sheryl Liddle are working on the program; Patsy Dixon, Jeff Brock and Jeff Summerlin are coordinating the reception; Tim Fisher and Donald Callan are getting senior input; and Clifford Johnson and Paul Dixon are advising.

Several factors contributed to the change in plans, including the crowded conditions in the cafeteria. The concert/reception format is also expected to provide a less formal atmosphere. Summerlin believes that "It will create greater opportunity for interaction with other students and their parents."



Myron Youngman

Planners hope the adjusted program will create less time pressure on parents and graduates, and will more efficiently accommodate the over 2,000 people.

Youngman says the theme for the program is not settled yet because few seniors responded to the questionnaire sent out. He would like to incorporate the memories of the seniors and combine them with a challenge as well. Brock summarized, the committee's hope. "It should prove to be more of a memorable evening than in the past."



Chorale's annual home concert

Under the direction of Lyle Anderson, assoc. prof. of Music, the Concert Chorale will present their spring tour program in the James T. Jeremiah Chapel at 8 p.m., May 7. Chorale members are (row 1) Gary Nonnemacher, Randy Johnson, Marcia Mullare, Kim Murphy, Jana Douse, Tina Wallace, Annette Miller (accompanist), Dave Shulse, Todd Eby, (row 2) Pete Bishop, Todd Shannan, Julie English, Joyce Woodard, Christ Felt (president), Geri Black, Elaine Trupp, Ken Miller (concert manager), Gary Boyer, (row 3) Andy Strait, Dean Johnson, Meredith Collins, Melanie Neudeck, Lyle Anderson (conductor), Sharon Whitford, Laura Coffman, Ben Herr, Randy Howard, (row 4) Phil Cockerell, Jeff Lyle, Jill Campbell, Debi Henry, Glen Jones, Jennifer Gabriel, Jill Winkelman, David Eller, and Wayne Keisling, (not pictured) Tammy Will (secretary), Nancy Tyson, Deb Wita and Jon Croskey.

Olympathon raises \$10,000 toward Student Center completion

The time is just before dusk: the place—the Cedarville College cafeteria. Two shadowy figures creep stealthily into the deserted room.

Risking life and limb, one climbs high into the rafters. Slowly they begin to hoist a strange looking object into the air. Could it be... a bicycle?

Soon the job is finished and the duo surreptitiously exit under the cover of growing darkness. Their motive—Olympathon promotion.

The Olympathon finally arrived last Thursday. Students doing everything from running, biking and jogging to playing tournament games of softball, volleyball, basketball, racquetball, tennis and table games, raised over \$10,000 for the equipping of the Student Center.

Although this falls significantly short of the projected goal of \$95,000, the money raised will still be used for furnishing the S.C. The improvements will be in place by next fall.

Curt Hoke, Student Body Project Chmn., remarked that he "was satisfied with the amount raised," but added, "I would have liked to have seen more people involved—at least one half of the student body." Only 367, or 25% of the student body, participated.

The Olympathon was more than a fund raiser; it was a way for the students to be involved in a collegewide activity and help the in-

stitution at the same time. One participant, Dave Lacure, who single handedly managed to gather \$1543 from sponsors, explained it this way: "When I heard about the Olympathon I said, 'Hey, this is something I can get involved in.'"

To Dave, like many others, "getting involved" meant not only soliciting funds, but training for weeks as well.

The hardest part, he says, was facing the wind on the way back from his bike hike to Columbus. "It was tough," Dave recalls, "really tough. . . It took us five hours to get to Columbus and eight hours to get back. Sometimes it was so bad that we had to walk our bikes."

Joe Minor, another cyclist in the Olympathon states that while there were times he felt like giving up; he kept on going; afterwards felt "pretty good." Looking back he related "I'm glad I did it."

Martha Jewell who participated in the volleyball tournament admits that she was hesitant about trying it at first. "I kind of dreaded it because I wasn't sure how I'd be able to endure" adding that once she got warmed up "It was pretty fun; we had a great time."

Next year the Student Body Project may be different. Hoke explained that he would like to see "more attainable goals" for projects in the future. He also stated that he believes that two or three small projects might be better than one big one, hoping that students might identify better with easier-to-reach goals.

Whatever the situation, those who enjoyed themselves in this Olympathon and those who would like to participate in the future can watch for signs of SBP '84.

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First of a three part series

Prison... 'men confined against their will'

The following article is a first-hand account by reporter De-Maurice Smith. It is intended for the purpose to inform, not to offer any solutions to the problems in our penal system nor deliver any judgements upon Lebanon Correctional Institute or its administration.

The walls are freshly painted and the floors are glazed to a shellac finish with a notable absence of cigarette butts or scrap of paper, not what you would expect in a prison. There wasn't much in Lebanon Correctional Institute (LCI) that would be expected.

Lebanon, an almost quarter-century-old institution, is fairly young as prisons run in the country. LCI is one of the largest prisons run in the country, both in population and perimeter.

LCI is no Sing Sing or Alcatraz, but it certainly is no country club. Simply, Lebanon is a medium to maximum security facility housing over 2200 inmates with various criminal backgrounds excluding murder.

Down West Rte. 63 from Lebanon, the Institute looms out, appearing to be some misplaced factory nestled into acres of agriculture; most of those acres are its own, 2000 to be exact.

The factory soon takes on a twisted appearance when you first recognize the presence of red-bricked guard towers. Appearing as if they belonged next to some obsolete runway, the five posts stand along the corners as an external reminder that this is indeed a secured facility.

Chain link fences surround the buildings providing first a 12 foot barrier decorated atop with coils of barbed wire and razor blade-embedded razor ribbon sold to the prison as "razor ribbon."

Beyond the first chain obstacle lies the other link fence, this one adorned with similar resisting features, with the addition of two feet for deterrence sake. Needless to say escape is not probable, there hasn't been one in almost seven years, the best record in the country.

Inside Lebanon

The inside of LCI is not much different from what you would expect from a fortified men's school, complete with uniforms. The exceptions are that the men are older, less clean shaven and, of course, there are bars.

There was no internal rumbling to coincide with the steel sounds of gates closing behind. No fear for one's personal well-being and no voice of a sensing for release once inside. There is a feeling that one is not at "home" and not intrinsically free, but of course, it varies from person to person, inmate to inmate, administrator to administrator.

Tennis shoes seemed the common denominator of clothing besides the required dark blue pants and light blue shirt. Cleanliness

and personal hygiene are the most characteristic trait found among LCI's racially mixed residents.

Prisoners walk around freely, or as freely as one can get inside a reformatory. There are no melodramatic ankle chains or the drudgery of a single line marching to a destination reminiscent of the elementary restroom breaks.

Prisoners enjoy the value of free time when they are not in school or off work, the two required occupations of all the inmates.

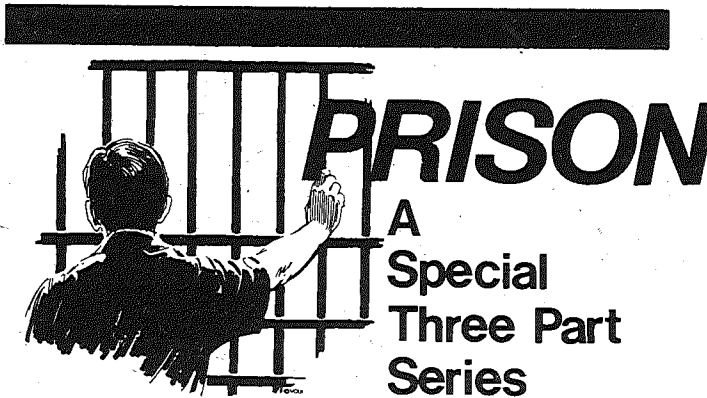
Education at LCI range from the Adult Basic Education level to an assoc. degree program provided by part-time professors from Wilmington College. The school system of LCI is a project of which to boast.

Out of over 2000 inmates, over 50% are enrolled in some type of educational program. Of course, this does not mean that these 50% will remain clear of return trips to prison or future run-ins with crime.

Inmon Mobley, Inspector of Institutional Services, however, remains optimistic about the educational system and its results on inmates. Mobley stated simply, "an [inmate] who is literate has a much better chance of making it" than one who is not.

Work, work, work

The other requirement of the institution is that if one is not enrolled in one of the education systems, he is required to work. LCI



happens to typify the adage, "if you've got a problem, we'll fix it," and there is not much this institution cannot do for itself.

Along one of the quarter-mile hallways are the prison workshops. Many stop signs in the surrounding area are printed here. State institution beds are made at the prison's bed shop. LCI accommodates its own housekeeping facilities as well as a locksmith shop, paint shop and automotive repair facility.

Of course, there is the expected production of license plates. Their "tag shop", however, is "the largest manufacturer of automobile plates in the world under one roof." The noise in the plant forces you to yell to be understood and read lips to understand.

All of the state tags, as well as special order tags originate here from a roll of sheet metal and end up as a finished painted plate. The

shipping and packaging of the plates also involves a portion of the work here.

The inmates in LCI are paid for their work in the shops, as well as in school. They pay ranges from \$5 to \$24 per month. Although, seeming a small amount, you must consider that there is no overhead cost such as rent or food. Secondly, the income may be supplemented from outside resources with no limit. There is, however, a limit to how much a prisoner can spend each month.

LCI - self supportive

If one were to compile the components of LCI and those of our tiny village of Cedarville, after reviewing the facts, LCI would exemplify a more habitual community. LCI generates its own electricity, supplies itself with water

and, most importantly, it has the ability to service those components.

Lebanon Institute can survive comfortably internally with its own food supply for about three months, excluding the use of its 1000 pigs and 500 head of cattle from which they supply meat to non-profit organizations. Any profit from the sale of LCI's farm products returns into the penal system and its improvements.

Limited rec space

On the recreation side of the institution, space is the problem, and at the same time a release. Internal gymnasium facilities are not adequate for the large number of inmates. LCI ranks 25th in size in the country.

The indoor gymnasium and basketball courts were designed for the 1400 prisoners that the prison was originally designed to hold, not the additional 700 it was forced to make room for.

Outside there is more room to indulge in free recreation in weight areas, on the track, on one of three softball diamonds or on the basketball courts. All help to relieve the tension that builds up inside a medium security facility.

Occasionally the indulgence is upon each other in the form of fights which are punished emphatically throughout the facility.

A panel of three judges, made (continued on page 4)

Jail Ministries

Students witness to local inmates

Weekly about 11 students visit the Greene Co. Jail in Xenia to witness and disciple men, women and juveniles there.

Ray Wigdal leads the group which he claims has grown in some exciting ways. He explained that they were more restricted last year, but they have acquired a "more friendly" relationship with the guards and matrons, which helps to provide them more time with the inmates.

Team member Ruthie Fareno remarked that the jail ministry is "a lot more intense" than other Christian Service assignments she's been on, contrasting their meeting individually with people, with holding services in children's homes or rest homes.

Rapport, Wigdal continued, must be established in the first five minutes, because they only have an hour to work with inmates.

Wigdal reports that several individuals have made professions of faith at the jail this year and that he

now disciples one of those men and his family at their home.

He also noted that other team members maintain contact with individuals to whom they have witnessed.

The team leader continued that those who become believers at the jail face some unusual circumstances. He described one extremely excited convert who was "harassed and kicked around" by his cell-mates.

Wigdal finds the men generally respond positively to him. "The women are really hard, though," countered Miss Fareno.

Jane Sparling, another team member, agreed but added that the juveniles are very open.

Before leaving on Sunday mornings, Wigdal explained that the team meets to pray for prepared hearts and opportunities to follow-up on previous contacts, to organize who will visit which floors in the building, to distribute literature to be given out and to discuss ways to deal more effectively with

the inmates.

Once there, they introduce themselves to individuals and explain why they're there. All three stated that they try to find out from what kind of background the person they're talking to comes.

Miss Sparling remarked that she's found the juveniles generally don't attend church unless forced by their parents, have a Bible but don't read it and have heard something about salvation.

"We try to avoid asking why they're in there," Miss Fareno as-

serted. Wigdal continued that most inmates usually bring it up themselves, and when they do the team members "deal with it as it is--sin."

"You have to be firm with them," Wigdal added. "They'll test you--find out what you're really made of."

Although Miss Fareno says she receives "more rejections than rewards," she keeps going because "it's a much needed ministry that challenges me to keep on my toes in my Christian life."



Ray Wigdal and Ruthie Fareno

One of two Aus. teams canceled



Harold Green, VP of Christian Service

Over a dozen more Cedarville students will be looking for employment this summer--rather un-

expectedly.

With a sudden change of plans, one of the two MIS Australia teams

has had its summer tour schedule canceled. The decision came April 6 from the Baptist Mid-Missions Field Council, in Victoria, a southern state in Australia.

The other Australia team, assigned to minister in New South Wales, has been cut from 13 members to 11, due to an April 14 decision by the same board.

This alteration in the eighth year of the ministry also included refusal to allow Debbie Nash, a junior business major, to remain on the team because she has a form of muscular dystrophy which forces her to remain in a wheelchair.

Harold Green, V.P. of Christian Service, stated that both decisions surprised him. He reported he had gone through the usual selection process for both teams, as well as an unusually extensive process when considering Miss Nash.

Both teams were confirmed and accepted by the Australia missionaries in February, apparently without the board knowing that Miss Nash was on one of the teams.

Green, through a series of phone calls, received a decision April 6

from the board that the team to Victoria was canceled, consisting of 12 students. They gave six reasons which Green, preferring not to state, said he intends to answer in a letter.

Four days later he received a call from New South Wales, informing him the remaining team had to be trimmed to ten and that Miss Nash could not be included. They stated that they had not known she was handicapped (although Green says he had sent that information to them through another missionary).

They cited fears that she could not withstand the winter there (concurrent with our summer), and that the pressure of the heavy schedule would prove too much for her health.

The decision was almost reversed on April 13 when Green called New South Wales and asked for a reconsideration of the vote, explaining that he, the team, Miss Nash and her parents had fully accepted the possibility that she might even die while on the tour.

"Her parents," Green asserted, "said, 'What better place for her to go?'"

Green was then told that half the missionaries had changed their minds about letting Miss Nash come, and would be revoting.

While Miss Nash, the team and Green waited, the missionaries debated and returned their final vote April 14--no.

The team that is yet to go, says Green, underwent "the gamut of emotions," from anger to frustration to the final resolve to "serve the missionaries in the fullest sense."

Miss Nash describing her reaction, said, "It hit hard. I've had the dream since sixth grade of going and being with the people [of Australia]."

Although struggling with feelings of bitterness, Miss Nash declared, "I realize that He's in control of everything." She went on to state that students have been "very encouraging" since the decision was announced.

Far from being completely disheartened by the turn of events, Green expressed his belief that the Australia team ministry will continue in future years. He sees a definite future for them. "It's time to regroup," he concluded.

Reaganomics poses problems for econ profs

McConnell Economics text faces revision

(CPS)-- College economics departments apparently have given up on "supply-side" economics. Students may have a hard time finding a class to learn about it from now on.

In contrast to two years ago, when many econ departments were scrambling in the first flushes of Ronald Reagan's victory to find some way to discuss the theory in their classes and squeeze it into late editions of textbooks, the theory is dying out.

These days, the theory has been reduced to "just another alternative" status or eliminated altogether in many classrooms.

"Reagonomics," as a popular idea in the classroom, has pretty much come and gone," says New Mexico State economist Kathleen Brook. "People have become aware that it's not an instant cure-all, that it's just another alternative."

"I'm struggling with how to cover the whole business of Reaganomics in my revision," of *Economics: Principles, Problems and Policies*, says Campbell McConnell, the book's author and an economics professor at the University of Nebraska. "You hate to devote much space to something that already looks like a failure," he says.

McConnell's text is used here by asst. prof. of Business Galen Smith for all three quarters of *Principles of Economics*. Principles is required of all business students.

American University professor and author Brad Schiller is not sure how a special section on supply-side economics in his forthcoming revision of *The Economy Today* will be received.

"I'm a bit shocked that some books have dropped their chapters on Reaganomics," he says. "I'm including it because I want to give students some perspective on how the theory evolved."

The theory essentially prescribes that the government should stimulate business--the side of the economy that supplies goods and services--through tax breaks and deregulation to improve the economy.

Since the 1930s the U.S. government has generally adhered to the theories of British economist John Maynard Keynes, who argued the government could manipulate the economy by stimulating consumer spending and consequently demand for products.

The president, of course, campaigned on the promise of junking Keynesian economics in favor of supply-side economics.

In his first two proposed federal budgets, President Reagan did ask for dramatic tax cuts to stimulate the supply side of the economy. Many believe the president himself essentially abandoned the theory in his third budget, unveiled in early February, asking for some tax in-

creases to help minimize the budget deficit.

Nevertheless, "Reagonomics, to the extent that college professors cover current issues and events, is probably still discussed and debated in college economics courses," contends John Sumansky of the Joint Council on Economic Education in Washington, D.C.

Indeed, the University of Southern California classes of supply-side star economist Arthur Laffer are "still very popular and always full," reports Richard Eastin, chairman of USC's finance department. But at USC, "we teach primarily Keynesian theory," Eastin adds.

"If Reaganomics had worked, it would have made a big difference in how widely it's taught. But I think maybe everyone's expectations were built up a little too much."

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Even University of Texas-El Paso supply-side enthusiast Tim Roth spends "only a little class time on Reaganomics." He attributes the diminishing class time afforded supply side theory to the personal feelings of faculty members.

"Most professors here, and everywhere for that matter, tend to be skeptical of Reaganomics," he says. "My guess is that among academic economists, most oppose the theory."

Cedarville's Smith believes that supply side economics has "a great deal of validity. The basic difficulties with Keynesianism come with incentives and in the breakdown of the Protestant work ethic."

Smith spends a large portion of his classes dealing with classical economic theory, of which Reaganomics is an off-shoot. He maintains that economics is inherently linked to an economist's

presuppositional base.

He indicated, "We spend directly about a chapter on Reaganomics. However, we talk about it a great deal more."

Smith asserted that his economics course is based upon classical theory derived from a Judeo-Christian base, rather than from the usual secular base. He supplements the McConnell text with Harold Lindsell's *Free Enterprise: A Judeo-Christian Defense*.

Smith also asserts that he does not believe that Reagan has abandoned his supply-side plan. He believes that Reagan "thinks classically." Smith continues, "I don't think he's abandoned his *laissez-faire* goals and his attempts toward less intervention from the state."

He would get quite an argument from McConnell. "The track record of Reaganomics so far has been so poor, you're not sure whether it's just a failure, or a dismal failure."

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James Phipps

Phipps heads tax reduction unit

Ohio was smitten this year with a 90% increase in personal income tax. In response, disgruntled citizens have banded together to form the Ohioans for Tax Reduction (OTR). James Phipps, Speech Communications Dept. Chmn. was recently named OTR regional director.

OTR is a grass-roots, non-partisan organization whose purpose is to repeal the 90% increase, and to be an educational arm to let the people know what taxes are coming their way.

OTR is "trying to go straight to the ballot," Phipps asserts, because they have little confidence in the legislature to reverse the increase.

Phipps related that he was involved from the beginning. He made contact with former Senator

Tom van Meeder and Columbus attorney Tom Zuber after reading an article in a Columbus paper.

After Phipps offered his services, they suggested that he direct the Miami Valley region. He has been placed on the controlling board of the OTR, which has filed for incorporation as a non-profit organization.

According to Phipps, his job as coordinator means that he does the media representation and meets with local groups. His position is "someplace people can go so they know there's one person they can talk to."

The new Celeste administration stated early that the budget was faced with a deficit and that a tax increase was necessary. Phipps complained, "Immediately after that they proposed a budget with

24% increases almost across the board. . . . No cut backs, nothing."

Evaluating the increases, Phipps continued, "when the figures came together, you find that if they didn't have the 24% increases, there'd be no need for the [new] taxes."

He added, "It has had several major ripple effects. We've got industry that is not interested in moving to Ohio because of the tax base. We have people who are moving out of Ohio because of the tax base."

Phipps believes his protestations are justified because in the last five years there has been a 68.7% overall increase in the state taxes and a 55.5% increase in local taxes, according to figures released by the U.S. Office of Management and Budget.

OTR has a five-fold plan of action with which to approach the situation. The first is to collect 700,000 signatures on a petition which would propose the removal of the tax increase by July 1, 1984 and would require all future tax increases be approved by a two-thirds majority vote in the Ohio legislature.

Secondly, they purpose to supply information to the media and, thirdly, to encourage people to vote. Their fourth goal is to hold voter information rallies which would culminate in the November election.

Presently Phipps believes their chances of success are good. He calculated, "I put one short letter in three local newspapers and got 150 replies of people wanting to distribute petitions, and that was in the space of two or three days."

Newcomer enjoys graphics position

CAO's Lynne Simpson heads on-campus publicity

Since September, Lynne Simpson has been the Publicity Dir. for Campus Activities. She replaced Deb Stewart, a Cedarville graduate who worked with Campus Activities until her husband graduated in 1982.

Simpson directs the on-campus publicity for various activities, specifically the Artist Series. She creates brochures and posters and plans the advertising skits for chapel.

Other duties include designing and typing the daily News Brief and the bi-weekly Faculty-Staff Memo, designing various flyers and coupons and displaying information on area and school activities for use on five bulletin boards located around campus.

Simpson first became interested in graphic arts while attending

Tennessee Temple High School where she was editor of the yearbook. She held the same office at Moody Bible Institute, Chicago, where she studied Communications-Journalism. After graduation in 1980, she majored in Advertising Arts at a community college. She has also had experience in secretarial skills.

Simpson was married last September and came to Cedarville with her husband, Kent, who is a student here. When applying for a job she requested work in public relations where she could be involved with students.

According to Simpson, she has been very happy in her position with Campus Activities. "I'm always active--never bored," she related. "It's a varied job, and I'm not just at the desk."

She also shared that it was a learning experience for her -- very informative and practical. Her hardest time was fall quarter because she was new to the work, and also because it was the busiest time of the year for Campus Activities.

As she desired, Simpson is involved with students -- both in helping them and in working with them. Amid the work, Simpson really enjoys the time spent with the Cedarville students.

She remarked, "I have fun with the office workers; we're all young and we all get along." Another benefit of working in Campus Activities, Simpson related, was that she always gets to know what is going on at school and in the communities around it.



Lynne Simpson

EMS's status surges

Campus emergency medical services continue to improve with a major step occurring in their achieving advanced status.

According to EMS chief, Jim Gruenberg, this authorization will allow advanced emergency medical technicians (EMTs) to start intravenous fluids.

"A lot of situations on campus occur which would require drugs. In the past we had to rely on the town department for this service," Gruenberg explained. While they may now carry the IV fluids, they still cannot handle drugs.

This status requires that the squad have advanced EMTs on call constantly. Presently two advanced EMTs work with the squad--Gruenberg and Darleen Carano.

Several others planned to extend their training to this level, but a class cancellation altered their plans. According to Gruenberg, some members will complete this training this summer.

Besides being an advanced EMT, Miss Carano has recently completed a course licensing her as a paramedic. While the college EMS doesn't own equipment allowing her to operate above her advanced EMT level, she does serve as a paramedic with the town squad.

Her training permits her to administer drugs, monitor heart rhythms, use a defibrillator and insert airways, in addition to her previous abilities.

Her paramedic license is just one aspect of Miss Carano's training as she has also worked as a nurse's aid, an EMT and a volunteer firefighter. A nursing major, she hopes to remain in the field of emergency medicine.

She is excited about the EMS's new status, resulting from some other progress besides member training.

Gruenberg explained that they had to prove to the Greene Co. Paramedic Coordinator that they could provide stable, consistent service to the students.

Contributing to this approval was having Betty Bertschinger, Dir. of Health Service, placed in a position of authority over them. She will help maintain stability as students graduate and are replaced by new members.

Establishing a dispatch system through WCDR and equipping themselves with a radio communication system also were needed for them to advance their status.

"We have really become a topic of discussion in the county," the chief remarked, continuing that some consider them the best organized volunteer squad in the county. They have been asked to host some of the area training classes.

"We're becoming a model and that's really important. Now our chief job is to not let that drop," Gruenberg concluded.

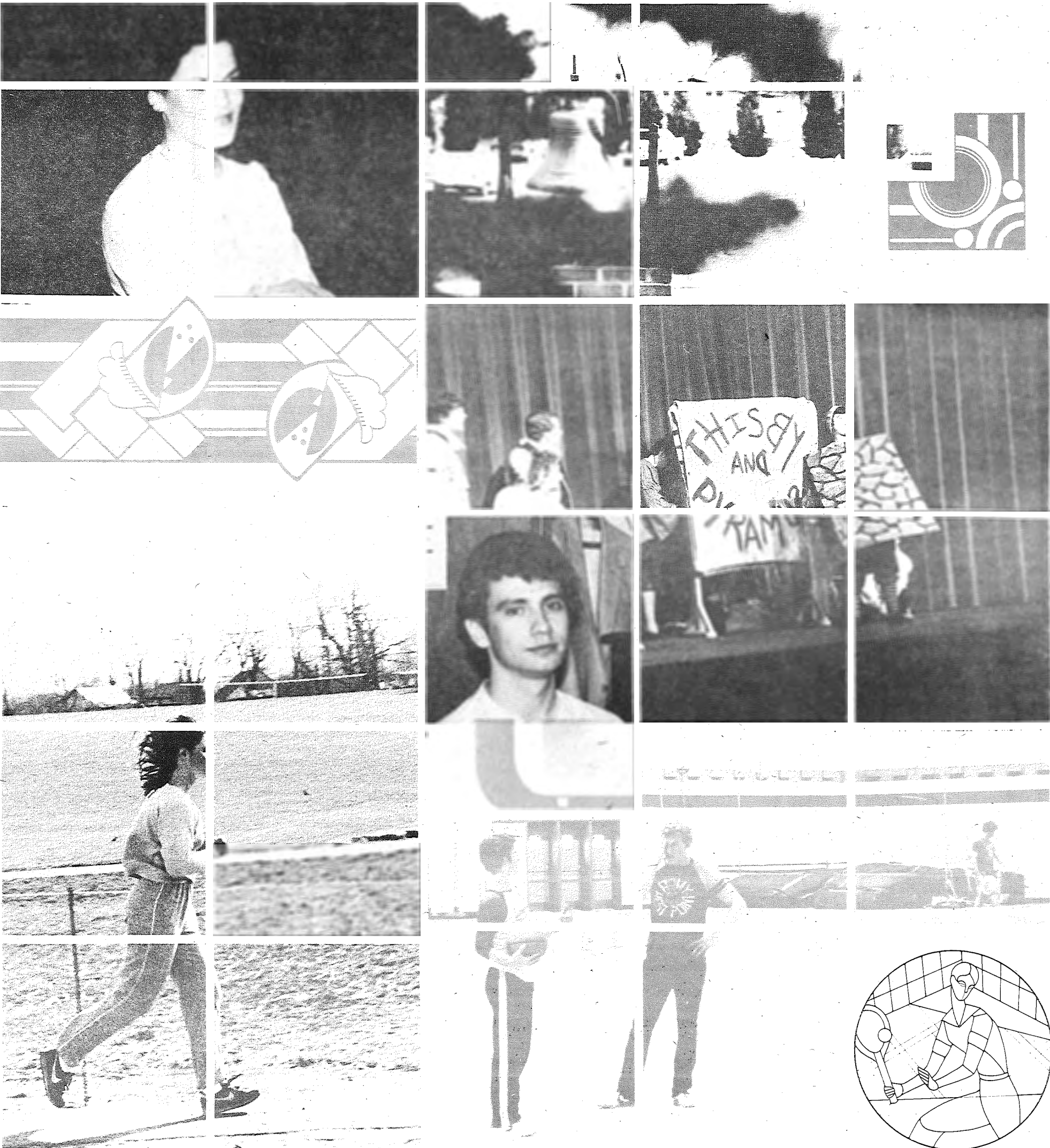
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A 21-year B.A. Program

37-year-old mother of two completes degree after 17-year absence

Describing herself as strong-willed, Ruth went on to explain that she came here merely because her parents insisted, and once here she "majored in fun."

"Studies were unimportant. I resented authority. I was never part of the moral rebellion (of the 60's) but I was fun-oriented."

She met her future husband John during her freshman year, became engaged in May of her sophomore year and then decided to drop out, get married and come back within a few years to complete her degree.

Without a trace of bitterness or rancor, Ruth, whose sentences are frequently punctuated with light-hearted laughter, admitted that dropping out to get married was not the wisest route she could have chosen.

With a mixture of emotion, she affirmed, "I've loved being a wife and mother for 17 years (but) by dropping out, I got out of His will--He gave me a job to do and I didn't finish it. I quit and God doesn't want that."

She reported her belief that she has been serving herself since she left school. She went on to say, however, "I wish I could say I've been miserable, but I wasn't; I just could've avoided some problems if I'd stayed in school." She referred to her belief that she could possibly have been more prepared to raise children had she taken all of her education classes.

She rises, gets ready for her full load of classes and runs some errands before going to her 8 a.m. class.

She stands out in no particular way among the students on campus. She has the same quick laugh, the ever-present armload of books, monogrammed dress cuffs and button-down oxfords.

A few details about Ruth Hess are different, however. She is 37; her "errands" consist of dropping off her husband at work and her two sons at school, and she has returned to Cedarville to complete the last two years of an elementary education degree which she began in 1963.

Viewing her return to Cedarville after a 17-year absence as



Mrs. Ruth Hess

a chance to finish a task God set for her, Ruth recalls her first stint at Cedarville under entirely different circumstances.

"I came here out of rebellion," she declared, explaining that after having grown up in a strict Baptist "preacher's kid" environment. She graduated

from high school planning to enter Bowling Green State University or Kent State.

"I felt I could have the fun I'd wanted to have and couldn't when I was young. I could get away from my conscience."

"I just wish someone had... talked to me," she said. ex-

pressing her regret that no one tried to advise her against dropping out.

"I don't have any bad feelings but I wish someone had said, 'Ruth, do you know what you're doing?'"

"No one ever said, 'Ruth, do you know why you're quitting? Please stay.'"

While not regretting her marriage or choice of a partner, Ruth views as unfortunate the fact that she married and quit school partly out of a final kick of rebellion against her parents.

"In this area I'd have control," she recalled.

They were concerned because I had a spirit of rebellion; they were relieved, though, that I was marrying a good guy. We never sat down and had a heart-to-heart talk about it, and I look back on that with regret."

Rather than wallowing in a backward-looking regret or guilt, Ruth instead has returned to the last two years of her education with a new enthusiasm.

Her zeal is not necessarily directed toward merely gaining an academic degree. She related that she is not certain she will ever become a teacher even with the degree. She made the decision to "reach out, get to know people and let God bring kids into my life who could have an impact on me and on whom I could have an impact.

An extroverted "people person" who could best be described as buoyant, Ruth admitted that the biggest fear upon reentering college was that she wouldn't be accepted and that she'd make no friends. She made a point of sitting with and reaching out to "college age" kids. "I decided from the first to have a good time at school," she smiled.

While she has encountered a few problems with her hectic schedule, Ruth seems to have conquered all of them with her overwhelmingly positive attitude.

Her time spent with her family hasn't suffered, she avowed, nor has her housekeeping in which she is assisted by sons Shawn, 15, and Ryan, 10.

She and her sons have drawn closer since they began studying with each other, she reports.

Despite her sons' sports and school events, her husband's teaching and coaching and her full-time education, the family still manages to get everywhere on time--with one car.

When asked how she handled the numerous obstacles and difficulties, she repeatedly answered, "God has worked it out! He's provided the money and the means."

Who will Sunday Riggs, Fisher School mate



Several professors at Cedarville College extend their workload and extracurricular activities to include writing curriculum material for Sunday school publications.

These include Sandy Harner, Jack Riggs and Jean Fisher. According to Riggs, "All of the assignments contribute to what I'm teaching; I feel it helps."

In 1976 Harner wrote an oral interpretation entitled "The Flag Speaks" for a July 4 program at her church. After hearing the presentation her pastor encouraged her to get involved in writing and gave her an ad from Union Gospel Press in Cleveland. Harner expressed her interest to them and soon became one of their writers.

Her first assignment consisted of writing the teen pupil take home papers, one for each lesson of the quarter. Eventually, she wrote all the material for a quarter ranging in age categories from beginners to junior at various times.

Each quarter she wrote a teacher's manual, student's manual and a workbook. She also chose lesson titles. Scripture passages, memory verses

*rote your
y School lesson?*
er, Harner write Sunday
erial you may be using!

“
*The word of God
is not an end in it-
self, it is a means
to an end.*
”

Jean Fisher

and small songs to correspond with the theme.

The teacher's manuals Mrs. Harner penned included a one-page letter of overview to the teacher and some teaching aids. They also contained introductions, call to worship, songs, lessons, prayers and learning activities.

Once an assignment is given, Mrs. Harner has a deadline of ninety days to complete the entire project, then she may request yet another assignment.

Mrs. Harner emphasized, "I really believe it is very important for composition teachers to be writers. . . . They are much better composition teachers when they write themselves."

Besides writing Sunday School material, Harner has been a college and school writing consultant. Her consulting ranges from student recruitment to public relations, as well. She has also written scripts for audio visual material. She also pens Newswatch, a newsletter from Dayton Christian School.

Bible professor Jack Riggs, after talking to Harner about Union Gospel Press, began writing for them three years ago.

Since that time he has written steadily, leaving only a few weeks to three months between assignments.

He was familiar with Union Gospel Press because his church used their material when he was growing up.

His first assignment consisted of writing either editorials and corresponding illustrations for lessons or producing research and discussion questions to go along with lessons.

His last two assignments have been writing a whole quarter's material for senior high, including the teacher's and students' quarterly. He fulfilled a deadline of four months for each assignment.

During the time he wrote Sunday School material, he also wrote a book which is to be published next year. He has also completed an adult Sunday School manual on Hebrews for Regular Baptist Press (RBP).

When asked how he found enough time to complete everything, Dr. Riggs responded that the "big problem is the balance of giving time to everything you're involved in."

Miss Jean Fisher, assoc.

prof. of Christian Education, completed a three year cycle of material for R B P. She began the large project in 1977 and finished it in 1980.

She wrote material for primary age and produced a quarter's worth material every three months. For each quarter she wrote a teacher's manual, three student books (one each for first, second and third grade) and planned the visuals needed for each lesson. She also provided the RBP artist explicit directions on the needed illustrations.

The teacher's manual was eighty pages long. Each began with two to three pages of teacher training, then included

13 lessons with pre-session activities and learning centers, class time at Bible study and worship service.

Also, she prepared 13 more lessons to be used in primary church correlating with the Sunday School lesson. Each student manual consisted of 32 pages.

At the end of the three years, Fisher revised the first year material to include more pages in the teacher's manual, change some artwork and listen to feedback from teachers who had used it.

When she finished, she had written a total of 157 lessons, 12 teaching manuals, 36 pupil

books and 12 teaching packets.

Now the material is in its second cycle and Fisher uses it with her own primary Sunday School class. She laughingly exclaimed that each lesson that "took twenty to thirty hours to write is over in two hours time."

While writing the material her main concern was "helping teachers [know] how to guide students in application." She believes "the word of God is not an end in itself, it is a means to an end and that is obedience to what God has commanded."

Fisher has also written some senior high material for RBP entitled "Satan's Strategies Unmasked."

“
*We're much better
composition
teachers when
we write.*
”

Sandy Harner



“
*The big problem is
the balance of giving
time to every-
thing.*
”

Jack Riggs



D. Brown Advertising, Inc.

Student advertising studies become real campaign

This winter quarter, the advertising class was not only profitable for the students of the class but also for Cedarville College's summer school program.

The class, taught by Debra Brown, dealt with the process of advertising, working through an advertising campaign from start to finish.

The 24 students were organized into six groups of four; each group was to develop a campaign on the same subject.

Miss Brown had noted a low interest and enrollment in last year's summer school and had spoken with Edward Greenwood, Prof. of English and head of the Summer School Program. They decided this would be a good subject for the advertising class to work on, with

the aim of choosing the best of the completed campaigns for Cedarville College's actual advertising procedure.

The students worked on the projects not only for individual grades but also for practical benefit.

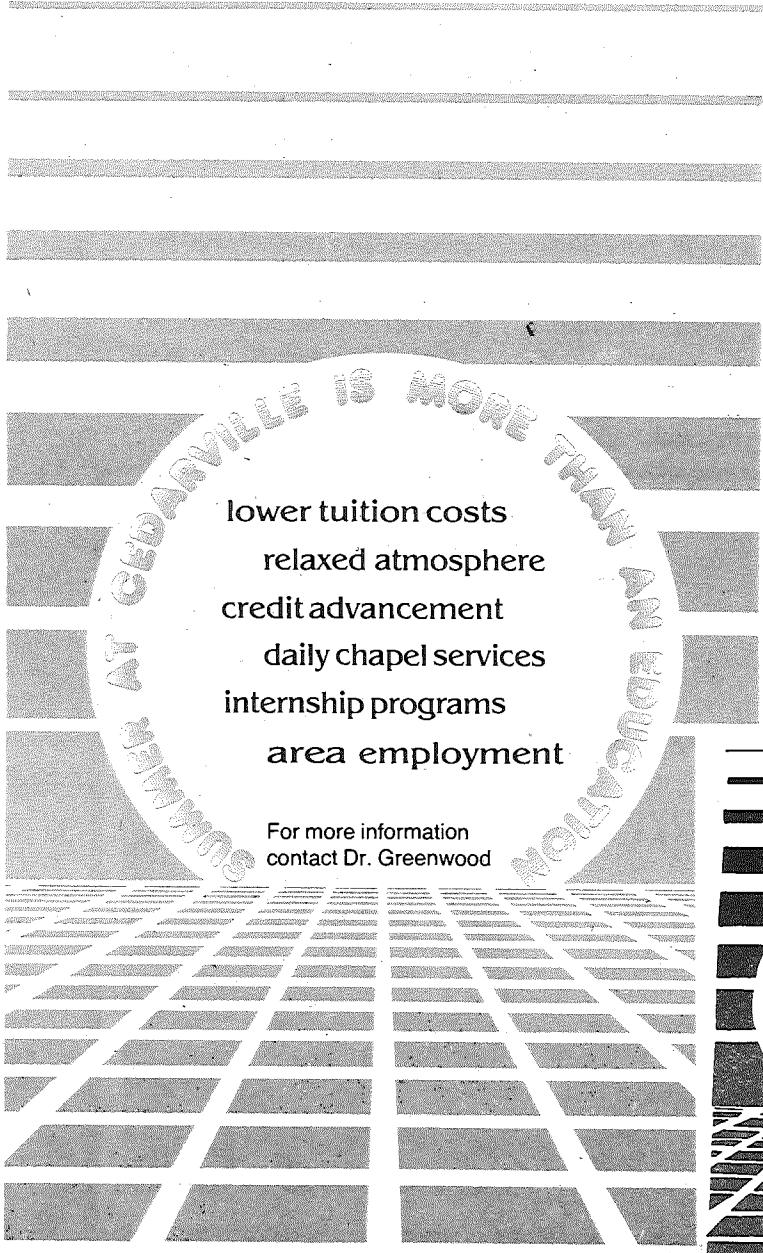
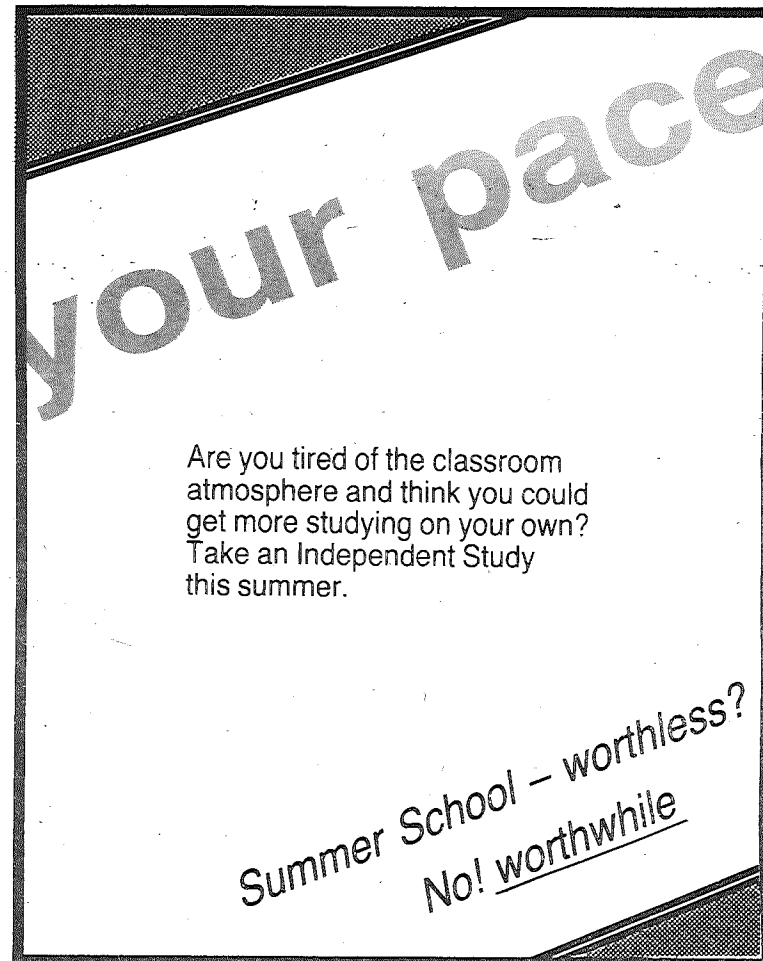
Each group determined objectives and then picked a slogan upon which their project centered. The various themes ranged from "Be Heard, Not Herded," to "Summer at Cedarville -- More than an Education," as well as "Summer School -- Be a Leader," "Summer School, Worthless? No, Worthwhile" and "A Summer with Class."

From this point, the members of each group individually researched media advertising, specifically radio, posters and newspaper.

Each group collaborated on a paper and also gave an oral presentation. During this oral presentation they were to explain their campaign and its benefits.

Ideally, Miss Brown wanted some members of the Summer School Comm. to be there for observing and choosing, but none were available because of schedule conflicts. Instead, Jim Seaman, Ann Rich and Miss Brown, Business Dept. faculty, evaluated the projects based on criteria which Miss Brown had drawn up. She stated, "All of them were really good; it was very hard to evaluate which was better than the others."

Jeff Summerlin led the group whose project was chosen. Jeff



Of the several ad campaigns designed by the class, this one was chosen to advertise summer school 1983. Below is a reduction of the ad, initially 13 inches by ten inches, as Jeff Summerlin, Jeff Brammer, Cherie Schuler and Skip Pyatte originally designed it. The enlarged version is the official summer school ad, as retouched by the college Public Relations office.



Another of the proposed ad campaigns featured a series of four ads, each highlighting a specific advantage of summer study. These were designed by Jeff Brock, Robin Campbell, Sue Millevoi and Jeff Wenrick.

Brammer, Skip Pyatte and Cherie Schuler worked with him to meet their objective of making the student body aware of the aspects and benefits of Cedarville's summer school. Even more they desired to reach out beyond just Cedarville students to those in Christian high schools. By brainstorming, the group created the slogan, "Summer at Cedarville -- More than an Education."

Miss Pyatte worked on the aspect of radio advertising. She talked with WCDR workers and wrote three scripts dealing with personality, humorous and direct advertising. The radio spots were recorded by Pat Dixon, Jill Southward and James Leightenheimer.

With help from Lynne Simpson in Campus Activities, Schuler created the art design for the poster and "point-of-purchase display." The two-colored design is a simple sunset which draws attention to the message. Its vivid yellow hue was used to attract the attention of those passing by.

Brammer researched and developed the aspect of newspaper advertising, and Summerlin, as chairman, kept in

check their time limits and tied together the development of the paper and oral presentation. The groups were allowed the entire quarter to work on the project; but according to Summerlin, they were kept busy by "leg work."

Summerlin stated that the project was a "different type of challenge." He declared, "It was really fun. At the end... we were tired of it, but we knew that showed a lot of work and a thorough job."

According to Summerlin, the group wanted more for their presentation than what was required. They created "table tents" which could be used easily and often, and their "point-of-purchase display" was extra.

Their instructor asserted, "I was impressed not only with their theme but with their oral presentation; it was done very professionally. They used an approach as though they were actually before a board."

Reviewing the class as a whole, Summerlin stated, "I believe that this class was very beneficial in that it helped us to learn how a real advertising group must function to get a campaign or project completed."

WOMEN'S TENNIS SPORTS 3-1 RECORD

The women's tennis team has enjoyed the warmer spring weather which has allowed them to finally play some matches. They now enjoy a 5-1 record and are undefeated in the Western Buckeye Collegiate Conference.

The only loss came from a tough Ohio Northern squad, and they're celebrating their first win in school history over rival Wright State by a decisive 5-1 margin.

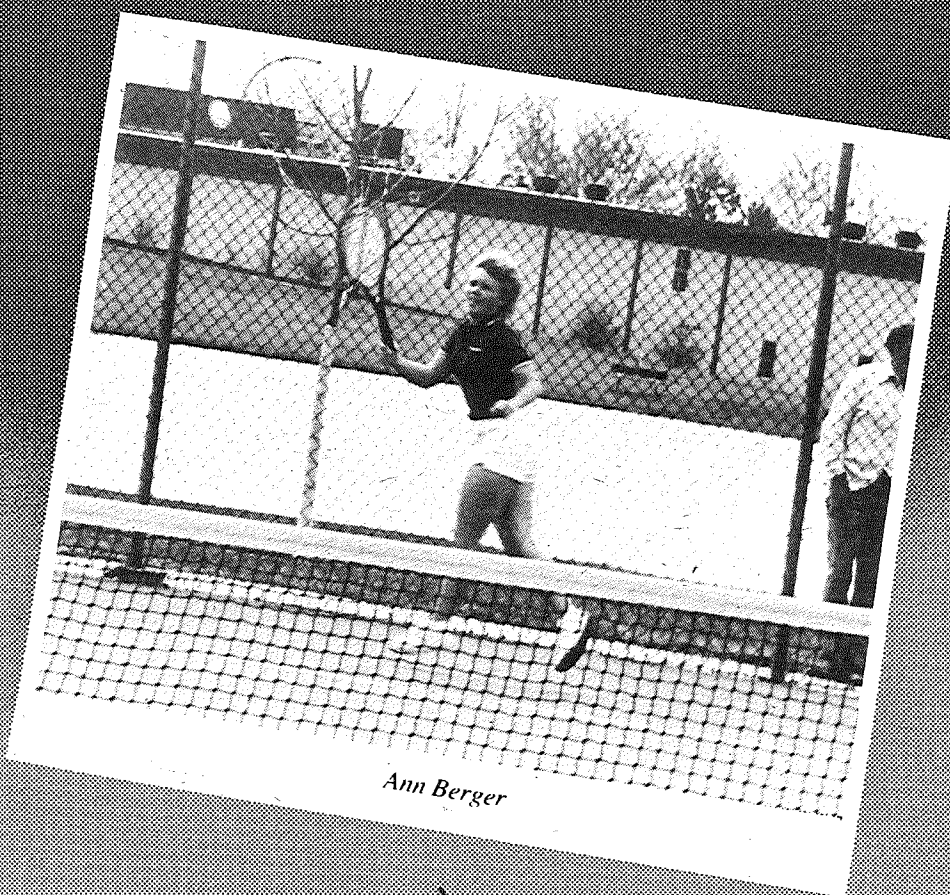
The women have beaten Findlay twice with their first match-up ending with Cedarville on top, 8-1, and the second ending with a "6-3

score as a result of some doubles experimentation or we'd have beat them 8-1 again," reports Coach Pam Diehl.

Capital University also fell to the tough Lady Jacket squad.

According to Sherrie Pinkerton, the team is excited about the warmer weather which has allowed them to make up some of their postponed matches. The Cedarville Invitational, for instance, was cancelled due primarily to bad weather.

Cedarville faces a heavy schedule this week with three home matches.



Tracksters cop tri-meet with Wittenberg and Capital

Individual performances highlight of men's track

On April 12, the men's track team participated in a tri-meet against Wittenberg and Capital Universities. Cedarville topped the final score with 96; Wittenberg and Capital followed with 57 and 38 respectively.

One runner indicated that Cedarville showed great strength and depth in the running events, winning eight out of the nine.

First place winners for Cedarville were Dave Christmas in the 100 meters (2nd in the 200), Clarence Eddy in both the 200 and the 400 meters (also winning the long jump), Gary Anderson in the 800 and the 1500 meters (4th in the 5000), Dave Schumaker in the steeplechase and the 5000 meter run and Doug Roberts in the 110 high hurdles.

In field events, Phil Hulbert won the discus and placed second in the shot put. The pole vault crew did well: Dave Moody took first with Jay Yoder in 3rd and Don Pensworth in 4th. Moody cleared 14 feet for the first time in his field career.

The 4x100 relay team of Kirk Wesselink, Roberts, Christmas and Eddy placed 2nd while the

4x100 team of Tim Lord, Wesselink, Christmas and Eddy took first place.

The following Saturday the men traveled to Findlay for the Findlay Invitational. The men placed 4th out of seven teams, losing to Otterbein, Ashland and Findlay.

Some outstanding performances took place at Findlay. Eddy topped the 400 meter and set a freshman record at 49.3 sec. He also took second place in the 200 meter at 22.8 sec.

Craig Slater triumphed in a tough 800 meter field and set a meet record of 1:56.5 seconds in one of the most competitive races of the day.

In the high hurdles, Roberts was 4th at 15.9 sec. and in intermediate hurdles Wesselink placed third with 58.5 sec.

Christmas ran 11.6 sec. in the 100 and 24.6 sec. in the 200; both garnered a fifth place. In the dis-

cus, Hulbert threw 132'3", a sixth place finish.

The 4x100 relay team of Wesselink, Roberts, Pensworth and Demaurice Smith placed 5th with a time of 46.2 seconds, while the 4x100 team of Slater, Wesselink, Anderson and Eddy placed 2nd with 3:24.4.

Dean Johnson and Dan Bisbee, the team's two seniors cranked out personal bests in the 10,000 meter with times of 33:27 and 33:42 for 4th and sixth place, respectively.

On April 22, the team hit the road again heading for Hun-

tington, W.Va., to the Marshall Twilight Invitational. The cold, rainy weather found at the meet was not conducive to "great performances."

The meet's highlights were Eddy's 49.1 sec. 100 meters for 3rd place and Gary Anderson's

157.3 sec. 800, good for sixth. The mile relay team of Christmas, Slater, Anderson and Eddy ran a 3:24.9, taking away third place.

With the "lovely" weather, the pole vault was cancelled. Rather than compete, five teams just packed up and left.

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The crack of the bat

Saturday, the baseball team fell to Ohio Dominican twice, 3-8, 6-7. Jeff Dilley hurls the ball to the plate as he strives to pull the team ahead (photo 1). This batter takes a swing hoping to bring in a run (2).



Men's tennis cops MOC title...again

They did it again. The men's tennis team has once more brought home the Mid Ohio Conference (MOC) crown.

Dan Delancey, Mark James and Shawn Huck captured singles titles while the Delancey brothers and the James-Jeff Reynolds doubles team won their matches; thus, five Cedarville players were named to the all-conference team.

Team points listings posted Cedarville on top with 37, followed by Mt. Vernon with 33, Walsh with 3 and Malone bringing up the rear scoring no points.

Men's tennis' record is now 19-4 with two of those losses coming back in February to Bellarmine. Their trip to Florida over spring break, involving a week of intense practice, however, put the team in peak performance shape.

The loss of the number four and five men from last year's team was partially made up for by the return of John Delancey, absent while studying in Israel last year.

"There is very strong competition on the team with every player being very competitive. An exam-

ple would be when our number two singles player Don Rawlins had car trouble and couldn't make the Spring Arbor match. Our number six player Shawn Huck stepped in and decisively beat their number two man. That just shows our depth," Coach J. Murray Murdoch explained.

Murdoch is also encouraged by the play of Mike McAllister, "a promising freshman who is gaining valuable experience."

This season's singles line-up begins with Gary Coiro in the first position followed by Don Rawlins, Dan Delancey, John Delancey, Mark James, Shawn Huck, Jeff Reynolds, Mike McAllister and Bruce Richards. The doubles teams are Coiro and Huck, John and Dan Delancey, James, Reynolds and Rawlins round out the field.

One of the team's goals is to gain coach Murdoch's 300th coaching victory with only 24 more wins to go. A swim in the lake might be in the offing for Murdoch, according to anonymous sources.

Women's softball team reaches 'turning point'

"A turning point." That is how women's softball coach Elaine Brown described Saturday's quadruple victory.

"We came out of five straight losses. The girls knew what they had to do and they did it." The women defeated Wittenberg, 6-0 and 9-8, Wooster, 18-0, and Mt. Vernon, 8-3, upping their record to 12-10.

As with the other teams, Cedarville's lengthy "monsoon" season forced the softball team to reschedule games. All but one game were rescheduled. The game that escaped rescheduling was yesterday's against Northern Kentucky, the team coach Brown had earlier described as their "strongest competition." (Results of that game were not available at press time.)

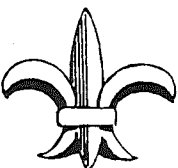
Brown related, "It is necessary that we play well and perform well against [Kentucky Northern]. It will be a definite lift in the state tournament on Friday." The tournament Brown referred to will take place tomorrow at Mt. St. Joseph.

Coach Brown ascribes the team spirit to the fact that the team is "extremely relaxed... They enjoy playing and that's what it should be

all about. We have seen our spirit improve game to game and that's what is really important as we look to tournament action."




Women's softball team


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Prison... 'men confined'.....continued from page 4

(continued from page 4)

up of representatives from major sections of the prison's administration, review the disciplinary reports filed by guards. The prisoner is then called into the tribunal, read the charges against him and may plead guilty or innocent.

If the inmate pleads innocent then the tribunal acts upon the evidence submitted before it. The accused may not have counsel, but may bring his own witness.

Disciplinary reality

The prison, as the "end of the road" for the convicted, is allowed by law to set up its own disciplinary system. But according to Wolf McDonnell, the prison cannot infringe upon the rights of those accused or convicted that haven't been forfeited when they arrived.

In the circumstances of an unsatisfactory answer the inmate can request an appeal. Then the taped proceedings of the hearing will be sent to the state capital where it will be reviewed in the central office.

During one of these hearing sessions great care is attended to whether the accused comprehends what is transpiring.

If found guilty, the convicted might face a fine, special confinement or both. There are two disciplinary blocks in LCI. The first would be just the disciplinary cell blocks.

The locked steel door implies that there is some dark secret to hide beyond what can be seen

through the four windows in the middle. Once opened, to the left is the "day room," a place to relax inside other than your cell.

To the right area are open showers. It is a dingy, low-lighted, green-walled atmosphere, sort of like the dark mustiness of an old English castle.

The cells are three stories high, accessible by metal steps along the front. There are no bars on the sliding steel doors which conceal a seven and a half by 12 foot cubical with one bed, toilet facilities and a window that's partially openable.

Maximum security

Across from the honor blocks and down the slightly marijuana scented hallway lies the maximum security block. Almost identical to the disciplinary blocks, the maximum security blocks have the addition of a metal screened window with a trap door below to transport the meals the inmate is restricted to attend.

The magic number inside maximum security is three; three hours outside a week, three showers a week, and the average stay is over 39 days. Maximum security is not much different than the honor cells in that they are single, seven by 12 foot rooms, most with a television.

The difference is with the honor blocks there exists the maximum obtainable freedom. In maximum security one is in the prison's prison. The other ten blocks of LCI are the "ghetto blocks." The cubi-

cal are still identical, but instead serve two occupants rather than one. Just about the same freedom exists here as in the honor blocks, however.

Prison is not the cool place to be. Prison is a tough place. A 90% drug problem among those convicted of rape, assault or other crimes combined with the high stress factor leads to conditions which are indeed habitual and tolerable but certainly not preferable.

Guns to computers

One of the most interesting areas of LCI is the eating room. There are three separate "rooms" divided partially by a white partition. In the far right room all the occupants are caucasian; in the middle, black, and typically on the far left the population is mixed.

The process occurred by itself and is not disfavored by the guards or the institution's administration. There are no gun turrets overlooking the dining room, still popular in many prisons today.

The gun nest that was used to supervise what many people consider the most likely volatile situation in prison has been converted into a high technology computer data-processing center.

Computer sheet printouts have replaced the now archaic data card processing. Miles of cumbersome tape have been replaced by the cassette reels which initiates the sequence of the Burroughs computer system.

Against one of the overlooking windows a prisoner plays his own programmed version of Space Invaders on the computer that stores the entire information of the institution. Payroll procedures and prisoner-guard statistics are all stored and retrievable inside the center, accessible to a select few inmates who are receiving computer training.

LCI seems to hold many adages close and dear to themselves as they seek to run the best possible institution. The favorites are about cleanliness and godliness, the "carrot and the stick" and idleness being the devil's workshop.

The commitment to the latter is why prisoners are required to work. Superintendent Herbert Dallman stresses the points that these are, "impulsive" and active members of society. It was the impulsiveness and move to action that landed them in the penal institution in the first instance.

Security at LCI is substantial, but not as visible as one might expect. A white concrete, metal and glass pavilion awaits and guards the main entrance into the complex. The pavilion is described as the major network or "nerve center" of the entire 2000-acre facility. Communication with the superintendent, administrators, guards and the state police are within the push of buttons. Armaments are not visible, but correctly assumed to be inside the "cage."

Guards patrolling the hallways and corridors of the institution are required to be equipped with liquid

mace as well as a billy-club. Guards on the farm detail and those in the towers are heavily armed.

Field guards carry a side arm as well as other preventive and protective fire arms. Tower guards are trained marksmen with high power rifles and shotguns trusted with ominous orders to shoot to kill.

Escape would involve a climb of 26 feet of fence with a cutting edge and a half-mile run in "no man's land"--a place void of trees, bushes or rocks where the only target is yourself.

Stares, cordial smiles and shyness was spread interracially throughout the inmates. Some spoke, some didn't, but all had the look or signs in their face of incarceration--the tightness of facial expression that lies deeper than a quick glance, the feeling of claustrophobic compactness and equality with all the inmates.

Prison is no country club, no "school for criminals," no dramatic shrine to unacceptable behavior and certainly not something of which to boast.

Prison is a place where men are confined against their will, where they forfeit some of their American rights. "They can't get to go home, see their girlfriends or move when they want," Mobley said.

LCI hopes and does run a "healthy and fair" institution as Mobley states. "Prisons are bad, they need to be avoided at all cost. For a young person to waste his life locked up in prison... no matter how humane it might be run, is one of the real tragedies in our generation."



Ampersand

Editor's note: Occasionally Ampersand's readers need a different perspective, a fresh look at everyday situations. As guest writer, Cheryl Spradling lends her own viewpoint on communication.

Talking...communicating...ex-

Cedar Day and Parents' Weekend focus on alumni

The ancient custom of May Day with its daisy chains and May poles finds expression this year in Cedarville's Cedar Day.

This year's Cedar Day will emphasize parents' weekend and Heritage Alumni. Many activities will highlight the weekend; a special attempt will be made to involve all.

Parents are encouraged to utilize the athletic facilities and attend the tennis invitational on Saturday. A Saturday father-son canoe trip may be in the offing as well.

"A Midsummer Night's Dream" Thursday and Friday at 8 p.m. and a concert Chorale performance Saturday at 8 p.m. in the James T. Jeremiah Chapel will help fill out the weekend's activities.


pressing one's innermost desires is work. Hard work! We are so ready to acknowledge and agree with this and yet, when it comes to putting it into practice, we stutter and stagger; more importantly -- we retreat within ourselves. We are left with an absence of interaction and an

abundance of miscommunication.

Much of this miscommunication and misunderstanding comes from our inability to listen and our inaccuracy in accepting another's viewpoint.

How often do we merely hear another person, while inside we are secretly making judgments, shooting comebacks and forming our own soliloquys to "impress the crowd?" But should it be? How many times do we stand so firmly in our convictions that we fail to recognize that others are competent to contribute to a given situation?

One thing I've learned -- communication is a two-way street. It's give and take. Too much of either, however, throws the entire process into extreme imbalance.



129 Main St.
Cedarville, Ohio
766-2141

Okay, there's the diagnosis. Are there any solutions? Here's a possibility that's dual in nature.

First, we must strip away our veneer. We need to weigh carefully our thoughts and feelings and express them in the most accurate manner possible. Why don't we take that chance, step out onto that limb and present the real us? Therein lies the work, but it's not over. The second step is to listen, *really listen* to our brothers and sisters. The Lord has given each one special talents and abilities that are unique to them.

It sounds so simple and yet historically it's proven to be so hard. But we have the ultimate resource: God. It's going to take faith and much determination.


So let's take off the armor we're hiding in and let's stop laughing inside our helmets because we're safe and secure from others. Let's not forsake the assembling of ourselves together, but rather, exhort one another and encourage one another to interaction within the family of God.

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Calendar

Thurs.-Sat., Apr. 28-30 & Thurs.-Fri. May 5,6
A Midsummer Night's Dream will be presented in Alford Auditorium at 8 p.m.

Fri., Apr. 29
The golf team goes to North Canton where Walsh hosts the MOC Match at 1 p.m. at the Arrowhead Golf Course.
The men's tennis team goes up against Transylvania, the defending NAIA District Champs, at 4 p.m. Away.
Dean Wagner will give his Senior Organ Recital at 8 p.m. in the James T. Jeremiah Chapel.

Fri.-Sat Apr. 29,30
The women's softball team travels to Otterbein for the OISCA Tournament.

Sat., Apr. 30
Monkey golf? That's right! A team of 4, each member carrying a key club, takes on all other entries. Register at least one week in advance.
Find a couple of friends and go on our bike hike at 10 a.m. Maps, stopping stations and lunch are provided on the way. Leave from the Post Office for a few hours of riding. Bikes not provided.
CEEC Ideas Day will be held in the Student Center in the morning.

Tues. May 3
The men's golf team swings out against Sinclair Community at 1 p.m. at the Locust Hills Golf Course.
Women's tennis vs. Bluffton at 3:30 p.m. Home.
The women's softball team takes on Urbana College at 3:30 p.m. on the home field.

The golf team plays Wilmington at 1 p.m. in Waynesville, Ohio. at the Holly Hills Golf Course.

Wed., May 4
The men's tennis team meets Wittenberg at 3 p.m. in what should be a close match as both teams are fairly even in competitive strengths. Home.

Fri. May 6
Honors Day at 10 a.m. in the James T. Jeremiah Chapel.
Men's tennis hosts Spring Arbor at 1 p.m.

Fri.-Sat., May 6,7
Invite your parents to the college to share in the various activities during Parents Weekend.

Softball NAIA District 22.
Women's tennis WBCC Conference
Women's Track NCCAA Nationals
Golf NAIA District 22.

Sat., May 7
Cedar Day dates back to the early days of the college with daisy-chains and the traditions of May Day. It is always held

Sun. May 8
Bruce Boyer will give his Senior Voice Recital at 8 p.m. in Alford Auditorium.

Mon. May 9
The Greene County Blood Drive. Sign-up in advance for your time slot in the College Center lobby. Times are available between 12:30 p.m. and 6:30 p.m.

Mon.-Tues. May 9-10 & 12
Health Service sponsors a Class beginning at 7 p.m. on Monday, with the class continuing on Tuesday and Thursday at 6:30 p.m.

on the first Saturday of May and is a day for alumni, college students and community folks to get reacquainted.

The men's tennis team hosts the Cedarville Invt. at 8:30 a.m. with Ashland, Bluffton and Spring Arbor.

Lyle J. Anderson will direct the Concert Chorale as they present their full tour program in their annual home concert at 8 p.m. in the James T. Jeremiah Chapel.

The "Gabrieli Brass Festival consists of a celebration of the antiphonal music of Giovanni Gabrieli and other composers of similar style."

Antiphonal music is performed by groups divided and "forming a kind-of question and answer sound from different parts of an auditorium." One group makes a musical statement and another group answers that statement back-musically.

Performing in this year's Gabrieli Festival, sub-titled Gab Festival II, will be the Cedarville College Brass Choir under the direction of Charles Pagnard, the Wittenberg University Brass Choir with Cedarville's composer-in-residence Steve Winterregg as conductor, the Wright State University Brass Choir, Allen Taylor, conductor, and the Carillon Brass from the Dayton Philharmonic Orchestra.

The concert will be Friday, May 6 at 8 p.m. in the James T. Jeremiah Chapel. The same con-

cert will be presented a second time in the Wittenberg University Weaver Chapel May 8 at 3 p.m. Admission is free.

Dean Wagner's senior organ recital will be held on April 29, 1983 at 8 p.m. in the James T. Jeremiah chapel.

Wagner is a student of Karl Stahl, assoc. prof. of Music, and will be assisted by Karen Witt, Adrienne McClure, Christian Puhk and Linda Coldren.

Wagner will perform compositions from song writers J. S. Bach, Francois Couperin, W. A. Mozart, Marcel Dupre and Samuel Wesley. A special performance of *Chant Heroique* by Jean Langlais (1907-) will be accomplished by Wagner, also.

Chant Heroique was composed in memory of Jehan Alain, tragically killed in World War II. This work is faintly reminiscent of Alain's *Litanies* which Wagner

will also present. Wagner indicated that Jean Langlais, blind since birth, is one of the most outstanding composers of our day.

Greene County will hold its blood drive for the Cedarville area on May 9, 1983 in the Atmosphere Room from 12:30 to 6:30 p.m.

'Sonlight' to appear

(continued from page 1)
After hearing the album lunge his teenagers and to thrill his children will find the Sonlight Quartet extremely acceptable. Their impact will be felt throughout his entire ministry. I highly recommend this spiritual group of young men."

Myron Youngman, Campus Activities Dir., learned of them through Kathy Sturgis, Christian Service Music Coordinator. Mrs. Sturgis owns one of their records as well as some of their musical scores.

Donor's blood will be taken at a mobile unit set up in the Atmosphere Room only during these times. To participate, sign up in the College Center lobby during the first week of May.

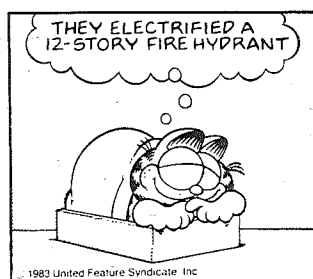
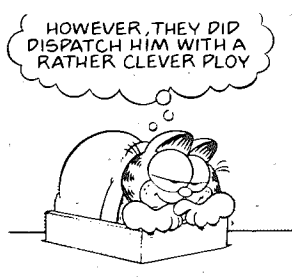
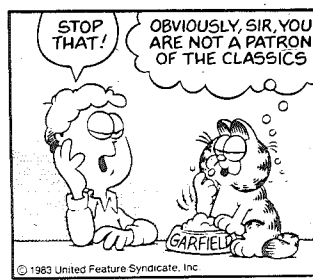
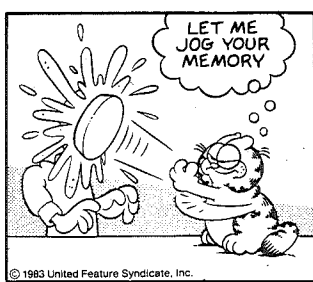
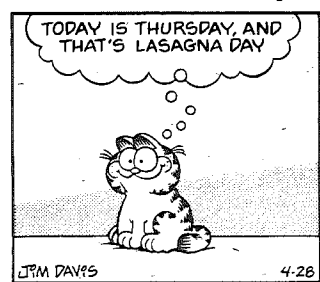
For more information, contact Mark McDougal of the Campus Activities Office.

After hearing the album Youngman contacted their headquarters in Springfield, Mo., and requested more information which eventually resulted in the engagement.

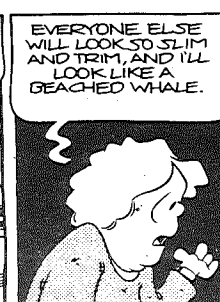
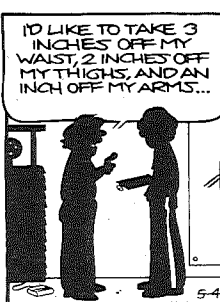
They have produced four albums entitled "Follow the Son," "Together Again," "Classic" and "Oh, What Joy!"
Admission cost will be \$1, and tickets are available at the Student Center ticket window.

Comics

GARFIELD® by Jim Davis



Downtown by Tim Downs



Sonlight

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SATURDAY, APRIL 30

James T. Jeremiah Chapel

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30

Long before the visual display terminal found a permanent place in the newsroom, reporters finished the last page of their story with a "30," indicating to the editor that the story was complete. That's the derivation of this column, which only naturally appears at the end of Cedars.

by Edd Sturdevant

Hastily flash I.D. card.
Sleepily approach salad bar.
Quickly comment on main entree.

Briefly note white uniformed woman through door opening.

For future reference, log scene and mental inquiry about what the pert, little matronly woman was doing and why.

Pretty much a daily occurrence for many. Two or three meals a day. Six or seven days a week. Each time, spying out of an eye corner a cook, busily preparing a meal — unseen to most, unheralded by even more.

Daily, the food service area swings into action by 6 a.m. Normally, the first arrival is asst. dir. Bill Echols. Echols joined the Pioneer Food Service management team at the outset of this school year.

The day begins with a production sheet outlining the finished production, the number of portions and the recipes for each dish. As breakfast progresses, so does lunch. By the time the student body arrives for lunch, supper preparations for that, and probably the next day, have begun.

Monday, April 25 was a busy day. The evening meal was to feature beef stew and biscuits, chopped steaks, baked potatoes and the usual side dishes.

The meal's preparation began the preceding Friday when large quantities of meat were thawed. Then, stew meat was cooked to insure that it would be done, rather than risking partial doneness in Monday's limited preparation period.

By the time I arrived in the kitchen at 1:10 p.m. Monday, the cooks were still working on lunch on one front. On another front, supper had begun.

I followed Food Service Dir. Chuck McKinney through the kitchen as Betty put the last tray of potatoes in the oven to bake.

McKinney, Echols and Rob Wheale, asst. dir., sat down and outlined with me what would take place in the three hours and twenty minutes before the student body arrived.

The chopped steaks had already been prepared and were stored in a walk-in refrigerator. Betty and Lulu had shaped nearly 800 four-ounce patties from 200 pounds of ground beef. They added only salt, garlic salt and pepper. McKinney estimated that there were three to five pounds of salt and garlic salt combined, as well as two pounds of pepper.

McKinney outlined that there were 720 potatoes in the ovens, 120 pounds of frozen corn awaited

the steamers and 160 dozen (1920) rolls were prepared for baking.

Deciding we had chatted enough, all four of us went to the kitchen. The management team resumed their duties; I observed the preparation of a typical meal; there seemed to be little typical in cooking for 1100 people

1:50... A cry arises, "We need 18 pounds of brown sugar." An investigation ensues concluding that there are not 18 pounds of brown sugar in the house. Trip one to the super market follows.

Betty asked about my older sister; she graduated from Cedarville in 1970. Mary tells me that her husband used to do the cooking when she worked late, until she told him, "if you're going to make that big a mess, just let me do it."

There are ten cooks. Dora is the baker; Jane helps her. Mary Ellis works on salads. Louise gets to do all the pots and pans and helps where needed.

- Betty, Mary, Mary, Lulu, Pauline and Manda do the main portion of the meal preparation.

for Tuesday's sack lunches. She emphasizes the everybody gets two, "one on white bread and one on wheat."

2:48... Betty and Lulu have finished cubing the sixty pounds of beef that will go into the stew. They have moved on to the 18 pounds of celery that will join the meat, 18 pounds of carrots, 18 pounds of potatoes, ten pounds of peas and six pounds of onions.

2:50... The nine people in the cafeteria who resisted the blinking

sandwiches, she straightens my crooked ones; this is really a science.

3:00... Chuck and Bill join in the sandwich manufacturing chain. The combination of the two men is interesting. McKinney holds a degree in church music from Mt. Vernon Nazarene College. He has been involved in food service work since 1973.

Echols graduated with a pre-seminary degree from Liberty Baptist College. In addition, he has served in the military, attended aviation school, Harvard University and the University of Massachusetts. His studies have ranged from psychology to political science.

Echols will leave Cedarville in June to manage a Pioneer account at Mid America College in Kansas. He has been in food service since 1969.

Weale attended Asbury College as a psychology major. He came to Cedarville as an asst. dir. two and a half years ago.

3:15... Betty announces that she has, to her surprise, put 75 chopped steaks on her grill. Lulu is still filling her larger grill for the first time. McKinney explains later that the early start is a necessity. He indicates that the meal will begin with 600 portions ready. He jokes, "It's kind of like a presidential election. After thirty minutes we know if we'll need more."

3:30... Dick Walker wants forty place settings for the 4.0 dinner to take place the next day. Chuck and company are deluged with requests like these throughout the week.

3:32... The first batch of steaks are ready.

3:33... Mary Ellis is preparing the sour cream. The order got messed up, she informs me, so she's emptying one-pound containers from the market. McKinney estimated at the meal's outset that we would use forty pounds.

3:38... Betty's got three things going at once. Her steaks are ready to turn, the butter is done whipping and the steamer full of vegetables is finished. Chuck comes to her rescue at the grill.

3:50... There are gallons (at least 15) of gravy; hundreds of chopped steaks, over a thousand rolls, 120 pounds of corn, forty pounds of broccoli and the cabbage are ready. Things are humming for the serving of student workers at 4 p.m.

The staff is too busy to talk. I announce to Chuck that things are too busy for me; I'm leaving.

He coyly retorts, "Nah, this is an easy meal. Wait until tomorrow."

The intricacies of a meal for 1100 don't seem easy, regardless of the menu. I'd prefer to leave the hundreds of pounds of meat, vegetables and other ingredients to Chuck and his staff.

I'll stick with *one* of the 160 dozen hot rolls....



Everything is bustling in the kitchen. Louise Pollock (photo 1) watches as Jane Travis works on Tuesday's peanut butter brownies. Lulu Aters slaves over a hot grill (2) working on Monday's chopped steaks.



2:10... Mary is making sandwiches for Tuesday's lunch. Of the 1000 in her goal, Mary has made 424.

As Chuck waltzes through, he cutely urges the cooks not to "tell his trade secrets." Mary (this time a different Mary; there are three) chimes, "If he's got any, he ain't tellin' us about them."

These cooks are a wonderful bunch. It's been over two years since I've been in the kitchen much, yet they've put me back into a place as one of the family.

Their tenures in the kitchen range from over twenty years to two years. Betty has been cooking here the longest.

2:25... Chuck is working with the men from Physical Plant in an attempt to move the toasters into the main cafeteria. Meanwhile, Dora and Jane are still waiting for the brown sugar for the peanut butter brownies.

2:40... Mary Ellis has taken a break from the vegetables for the salad bar to make 88 sandwiches

of the lights are oblivious to what's taking place in the kitchen.

2:51... Finally, the brown sugar arrives. Jane, assisted by student Melissa Marshall can finish the peanut butter brownies. Luckily, they weren't out of the 48 eggs necessary for the recipe.

Mary is getting some help from me as she makes the sandwiches. I asked her how many loaves of bread it takes to make the 1000 sandwiches. She's never counted. As I put the tops on the