

2-16-1984

Cedars, February 16, 1984

Cedarville College

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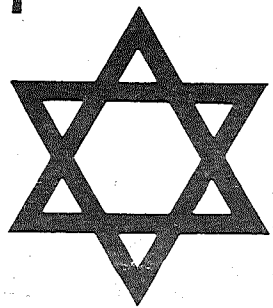


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problem

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Logos
&
Jabber
wock

Mini-Inforum spans interpersonal gap

Man in today's society is alienated from those who surround him. As Christians, we have in Christ a bridge that spans this alienation, but do we know how to utilize this "bridge" in the area of interpersonal relationships? Student Senate is sponsoring a Mini-Inforum on this topic to help answer this probing question.

In a three-day series, Feb. 22-24, the speakers will attempt to ar-

rive at a true definition of friendship and to demonstrate its application.

Dr. Paul Entner of the Agape Counseling Center will begin the forum on Wednesday by discussing counseling and how to use some basic biblical principles. That evening during prayer meeting, the film *Givers, Takers, and Other Kinds of Lovers* by Josh McDowell will be shown as an introduction to Thursday's discus-

sion. Dr. Murdoch, chairman of the social science department, will then be emphasizing the need of a friendship base in beginning a serious dating relationship.

Friday's topic deals with man/man-woman friendships. John McGillivray will talk to the men in the Athletic Center on the place of commitment between men, and the dangers of a Jonathan-David type friendship.

The women will meet in the chapel with Sharon Rawson who will be discussing problems between women such as jealousy.

According to Inforum Committee chairman John Jackson, the topic of interpersonal relationships was derived from a student poll taken last year. This year's committee felt that it was an area in which most Christians are weak and need further instruction.

Volume 28, Number 7

Cedars

Thursday, February 16, 1984

Christian Service teams cut album

Abundant Life, The Sounds of Joy, and the Summer Swordbearers will be featured on an album to be distributed by May 1st, according to Kevin Smith, Director of Christian Ministries.

The albums will be sold at their concerts as well as in the campus bookstore.

The back of the album jacket will display pictures of the three teams while the front will depict Rembrandt's "Raising of the Cross" wherein Rembrandt pictures himself helping to raise the cross to crucify Christ. The album will be titled "For Us" and will present a salvation theme. The key verse for the whole project, according to Smith, is Romans 5:8 -- "While we were yet sinners, Christ died for the ungodly."

The style of music to be presented is still being decided, according to Smith. The album will feature gospel and contemporary music, along with traditional hymns.

Some of the cuts to be included are "Amazing Grace," "How Majestic is Thy Name," and "The Fire," a song originally written by Dee and Deb Jackson, Cedarville graduates.

Different groups have made albums in the past which have all been produced by Christian Educational Publications (CEP) except for the Kingsmen Quartet album, according to Smith. CEP was formerly a part of the college, but is now an independent company.

"For Us," will be produced by the Christian Ministries Department using the proceeds from the quartet album which was almost sold out. Smith hopes to make a profit on the album "if we sell enough. We will press 3,000 albums and must sell at least half of them to break even," Smith stated. "We hope to sell most of the albums while the teams are still touring, because there's not much demand for old teams' albums." He estimated the total expenditure at between nine and ten thousand dollars.

The albums will be sold at \$7.00 apiece, with all profit to be used for sound equipment for the teams and also as a base for more albums in the future.

The Swordbearers recorded their portion of the album February 11, while Abundant Life and the Sounds of Joy will complete the taping February 18.



Members of Abundant Life practice for the taping of the Christian Ministries album, "For Us."



"On the Air" will be presented Feb. 17-18 in the Alford Auditorium.

Radio comes to stage

Big bands, "Buy Bonds," the Jitterbug, star-studded Hollywood, and the Andrews Sisters-all were under the spotlight as World War II moved into full swing, and everyone was proud to be part of the U.S. of A. This is the backdrop for a show soon to hit the Alford stage, "On the Air/A Radio Revue." It will be presented Feb. 17-18 at 8 p.m., with an admission price of \$2.50.

In the 1940's every home had a radio and certain shows and commercials were part of their everyday lives, like, "I Love a Mystery," "The Shadow," "The Kate Smith Show," "Gene Autry," "Ma Perkins," and jingles like,

"Coke," "Brill Cream," "Cream of Wheat" and "Life Buoy."

Even if these names are not familiar to you, you'll enjoy seeing the shows and jingles being performed live in a 1940's radio studio situation. In this studio "the wall of radio is removed," says director James Leightenheimer. "The audience becomes the participating studio audience."

Great care has been taken not only to get the feel of the 1940's, but also to give as much authenticity to the show as possible. Many of the costumes come directly from that era, and the sound effects are performed live, adding the visual dimension to the audio.

Cast members include Jay Benson, Jane Owen, Steve Banning, and Melanie Coleman, along with student director Lynn Butcke. Marty Berrien manages sound effects while Rick Horsfall is the announcer.

A musical quartet consists of Kim Murphy, Lisa Tyson, Larry Harris, and Dan Price, accompanied by Judy Walter and student directed by Jeff Lyle.

Said one cast member, "Don't come expecting sophisticated humor; come ready for laid-back slightly slapstick entertainment. This show has no bearing on reality!"

Logos

by Jane Owen

A lot of anxiety will be resolved tonight for eight tense people on campus—you know, the “nuke empty promises” gang.

We think perhaps that the process of selecting Student Body officers will be or should be impersonal and efficient, a simple sifting of the best from the good.

But how simple is it? How much indecision and resulting anguish is felt but unnoticed?

The votes will be tallied by a group of people who will swear by and adhere to non-partisanship and yet being human, will inwardly groan if Candidate X gets it rather than Candidate Y. To violate the integrity of the counting would be unthinkable, and yet their human

emotional side is still there, either hurting or exalting.

Those voting have faced the hard decisions of—“is he qualified, or is he just my friend?” “Am I voting for him because I believe him to be the most competent, trustworthy candidate, or am I marking an ‘X’ by his name because I know and like his personality?” Happily, these two alternatives often coincide...but what happens when they don’t?

How many times has this writer heard within the last week, “Well, of course you’ll vote for the one most qualified?” Far, far easier said than done.

We are faced with the task of somehow separating our personal prejudices from our decision when we see the ballot.

Somehow we make an ethical stand—either deciding to show integrity and try to think openly about each candidate, or to surf on the wave of, “Oh, it doesn’t matter; it’s only a college election,” and thus think no further than the circle of people we normally embrace.

What about another segment we seldom consider—the retiring government? As usual, the “old guard” took a beating last Friday, having to sit on the platform or in the audience and hear their administration verbally reduced.

To them it seemed many veiled promises of “something better” were not backed up by specifics—what have candidates seen that is wrong, what are the root causes of those wrongs, who has been neglected, how do they propose to correct those mistakes?

This is not an attempt to say the present Student Senate is flawless. It is an attempt to urge the student body to pay tribute to the hard work, the long hours, the frustrations of the current administration, and to say, “I acknowledge the strengths of the present officers and will attempt to do even better than they, building on the foundation they have given us.”

Who else undergoes anguish in these elections? Obviously, those feeling the greatest stress are the candidates. All carefully guard their reactions when they don’t win or even when they give their speeches, anxious that they not come across as over anxious, resentful or vindictive.

They face the realization that no matter how well they do, they, too, will be pegged to the wall for some little inconsistency, some slight slip of the tongue, some unexplained point. Someone will be able to find fault with something.

They face the fact that this job, if obtained, will absorb tremendous amounts of time and dedication.

They know that merely standing above the foxhole, so to speak, brings them into direct line of fire from opponents. As my father said, “They don’t shoot at those in the trenches; they fire at the ones

standing above the crowd.”

They face the nitty gritty possibility of failure in the elections, and the effects that this can have upon their self-concepts or their perceptions in the eyes of peers. They fear the condescending smile of the victors, the pity of those who have never tried such a venture, the disappointment perhaps of parents, roommates, friends.

Words can be annihilating. Just as words were much of the turning point last Friday in the speeches, so may words—the words of others—be the turning point in how each candidate handles the success or

failure of his or her attempt.

Pride or crushing self-effacement loom near any candidate for any office of import. While they appear calm because that’s the professional thing to do, we must remember the insecurity—yes, even in those strong-minded people who presented themselves—that haunts them until the election has settled into history.

Support the candidates with votes and with words of support. Lack of agreement with one’s stance on student government never warrants lack of sympathy or encouragement.

FRANKLY SPEAKING ...by phil frank

JUST ONE QUESTION CONCERNING THIS
COURSE EVALUATION PROFESSOR...
YOU ASK FOR COMPLETE HONESTY...
WHAT ARE YOU, A MASOCHIST?



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Cedars

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Our signed editorials solely represent the opinion of the writer, while unsigned editorials convey the beliefs of the entire editorial staff. We welcome and encourage written response to any material appearing in *Cedars*. Responses should be brief, typed and signed to be considered for publication.

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Columbia Scholastic Press Association medalist
All-Columbian award winner



Make things happen in future; know what's going on now

by Jill Parks

Yes, Virginia...President Reagan is a Republican.

At the risk of sounding trite, it has come to the attention of this writer that some Cedarville College students are living “in the salt shaker.” Not to condemn all, some seemingly do not realize that a world exists beyond the campus boundaries.

The above statement is in answer to an actual question asked by a student at this college. Although this is probably not typical of the extent of most student’s political knowledge, it does bring up a point

for all to consider.

Cedarville prides itself as a Christian college that prepares its students to live and function in a “secular” world. Many students plan careers in business, medicine, teaching, communications...and the list goes on.

If these students plan to be leaders in their fields and to exert a positive influence in the work world, they should also plan to be informed people. They should be informed not only in their specific area of interest, but in areas outside their field, such as science, international affairs, and politics.

The time to start being informed is now. Habits started in college will most likely follow an individual throughout his life. If students develop habits of reading daily newspapers and periodicals and developing a wide base of information now, it is more probable that they will continue that practice.

Lately we have been reminded in chapel services, “To fail to plan is to plan to fail.” This statement can be applied here. If a student’s goals include making a positive influence on his world tomorrow, he should begin preparation toward that goal today.

Reagan firmly in driver's seat for November election



Ronald Reagan

by Scott Haynes

When looking at the election race of 1984, one has to feel that Ronald Reagan is in the driver's seat. One must remember, however, that Mr. Reagan has nine months of hard campaigning, image building and explaining to do before Nov. 6.

Reagan can be confident on several of the main issues, but he clearly has his work cut out on others.

Much to the dismay of his Democratic counterparts, the President looks strong on economic policy. Major sources seem to be content with settling on a 4.4 percent growth figure through election day. Few economists, if any, doubt the robust pace of the economy continuing into 1985.

This is a real thorn in the side to Democrats, who will not have the ammunition to blast "Reaganomics" as they had anticipated. The economy is key also in that, as it grows, so does the President's popularity, especially in key groups such as women, blacks, farmers and the industrial Midwest.

Another plus for the Republican is the steady decrease in unemployment from the current 8.2 percent to a forecasted 7.5 percent by election day. This, coupled with the massive drop in inflation from double-digit figures of the Carter administration to 5 percent this quarter, makes Reagan crack an "I told you so" smirk.

Another area where Reagan has a strong hold is likability and trustworthiness. A recent White House poll revealed that six out of

ten people feel "trustworthy" is a "good" or "excellent" description of the President. (*U.S. News & World Report*).

As far as likability is concerned, Democrats tremble every time Mr. Reagan goes on television because of his genuine charisma and persuasiveness. Popularity polls skyrocket for him everytime he comes before the people with his concern and personal appeal.

The President looked impressive in his saving of the American citizens from Grenada. He polished his image as freedom fighter in defusing the "bomb" in Grenada before the Kremlin could detonate it.

But foreign affairs in general could be the Achilles heel of Mr. Reagan in his bid for a second

term.

The biggest concern is Lebanon. Most political analysts will agree that it would be political suicide to have U.S. Marines in Beirut on election day. The action of the President in the last few days to begin a withdrawal to the ships on the coast of Beirut is politically wise, but he still has the immense task of explaining to America why well over 200 soldiers have been killed.

He must also find a way to pull out without appearing to surrender to Moslem terrorists, a task that will test every skill of Mr. Reagan. If he can demonstrate to Americans that there was a legitimate reason for United States blood to be shed abroad, he will increase his stock considerably.

Although the anti-nuclear movement has slowed somewhat, Americans are still very much concerned with the proliferation of nuclear arms. The frigid conditions of east-west relations is very much in the minds of Americans. Reagan must prove to the voters of America that he is a man of peace and not a war monger that Democrats persist in calling him.

Mr. Reagan has a great task before him. As well as defending his foreign policies, he must also explain the billion-dollar budget deficits he promised to do away with in 1980. He will have a strenuous time explaining a red ink figure of \$195.4 in 1984.

Granted, the budget issue can be rationalized more easily than the other issues; the general public

seems to realize that there was a world-wide recession beyond Reagan's control, and that no one can set aright a broken economy overnight. But these issues will come up again and again until Nov. 6.

The Reagan camp has a great deal of work ahead of them. They have many plusses on their side but they will have to deal with each "thorn" specifically and effectively.

Reagan's "board of directors" includes some of the best Republican and Conservative minds in America, such as Senator Paul Laxalt of Nevada, Drew Lewis and Lyn Nofziger.

If these men plan and execute those plans well, we should again be saying "President Reagan" in 1985.

Jabberwock



by Mark Horne

Before I begin, let me address the ladies who are currently perusing their Cedars. Due to the masculine subject matter of the following article, I would advise you all to kindly go on to Garfield. This Jabberwock is strictly.....FOR MEN ONLY.

O.K. men, it's just you and me now. No, this isn't the little talk Dad was supposed to give you when you hit thirteen; this is an article on the taboo subject of (gasp) dating at Cedarville College. This week I came across some startling information.

It all started when I was helping a new female student with some of her books the other day. Suddenly we both hit a patch of ice on the sidewalk by the Chapel (yes, you know the one). We landed flat on our backs and her books went everywhere. I quickly gathered her books back together when I noticed a title of one of them that caught my eye. I slipped the book into my coat pocket and waited until I got back to my room before I looked at it again.

What was the book you ask? Well, from what I can make out, it's a book that all new female students receive when they arrive on campus. It's intitled, "Dating Techniques For Women For The

Purpose Of Confusing, Discouraging, And Eventually Driving Your Man To The Point of Insanity." Kind of a catchy title isn't it? I found out that the book was written in 1955 by Ma Printy and Mrs. Howell to discourage a frequent practice on the campus of holding hands.

Guys, this is an incredible book! It describes to a "T" those dates that caused you to run from Printy lounge with tears in your eyes.

Well men, it's time to turn the tables! And what better time than the upcoming TWIRP week. That's why I've been feverishly working to finish my new book for men called "50 Ways To Confuse Your Lover." (I should write a song....no, it would never work.) Anyway, this book is really just a direct copy of the '55 book with the roles reversed. Before I hear echoes of "Where are your values?" ringing in my ear, let me say that Ma never got the book copyrighted.

It would be impossible to give all the details of the book in this article, and I know Jane won't give me a five-week series; so let me give you the top five suggestions destined not to dazzle but frazzle your TWIRP week dates.

1. When sitting in Chapel, always sit with eight other guys and arrange yourselves in the order of

best-looking guys packed tightly in the middle, to the more bedraggled types on the end.

2. Make subtle comments like, "We don't have to go anywhere Friday night, we can just have fun around the 'Ville." Then fall asleep in your chair when she's gone to buy you a large Diet Pepsi from the Gavelyte Deli.

3. Give no information on a date other than name, major, and cumulative GPA. Oh, and speaking of conversation, always answer and deep, thought provoking questions with an "I don't know, I've never thought about that before." (a light-headed giggle is always effective here, fellas)

4. When the girl makes a slight "faux pas" while ordering at Friendly's, quietly slip out to the

powder room with the other guy, and both of you laugh just loud enough for your dates to hear it at their table.

5. Always consider a request for a second date equal with a proposal for marriage, and quickly shy away.

Well, there you have it men, the major points of my new book. Order now, and you're guaranteed to receive your copy before TWIRP week. And, if you write the phrase, "I don't ever want to throw a rock" on the bottom of your order, you will also receive the pamphlets "How To Be Boring At Banquets" and "The In's And Out's Of Young's Dairy"

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Conservative papers in unlikely schools – surviving

(CPS) All that happened to the conservative *Davis Dossier* during its first year of newspaper life was that a homosexual student politician threatened to sue, administrators barred it from University of California-Davis dorms, and one of its advertisers publically apologized for buying space in it.

Then some of the paper's other advertisers dropped out.

And then it got into a name-calling contest with the *California Aggie*, the school's major newspaper.

The *Dossier* survived anyway. Editor Mike Hart even thinks the

future for his paper looks good. The next issue is about to appear.

His experiences aren't atypical of the of the 34 avowedly-conservative student papers that have sprung up on the nation's campuses over the last three years.

They're surviving, though to do so some are toning down their stridency and even accepting the help of unconservative groups like the American Civil Liberties Union (ACLU).

But survival itself is no mean trick when the fatality rate for publications is so high, when the student press in particular is in a de-

pression, when many administrators have been openly hostile toward the papers, and when many of the papers themselves try to attract attention by affecting a cultured disdain for non-conservative and certain not-very-powerful American groups.

Some papers even are thriving, largely because of off-campus subscriptions and the support of foundations and wealthy friends like Charlton Heston and President Reagan's brother.

The *Dartmouth Review*, a pioneer of the new wave, is growing "at an exponential rate," former Editor Mike Collette says. Off-campus paid circulation rose by 40 percent -- or 3000 people -- in the last year.

"Most of the papers support themselves now," says John Carson, founder of *Student Magazine* in Colorado and of Students for a Better America, a conservative student group.

Only one of the 34 papers has failed, says Bill Jensen, grants director of the Institute for Educational Affairs (IEA) in New York.

The IEA, a conservative think tank founded by former Treasury Secretary William Simon and writer Irving Kristol, has given money to most of the papers to help launch them.

This year alone, the IEA has contributed some \$350,000 to 24 papers "that are without exception intellectually conservative," Jensen says.

"The money is a seed grant," he explains. "We're not funding ongoing operations. In fact, most of

news briefs

A chance for peace

President Reagan had a heart-to-heart oval office talk with an Arab monarch on how to bring peace to Lebanon and the rest of the Middle East. He emerged with Jordan's King Hussein saying the challenges remain formidable, but chances for a broader peace are still there.

In Reagan's words, "In these times of trial, disillusionment would be easy. But progress will be made toward the perplexing problem of peace in the Middle East."

Reagan says he and Hussein agree terrorism cannot be tolerated and leaders of all states must stand together against what he calls "this new barbarism that threatens

our concern with our applicants is with determining whether they can complete the projects they're undertaking, if they've made the editorial and production fundraising plans they'll be needing.

Sometimes they've needed other kinds of help. The ACLU two weeks ago began representing the *Hawkeye Review* in its crusade to distribute in the University of Iowa's dorms.

The ACLU has also represented the *Dartmouth* paper in legal scrapes.

"The question," says Dwayne Rohovit of the Iowa ACLU, "is freedom of the press."

Conservative papers at Northwestern and Columbia have also had trouble distributing on their campuses.

Administrators usually fight them because they're angry over the papers' deliberately provocative styles, though one teacher is suing the *Dartmouth* paper for libel.

Cal-San Diego's student government dropped funding of the conservative *California Review* in the wake of a *Review* article many students construed "to be in favor of rape," recalls Christopher Canola, then a *Review* staffer who now writes for the *Daily Guardian* on campus.

Review Editor Eric Young dismisses the readers' anger by claiming the woman who led the effort to withdraw funding "was so far into feminism and is a bona fide homosexual, so her credibility is nothing."

But such scrapes have led some

editors to consider a retreat from provocation.

Young resolves that "we're not here to rile people, but to generate thought."

The *Dartmouth Review* is "striving to tone down the controversy to bring it more legitimacy," current Editor Dorn Bishop reports.

The *Review's* stories have "toned down," adds Jim Newton, publisher of the rival *The Dartmouth*, but it has a hard time "finding the middle ground between excessive and boring."

But moderation has its risks. "No one notices (the *Spectator*) unless it attacks a popular liberal professor," contends a reporter of the rival *Washington Daily*. Even Canola, a supporter of the *California Review*, observes "there's really not much pick-up" of the paper at UC-San Diego.

Since advertiser support typically is minimal -- the *Davis Dossier*, for example, attracts three ads per quarter -- the papers risk increasing dependence on the IEA if they don't establish wider support. On the other hand, they could risk losing IEA support if they moderate their stories in the pursuit of wider support.

"If any of (the IEA's) papers changed their editorial policy (away from support for defense spending and free market economics), the IEA would probably drop its support of the paper," Carson speculates.

The IEA's Jensen, however, says the IEA allows "a great range" of opinion in the papers it supports.

Student Senate Revised Budget – Winter Quarter 1984	
ESTIMATED INCOME:	
Student Missionary Project	\$ 2,294.21
Vending	19,000.00
Interest	60.00
Student Services Fee	4,800.00
Refrigerator Rental	308.00
TOTAL ESTIMATED INCOME	26,462.21
ESTIMATED EXPENSES:	
CONTINGENCY	\$ 3,969.30
SALARIES	
Officers	1,000.00
Vending	1,500.00
FIXED	
Foreign Student Grant	100.00
Student Body Loan and Grant	1,000.00
OPERATIONAL	
Printing	300.00
Publicity	00.00
Postage	40.00
Telephone	150.00
Office Supplies	300.00
Vending Supplies	12,750.00
Car Rental-Gas Reimbursement	200.00
Maintenance	50.00
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Miscellaneous	100.00
COMMITTEES	
In-Forum	900.00
Social/Cultural	1,050.00
Homecoming	00.00
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Student Missionary Project	2,294.21
TOTAL ESTIMATED EXPENSES	25,803.51
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by John A. Jackson

Thursday, February 9, 1984
Dear Diary,

Since you and I are only going to be together for a short time, I will tell you about the highlight of my day. I went to see the Diary of Anne Frank, a truly remarkable story about eight people who lived in hiding for 26 months. But more than that it is a play that captures the thoughts of a young girl who wished "to go on living even after her death."

I arrived to find a crowded auditorium and a delightful Jewish musical presentation by Steve Keller before the performance. At 8:00 the house lights and I settled down, ready to take in the "show." But soon the stage lights and I came up to soak in the "story." Mr. Frank (played by David L. Jones) demonstrated the "bitter old man" as he reflected on the ransacked hide-a-way. When he started to read the discarded diary, I was soon transported in time to two years earlier when the Van Daan's and Frank's first moved together in hiding. This scene is the first introduction I got to the variety and complexity of the characters the play had to offer.

Mrs. Van Daan ("Kerli", "Liefie", "Petronella", "Putti"), who had as many "moves" as pet names was a blast! Stefanie L. Pratt, a newcomer to the stage, played this terribly funny character. I appreciated her intensity and allowing me see her full character, both humorous and serious sides.

Her husband, Mr. Van Daan (played by David F. Johnson) portrayed a quite believable character. I really came to dislike Mr. Van Daan's irritable grumpiness, which means one thing—a part well played!

The Van Daan's son, Peter (played by Gary S. Cooke) added another dimension to the play. By far this was Gary's best role on the Alford Stage. Not only was the physical tenderness present, but so was the emotion, so necessary to his character. His scenes with Anne were terrific. And if someone says, "Do you mean it?" I'll simply say, "I said it didn't I?"

But I must confess, I fell in love with Anne. From the first exuberant entrance, Kathy Bachelder brought sheer delight in the character of Anne Frank. Throughout the play she took me from laughter to tears (and back again!). Her relations to the rest of the characters was clear and I never found myself wondering what she thought of the rest of her "hide-a-way mates." Anne wrote, "But will I ever be able to write anything great....I hope so, oh I hope so very much, for I can recapture everything when I write, my thoughts, my ideals and my fantasies..." Kathy helped that young girl fulfill her "hope," she showed us "in living color" what Anne's thoughts, ideals and fantasies were.

As the play progressed, I gradually met the rest of those who would make the upper loft of the warehouse their home. Mrs. Frank (played by Tricia M. Emerson) was a pleasant character who reacted well with the rest of the cast. Although her intensity did not show much variance, she played a believable part. Her daughter, Margot (played by Laura Hartsough) also did a commendable job. With such a character, with not many lines, it can be difficult to develop a character, but Laura also reacted well with the cast and added to the total performance.

Every once in a while, I was able to get a glimpse of Miep (Carol A. Silver) and Mr. Kraler (Charles S. Christ, Jr.). Both were the life-line to the eight who were in hiding. Both characters did a fine job in the play. Charles especially portrayed well an elderly man in body and voice.

And as Anne said, "And last but never least, my roommate, Mr. Dussel." David Shulse portrayed a character that the audience seemed to fall in love with. That shuffle across the stage and the overexaggerated antics left me roaring. Every play seems to have its "comic relief, and Dussel fit this bill well. My only concern was that I lost much of what he said but David's character was wonderful, a real asset to the entire production.

Overall I thoroughly enjoyed the play, there were some slow moments, but they did not last for long. The technical crew should be applauded for their fine work and "Sue Larson & Co." deserve a medal for a terrific set.

Well, it is getting late, so my dear diary, I must come to an end. I leave with a fond memory of a production that will last in my mind for many years to come. Although the flowers will dry and wither, the cards may become torn and tattered and the actors may show the same signs, the memory of a job well done will live on in my heart for many years to come.

While all the cast showed general strengths, they all deserve specific commendation.

Laura Hartsough kept her character throughout the play and was a strong Margot, a hard role to maintain with few lines and a less pivotal position.

Stephanie Pratt was a remarkable shrew with Mrs. Van Daan, putting her character and realism across with startling realism, letting us see both the nag and the scared, hurt woman looking for strength.

Dave Shulse was astounding as Dussel, the mousey, whining refugee with an eye out for number one. Shulse expanded his acting powers greatly with this production.

Tricia Emerson was a very believable mother, a tower of reserve and strength, a mother hen over her brood, yet showing her very human side when she ordered the Van Daans out.

Chuck Christ showed his age rather well with the stoop and quavering voice. A fresh face on Alford stage, Christ shows promise—but next time he plays an older role, his face should be aged, not shiny silver.

Carrying Miep amazingly was Carol Silver, a delightful actress who showed skills heretofore unseen. Her sweetness and strength of character were obvious, but not overpowering.

Last but certainly not least was Dave Johnson, a freshman to Cedarville but not to the stage. Pulling behind him a commendable list of acting credits, Johnson showed again his well-supported projection, his stage confidence, and his ability to lose himself in a character.

Whatever flaws present were few and unobtrusive. Director Dave Robey seems to have pulled together every loose end and calked up the inevitable chinks of college acting with complete believableness.

There was no occasion for such a chuckle this closing performance, however; the crew of 10 actors and actresses metamorphized into their roles. One was never tempted to think of them as anything but three Jewish families evading Nazis.

As an unusual occurrence in a college production, nearly every one of the cast was very strong in his own right. None had glaring flaws or inconsistencies; none stepped out of character.

Kathy Bachelder fulfilled her director's predictions: she sparkled. Miss Bachelder took the similarities between herself and Anne and capitalized on them; she sailed on the wings of Anne's spirit. The Alford stage has had a long interval since a lead showed such a true, immersed portrayal.

Surprising the audience with his deep sensitivity and skill was Dave Jones. After viewing his performance, one wishes he had been seen far more often before he graduated. He felt, moved, spoke, emoted as Mr. Frank.

Gary Cooke as Peter Van Daan once again demonstrated his ability in showing deep feeling and turmoil within his role. One ached for Peter's discouragement and lack of faith.

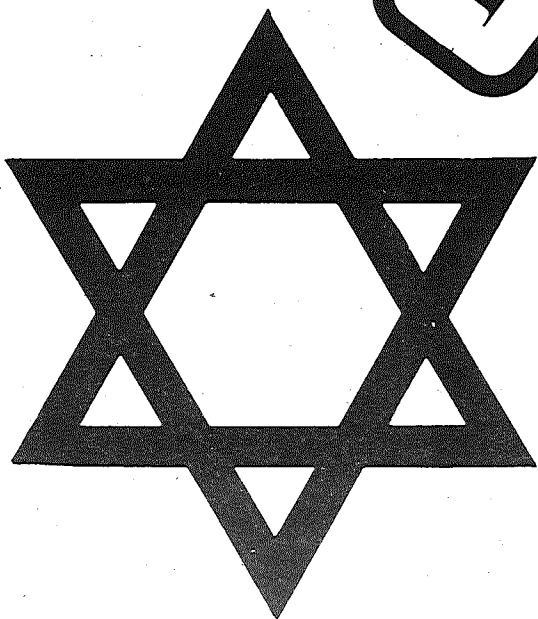
by Jane Owen

One studies in acting that real tears are anathema to the art of live stage performance. One ceases acting when one lets emotions overrun them.

But the tears on stage for Saturday night's performance of "The Diary of Anne Frank" merely added to the aura so beautifully achieved the entire evening—reality.

Usually, no matter how skillful the actors are on a college stage, one finds it hard to forget that they are one's friends, colleagues, R.A.'s, and we chuckle when we see a trait portrayed that is directly antithetical to the real person or so close to their own personality that the real off-stage person becomes dominant.

Delightful cast cited by TWO



Wrestlers experience a building season

Although this year's varsity wrestling team has not enjoyed great success in the win column, Coach Matt Kunkel says that this has been a character building year.

Coach Kunkel said, "We are at a disadvantage in many areas. For some of the guys this is the first year they have ever wrestled and they are going against opponents who have wrestled all their lives. Often we compete against large Division I schools at invitationals because there are few small college wrestling teams. These teams have high school champions who are at college on wrestling scholarships. With all these hardships, it would have been easy for the guys to give up, but they haven't quit. Every one of them is dedicated to wrestling and giving their best effort. I really appreciate that as their coach."

Through injury, academic ineligibility and dropouts from school, the number of wrestlers has dropped to eight. They are juniors Ron Comfort and Joel Taylor, sophomores Rob Custodio, Alvin Tucker, and Mark Tinner, and freshmen Perry Defelice and Pete Jameson.

Earning praise from Coach Kunkel is Ron Comfort. Kunkel said, "I don't know what else to say about Ron; He's everything you want in a wrestler both on and off the mat."

Also singled out by Coach Kunkel as having "a lot of potential" is Rob Custodio. According to Coach Kunkel, however, Custodio has not been able to display fully his talents this year because of injury.

Kunkel, a senior who plans on going to seminary next year, stated

that the team has potential for the future. He also stated that Cal Turner, who has assisted him this year and whom Kunkel termed "very competent," can, if given the chance, step in and stabilize the program.

Coach Kunkel said concerning his career plans, "I love athletics, but I feel the Lord is leading me to go into the ministry. My chief goal in life is glorifying the Lord and I feel I can glorify Him most in the ministry."



The wrestling team continues working, in spite of being plagued by injury and ineligibility.

High hopes for tennis team

A living legend...that's a good phrase to sum up the history of the Yellow Jacket tennis teams.

Just by looking at the many years of success the tennis teams have enjoyed, one begins to see that tennis is no small thing at Cedarville College. In lieu of their achievement as Mid-Ohio Conference Champs and winners of the NAIA District 22 for the past 12 consecutive years, the '83-'84 Yellow Jacket tennis team has quite a reputation to live up to.

Coach Murray Murdoch received a great gift from last year's 24-5 team. In the season finale against Wright State University, the team handed the coach his 300th career victory in a dramatic 5-4 win. Gone from that squad are four players who will be greatly missed: Don Rawlins, who was 22-5, Dan and Jon DeLancy who were 29-4 and 27-3 respectively, and Mark James, who carried a 23-4 record. That team finished 22nd in the NAIA tournament out of 51 teams.

No need for worry, however, according to coach Murdoch. The Yellow Jacket coach, starting his 19th season, says, "We're confi-

dent that we'll have a solid team in a rebuilding year."

That rebuilding started early this year. The team began practicing whenever possible in mid-January. Murdoch explains, "I always practice early because a lot of building is done through early practices. They're really vital to the team."

Coach Murdoch says that three players will "provide a good nucleus" for this year's squad. Returning is last year's number one man, Gary Coiro, a senior who amassed a 24-7 record last season. Also back is senior Shawn Huck, who compiled a 24-5 record last year and teamed with Coiro in the doubles to gather a 19-7 record. Also of importance is Jeff Reynolds. Only seeing limited time last season, Jeff managed a 7-2 record and figures to be an asset in the Jacket's title drive.

The remaining six players on the squad figure to be somewhat of a question mark until the season is underway. Two transfers, Steve Caswell from Liberty Baptist, and Steve Terklesen from Word of Life, provide support, as does junior Bruce Richards. Up from

the junior varsity and looking for court action are Kevin Crawford and Ray Johnson. The lone freshman on the squad, Thurman Payton, was plagued with pneumonia, so potential is on the bench, so to speak.

Always evident in Cedarville's tennis program is a tough schedule. Regardless of the potential negative effects during the season, it always helps them come tournament time. As Murdoch says, "We don't schedule for records. By tournament time we'll have played the best schedule and gone against the best competition in the NAIA." The schedule features several NCAA Division II and III teams, such as Kentucky Wesleyan, Wittenburg, and the team's biggest rival, Wright State University. As far as a scouting report in the MOC goes, Murdoch says they don't really know what other schools have.

"Our ultimate goal is Kansas City for the National Tournament," Murdoch proclaims. The coach always goes to Kansas City regardless of how the team does, because he serves on several NAIA committees. But, as he tells his team with a glitter in his eye, "I'm going to Kansas City, and you can go too—if you win."

If history does repeat itself, a thirteenth district win and Kansas City tournament spot should be in the Jacket tennis team's near future...and the legend will live on.

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Yellow Jackets' victory over Tiffin comeback shows players' grit, determination

Greve's 18 points against Tiffin highlighted Cedarville's comeback overtime victory. He leads the team in assists with 3.8 per game and has contributed 11.0 points per game.

Although Tim Pryor and George Gorman have seen limited action due to injuries, they've made ample contributions to the Yellow Jackets. Pryor has scored 11.9 points per game and ties Tim Danube for team lead in rebounding, as previously stated. "We needed George on the floor because he makes things happen. His quickness and speed have many times given us the spark that was needed," Callan commented. Gorman has been scoring at a 7.5 per game clip while handing out 2.8 assists per game.

As the Yellow Jackets begin winding down the season, everyone waits with anticipation and excitement for the upcoming showdown with highly-rated Walsh on Feb. 25 at the Athletic Center.

The crowd moaned with impatience and discontent as restless fans second-guessed Coach Callan's strategy to slow down the game against Tiffin last weekend.

Callan, completing his 24th year at the head coaching post at Cedarville, explained his strategy, "We would be foolish not to look at past experience. We wanted to pull them out of that zone because we were quicker than they were. I know that the fans don't like a slower-paced game, but experience tells us that we'll do better in that situation. We did not put the ball in a deep freeze, but merely looked for the good shot."

Callan commented on the full court pressure, "Tiffin was tentative because they got a lead on us. Sometimes our press works and sometimes it hurts us, but against Tiffin it triggered some key steals, especially late in the game. Our guys showed some character by coming from behind to win in overtime."

Before the season began, Callan set some goals for the team. He said that the spiritual maturity of each player is the key to Christian growth. He stated, "I hope that through chapel, coaches' testimonies, interaction among themselves, team devotions, and personal time spent with the Lord, each individual will move closer toward the goal of spiritual maturity."

Coach Callan also expressed goals of 15-18 wins and finishing in the top four of District 22, which would give them at least one home game in the playoffs. He added, "I'm pleased with the progress that we've made. With an overall record of 12-8 and a conference record of 5-3, we're not too far off our goals for the season."

Callan expressed pleasure at the way some of his players have progressed in the past few weeks. The play of senior Tim Danube, junior John Smis, and sophomore Kirk Fairhurst has sparked the Yellow Jackets in recent weeks.

Tim Danube leads Cedarville in several categories. He leads in field goal percentages with 61%, a scoring average of 13.6 per game, and holds a 6.5 average of rebounds per game with Tim Pryor. "The consistent play of Danube inside has helped us tremendously," stated Coach Callan.

John Smis has been playing more consistently as of late. Deadly from the foul line, Smis leads the team in free-throw percentage with 77.8%. Smis has also contributed 6.3 points and 2.6 assists per game.

The play of Kirk Fairhurst especially pleased Callan. "Kirk filled in admirably for Tim Pryor as Tim recovered from his ankle injury. Kirk has been doing a good job in his role as sixth man." Fairhurst, who several weeks ago was awarded Mid-Ohio Conference co-player of the week, has been scoring 7.4 points a game and "sweeping" 5.2 boards per game.

Also making valuable contribu-

tions to the Cedarville front line have been John Modderman and Tom Greve. Modderman continues to play an all-around game. He ranks high in several categories. His 12.6 points per game are second only to Tim Danube. Along with grabbing 6.0 rebounds, Modderman has been the second leading assist man at 3.7 a game. Only John Smis has surpassed Modderman's free-throw percentage (76.9%).

Many can still recall vividly the pandemonium of last year's thrilling but heartbreaking loss to Walsh in double overtime of 105-102. Coach Callan explained, "We match up pretty well with Walsh, but they are a little quicker. If we can stay with them, who knows what will happen."

Although the junior varsity has undergone many changes with six players leaving the team due to promotion, injury, or quitting, Coach Berger has not lost hope in developing his players for the Varsity.

Coach Berger expressed pleasure over the potential of freshman David Yeager. Yeager is leading the team in scoring and rebounding with 15.8 points and 10.3 rebounds per game.

Along with Yeager, Steve Terpstra has also helped inside. Terpstra is second to Yeager in Points and rebounds with 10.7 and 5.3 per game respectively. Coach Berger commented, "If David and Steve aren't scoring, then it is pretty hard for us to win. Our game plan is to get the ball inside to Yeager and Terpstra."

Rounding out the other three starting spots are guards Charles Jackson (7.0 points, 78.4% free throw), John Sykes and forward Doug Pugh (4.4 points, 4.8 rebounds and the leading assist man.)

By bringing another season of Yellow Jacket basketball to a close, Walsh simply sets the stage for what promises to be a grand finale to another successful year.

New game builds bonds

Hacky Sak-it's not in the Olympics this year, nor is it in the sports encyclopedias in the college library, but it is a very popular game at Antioch College and is being used by some Cedarville students as an icebreaker to gain the friendship of those who may have few other things in common.

Hacky Sak is a foot juggling game played with a leather ball filled with plastic beads. "It takes a lot of coordination and isn't as easy as juggling with your hands," said Hacky Sak player Andy Fraser.

The game is said to have started in the Philippines and then spread to the western United States. Un-


believable as it may sound, there exists a coalition of the Hacky Sakers called The National Hacky Sak Association.

Hacky Sak lends itself to a variety of forms: freestyle, as a net game similar to volleyball, or Hacky Sak golf.

Fraser and another student Rick Zehr, after finding out that they were not the only Hacky Sak players in this area, are now using this game as a way to build a bond between them and the students at Antioch. "It gave us something in common to talk about. It took the pressure off," said Fraser.


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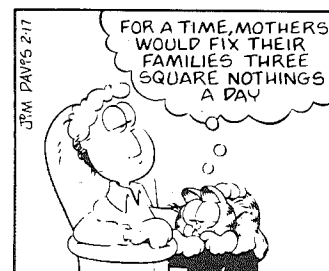
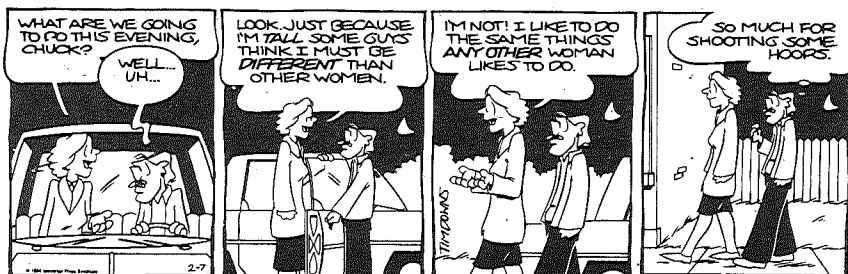
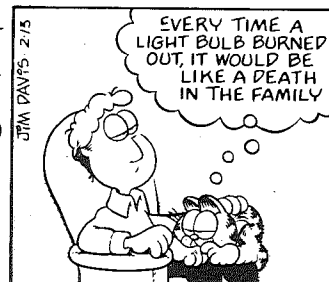
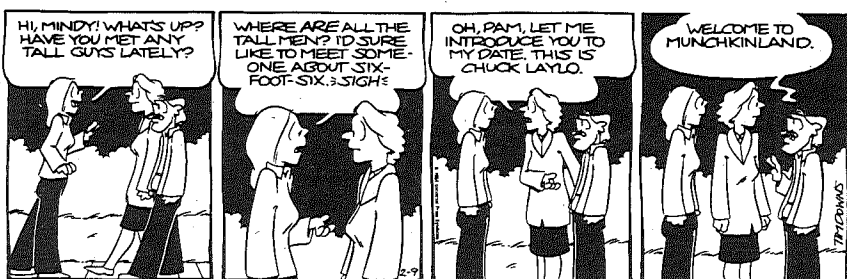
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campus events feb. 17-28

Friday 17

"On The Air/Radio Revue" in Alford Auditorium at 8 p.m. tonight and tomorrow night.

Monday 20

Steven Winteregg and Peter Norton, members of the Dayton Philharmonic Brass Quintet will give a recital at 8 p.m.

Tuesday 21

Men's Basketball vs. Rio Grande, No. 1 in the pre-season polls, 7:30 p.m., Home.

Friday 24

Cheryl (Bitterman) Draa presents her Senior Speech Recital in Alford Auditorium at 8 p.m.

Fri.-Sat. 24-25

Weekend Ski trip to Blue Knob. Leaves Post Office at 6 a.m. and returns at 12 a.m. on the 25th. Registration started Feb. 13, and money is due by Feb. 24.

Saturday 25

Parents' Night at the Men's Basketball game vs. Walsh. 7:30 p.m., Home.



chapel

Friday 17
Free Enterprise Conference

Monday 20
President Dixon

Tuesday 21
Dr. James Biddle
Dept. of Education

Wednesday 22
Mini-Inforum on Interpersonal Relationships
Dr. Paul Entner,
Agape Counseling Center

Thursday 23
Mini-Inforum
Dr. Murray Murdoch,
Prof. of History

Friday 24
Mini-Inforum
Sharon Rawson
John McGillivray

Monday 27
President Dixon
Tuesday 28
Dr. Don Ketcham
ABWE to Bangladesh