

5-12-1983

# Cedars, May 12, 1983

Cedarville College

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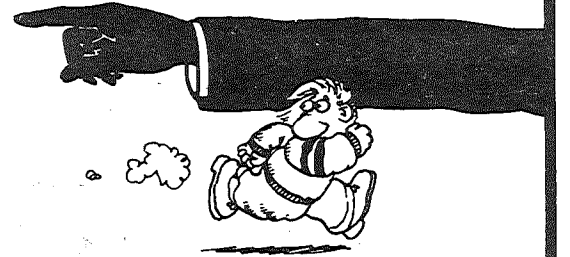
## Midsummer

Annual spring production reviewed, page 7.



Three students work toward long-time goal page 5.

## Marathoners



Volume 27, Number 12

Thursday, May 12, 1983

# Cedars



Steve Hubbard

## Hubbard elected to village council

Copy Center Manager Steve Hubbard was elected Monday, April 11 to serve as a village council member in Cedarville.

Hubbard was one of four contestants running to fill the position vacated upon the death of the late Charles Bennett.

Hubbard, a resident of Cedarville and part-time student at the college, has been very involved in the past with the village council.

"I feel it is an honor to work with the council and Mayor Webber," he comments.

Hubbard was unanimously voted into the position at the bi-monthly village council meeting and sworn in by Mayor Warren Webber, a fellow-Christian. The term expires Dec. 31, 1985.

Councilman Serge Lee describes Steve Hubbard, saying, "He's a really nice young man who has potential and ability to do a lot for the community. He's eager enough to dig in there and get into things. I know he wants to go someplace in the political field, and there's no better place to start

than where he's at now. I think a lot of Steve; he'll do just super."

Steve explains his feelings when he became a councilman: "I was really excited I got the appointment. I was a little nervous. . . . I think as a councilman I have a responsibility to the community. I should keep the community's interest first in mind. . . . I represent them."

One of his goals is to "see more communication between the town and the council members." He notes the lack of attendance by villagers at the council meetings, which concerns him.

Claiming a long-time interest in politics, he related, "First of all, I have had for a long time aspirations of making a political career and hope to pursue that using the council seat as a starting point to gain good knowledge and experience."

He is not using the position thoughtlessly, though. He adds, "I'm not using the seat strictly as a means to go on to something else. I aim to do the best job I can to represent the town as a whole."

Hubbard is optimistic about the village. "The town has potential! I feel more things could be offered if we as a town were to pursue clean-

ing up in a few areas (beautification) to attract small businesses which we would whole-heartedly support."

His duties as a council member include attending the bi-monthly meetings on Monday nights, voting on ordinances and representing village citizens' opinions. He is presently on the Finance Comm., which plans the village budget and approves expenditures. He expresses a desire to also be on the Greene Co. Planning Comm., should the opportunity arise.

Hubbard is a Business major at the college and plans to graduate in 1984. His future dreams lie in the political realm, though. "I want to make politics a career. That may come immediately or I may pursue a business career until an opening comes up. My ultimate goal is to make it to Washington, D.C. and to be the president."

He believes that a Cedarville College education has benefited him greatly. "I think Cedarville College has given me a very well-rounded education, everything from speech class to a finance class--liberal arts education which is not just really concentrated in one area. It's Christian/biblically-based, which is very important."

## Stewardship emphasized at AuSable

### Laidig to explore resource planning

Exploring the area of resource stewardship, Kim Laidig will study at AuSable Trails Institute of Environmental Studies this summer.

According to John Silvius, Cedarville's representative to AuSable's advisory council, the institute invites about twenty Christian colleges to participate in it's work, offering each of these schools one \$1000 fellowship to award to its most worthy student. Science Dept. faculty selected Laidig as Cedarville's recipient.

AuSable states one of its purposes as providing "practical tools for stewardship of creational resources." Silvius and Laidig emphasized this kind of stewardship as a key in the program.

Upon successful completion of two five-week summer sessions at the northern Michigan school, Laidig will be licensed by the state of Michigan as an Environmental Analyst, a bachelor level certificate.

Laidig views his summer work as a transition. Receiving a general degree in biology in June, the work at the institute will move Laidig into the more specific area of environmental studies. He hopes that from AuSable he will be able to enter an occupation working particularly in resource planning.

Silvius explained that one area which is opening to AuSable students is work with municipal planning agencies which need a qualified environmental analyst or

planner, but cannot afford someone with a master's degree.

Laidig will study land resources, field botany and environmental chemistry. He will also enroll in a natural resource practicum in which he will work with local government in environmental analysis and natural resource planning.

Laidig continues to emphasize the aspect of stewardship in his plans. "I'm concerned that we . . . properly use our resources in a Christian way," he explained.

Silvius added that AuSable practices this in the institute's

management. Before the institute opened, he explained, the land was used as a church camp and outdoor education area. When oil was discovered on the acreage, the management decided to use that income to establish and operate the school and its scholarship endowment fund, a move Silvius views as a model of good stewardship.

Laidig will be the second Cedarville student to take a fellowship at AuSable; last year's representative was Linda Hall.



Kim Laidig

## BAND GOES ON TOUR

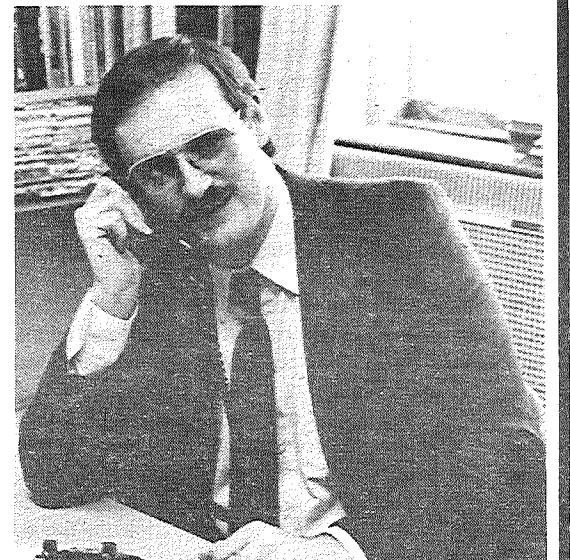
The Cedarville College Symphonic Band will leave May 11 for its third annual spring tour.

The band, under the direction of asst. prof. Michael DiCuirci, will present nine concerts in five days to schools and churches in Ohio, Pennsylvania and New York.

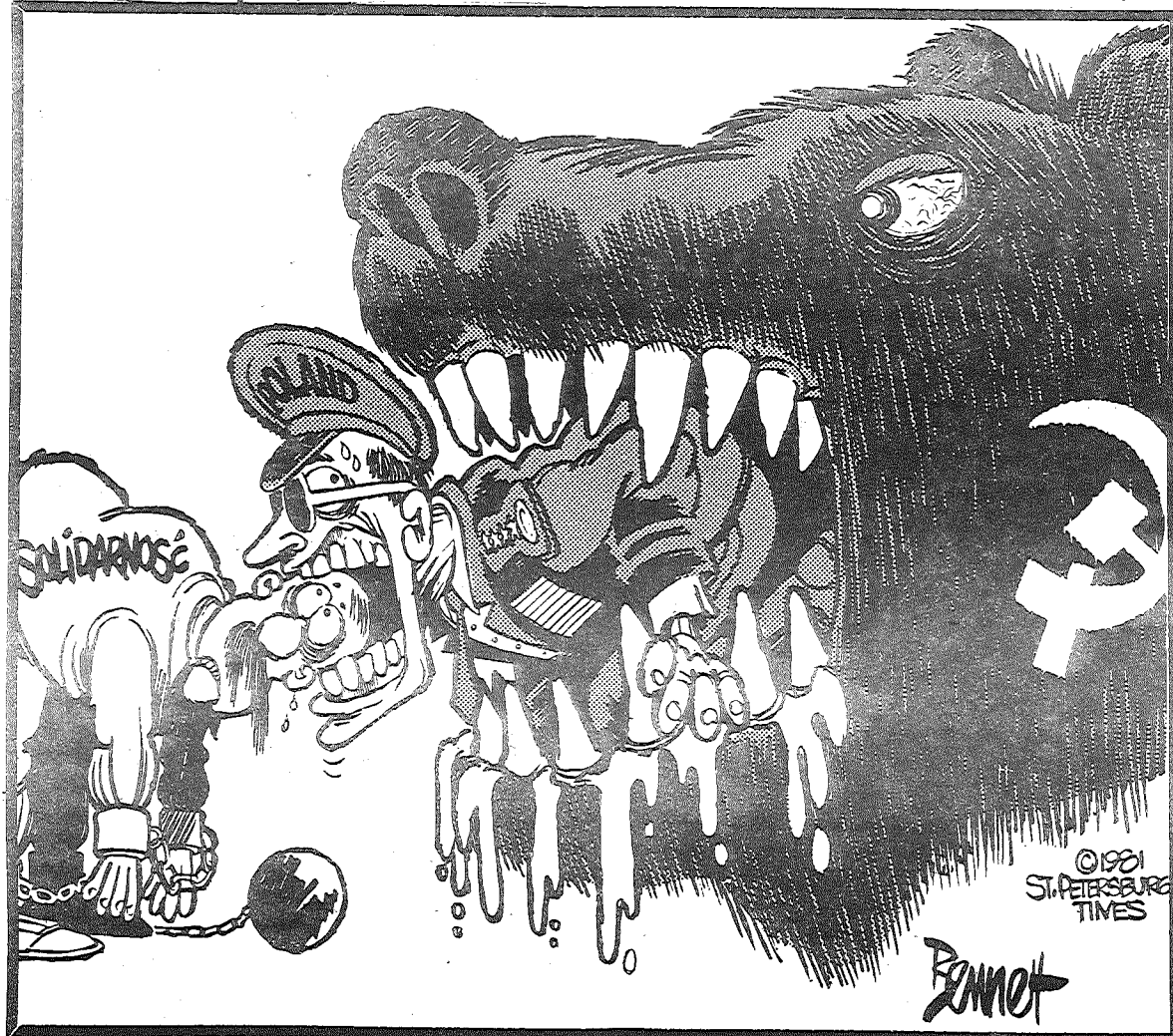
This year's program is entitled "New Life in Christ" and features pieces centered on God and His salvation of man and our praise and honor returned to Him. They will perform such selections as "Eternal Father, Strong to Save," "Who Puts His Trust in God Most Just" (directed by Prof. David Matson), "Praise To The Lord," "Because He Lives" and "The Joy of the Lord is my Strength".

The band will be singing and giving testimonies as well as playing their instruments.

DiCuirci has placed a special emphasis on devotions this year and the band will be studying out of Gene Getz's "Building Up One Another." The director says he is looking forward to the best band tour yet as the Lord is blessing greatly.



Director Michael DiCuirci



## Faith healing incident provides lessons Balance urged over distortion

**Distortion:** a lack of proportionality in an image resulting from defects in the optical system.

**Balance:** stability produced by even distribution of weight on each side of an axis.

Why do those who are guilty of distortion in the name of the Bible get such instant and wide-spread recognition in the media?

Even more serious, why is there such a great amount of distortion of truth under the banner of Christianity?

We are again confronted by this question when we read in the newspaper of 52 members of the Faith Assembly church who died

while following its founder's rules that they rely only upon "the prayer of faith" to heal them.

Suffering from untreated diabetes and kidney disease, the people, who were scattered over the Midwestern states as well as Missouri and Tennessee, refused to seek medical treatment or were not allowed treatment and so died. Twenty-eight of those individuals were babies; seven were children.

The group's founder, the Rev. Hobart Freeman, insisted that the Biblical principle of the prayer of faith healing the sick is all-inclusive and promises healing no matter what the disease's extent.

Such a distortion, branded as being for the cause of Christ, causes Christian theists to shake their heads in disbelief.

God did not intend for us to reject all human help; He gave us specific ministries to assist fellow believers in difficult times.

He also gave us the right to seek and gain wisdom from Him; this included acting with common sense in all situations.

If Paul were to have believed in no medical help except prayer, would he have suggested "a little wine for the stomach's sake" to Timothy?

Prayer for restored health cannot be negated nor seen as outmoded. A balance must be struck. God still works through divine intervention and yet He expects us to avail ourselves of opportunities open to us. One is reminded of Joshua's battle against Amalek in which Israel prevailed as long as Moses held his hands and rod toward God. God does work through men as a secondary cause.

On the other side, a fine balance must also be struck with this editorial which cannot hold unchecked vehemence upon the actions of Faith Assembly. Even such a gross distortion of truth is to be seen with an overriding compassion, not a Pharisaical prayer of thanks that we are not as low as they.

Whether the group is genuinely seeking to be Godly and somewhere erred drastically, or they chose to deviate from God's revealed perceptive will, we must respond to them with, first, a firm stand against their belief and practice, and second, a solid foundation of mercy in both our thoughts and words.

## Behind-the-scenes helpers praised for unnoticed efforts

The play is over, the actors take their bows and graciously accept congratulations after their evening's performance.

Meanwhile the stage crew readies props and the set for the next performance, the costume crew hangs dresses and double checks to see that hats and shoes get returned to the wardrobe and sound and lighting technicians climb down from their perch above the audience.

The make-up crew, hair dresser and box office manager have already left and the program was completed days before.

"A Midsummer Night's Dream" is just one example of many hours of efforts by unheralded "behind-the-scenes" crews. Every production on campus has its own list of details to be attended to before the audience arrives.

Artist Series performances, for instance, require advance booking, hotel reservations, transportation and meal arrangements, publicity, ticket takers and ushers. Someone has to make the introductions, monitor sound and handle lighting.

Athletic events have their own groups of statisticians, time-keepers, press box workers and concession stand help.

This list could continue, but the idea is clear. A lot of people do a lot of unnoticed work to help make the end product more enjoyable to the spectator. We encourage students to take a look around and find someone who probably hasn't been thanked for some hard, but unnoticed, work.

Maybe even get involved and offering a helping hand for the next time some little job needs to be done before the show can go on.

# Cedars

Edd Sturdevant, Managing Editor  
Jane Owen, News and Feature Editor; Bob Kojko, Sports Editor; Nancy Crick, Layout Editor; Jay Highman, Business Manager.

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## Food Service improvements noted and appreciated

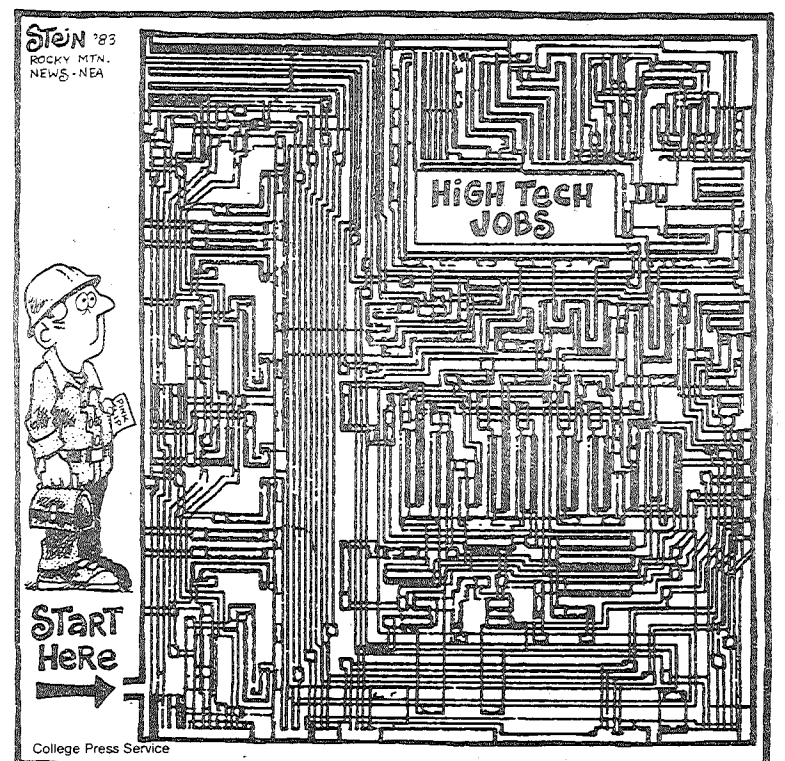
Our compliments to the chef! . . . or rather the Pioneer Food Service management which recently improved their service to students in visible and hidden ways.

The breakfast line looks different since the toasters have been moved into the dining area eliminating the past problem of cold toast. Juice is now served from the refrigerated dispensers rather than individual glasses, improving the taste and availability.

Weight watchers have also been aided since low-calorie dressings are now offered, as well as fruit canned in natural juices rather than syrup.

One assistant director also reports that efforts are being made to reduce the amount of onions used in preparing meat and other dishes.

We appreciate the efforts Chuck McKinney and his staff have made to help the students have more enjoyable, tasty, lower calorie meals.



# Kingsmen Quartet record ministry momento



Kingsmen Quartet members Wes Polsdorfer, Tom DeMeester, Dave Olsen, Paul Hayes, Dan Price.

"Seeking to combine musical excellence together with Biblical truth" is the purpose, says Kingsmen Quartet leader Paul Hayes, of the group's newest venture, re-

recording an album.

The quartet, consisting of Tom DeMeester as first tenor, Dan Price as second tenor, Paul Hayes as baritone and Wesley Polsdorfer as

bass, accompanied by Dave Olsen, expressed a desire to produce a record which would enable the people to whom they will minister this summer to have a permanent

momento of their ministry.

The project was made possible under the direction of Kevin Smith, asst. dir. of Christian Service, and with the financial backing of the Christian Service Dept.

On Saturday, Apr. 23, the quartet recorded ten songs for the album, containing a variety of music, ranging from traditional quartet numbers such as "Bring Us Back," to the country sound of "His Grace is Sufficient," to arrangements of David Meece's "We Are the Reason," and another contemporary number entitled "Be Ye Glad." There is also a new acappella arrangement of Isaac Watt's

"When I Survey the Wondrous Cross."

The eight-hour recording project will have a total cost of approximately \$3750, stated Kevin Smith, and will include the printing of 1000 albums and 300 cassette tapes. The record should be available before the end of the year in the college bookstore and will bear the simple title, "The Kingsmen Quartet."

Any money generated from album sales will be used to support the ministry of the quartet and to supplement the Christian Service Dept. budget.

## Martin heads May 14 Jr. Swords Conference



Rodney Martin

the summer as well as during the school year. He is the program director of the Two Week Adventure program (TWA) at the Word of Life Ranch. He said that he has had no real training in working with kids, but that he was always the type to enjoy being around them.

Believing that some of his best insight into working with kids came through Jean Fisher's class, Christian Education of Children, Martin plans to go to seminary after graduating in June. His goal is to become a pastor, and he expects his experience with children will be a great help in his future work.

Martin is in charge of games for this year's conference which is based on the theme "Knights for the Kingdom." It is centered around a medieval king, queen and princess. Two knights desire the princess' hand in marriage but must first joust for her. The winner must then fight a dragon.

The spiritual emphasis aims at being armed for the battle against Satan found in Ephesians 6:10-20. The speakers for the day will be Paul Dixon and his son, Scott. Scott.

Kids swarming to and fro across campus. . . adults in hot pursuit. Messages, games and puppets can be found at nearly every turn. The 1983 Junior Swordbearers Conference comes to campus.

This conference for junior age children will take place May 14. Ginny Potter is heading up the conference with help from seven committee members, including Rodney Martin.

Martin was heavily involved in the conference last year as a result of his willing spirit and love for children.

A transfer in January of 1982, Martin works with children during

## News Briefs

### Southward, Miller Speech Recitals

Jill Southward will present her speech recital Friday, May 13, in Alford Auditorium at 8 p.m.

The recital will center upon the historical account of the last three days of Queen of Scots, Mary Stuart's life before she was executed by Elizabeth I.

Marcia Miller will give her speech recital the following week on Thursday, May 26, in Alford at 8 p.m.

Miss Miller's recital revolves around a short story written by Paul Gallico in 1940.

According to Miss Miller, the major theme of the story focuses upon the tendency of people to refuse to accept other people who are different from themselves or handicapped in some way without looking to the inside and getting to know them.

Another theme brought forth in the story is how the English people pulled together and kept up their spirits to survive World War II.

### "The Prodigal Planet"

The film "The Prodigal Planet" centers around the "bowl judgments" depicted in the Book of Revelation, and will be shown in the James T. Jeremiah Chapel on Thursday, May 19.

Tickets may be purchased for

the 8 p.m. viewing for \$1 on Monday in the Campus Activities Office. Tickets will also be available at the door.

The production focuses on David Michaels, the character whose wife and child are taken in the Rapture, while he is left behind to wander through the wilderness of the Tribulation.

Days of earthquakes and floods draw near as newly converted David must break the computer code leading to a world-wide communications network for all believers left on earth.

Connie, a double-agent with the Believers Underground and Unite (world-wide government of the anti-Christ), kidnaps David.

Linda, a former nuclear scientist, and her teenage daughter Jodi are also on the run from Unite and join forces with David and Connie.

Traveling by night and hiding during the day, the journey continues toward discovery of the missing module necessary to broadcast messages of hope and faith reassuring believers worldwide. The film is sponsored by the Master's Puppets.

### Alumni Assn. Scholarships

A new scholarship is now available to students.

The John W. Bickett Heritage Scholarship, offered by the Alumni Association of Cedarville College, is named for Rev. John Wilson Bickett, the first member to graduate from the college in 1897.

Initiated by Heritage Alumni, the scholarship was awarded in addition to the four \$500 scholarships given on Honor's Day.

As the Cedarville College catalog states, "The [alumni] fund is designed to assist junior or senior students preparing for pastoral or missionary service and planning to further their education in seminary or language studies."

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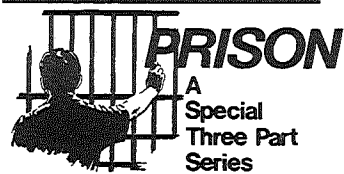
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Part II



by DeMaurice Smith

Examining an area prison, the second part of this series reveals some of Superintendent Herbert Dallman's views. The first part related a reporter's observations of the facility's building, educational and work programs, security measures and discipline procedures.

The series on prisons will conclude in the next Cedars with a discussion with LCI's chaplains.

If you expect to find a mild-mannered, middle-aged man like the Clark Kent side of the "man of steel" inside this warden, you will be partially disappointed.

After conversing with Herbert Dallman, Lebanon Correctional Institute superintendent, this mild manner remains undetected to the point that one would believe it non-existent. The testimony of the Institute itself, its records unblemished by escape and extreme violence, prove that Dallman is one capable of keeping a medium to maximum security prison in line.

He sits behind a large wooden desk much like one you would expect in an attorney's office rather than in that of a warden. The brown paneled room is not stocked with military hardware but is adorned with certificates and proudly displayed children's drawings.

He certainly does not mimic the hard-looking, weatherworn "boss-man" projected in countless films and documentaries.

Dallman, an LCI employee for 18 years, began as an institution psychologist before being appointed warden 11 years ago. The tenure of Dallman's stay sheds much light on the state of LCI.

The prison, which opened in May of 1960, is only 23 years old, Dallman being there for all but five of the institution's early years. Lebanon's youth is not characteristic of most of Ohio's prisons, and Dallman is happy with that fact.

"Prisons tend to be long-lived, durable structures", he states. "Sometimes they last longer than they should." Such is Ohio's present problem. This year the state has begun construction of new prison facilities.

**Increasing numbers**

Many factors explain the national rise in the number of persons in prisons, now at a staggering

mark of 400,000 people. The nation's economy is usually the factor expressed in explaining the problem, as well as the psychological and sociological answers.

Dallman states that there is a "disproportionate" number of persons between the ages of 15 and thirty. This group is responsible for the majority of crimes committed in the United States, the reason being that there are more people in this bracket to commit these crimes.

Twenty years ago there were not enough elementary schools; now they are being closed. Dallman doubts that prisons will incur a similar fate. Crime would never cease to the point at which officials would have to close prisons, but states such as Ohio, which has the country's fifth largest prison system, would see their population ratio of prisoners to non-prisoners level off to a stable point.

LCI's population of 2100 people ranks it among one of the 700 major prisons in the country. The trend in this decade, however, has been to build smaller, easier-to-manage facilities.

Convicted murderers are the only excluded group at LCI; they are incarcerated in maximum security penitentiaries. Age and criminal record determine who is sent to LCI.

The average stay at Lebanon is twenty months, but that fact is doomed to become obsolete. The current passage of Ohio's new mandatory sentencing law will increase the stay at the biggest farm in southwestern Ohio, for example, to six years in an armed robbery conviction.

**Honor System**

Dallman is a firm believer in the reward or "honor system." There are areas or people at LCI who are considered "light" security.

This group constitutes those who have good institutional records and do not offer a risk of escape or violence. "Honors" enjoy the privileges of working outside on the prison farm or around the facility, as well as having free mobility around the prison.

By law, a penal institution is allowed to have its own punishment system, as long as it does not violate a person's "natural" rights. The "honor" system as well as maximum security confinement constitute this legal punishment system.

An inmate's disciplinary report is reviewed by an administrative

tribunal. The inmate may testify on his own behalf and present witnesses in his defense. If found guilty, he may receive a fine or internment in the maximum security section of the prison for a period of time.

LCI has had few problems with its 51% violent criminals. Dallman, however, does not hide the fact that it has problems with drugs and homosexuality.

**Misconceptions**

Dallman expresses a deep concern with society's conceptions about prisons. It is naive to think that people who are not on the streets because of this type of behavior will suddenly abandon their patterns of behavior just because they are in prisons.

These guys are here because they did it [violence] too much outside", Dallman explains, "and I think it is unrealistic to think that we as a prison, unless we can keep them sedated and chained to the walls 24 hours a day, can suddenly prevent those things from happening."

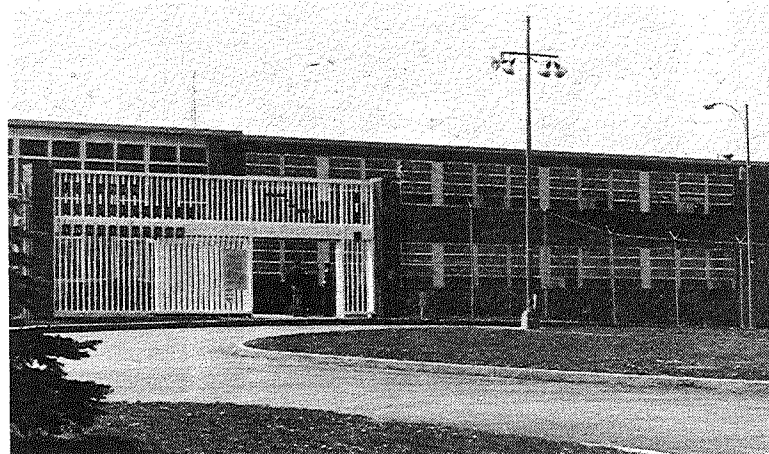
LCI takes a very dim view of drugs in prison due to the availability of contraband through visitors and possibly members in authority. LCI wants to avoid repression in running its prison, but such action induces a negative and often violent reaction. Strip-searching visitors is an example of the action that a prison may take, but one that LCI chooses to avoid.

Recidivism is defined as the high rate of criminals who return to prison for a repeated crime. The amount of LCI's recidivism is a hard one to determine because of its definition.

If one is to define a prisoner as one who does not return, or as a successful rehabilitation, how does one categorize the inmate who leaves the institution, commits a crime and is never caught or convicted again? The other varying factor involves the length of time authorities keep records of prisoners, also considering the fact that records are perishable.

The fact is that "15% of our prisoners fail during their parol [parole] period," according to Dallman. This is not comparable to other states whose parole standards are different, adds Dallman.

Length of parole, infringements and periods of checking in with officers are not a naturally uniformed code, Dallman states, but "in a period of over five years, about a third of these [prisoners] will find their way back into crime." This is based more on personal observa-



Lebanon Correctional Institute

tion than scientific fact.

The chaplain's influence is unknown, according to Dallman. The amount of research needed to study this person's effect would be too large and time consuming to undertake. Facilities that are able to measure and study such situations do not have access to prisoners, thus a "catch-22" situation occurs.

**LCI's purpose**

A model institution—in any sort of endeavor people often set a goal to achieve the "perfect" state. LCI and its superintendent are no different. LCI's purpose is set mainly by the state legislatures and courts. Currently that purpose is to educate and to confine criminals in a tolerable situation including the protection of inmates' legal rights.

Overcrowding exists in the nation's prisons, but it is not a major problem at LCI. Lebanon is not a "country-club" prison, but there are not more than two prisoners to a cell. The population in LCI is in check.

Money could be used to approach that unreachable goal of a perfect prison, but Dallman states that money is not the "answer alone."

"It takes money to do things, but you have to know what you want to do with it first," Dallman asserts.

Better penal institution rehabilitation does not equate more money. Money would result in better programs and better trained personnel, but the answer does not lie in dollars alone.

Dallman's goal as a warden is to run a "lawful institution... to enact what the courts want out of us." LCI's purpose is to "restore

and educate" inmates as well as they can and to be a punishing agent making them work to compensate the state for the cost of their incarceration.

Safety—countless prison horror stories find their way to our awareness through the media. Prisons spawn thoughts of homosexual rapes and stabbings to most people.

When confronted with these general illusions, Dallman states that a prisoner is relatively safe at LCI. There have been only two violent deaths in its 23 years. To say that one will be exposed to violence upon entering the institution is accurate, but no one entering a prison is a "boy scout" to begin with, Dallman adds.

Quoting a *Time* magazine article, Dallman reports that a "black male in an American prison has one chance in 3400 of being killed in prison; but one in 1700 of getting killed outside." Immediate medical care is easily accessible in prison; in fact, it is required by law.

In any job where one is in a position of authority, one thinks of what others are contemplating about himself. The warden expects no one to be happy while incarcerated at LCI.

"Most prisoners understand what my job is and don't disrespect me for it," Dallman states. And it is true that LCI is not a place one would like to return to; "there are no lines of people waiting to get in," Dallman asserts.

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# Students train for May 15 marathon

*Webster's New Collegiate Dictionary: Marathon - 1) a long distance race--a footrace run on an open course usually of 26 miles 385 yards, 2) an endurance contest.*

*Average Cedarville College Student's definition: Marathon - 1 (un-ordinary, 2) for those who love self-inflicted pain.*

At 8 a.m., Sunday, May 15, Cedarville College students John Delancey, Phil Miller and Bobby Shomo will run in the Cleveland-Revco marathon.

Delancey and Shomo have run together since they were freshmen but have never run together competitively. This year they decided

to do so and in mid-January started training with Miller.

In preparation for the event they average seventy to eighty miles per week, usually running in the afternoons.

Their practice runs take them to such places as John Bryan State Park, the Clifton Gorge and Central State University. Shomo related that they have different courses worked out at six, eight and 13 miles.

The three attempt to run together, although both Shomo and Delancey mentioned the difficulty of conflicting schedules for training time. Shomo has duties as the Student Body Chaplain and with off-campus employment, while Delancey is a member of the men's tennis team. All three, however,

reported the satisfaction of running together.

Delancey mentioned that it can become lonely running long distances by himself and that it is nice to have somebody with whom to train. As Miller said, "We have a good time--companionship. It makes the time go faster."

Two weeks ago Delancey and Miller ran in a Mother's Day marathon north of Columbus. According to Delancey, it was a "spur of the moment thing," and he was disappointed in his time. Although making a good pace, he "hit the wall," around the 21st mile, and virtually walked the rest of the way.

His time for the 26 miles, 385 yards ended up at 3:28, with Miller right behind at 3:28-1/2. Delancey

mentioned that his body really was not ready that day and that the runners had to contend with thirty to forty mile-per-hour winds.

Miller said that it "was easier than I thought it would be. It isn't as bad as everybody thinks it is."

The night before the Cleveland-Revco marathon the three students will be filling up with pasta at "Mama Shomo's" in anticipation of the race. The marathon means something different to each of the runners. For Shomo it is the culmination of four years of running with Delancey; for Delancey it is the personal satisfaction of something he has always wanted to do; and for Miller it is also "something we always wanted to do. We enjoy it - it's a goal that we all set."



Bobby Shomo



Intramural softball in play.

## Intramural softball heads spring schedule

Softball, involving about 400 people, heads up this spring's intramural program. Twenty-four men's teams and eight women's teams are scheduled for the round robin play.

Mark McDougal, Dir. of Recreational Activities, and Byron Clemens, Student Activities Counsel member, schedule and prepare for the games which are played on weekdays in the late afternoons and early evenings.

Each team plays about twice a week when the weather permits. This spring, however, the excessive rain has postponed several games.

Besides trying to schedule games when most students can come, McDougal and Clemens also face the problem of getting umpires to officiate the matches.

According to Clemens, this year they required each team to provide one umpire for the program. This gives him a list of 18 regular officials and twenty alternates. James Phipps, Prof. of Speech, helps in training umpires as a "consultant," says McDougal.

In training sessions Phipps instructs the student umpires on how to be more effective at their job--where to stand, how to act and what to wear.

The season will end May 26 following the single elimination tour-

namment among the top six men's teams in each of two divisions and the top four women's teams.

Along with the full season of intramural softball, a special co-ed tournament was planned. McDougal remarked that the co-ed events have generated the most interest and that he hopes to continue to add to them in the future.

## Men share national title

On May 5 and 6, the men's track team became NCCAA co-champions with Mid-America Nazarene College, both scoring 97 points.

Clarence Eddy turned in a good two day performance winning the 400 meter at 49.3 sec. and took second in the 200 meter (both against the wind). Eddy long jumped 22' 1" for a fifth place, as well.

Dave Christmas finished fifth in the 400 with a 51.36.

In the middle distances, Craig Slater copped the 800 meter with a time of 1:57.05 and Gary Anderson captured fourth with 1:58.45. Anderson also ran third in the 1500 with 4:01.3.

In longer distance races, Schumaker came in third in the steeplechase and sixth in the 5000 meter run.

Team captain Dan Bisbee placed fourth in the 10,000 meter run.

Weight man Phil Hulbert performed well, topping the discus field against a stiff wind and placing third in the shot put.

The pole vaulters fared well with second and third taken by Dave Moody and Jay Yoder, re-

spectively.

In a disputed case, Kirk Wesselink was fourth in the 400 meter intermediate hurdles. The dispute arose after examining a photo showing Wesselink in a tie for fourth place rather than the judge's earlier fifth place call.

The 1600 meter relay team of Christmas, Anderson, Slater and Eddy beat Mid-America's favored team and won the relay with a time of 3:24.0, against the wind. This was an exciting way to finish a good meet for the jackets who performed above expectations.

## National Champs

Men capture nat'l titles in four events

Clarence Eddy 400 m. run

Craig Slater 800 m. run

Phil Hulbert discus

Christmas, Anderson, Slater, Eddy 1600 m. relay

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# Tennis players relate background

Ann Berger began her tennis career in the fourth grade when she began taking lessons with several of her friends. Olney, although "a long way from anywhere, was a 'tennis town'" and several tournaments were held there each year.

Highlights of Berger's high school career included playing four years for the varsity team and playing number one singles her junior and senior years. The state tournament of her senior year was captured by an obscure young lady named Andrea Jaeger.

Anne reports she "really didn't want to come to Cedarville but my parents and Curt (her older brother, asst. basketball coach to Donald Callan) persuaded me to come here. I had wanted to go to a state school closer to home and play tennis there." She expresses no regrets though, and says she really enjoyed her three years here.

An accounting major with a minor in physical education, she would like to gain experience in business after graduation and eventually combine her business and tennis skills as the manager of a

tennis club.

Melanie Matthewson, the number two player for coach Pam Diehl, had never played tennis until her sophomore year of high school. Her brother Tim ('82 grad of Cedarville) came home from college looking for someone with whom to practice his newly acquired tennis skills. Little sister obliged and loved the game.

Because her high school had no team, the first team experience she had was at Cedarville last year. Now "if [Tim] really puts his mind to it he can beat me, but I usually get a few off of him. We're good competition," relates Melanie.

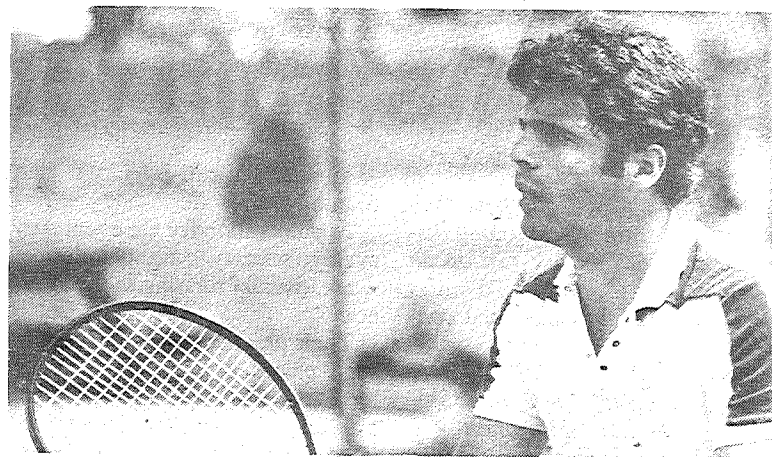
Although she spends her summers working in the office of an orthopedic shoe factory (when she's not on a tennis court), someday Melanie would like to make use of her elementary education major. She believes "the influence you can have on young lives is very important. Looking back on teachers I've had, I can see how they can build into your life. Children look up to you as a teacher and you can

help mold their lives, like Proverbs where it says 'Train up a child in the way he should go'..."

Matthewson praised her coach as, "A very special lady, a real example both on and off the court, spiritually and physically. For example we have Bible studies as a team. We share not only tennis skills but also principles of the Word of God and how to apply them both on and off the court." Both Anne and Melanie share a strong desire to end this year in Kansas City at the NAIA national tournament where they hope their hard work will pay off in a fun and profitable week.

Gary Coiro, a junior psychology major from Connecticut, began playing tennis seriously in junior high school. After high school, he went to the United States Military Academy at West Point.

Reflecting on this period of his life Gary remarked, "I knew I wanted to be a leader somewhere, but I felt God was leading me elsewhere. Military leadership seems to be based more on the amount of



Gary Coiro

time you've been in then on example, so after a year I left West Point."

Coiro was selected by the Washington Tennis Survey to be a teaching pro at a tennis club. Out of several offers he chose a tennis club in Cincinnati. Planning and coordinating promotions, tennis camps and social events for 300 active members, Gary found himself putting in as many as eighty hours per week. A highlight of this time was an exhibition match Coiro and another member of the club played against two visiting Davis Cup players from India.

Through the influence of his

brother, Gary began attending the Tri-County Baptist church in Cincinnati, pastored by Lou Davis, a former college roommate of Paul Dixon, Hearing of Cedarville. Coiro contacted coach J. Murray Murdoch and decided to attend the college.

"Coach really cares about us players as individuals. He is a good coach but far more important is his ability to be friend and counselor. I consider him to be a tremendous friend of mine. He gets the respect of the players through his great record and really makes us work hard all year long, and it pays off," he concluded.

# Individual women place in nat'l track event

Wet and extremely windy conditions greeted Cedarville's women harriers as they arrived at the track on Saturday, May 7, for the second day of the Third Annual NCCAA Women's Track and Field Championships.

Although the bulk of the meet's events took place on Saturday; on Friday, freshmen Beth McKibben and Jane Romig participated in preliminaries for the 100 meter hurdles and the 800 meter run respectively. Another freshman, Kris Parman, also did some preliminary dashing in the 100 and 200 meter runs to secure a position in Saturday's finals.

Friday's activities also included a banquet at which Rev. Ken Herr, pastor of the College Wesleyan Church, spoke.

Although few of Cedarville's

women harriers finished in the top three positions in their events, they did manage to pick up a few points for a total of 24. Several also set new school records: Beth McKibben placed fifth in the 100 meter hurdles with a time of 17:96; Jane Romig ran a record second-place 2:23 in the 800 meter run; and the 400 meter relay team, consisting of Wiseman, Spitzbergen, Kunkle and Parman, secured a fourth place finish with a time of 53:42.

The 1600 meter relay team, consisting of Wiseman, Britton, Romig and Parman, also performed well and finished a strong third, while co-captain Beth Britton, junior Karen Harrington and freshmen Sue Vaughan and Kris Parman also pulled out sixth place in the 400 meter hurdles, discus, 100 meter run and 5000 meter run (3.1 miles) respectively.

Messiah College from Pennsylvania won the championship with 130 points while Spring Arbor College from Michigan and Eastern Mennonite placed second and third with 89 and 72 points respectively. Other teams represented at the meet included Marion, Anderson, Mid-American Nazarene, Baptist Bible, Roberts Wesleyan, Northwestern, John Brown University, Carson-Newman, The King's College, Houghton and Grand Rapids Baptist.

Messiah's coach received the outstanding coach's award and one of their runners, Sonja Hutchins, received the outstanding runner's award. Hutchins placed first in the 200 and 400 meter runs and was also a member of Messiah's two first-place relay teams.

Cedarville's women's track coach John McGillivray com-

mented positively about the meet. Despite the fact that Cedarville's team is young and the competition was challenging, McGillivray feels that the meet proved to be a good one for everyone in terms of performance and pointed out that almost everyone chalked up near-

record times.

"In terms of being in the top four," he remarked, "We still have a ways to go." He added, though, that a few more years and some additional team members could put Cedarville's women runners closer to the top.

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# 'Midsummer's' cast presents 'delightful' performance

by Edd Sturdevant

If it had to be summed up in one word, that word would be synergy.

It doesn't have to be summed up in one word, however; more explanation should be both profitable and appropriate.

Directed by Rebecca Baker, the April 28-30 and May 5-6 production of "A Midsummer Night's Dream" featured several fine performances bonded together in a production that was, overall, more delightful than the individual performances. In a word, synergy.

John Jackson, too long absent from major dramatic productions, portrayed Puck and Philostrate well, as well as he could. His characterization was consistently superior: his gestures and delivery were truly admirable.

Jackson, as was the rest of the cast, was boxed in on the tiny Alford stage. Given more space in which to work, Puck's gymnastics and antics would have been even more effective than they were in Jackson's fine performance.

One of the most important aspects of drama is compatibility. Unless there is good reason to cast or direct otherwise, couples and groups generally should seem to "fit" together.

Within the group of four lovers there are several pairs, each of which must be compatible; the same is true for the quartet as a whole. The men must fit together, as must the women. Each of the two couples must seem plausibly paired in order to make the entire love plot function. Additionally, Hermia and Lysander must also appear compatible to provide credibility for the match made by her father.

In the midst of all the necessary matches, Kathy Bachelder, Faith Ebersole, Gary Cooke and Gary Barker seemed to make each necessary match click.

While the rivalry between Lysander (Cooke) and Demetrius (Barker) began slower than it should have, by evening's end it

had grown into a believable conflict. While credible, the conflict was not overplayed to an irreducible point, to have done so would have ruled out the credibility of the two couple's weddings.

Bachelder and Ebersole worked to overcome two stumbling blocks placed in their way, seemingly by fate. The significance of the altercation surrounding Hermia's size could have been emphasized more if the difference in their height, admittedly slight, had been more exaggerated, perhaps by widening the space between them or seating one character. Similarly, the significance of Lysander's address to Hermia, "away with you Ethiope," lost partial meaning because of Ebersole's make-up; the concept of a fair-skinned Ethiope stretches the imagination a bit too far.

The relationship between the four characters as a group should have begun much stronger than it did. At the play's outset, the audience had to determine setting, a time period, the identity of each character and, as mentioned, the character's relationships to one another. With no set this became extremely difficult for the audience. A low energy level and awkward blocking hindered this as well.

After scene one, the relationships between these characters grew and developed. This task was more difficult than meets the eye because of character changes necessary at the love juice's outset. Barker and Cooke engineered subtle yet distinct changes in their characters, and are to be commended for it.

Particularly of note in the quartet was the performance of Gary Barker. Seen thus far at Cedarville only as Gollum in "A Celebration of Imagination," it was pleasing to see not only Barker's talent, but his face as well.

Also of note was Kathy Bachelder's performance as Helena. Her portrayal here demonstrated admirable depth of character, even

more than in previous roles. Her portrayal of Helena demonstrates a maturing of technique, a maturing into a fine actress.

Jane Owen's stately portrayal of Hippolyta was very well done; in fact, it probably contributed more than any other element to establishing the location of the first scene and subsequent scenes without set. Jay Benson's portrayal of Duke Theseus was consistent and credible; certainly the dimension of being both royalty and accessible to the people was difficult to obtain as well as adding character depth.

However, while the two performances stood separately as fine efforts, the combination of Hippolyta's aristocracy and Theseus' down-to-earth qualities seemed to sour on the dramatic palate. It would seem that the relationship between the two characters ought to have been more even; they should have been more similar.

Shakespeare's "play within the play" provides not only comic relief in this Elizabethan farce, but also provides a great deal of challenge to its band of players. Mike Orban and Dan Garrison met those challenges in small but intense performances.

John Sidle's Peter Quince was exceptional in his attempts to lead the band of ruffians turned thespians. In his initial stage appearance here, Sidle demonstrated a great deal of promise, talent which should grow even stronger with the refinement of exposure and experience.

Together, the rustic band — Orban, Garrison, Sidle, Jim Jobson, Dave Olson and Mark Baugh — entertained and amused the audience thoroughly.

Fine performances by Ebersole, Cooke, Melissa Marshall, Robbin Danec and the cast of children particularly added to the freshness and



Dan Garrison, Dave Olsen and Jay Benson as they appeared in the spring drama production.

humor of the evening.

The forest set developed by Susan Larson was one of the finest Alford has seen in recent years. Again, however, it was obvious that Larson was strangled by the limitations of the facility. Even so, she developed a workable, attractive set in severely limiting conditions.

Many of the elements within "Midsummer" were excellent. Others lacked the luster and polish which Cedarville audiences have come to expect. Even so, the elements combined to form an extremely pleasing, whole, perhaps more entertaining and amusing than the sum of the individual parts.

The darkest face on "Midsummer" came from Alford Auditorium itself. It boxed the cast. It practically allowed for only one set, causing some initial audience difficulty. Its ceiling misted the audience during Saturday evening's performance. It leaked on the cast during make up. Part of its ceiling fell in back stage. As usual in spring productions, it was extremely warm. Even so, the cast managed to triumph over its shortcomings, and entertain Cedarville audiences once again.

The timing of lines, strong performances on the part of principle players, an attractive set and, of course, Shakespeare's script, provided a truly enjoyable evening.



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# LAUREL MUSE



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Featuring Cedarville's finest and funniest, MENC will present an evening of musical humor May 21. This evening of works by the infamous, non-existent son of J.S. Bach, better known as P.D.Q. Bach, will feature Mike DiCuirci on Windbreaker, Cedarville's resident "four-handed organist" — Dean Wagner and Betsy Hannah, Edward Spencer and a host of others including a thirty voice chorus and 25 instrumentalists. Works will include, but not inclusively, Schlegel in E flat Major, Fanfare for the common cold and Toot Suite for Calliope Four Hands. The evening will begin at 8 p.m. in Alford Auditorium. Admission is \$1.27/head or \$2 a couple.



by Jane Owen

The end of the year approaches, and things start falling apart.

Study habits hit the bottom of the barrel, and students watch their once-decent grades flutter away from them like the paper napkins at the lakeside picnic.

Speaking of lakeside picnics, why do they crop up at the most inopportune times? Most of the picnics I can remember here have been on days that were, first, always in gale force winds, and second, usually a little chilly, or wet, or both.

I sat at the festive little picnic this last weekend and watched cole slaw fly off my fork onto my knee. I saw a friend's hamburger do a neat flip from plate to ground. I saw overturned cups, skimming paper plates, whirling cookies and hair being blown into open mouths and I thought, "What are we doing out here?"

The end of the year seems to be a vicious circle; we waste a little more time outside so we get a little more behind in our studies; when we realize how behind we are, we are struck with the most famous, and dangerous malady of the college campus--apathy.

From the feeling of not caring because everything's hopeless anyway comes the most popular scapegoat phrase--lack of motivation. Ah, how I've enjoyed that one. If you can squeeze milk out of

a stone, I've done it with the old motivation ploy.

Almost following the environmental determinist line of thought, wherein we aren't responsible for our actions because of our childhood, I somehow believe that losing motivation to stick to academics negates my responsibility to complete them. Rather a neat system, isn't it?

Just think of all the nasty little

duties I could avoid by keeping up this habit.

Why bother taking final exams if I'm not motivated? I'd just be a hypocrite if I pretended to be prepared, wouldn't I?

Why bother preparing for my profession if I'm not motivated right now to write?

Why look for a job this summer when I feel much more motivated to lie in the sun and practice

aerobics by curling my toes on the lawn chair?

Why worry about blowing my hair dry in the morning? My motivation usually stops at combing it out...why not just let it dry every day in the fuzzy remnants of my perm?

Life is getting easier by the minute: if ever someone could be said to be going with the flow, I would

be the prime example.

If I carried this far enough, I could eventually develop a closed-end system. Just think--I could take over the world by convincing people how useless it is to act without motivation, by inspiring them to refuse to move, to work without the right feeling behind it, to create a kingdom of apathy...I can see it now: I'll rule the world, without ever moving a muscle.

**Thu.-Fri., May 12,13**

Women's tennis hosts the District 22 Tournament.

**Thu.-Sat., May 12-14**

The men's tennis team hosts the NAIA District 22 Tournament which they have won every year but one since 1967.

**Fri., May 13**

Jill Southward will give her Senior Speech Recital on Mary Queen of Scots at 8 p.m. in Alford Auditorium.

**Fri.-Sat., May 13, 14**

It's the Annual Co-ed Softball Tournament! Team rosters are

due in Campus Activities May 10.

**Sat., May 14**

Junior Swordbearers Conference at 6 p.m.

Deb Wita will give her Senior Voice Recital at 8 p.m. in Alford Auditorium.

## C/S Comm. sponsors recreational events

Heart Day, Heart Day II, dorm parties. . . All of these activities share a common factor: each was sponsored by the Senate Cultural/Social Comm. (CSC).

Jeff Brock chairs this arm of Student Senate which each year plans recreational events for the student body. Brock cites three objectives which the CSC works toward.

"First, we try to draw the student body together. Second, we want to promote an outlet from academics. And, third, we wanted to try to draw up a concert series in addition

to the Artist/Lecture series." Brock went on to explain that the last objective was not actually reached due to lack of time.

Heart Day and the dorm parties Brock listed as two of the activities sponsored by CSC this quarter. The van rides to area malls and Wittenberg CSC also planned.

Brock and his committee now work toward the upcoming All-School Beach Party slated for May 27. The main purpose he offered for this festivity: "We hope to bring all the different campus groups together and have some-

thing for everyone."

Considering the main function of his committee, Brock concluded by stating, "People must understand that the Campus Activities Office is mainly responsible for student activities, and they do a great job. Our purpose is to look overall and fill in the gaps for a more complete environment. We could possibly do more, but our main function is to fill in those gaps.

Brock reminds the student body to watch for upcoming information concerning the All-School Beach Party.

## Calendar

The men's track team will go after the NAIA District 22 Championship at 10 a.m.

The women's track team participates in the NAIA District 22 Championship at 10 a.m.

**Thu., May 19**

Masters Puppets sponsor "The Prodigal Planet" parts I & II at 7:30 p.m. in the James T. Jeremiah Chapel. The film is a sequel to "Thief in the Night".

**Fri., May 20**

Rhonda Brotger Pope will give her Senior Voice Recital at 8 p.m. in Alford Auditorium.

**Sat., May 21**

MENC PDQ Bach in Alford Auditorium. This is the debut of the oddest of J.S. Bach's 20 odd children, P. Bach.

**Tues., May 24**

Married student fellowship wives' recognition banquet.

**Wed., May 25**

MIS commissioning service.

## Comics

