

11-6-1986

Cedars, November 6, 1986

Cedarville College

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Footer Logo

Town council

Seven members of the community meet bi-monthly to keep the village running smoothly. For details see the article on page 5.



Team gears up



The Lady Jackets have their sights set on another shot at the NCCAA championship. See article on page 8 for season preview.

Ethical questions

The Meese Commission on Pornography raises moral and social questions about the impact of pornography. See articles on page 3.



Volume 31 Number 4

November 6, 1986

CEDARS

100
CEDARVILLE
COLLEGE
1887-1987

A Student Publication of Cedarville College

Card ministers through music

by Jeffrey Main
Staff Writer

The offensive side of the gospel is the theme of *Scandalon* (Sparrow, 1985), the latest album by Christian lyricist and songwriter Michael Card. In this album, Card paints a vivid portrait of the life and ministry of Christ, the "Scandalon," (gr: "stumbling stone") who becomes a rock of offense to everyone He encounters. As part of his *Scandalon* tour, Card will bring his message of scandal to the James T. Jeremiah Chapel at 8 p.m. this Thursday, November 6. Doors open at 7:00 p.m.

Card views his music as a teaching tool, believing the presentation of the gospel will evoke a response in every listener, whether it be conviction, indifference, or even anger. He admits, "the message is not popular ... nobody wants to hear it." But he continues, "I'm really writing what's on my heart." "The concept of the scandal of Christ is for most of us so unfamiliar that upon first hearing it, we are conditioned to close our minds..." To Card, Jesus must do more than just answer our questions. He must open our hearts to a reality so vast that it breaks us, hence the scandal. When we become too broken to even know the question, "then He becomes to us, the answer.

The Dove Award-winning composer views the song "God's Own Fool" to be the climax of *Scandalon*. This theme of foolishness comes from Mark 3:21 where Jesus is viewed as a fool by his own mother and brothers. Card relates



Popular Christian lyricist and musician, Michael Card, is scheduled to present a concert.

this passage to I Cor. 1:18 where Paul reminds us that the gospel of Christ is foolishness and a mystery to the heathen. But Card goes even farther to say that the Christian must become a fool to the world to be wise in God's sight.

Card's music places little emphasis on the experiential, trendy themes of much contemporary Christian music. He prefers to center his music around the person of Christ. This is a result of his background. He is a Bible teacher at heart. Raised in Nashville by a family that emphasized both musical expression and academic scholarship, he went to college and graduate school, earning a Mas-

ter's in Biblical Studies. "I was going to be a Bible teacher," he says, "and that's my approach, and will probably always be my approach in writing lyrics. I'm kind of a frustrated Bible teacher, but in the end I'm doing what I always wanted to do, but with music."

Scandalon is Card's fourth album and the second in a series of three lyrical portrayals of the life, ministry, and death of Christ.

Known by the Scars (Sparrow, 1983), volume three of the series, depicts the events of the Passion Week. *Scandalon* deals with His three-year earthly ministry. And volume one, still in progress, will deal with the Lord's incarnation and nativity.

According to the campus activities office, students are reacting to Card's coming with hopeful surprise. Those familiar with his music know Card's upbeat, style,

and hard-hitting lyrics will challenge the Cedarville audience. Past concerts in this tour (150 in 1985 alone), have blended older selections such as "El Shaddai" and "Dragonslayer" from his *Legacy* album (Sparrow, 1979) with newer cuts from *Known by the Scars* and *Scandalon*, including "Crown Him," "Known by the Scars," (title cut) "The Nazarene," "God's Own Fool," and the title cut from *Scandalon*.

Village Players bait audience with 'Mousetrap'

by Terri Huber
Lead Writer

"The Mousetrap," the world's longest running play, will debut on Alford Auditorium's stage next Thursday, November 13.

Originally written as a radio play to celebrate Queen Mary's 80th birthday, the stage version opened in London in 1952 and continues even today.

Director Don Jones chose "The Mousetrap" because of its extended popularity, the fact that it has never been presented by the Village Players, and the play's melodramatic content.

Jones came to Cedarville from Tennessee Temple in 1985, and his first project was to direct a more serious drama, "The Glass Menagerie." He compares this fall's production with the popular televi-

sion series *Murder, She Wrote* because both intermingle suspense and comedy.

The traditional Christie plot centers around an isolated group of people who discover a killer is in their midst. Newlyweds Mollie and Giles Ralston operate Monkswell Manor. They soon discover that most of their guests are concealing shadowy pasts. This causes all to look suspicious when police sergeant Trotter arrives at the inn announcing that one of the guests is a murderer who is stalking his or her next victim.

"The Mousetrap" cast consists of eight members who are newcomers to Alford's stage. But all have previously participated in public speaking and theatre productions.

Sophomore Andy Snider couples play practice with work on

Cedarville's successful forensic team. He describes his character, Giles Ralston, as the arrogant, unaccommodating proprietor of Monkswell Manor who has a secret to hide. Ralston's past remains undiscovered throughout the play, and Snider enjoys this retained mystique. The role presents a challenge because Ralston and his wife are the "cement" of the plot: they help carry the story through its transitions, explains Snider.

Although she was active in high school speech competition and plays before coming to Cedarville, freshman Vicky King admits she was surprised to get the part of Mollie Ralston. Mollie is a young, emotional bride trying to hide her past from her new husband. She soon learns that secrets have no place in marriage or in an Agatha Christie play.

(continued on page 4)

Editor explains his strategy

by Kevin Shaw
Editor-in-Chief

Editorials are such funny things. I lose sleep over what to write sometimes, fully knowing that no one else is even going to give it a second thought.

Nonetheless, if there are some faithful readers out there besides

From the Editor...



my mom, dad and girlfriend, editorial page are all about. First of all, it is my responsibility. It is a given every year that page

two (or whatever page the staff decides) will be taken care of solely by the editor-in-chief.

The table of contents for this page is not very long. You always have the staff box, which nobody reads (except those whose names appear in it).

Then you have editorial cartoons. These are always fun, especially for me because I get to choose which ones to run. We receive anywhere from four to eight cartoons per week. Needless to say, not all of them are printable.

Beyond those two features, the rest of the page is a puzzle. Besides by usual column, I try to track down one of three or four people on campus and ask them to write something.

Usually, one of the two editorials will correspond with one of the articles on page three (which is not the case this time). It's nice to be able to read an opinion on page two and glance over to page three and get the truth.

On opinions, let me say that it is not always easy to have one. For example, last year it was hard to decide on South Africa, Ferdinand Marcos, Gramm-Ruddmann and other topics. It was even harder to write about something like the shuttle explosion, or the accidents that devastated this campus.

But perhaps more difficult than anything is just having to write something.

I remember syndicated columnist, Cal Thomas, answering questions last year during the media inforum. Someone asked him how he managed to write three to four editorials per week. I was expecting him to respond with some great three-step formula. Instead, he said, "You just sit down and write. Something comes sooner or later." Thanks for the advice, Cal.

So, here I sit, waiting for something to come. And all I can seem to think about is how I really don't have any opinions on anything right now (something my foes are sure not to believe).

I can see myself sitting in front of the TV cheering wildly when NBC anchorman Tom Brokaw announces that the Russians have just nuked the U.S. At last, something to write about!

Or, I can imagine myself playing the devil's advocate. I'll write a blazing editorial on how I radically disagreed with last week's mini-inforum on social drinking. Yeah, that's it! (I can also imagine packing my suitcases and heading north.)

Or, maybe I'll write an editorial about...about editorials. Yeah, that's the ticket! I could tell everyone how hard it is to be creative. How hard it is to write when you've got writer's block. Which reminds me. *Maybe this shouldn't be an editorial after all. Maybe it should be submitted to Writer's Block!*

Nah. I've got to fill this page somehow.

Cedars encourages reader response

by Kevin Shaw
Editor-in-Chief

Not everyone is cut out to work on a newspaper. Let's face it: on a campus this size, there really shouldn't be any more than five or six people crazy enough to do this job.

All things aside, I want to encourage you to get involved in *Cedars* in a very small, yet important way.

Perhaps in the past you've seen something in *Cedars* that has made you angry, happy, or sad. Perhaps you haven't seen something that has made you any of those things.

Well, we'd like to hear from you.

Cedars is welcoming your letters to the editor effective this year. Due to some problems in the past,

you haven't seen letters in *Cedars* since you've been here at Cedarville College.

However, as Bob Dylan so wonderfully sang, "The times, they are a changin'," and so is *Cedars*.

Letters to the Editor can be your way of letting us know how we're doing. Let me encourage you to take advantage of this opportunity.

However, let me discourage you from abusing it. First of all, if you are going to write us a letter, please have the nerve to sign it. I'm not a real big guy, so don't feel intimidated.

Secondly, your letters should pertain to *Cedars* and its content. If you've got a problem with a school policy, don't attempt to air your dirty laundry through *Cedars*. Go to the respective person on your own.

Thirdly, your letters should be written in an unoffensive manner. If we blew the coverage of your favorite event, try and tell us as nicely as possible. In other words, don't scan the thesaurus for twenty synonyms for the word "idiot".

That is not to suggest, however, that we will only print positive letters. The editors all share the idea that constructive criticism can help us (but so can constructive encouragement if you feel so called).

I can't promise you that your letter will be printed. We must uphold the right to reject and edit some letters.

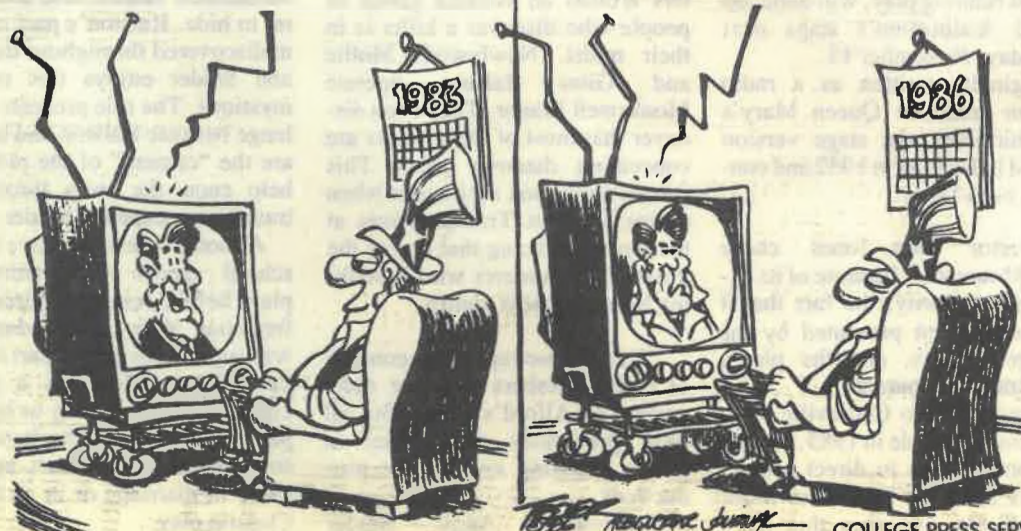
But I can promise you that if you maturely submit your letters, we will make an honest effort to take them to heart.

So treat these letters like a Readers Digest Sweepstakes. Go ahead, send 'em in.

A BRIEF HISTORY OF ARMS CONTROL POLICY:

WE NEED STAR WARS,
TO GET SOVIET ARMS CUTS!

WE COULDN'T GET SOVIET ARMS CUTS,
BECAUSE WE NEED STAR WARS!



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Cedars shall inform and entertain its readers with a balance of relevant campus, national and world issues, events and people in an attractive, journalistic style. This includes being truthful, accurate and professional in all of its dealings. *Cedars* signed editorials represent only the opinion of the writer, not that of the whole staff or of Cedarville College. We encourage your written responses. Letters should be legible and signed to be considered for publication.

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Colleges ban pornography

by Susan Skorupa

Greensboro, N.C. (CPS) -- A tough new anti-obscenity law is causing big changes in some classes at the University of North Carolina at Greensboro this fall.

At least two professors are changing their course content to avoid risking arrest.

As a result, film history students no longer can study Federico Fellini movies, while art students can't see slides of certain artworks.

Some human sexuality books were removed from the library and some artists' visions of nude figures were removed from campus display until student and faculty protest forced administrators to return them to public use last week.

Though the new law can be applied statewide, no other North Carolina colleges beside UNC-G's liberal reputation seems to have attracted the attention of a group of Christian fundamentalists who lobbied vigorously for the new anti-obscenity law in the state legislature last year.

"UNC-G is really no more liberal than any other UNC campus, but it does share a rather liberal reputation with UNC-Chapel Hill," says North Carolina State University spokeswoman Rosalind Reid.

But NC State hasn't "had any kind of reaction to the law as yet," she adds.

"The only controversy, so far, has been at UNC-G," agrees George Gardner of the American Civil Liberties Union's (ACLU) Raleigh office. "But it's hard to say what other professors aren't doing any longer at other campuses."

At UNC-G, however, the controversy has been continuous since film history Prof. Tony Fragola decided the new law was "ambiguous" enough to drop the works of Federico Fellini and a few other filmmakers from his syllabus.

Some films Fragola has shown in class "deal with sexual activity involving minors, and showing them could make me susceptible to prosecution under the law. If the students seeing the films are minors, I could also be liable for displaying sexually explicit materials to minors."

Communications Prof. Thomas Tedford's lawyer advised him to stop showing a slide show about erotic art and obscenity court cases from his class on First Amendment law, saying he could be arrested for it.

In addition, an art class using live nude models for life drawing probably will disappear after this semester.

School administrators, moreover, told Fragola they'd take no responsibility for what professors teach in their classes, "leaving it up to the individual to defend himself" if obscenity charges arise, Fragola says.

Karen Carpenter, an assistant editor of the UNC-G Carolinian,

agrees school officials seem content to "continue to do things as always. They say the law was not made for this school, but they're being very tight-lipped."

Indeed, no UNC-G official would respond officially to College Press Service questions about the course changes.

One campus official, who asked to remain anonymous, dismissed the controversy as overblown. "As far as I know, it's affected only two

professors (Tedford and Fragola). I'm not aware of any other changes, and I don't anticipate any others."

The new law makes it a felony for adults to possess pornography in their homes, lets local communities -- not state courts -- define what is obscene, and lets police arrest anyone suspected of disseminating porn, before a judge determines whether the material is in fact obscene.

As a result, Carpenter says, professors may not have much chance to argue the value of their allegedly obscene course content before being hauled off to jail.

"There's no fair warning clause," she notes. "Violators can be arrested on the spot, and it's up to a jury to determine if the material under question is legal or not."

The well-publicized course changes and the prospect of professors being carted off to jail "have raised interest in the issue on the

part of students," the ALCU's Gardner reports.

Although Gardner adds private citizens are at just as much risk of arrest as professors, "there's not that much awareness (of the risk) on the part of the average person because most feel they aren't inconvenienced by the statute."

"The law," he asserts, "is part of a big movement to return to 'traditional values' and anti-'secular humanism.' Most people realize the law is a bad thing."

Pornography raises debate

by Forrest Sellers
Staff Writer

Due to the increased distribution of pornographic material, President Ronald Reagan formed the Meese Commission on Pornography. Reagan asked that a second commission be established to again study the effects of pornography on individuals, on families, and on society at large.

The issue of pornography has been a subject of heated debate in the past. In 1957, a U.S. Supreme Court ruling established that obscenity is not protected by the First Amendment because it has no "redeeming social value." Thirteen years later, President Lyndon B. Johnson appointed a commission that came to the conclusion that pornography was not harmful. Instead, this commission held that pornography had a beneficial impact on society.

The commission saw pornography as a marital aid and as a source of information about sex. Further, it believed that pornography would have a "cathartic effect" on society and that by allowing people to have free access to sexually explicit material, their passions would be reduced and the desire to commit acts of sexual violence would be lessened.

The second Attorney General's Commission created by Reagan was necessary for two reasons. First, the current pornography industry bears few similarities to the market that launched the first commission. Material that the first commission reviewed is tame in comparison to today's. Secondly, the findings of that initial commission had been thoroughly discredited. President Nixon and Congress immediately rejected that particular report.

The panel appointed by Attorney General Edwin Meese in May 1985 was chaired by Henry Hudson, an anti-vice prosecutor from Arlington, Virginia. Hudson was assisted by Allan Sears, who served as executive director, and his staff of vice cops and attorneys. Their schedule called for six public hearings in Washington, Chicago, Houston, Los Angeles, Miami, and New York.

Other members of the eleven-person committee included James Dobson, who heads the fundamentalist organization *Focus on the Family*; Judge Edward Garcia, who was recently appointed by Reagan to a Federal District Court in California; Diane Cusack, a member of the Scottsdale, Arizona, City Council; Father Bruce Ritter, a Franciscan priest; Attorney Harold Lezar; Frederick Schauer, a law professor at the University of Michigan; Judith Becker, a Columbia University psychologist known for her research on rapists and rape victims; Ellen Levine, a vice-president of CBS and editor of *Woman's Day*; and Deanne Tilton, head of the California Consortium of Child Abuse Councils.

As events unfolded, Dietz, Becker, Levine, and Tilton, joined occasionally by Schauer, constituted the commission's moderate block.

In 93 specific recommendations, the report advocated strengthening existing laws, motivating prosecutors and law enforcement officials to act against pornography, and educating the public so that private efforts based on "community standards" could be launched.

The commission stated that federal laws needed to include provision to allow officials to seize the assets of convicted pornographers. Also, state laws were to be amended where necessary, to conform to a standard stating that it must be "utterly without redeeming social value."

The commission argued that the U.S. Attorney General needed to take a significant, ongoing, and personal role in fighting pornography, and he needed to direct U.S. prosecuting attorneys throughout the nation to their efforts to intercept obscene materials that are sent by mail, imported


from overseas, and originated with organized crime.

Other recommendations supported an increase in the number of state and local law enforcement officers assigned to handle obscenity cases, a more thorough investigation by local, public health authorities of pornography outlets, and a need for courts to impose harsher sentences and provide restitution payments to victims.

In a chapter of the recommendation entitled "The Role of Private Action," the commission encouraged citizens' groups to exercise their First Amendment rights to "picket, march, or demonstrate in places where they are likely to attract attention..." to "protest near the premises of establishments offering material that some citizens may find dangerous or offensive or immoral, to boycott an establishment offering certain kinds of magazines, or tapes, or other material", and "to urge others to take similar action."

Campus Network's
NCTV PRESENTS A LIVE SATELLITE DEBATE
NATIONAL COLLEGE TELEVISION

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YES

Alan Sears, Executive Director, Meese Commission on Pornography and Dorchin Leishold, Co-founder, Women Against Pornography

TALK BACK TO THE DEBATERS! ASK QUESTIONS!

BE A PART OF THIS NATIONWIDE EVENT ON AN EXPLOSIVE ISSUE THAT EFFECTS YOUR LIFE!

THE CHOICE IS YOURS!



NO

Christine Helmer, President, Playboy Enterprises and Barry Lynn, Legal Counsel, American Civil Liberties Union (ACLU)

RESOLUTION:

"There Must Be A Nationwide Crackdown To Eliminate Pornography"

On Thursday, November 13 at 9 PM Eastern Standard Time, live via satellite NCTV presents a VideoCenter Event debate on the resolution: THERE MUST BE A NATIONWIDE CRACKDOWN TO ELIMINATE PORNOGRAPHY, YES OR NO. Christine Helmer, President, Playboy Enterprises and Barry Lynn, Legal Counsel, American Civil Liberties Union (ACLU) will debate Alan Sears, Executive Director, Meese Commission on Pornography and Dorchin Leishold, Co-founder, Women Against Pornography. The opposing teams will argue to defeat or uphold this controversial resolution. Moderated by Bill Small former President, NBC News and UPI.

Thursdays, November 13
9:00 PM Eastern Standard Time
8:00 PM Central Time
7:00 PM Mountain Time
6:00 PM Pacific Time

Place

Student Center

A VIDEOCENTER EVENT

LIVE DEBATE VIA SATELLITE...ON GIANT SCREEN. CAST YOUR VOTE

DATE: NOVEMBER 13, 1986

Diplomats cause tension

by George Reede
Staff Writer

In the wake of the "pre-summit" meeting in Iceland, superpower relations have deteriorated into an escalating war of diplomatic expulsions. If the expulsions continue, they will almost certainly dampen any hope for progress on arms control in Geneva or at the upcoming meeting of Secretary of State Schultz and Foreign Minister Shevardnadze in Vienna on November 6.

In March of this year, the United States ordered the Soviet Union to reduce its United Nations (U.N.) Mission staff by 105 within a two-year period in light of their alleged espionage activities. In September, the United States ordered 25 Soviet U.N. envoys accused of espionage activities to leave the country, the last of which left on October 14. The Soviets responded on October 19 by expelling five American diplomats to return home by November 1, five of which were declared persona non

grata in retaliation for the Soviet expulsion of the five Americans. The following day, the Kremlin ordered five more Americans to leave, and withdrew 260 Soviet workers who handled the U.S. embassy's non-diplomatic duties such as cooking and cleaning.

The official Soviet news agency Tass claimed that U.S. expulsions are a deliberate attempt by the Reagan administration to damage Soviet-American relations. Soviet leader Mikhail Gorbachev, in a televised speech, said that the U.S.

actions were "simply wild," and that "we are not going to put up with such outrageous practices."

Donald Regan, White House Chief of Staff, expressed disappointment with the Soviet expulsions because he "thought that after Reykjavik, the relationships would have improved somewhat." State Department spokesman Charles Redman said the expulsions had been forced on the United States by the Soviets, but he also made it clear that the Reagan administration does not

want to lose the momentum gained at the meeting of Reagan and Gorbachev in Iceland, stating that "we remain committed to pursuing the dialogue stemming from the Reykjavik meeting in all areas of our relationship."

The impact of the war of expulsions on superpower relations, and particularly on the arms control process, remains to be seen. However, the impact of the latest Soviet actions on U.S. diplomats will be real and immediate. With the withdrawal of the 260 Soviet personnel at the Embassy in Moscow and Consulate in Leningrad, the United States will have to replace these workers with Americans while not exceeding the present limit of 225 staffers at the embassy and 26 at the consulate. Thus, in some cases it will have to choose between having a diplomat or a janitor.

The United States had been expecting this move for quite some time, and had already begun replacing the locals with American workers. However, until the transition can be completed, some American diplomats and their families may have to play a dual role, doubling up on administrative and cleaning tasks. "It's going to create some hardships at the start," said a State Department official.

Students study at AuSable



Sonya Kriedler and Sharon Augenstine studied at AuSable Institute.

by Becky Hummel
Staff Writer

This summer, Sharon Augenstine and Sonya Kriedler, both science education majors, attended AuSable Institute, which is located outside of Traverse City, Michigan.

The AuSable Institute is a school that is geared toward biological and environmental studies. Augenstine spent ten weeks there, and Kriedler spent five.

The institute, which has been in operation for some years, is set in a woodsy, "very rustic" setting and is set up on a very unique schedule.

There are two classes offered for each five-week period. Kriedler studied animal ecology and had a course called environmental practicum, which covered Indian cul-

ture and ethnical biology. This included a look at Indian graveyards, customs, and their uses of trees and other vegetation for food and medicine.

Three of Augenstine's courses included animal ecology, botany, and environmental practicum emphasizing chemistry.

Field trips were a very important part of the classes at the institute and were integrated into AuSable's interesting schedule.

Tuesday started each week with a class beginning at 8 a.m. and running until noon. After lunch, the same class would resume and conclude around 4 or 5 p.m.

On Wednesday, everyone would meet and have discussion or a field trip. On Thursday, the other class would meet and follow the same routine as Tuesday, so each student would have two classes

each week, but only one on a given day. Everyone met together on Fridays and Saturdays.

Sunday would be the first day of the weekend. This was so everyone could rest on Sunday, and use Monday as a catch-up day, rather than Sunday.

The professors for the classes were from different universities and colleges, although the director of the institute was not affiliated with any particular institution.

The students, about 25 altogether, came from as far away as California and as near as Grand Rapids, Michigan.

Trustees vote to buy computer

by Sharyn Hambley
Staff Writer

On Friday, October 17, President Dixon announced in chapel that Cedarville's Board of Trustees had voted to purchase a new administrative computer. This new computer will arrive in January and be operational by June. The total cost of the new computer, including training, software, and the computer itself, will be \$300,000.

The new computer was needed because the computer that is now in use was too old. It is seven years old, and there have been many mechanical difficulties. Also, the capacity of the current computer system is limited, and there is the risk of losing information on the current computer.

The new administrative computer will have many more capabilities than the current computer. The computer will have several times the current data storage. It will be able to connect all of the offices at once. It will be able to do reporting that several offices want to do but cannot do with the current computer. The new administrative computer will also be used to help recruit new students.

Although the computer will be arriving in January, it will not be operational until June. It will take these six months to get the software running, to train people to be able to use it, to move data from the current computer to the new one, and to connect the terminals in a different way.

• Mousetrap

(continued from page 1)

Police sergeant Trotter, Tom Simic's character, is a commanding figure, casting suspicion on everyone. Trotter remains in control of each new circumstance and prevents plot stagnation by continually asking questions to further his investigation.

Simic transferred from Tennessee Temple where he acted in seven stage productions, all of which were produced by Jones.

Junior Kristyn Johnson, who portrays the knit-picking Mrs. Boyle, and sophomore Donna

Payne, depicting the unfeminine Miss Casewell, are also members of the forensic team. Payne and Snider participate in the speech competition as duo partners.

Johnson and Payne both point out the challenge of portraying characters who speak with British accents. Johnson faces the additional task of expressing her character's elderly voice.

Mr. Paravicini is a sarcastic and mysterious foreign guest at Monkswell who acts as though the entire situation is only a game, explains sophomore Jim Smelser. Previously involved in high school

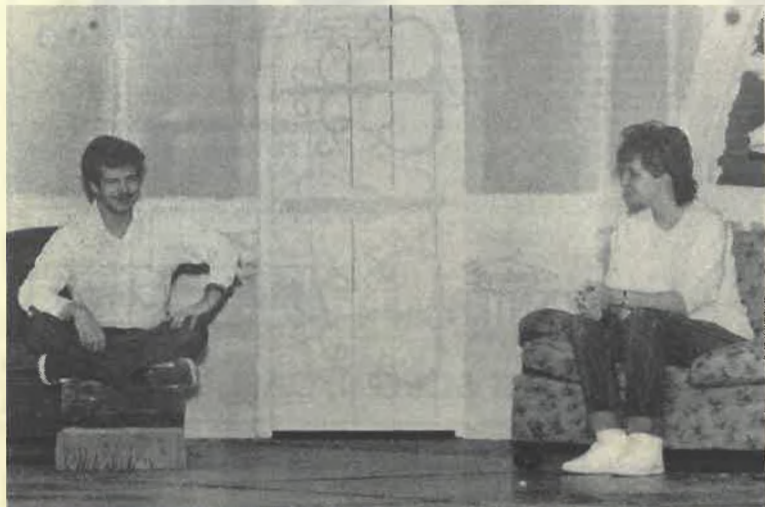
plays, Smelser aided the "My Fair Lady" stage crew last spring.

He points out that Christie reveals certain facts from each character's past which cause the audience to believe that each one could be the actual culprit. But the killer's identity remains a mystery until the startling revelation at the play's end.

Kevin Tupps and Derek Norman portray characters with opposite personalities. Tupps brings a sense of craziness to the stage as the neurotic and often childish Christopher Wren. Major Metcalf is Wren's antithesis: he is "the only normal one in the bunch." Norman provides a stabilizing factor for the other characters as the open, yet meticulous, Metcalf.

Stage props for "The Mousetrap" are in typical '40's style. Locating props suitable to this time period and working with a cast of newcomers to Alford's stage was a challenge to Jones. He readily admits that directing "Christie's quintessential whodunnit play," which is also theatre's most popular murder-mystery, is the type of challenge he savors.

"The Mousetrap" performance dates are November 13, 14, and 15 at 8 p.m. A matinee will be held at 2 p.m. on the 15th. Tickets are on sale for \$4 at the Alford box office.



The Village Players anticipate opening night of 'Mousetrap' on November 13. (photo by G. Carpenter)

Home

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checking & savings

766-2141

129 Main St. Cedarville, OH

Council reviews village plans

by Kurt Anderson
Lead Writer

The village of Cedarville isn't the largest of communities, but one would be surprised to know how much work it takes to keep this "small place hidden in the cornfields" operating smoothly. Even Cedarville has to have government to keep it in order.

On the second and fourth Monday of every month, seven men from the community meet to discuss the nuts and bolts of running a town. The seven are: "Chic" Dias, mayor of Cedarville and local barber; Leon Buffenbarger, a retired executive from General Motors; Max Rotroff, a manager at the Morris Bean tire mold facility on the west side of Cedarville; Gary Neff, a state employee with the Agricultural Extension Service; Ralph Stigers, a former Cedarville police chief; and Dr. James Phipps, professor and department chairman at Cedarville College. These seven men comprise the village council; each

serves for four years, with elections every two years to elect three and four members alternately.

The first item of business at each meeting invariably concerns Cedarville College students. It's a report from the police chief. The report reviews traffic and other incidents that have occurred, as well as a report on the citations and fines issued.

Next is a report by Mr. Clyde Barger, the village administrator. Barger is in charge of maintaining all village utilities, purchasing and maintaining equipment, and supervising the employees which help him.

Following this, the clerk/treasurer reports on the previous meetings' minutes and discusses any appropriations that are needed. The clerk/treasurer is Mr. Ron Corry, a professional accountant working in Dayton. According to Phipps, Corry is the "glue that holds everything together" for the council, because he tracks all of

the village finances, keeps abreast of the plethora of state and federal regulations for village management, and ensures that the village is kept fiscally stable.

Next, any proposed resolutions, ordinances, or other necessary business is discussed, followed by reports from the Utilities and Finance Committee and from the Community Services Committee.

The last item of official business is to discuss contracting and bids by prospective contractors for various services.

Lately there have also been reports by a committee that is comprised of 14 to 16 non-council village residents. This is the Cedarville Improvement Committee, which proposes and oversees projects for village renovation and improvement.

It was this committee which organized the construction of the gazebo in Cedar Park. Another project being pushed is the construction of restroom facilities at the park. And, says Phipps, the ultimate dream of the committee is to



The seven members of the town council keep the village in order.

raise the necessary \$400,000 to renovate the old Opera House, a turn-of-the-century style theater

which is listed on the Historic Register as a place of historical significance. Were such a renovation completed, Cedarville would have a significant tourist attraction as well as a facility for the production of plays similar to Xenia's renowned "Blue Jacket." (Phipps said the facility would be most practical for a single, long-running production rather than the multiplicity of plays put on by the college.)

Other plans the Committee is pursuing include commercial development strategies for marketing Cedarville as an attractive location for business. Says Phipps, "We have immediate access to two major state highways, the railway route can be easily revived, and property costs here are very competitive. Prospective companies look for those things."

Another project currently underway is a five-year, water distribution plan to improve the quality and pressure of the village water supply and to increase access to fire hydrants. The current work along Elm Street, between Alford and Fine Arts, is part of that project.

Admittedly, Cedarville College plays a large role in the operation of the village. Not only does the vast majority of local business revenue come from college students and personnel; but professors, staff, and student workers support the majority of village operations through the local income tax on college paychecks.

Yin visits Cedarville, USA

by Wendy Norton
Staff Writer

Michael Yin, teacher of English in China, is both teacher and student this year at Cedarville College. Although certified as a teacher in China, Yin has come to the United States for further training in his field as well as for exposure to American culture at Cedarville.

First introduced to Cedarville in 1981 by Vicki Butler of the MIS China Team, Yin has been in contact with the school through various students since that time. As an English major at University of Shanghai, Yin welcomed every opportunity to improve his English through conversations with Americans. After the initial contact with Butler, Yin met each year with Cedarville students from the China Team, building relationships which led to his visit to the school this year.

In China, Yin teaches English at the University of Shanghai. As a student, he was leader of the Communist Youth League until 1981 when he took a position with the Student Union at the University of Shanghai. Yin's exposure to student life and thought has led to many other involvements with students. "He has lots of friends," states Dr. Frank, China Team sponsor, and he "has a lot of influence with the Chinese (students)."

One of his best known endeavors was the Chinese/American songbook he edited. Made up of American folk and popular songs, this included such American favorites as "When the Saints



Michael Yin, an exchange student from China, is teaching a Chinese language class. (photo by M. Luce)

"Go Marching In" and "What a Friend We Have in Jesus." Immensely popular, this songbook generated hundreds of letters, prompting Yin to organize an English Club for students interested in learning English. Along with an elementary English grammar and recordings of "Voice of America," Yin uses a bi-lingual Gospel of John to teach English to eager Chinese students.

Despite his involvement with students at the University of Shanghai, Yin has always made time for Cedarville students visiting China. He has "bent over backwards" to be helpful, says Dr. Frank, even to the extent of having Cedarville students in his home. "We just really appreciate what he's done."

It was his involvement with students John and Melanie Irving last summer that most directly led to Yin's visit to the United States. After spending the summer in Shanghai interacting with Yin as well as other Chinese contacts, the Irvings came back convinced that Yin should have the opportunity to visit Cedarville. They have done their part in accomplishing that goal, and Yin is living with them in Cedarville during his stay.

Yin finds one of his most difficult areas of adjustment to be American food. "I'm not used to it. You think it's delicious; I think it's poison," he smiled. Fortunately, the Irvings often cook Chinese food, as do others who invite him for meals.

Although Yin majored in English in China, the language does pose problems for him at times, especially in the classroom and in chapel. "I have some difficulty from the language. The teacher's lecture I can't understand completely," he states. Humorous speakers further complicate the matter, since he has a difficult time understanding American humor and slang.

Aside from these difficulties, Yin's impressions of Cedarville have been positive. "People I've met are very friendly to me," he says. "Dr. Frank treated me like father--often call me, ask me about my life. Also, John and Melanie are like my brother and sister."

Since Yin is taking twelve hours of classes as well as teaching a Chinese language class, he has had many opportunities to interact with Cedarville students. He finds people to be very polite here, noting that "excuse me" and "thank you" are commonly used words.

Chapel is a highlight for Yin, and he enjoys the attentive attitude of the students. He observes, "The students, they are very open here."

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New RDs provide valuable

The Hill

by Kevin Tupps
Staff Writer

As the new resident director of the Hill (which includes Rogers, Marshall, and Carr residence halls), Russ Clark is seeking to be a constant source of edification and encouragement to the students he is directing. Clark compares his position to a camp director, in that he is able to develop personal relationships with the residents.

To fulfill his position as resident director, Clark relies heavily upon the many years of experience he has had in the area of counseling, teaching, and ministering. Clark attended Cedarville College for four years, and graduated in 1977 with a Comprehensive Physical Education degree. He had many Christian service opportunities. During his freshman year, he was on the Athletes for Christ basketball team and learned from experience that he could "use athletics in a significant way to reach people for Christ." Clark is still active in sports, specifically basketball, and occasionally plays with some of "the guys" from the Hill in the athletic center.

During the summer between his college years, Clark had the privilege and opportunity to work at various Christian youth camps. In his junior year, he was also a youth group leader at Maranatha Baptist Church in Springfield.



Angela Cooke is the R.D. for Faith Hall. (photo by N. Keisacker)



Russ Clark, R.D. for the Hill, also spends time with his family. (photo by D. Rutt)

After graduating, Clark directed camps in Indiana and Ohio. For the past two years, he has been a youth pastor in Michigan. Using his degree in Physical Education from Cedarville, Clark taught for seven years in Springfield Christian School.

According to Clark, this amount of experience has given him the ability to relate, to counsel with, and to encourage the residents of the Hill.

Clark keeps in close contact with his R.A.s and meets with them at different times in the week. "My R.A.s are doing a super job," states Clark. He really enjoys working with them and helping them with any problems that may come up.

In addition to meeting with the R.A.s, Clark also spends time with many other Hill residents. "I'm not a late night person," comments Clark, but he can be found visiting with students late on some nights. Clark also says he enjoys having students come to his home or office, and gladly helps with all he can.

At other times during a typical day, Clark works at his office and makes occasional room checks.

Clark says that the most enjoyable part of being a resident director is having the opportunity to make friends with the residents and to be an encouragement. He seeks to encourage them "to go on for the Lord when they are down or when they just need someone to talk to...we want to let the guys know that we are here for more than just to enforce rules."

Clark enjoys getting to know the residents well. He finds the most challenging part of the job is disciplinary action. He doesn't particularly enjoy "having to be the bad guy when somebody gets in trouble." Clark says he wishes he could let some things "slide" but knows that discipline is in a student's best interest.

Clark has been encouraging the R.A.s to get their units together to increase the amount of fellowship and close communication. He feels that this is necessary to have an atmosphere that is encouraging and edifying.

Clark and his wife, Marlene, have been married for eight years. They have two children: Jenifer, age 7, and Keith, age 3. Clark spends as much time with his family as he can and enjoys playing the guitar, reading Bible stories to his children, and helping Jennifer memorize verses for AWANA.

Lawlor

by Kevin Tupps
Staff Writer

Steve Meyer, the newly appointed Resident Director of Lawlor Hall, feels that strong spiritual leadership and friendliness are integral to being an effective resident director. "Trying to be a friend they can come to" is how Meyer defines one of his basic responsibilities to the residents of Lawlor.

It takes a lot of time to be resident director, relates Meyer, but the rewards are many. So far, he has enjoyed his position and says it has been a good experience.

A typical day for Meyer includes checking up on the dorm for maintenance, meeting with a number of R.A.s and making contacts with students about fines, violations, or the like. In addition to this "normal routine," Meyer usually visits individual units in the evening and can often be seen in the parking lot during the day, or in the lounge at other times. Wherever he may be, he is ready to chat

with a resident. He freely invites students to come to his apartment if a need arises, and is always willing to talk. Meyer feels that being available is his main ministry. "It's what you make of it," he comments. "You can make it a job if you want, and you can make it a ministry if you want; I'm really trying to make it a ministry."

Meyer finds that one of the most enjoyable aspects of being resident director is the privilege of working along with "the guys" instead of acting as a policeman. His main goal is not to slam a myriad of fines and demerits on students, but rather to help the students "work through a situation in a way that pleases the Lord." Using Micah 6:8 as his life verse and as a guide, Meyer hopes to continue and enhance a spiritual atmosphere in the dormitory.

Since Meyer is a graduate of Cedarville College, he finds it easy to relate to and understand the men of Lawlor. Meyer graduated in 1986 with a comprehensive Bible degree. His experience as an assistant pastor in Delaware, Ohio during his senior year has enhanced Meyer's ability to counsel and communicate. Also being a member of the New York M.I.S. spring break team for two years, and lead-

future, Meyer plans to add individual study booths to "develop a lounge area which will be conducive to study and social life."

Meyer has been married for less than three months to his wife, Laura. In his spare time, he enjoys reading, making boomerangs, and laughing at the *Far Side* comic strip.

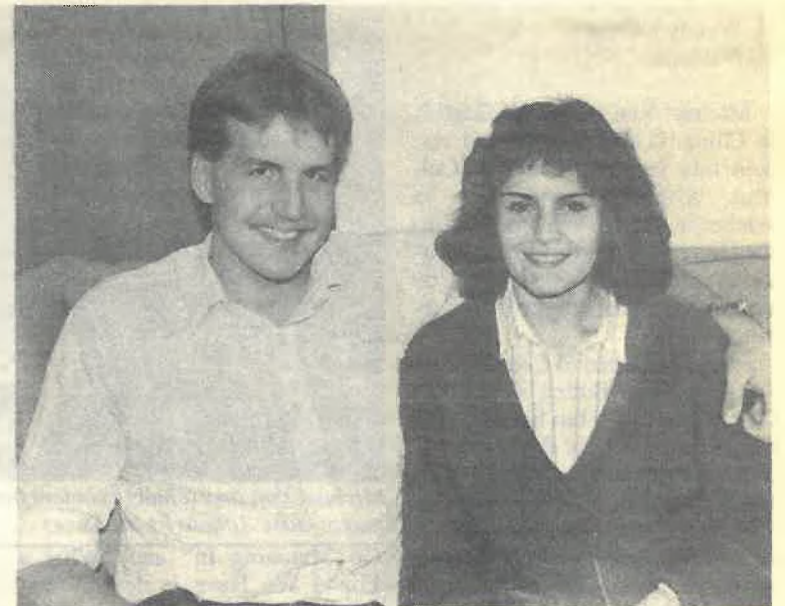
Faith

by Kristie Marshall
Staff Writer

A 1985 Cedarville College graduate has come back to join the staff. Angela Cooke is the new Resident Director at Faith Hall.

While at Cedarville, Cooke was involved in many activities and ministries, as well as being a Homecoming attendant her junior and senior years. Cooke graduated with a major in organizational communications.

The summer she graduated, Cooke looked into graduate school but was offered a teaching position at Huntington Christian School in Long Island, New York. She felt this was the Lord's leading so she accepted the job and taught high



R.D.s for Lawlor Hall are Steve and Laura Meyer. (photo by M. Luce)

ing a jail ministry team, Meyer gained valuable evangelistic skills.

An ideal that Meyer learned during college, to which he still relates, deals with spiritual growth. He says that all too often, students are just waiting for someone to tell them how to be spiritual, to give them rules, or make them be a servant. Instead, says Meyer, students should be active, not passive in spiritual growth, and should be "individually getting into the Word and making it a part of their lifestyle." Students should not rely on professors or peers to tell them how to grow in the Lord; it is a personal venture, according to Meyer.

Meyer has already accomplished much for a new atmosphere in Lawlor by rearranging the lounge and ordering new furniture, and a new television. In the near-

school business classes at Huntington for one year.

Cooke enjoyed the teaching experience but realized she did not want to be a teacher. What she enjoyed most during this year was talking and counseling with the students.

"The Lord opened my eyes to be a counselor," says Cooke. As she prayed about what the Lord would have her to do, Dean of women Pat Bates contacted her and asked her to accept the open position as Resident Director. Cooke accepted it as she knew it would fit in with her desire to counsel.

Cooke approaches her position as a ministry. She desires to be a "listening ear" for the girls in her dorm.

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experience to dorm staff

"I put my emphasis and heart into the R.A.s," states Cooke. "They have a closer contact with the girls." Cooke tries not to place her own expectations on her R.A.s. She just hopes that they "Meet the girls' needs in biblical ways and love them."

Cooke meets weekly with each R.A. in Faith. "Angela is great," comments Lynn Dee Cramer, an R.A. in the dorm. "She takes her job seriously, yet she knows how to have fun too. She is always avail-

able for anyone who needs or wants to talk."

Cooke likes to visit around the dorm to talk with the residents. She feels Faith is a "homey" dorm because of the set up.

Cooke enjoys Faith and the girls and feels it is unfortunate that there are some negative stereotypes on campus. "In general a dorm should not make or break a personality as far as standing with other people," comments Cooke. She feels an en-

couraging spirit among all students on campus is important.

Cooke plans on remaining at Faith for at least two or three years. She feels this is vital for commitment and stability's sake. In the future she may attend graduate school for counseling but has no definite plans yet.

"I love being here," Cooke says. As she keeps her eyes on the Lord and relies on him, she is anxious to learn from the many different experiences and situations that will

come her way. She remarks, "I am very excited to see what the Lord has to teach me through this job."

Willetts

by Kristie Marshall
Staff Writer

"I feel that the Lord gave me this job," states Miss Eleanor Taylor of her new position as resident director of Willetts Hall.

Taylor is not a newcomer to Cedarville. She graduated from Cedarville College in 1962. Taylor then worked with Baptist Mid-Missions as a bookkeeper for two and a half years. During this time she also attended graduate school part-time at Case Western Reserve University in Cleveland, Ohio and was certified to teach. She then taught seventh through twelfth grade for twenty years at Baptist Christian School in Cleveland.

Then Taylor was asked to fill in for Dr. Dwayne Frank in the education department during the academic year of 1985-86 as he took a leave of absence. Although Taylor had never considered teaching at a college level she accepted the open position and was hired for one year.

"It was like a dream come true to be back on the Cedarville campus," remarks Taylor. She found working with college students to be very enjoyable.

As the year came to a close Taylor considered looking for a job in Washington D.C. However, as a couple of positions opened for a resident director she was approached and accepted the position at Willetts Hall.

Taylor really likes Willetts and her apartment. She feels the girls in Willetts are wonderful and it is a pleasure for her to work with the R.A.'s.

Taylor finds that being a resident director "is a whole new ball game." She realizes, "It is a tremendous adjustment after teaching for twenty years." However she feels there are a lot of pluses in this new situation.

Taylor keeps busy meeting with her R.A.'s on a regular basis. She



Eleanor Taylor is the R.D. for Willetts Hall. (photo by N. Keisacker)

is also involved in a weekly Bible study with the school's volleyball team. "I enjoy teaching, so the Bible study is really nice," comments Taylor. "I enjoy doing that." She attends many home and away volleyball games.

Supervising student teachers occupies Taylor's mornings as she still works part-time for the education department. She enjoys observing student teachers and appreciates the one-on-one contact it allows.

To sum up her feelings Taylor remarks, "I'm happy to be at Cedarville College. I really feel the Lord wanted me here. It's a great place to be."

Sidewalk Talk

How do you spell 'RELIEF' during mid-terms?"

by Susan Dean
Staff Writer



"I don't do anything; mental effort is an no-no."
Paul Muckley



"Pizza and racquetball"
Becky Pearson



"We just do weird things, like dance to WCDR."
Craig Ritchie

other quotes:

"Sleep leads to oblivion."
Terri VanBeveren

"I eat Combos and vegetables from a can, I run, and I cry."
Laure Hancock

"HOME"
Craig Fee

"Peanut M & M's"
Molly Williams

"Friday's coming."
Mark Huebscher

"A trip to the mall."
Cindy Hoover

"First I blow off, then I fall apart."
Tonya Bumpus



"I put the exams on my desk and go to the 'Y'."
Mr. Spencer

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Lady Jackets anticipate title

by Russ Wight
Staff Writer

Last season, the Cedarville College Lady Jackets basketball team came within one game of winning the NCCAA Championship. This year, Coach Bob Fires and the rest of the team have their sights set on another shot at that title.

Midway through last season, the NCCAA title was not even realistic. The team was struggling with a 2-9 record. But after some other players became eligible in mid-January, the team went 9-4 to finish at 11-13, including the shockers at the tournament. This year seems to be shaping up as the same kind of season, with one small exception.

The team again has two players who will not be eligible until mid-January. Also, the team has a tough schedule to open against, including Ohio Dominican, Mount St. Joseph, Wright State, and Central State. The exception is that Cedarville does not have an automatic bid into the tournament. They are going to have to earn it.

In hosting the tournament last year, the team got an at-large bid, but with the tourney being held at Trinity College in Chicago, the ladies must win the district before they can go. Coach Fires feels he has the team to do just that.

The teams' main emphasis this season will be on tough full-court defense with a run-and-gun offense. This is a definite switch from last year when the team played a slow-down offense and mainly a 2-3 defense. Fires can make this change because he has a much stronger bench than last year. This means he can substitute freely and give his players plenty of rest.

The players Fires will count on most are Junior captains Crystal Patrick and Tonya Bumpus, Sophomores Chris Friessen and Michelle Freeman, and a host of freshmen and transfers and one senior.

Patrick is regarded as the "quarterback" of the team and will be responsible for running the offense. She leads the team in assists over the last two seasons and can be expected to pick up three or four "floorburns" per game because of

her hustle. Her goal is to once again lead the team in assists. "I love to pass the ball and watch other people score."

Bumpus will be asked to start the season at center, but Fires feels she is out of position there. He feels she would be much more effective at a forward position if he can find another center. Last year she led the team in free throw percentage and was third in rebounding.

Friessen "always finds a way to get the job done" according to Fires. The leading returning scorer and rebounder, she should again rank high in these categories. She will be filling the power forward position this season.

Freeman was the number six "man" on the team last year as a forward but this season will be moved to guard. Her biggest job on the team will be to put the ball in the basket.

The best of the rest includes senior Kim Masters who is a back-up at center and forward, and seven freshmen. Fires will be expecting his freshmen to grow up



The Lady Jackets endure hard practices to prepare for the season opener. (photo by G. Carpenter)

quickly as many will be seeing action early in the year. Included here are six-foot centers Kathy Weber and Valerie Baise, and forwards Chris Walbom, Belinda Sills, Sarah Bassett, Angie Monnett, and Beth Smith.

Perhaps the best player on the squad will not be eligible until January 17. Sophomore guard Joy

Fagan is considered a sure bet by Fires as soon as she is eligible. Another transfer is Pam Squires who should also help the team when she is eligible.

The team competes in the Western Buckeye Collegiate Conference. Last year their conference record was 6-6. The best teams in the conference are Defiance and

Findlay. Aside from their 12 conference games, the girls will be in two tournaments, the Cedarville Invitational on Dec. 5-6, and the Wilmington Invitational on Dec. 12-13. When speaking about this year's schedule, Fires insists that "there are no weak sisters on (their schedule)". Fires said that he purposely scheduled games against tougher opponents because he feels this is the best way for his team to improve. Perhaps the toughest two games will occur when the Jackets travel to nearby Wright State on Dec. 4 and then a visit against nextdoor neighbor Central State on Jan. 15. These two opponents give the Jackets an opportunity to play competition from a higher division.

Harder schedules and tougher practices are an indication of a program attempting to be top-notch. Fires is hoping to "build up the women's basketball program to where it gets the recognition it deserves. These girls practice just as hard as the men and they do it because they love the sport of basketball."

Butler leads despite injury

by Lisa Fawcett
Assigning Editor

Although sidelined with a knee injury during the heart of this season, senior volleyball captain Julie Butler, led the 1986 team through an exciting year of growth.

The 1986 season began three weeks before classes started, when Butler and other team hopefuls arrived on campus for tryouts and practice. After two days of tryouts, the team was chosen, and Butler was elected captain by her teammates. She commented on her position, "It was a goal for my senior year. I felt I could do the job and really add to the team in that capacity." She noted that of the team's twelve members, six were rookies this year.

Butler is no stranger to Cedarville athletics. In addition to play-

ing on the volleyball team for four years, she played basketball for one season, and last year, she played women's softball. It was during the last match of her freshman volleyball season that she hurt her knee.

Aggravating an injury she suffered playing high school basketball, Butler spent her first two years at Cedarville recovering from arthroscopic surgery. She had to travel to Dayton for rehabilitation three times a week, and doctors recommended she give up basketball completely.

Butler agreed but refused to give up volleyball. She recovered enough to play two more successful seasons, wearing a knee brace during matches. However, she injured her knee for a third time during this past season. On the bench for three weeks, she managed all the statistics work.

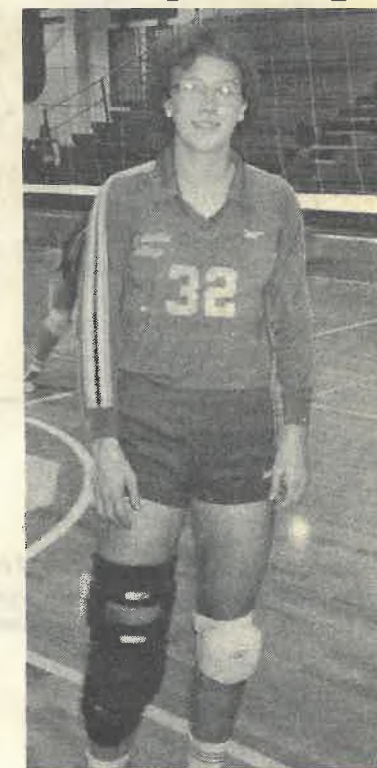
Butler's injury fell at a key time in the season, and she missed all the conference matches. Although disappointed, Butler feels the injury taught her patience. She adds, "I was the team's leader off the court as well as on. I realized I was an integral part of the team but not indispensable."

To rehabilitate from her injury, Butler has worked with Evan Hellwig, Cedarville's athletic trainer. She has done weight training before or after the team's daily practices and now says her knee "feels great."

Butler's sisters, Vicki, Laurie, and Luann have also made their mark in Cedarville athletics, playing basketball and softball. In fact, Vicki is Cedarville's leading woman scorer in basketball. An accountant in Cincinnati, Vicki can often visit to watch her sister play.

Butler's parents have been very supportive of all their daughters. For instance, in high school they saw Julie through four years of volleyball, basketball, and track as well as five years of softball. Julie smiles, "They love to watch their girls play."

Butler is finishing a Comprehensive Science major this summer and hopes to teach in the Midwest, possibly near her home, Eldora, Iowa. She is leaning toward a public high school where she can "have a part in helping students from non-Christian backgrounds." Her athletic experience at Cedarville will be valuable, as



Senior Julie Butler, captain of the volleyball team, is suffering a knee injury. (photo by N. Keisacker)

she wants to coach a few sports, volleyball in particular.

In reflecting on her volleyball seasons at Cedarville, Butler comments, "I have very good memories. I got to know lots of different people and made some very good friends. This year was so much fun. We had a group of lively people -- it was a blast."

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Soccer Team surveys Nationals

by Steve Hanson
Lead Writer

Playing with a high intensity level appears to be the Jacket's best asset as they head into the final stretch of the 1986 season.

The Yellow Jackets raised their record to 10-4-2 two weeks ago by playing what Head Coach John McGillivray bills as probably the best overall team success the team has demonstrated all year.

"We're playing good collective soccer and many things seem to be coming together well for us at this point in the season," he said. "In our last few games we've played better as a team than we have all year, especially the Malone game and the second half of the Wilmington game."

McGillivray also noted that the team played up to par during the Asbury and Capitol games too.

The Jackets predominately contested Capitol University, shutting them out 1-0 on a lone head goal by Rick Seidel. "We used the total width of field well, spreading out their defense," noted the Yellow

Jacket coach, also emphasizing that Cedarville's own defensive tactics played an important factor in their victory over the NCAA Division III school.

Over one thousand fans witnessed the 1986 Homecoming game against Asbury College in which Seidel continued his scoring rampage, netting half of the Jacket's six goals.

The hat-trick places him atop the team's leading scorer list, recording nine goals. Paul Norman, who follows closely behind with seven goals also tallied twice with a head goal and a right footed volley. The sixth Jacket goal was recorded by Mike Green's penalty kick.

"These three goals were more than I scored all my other three years of soccer at Cedarville combined," Seidel stated. "I was really motivated because my dad was at the game this year. He has come to a couple of other Homecoming games to see me play but each time I was either injured or didn't get to play. I had visions of the same thing happening again this year because I hurt my leg at the Capitol game two days before Homecom-

ing, but things worked out for the good," he stated.

Seidel also has other incentives to play well on the field because his father pays him \$20 for every goal he scores and \$100 for each hat-trick. "Yes, I didn't make out too badly today, but it's all in a day's work," he added jokingly.

We were too emotionally pumped to lose that game," said senior captain Dan Hawk after the homecoming victory. "All those fans really spark our intensity level on the field."

The fans continued to spark the Jackets' intensity against Malone College as several hundred saw a hard fought overtime game at the second annual "game under the lights" at Cox field in Xenia.

Both teams played exceptionally well as each battled for an assured birth in the NAIA district 22 playoffs. The winner of this, the Jacket's final Mid-Ohio Conference match, would clinch an early November playoff spot behind first and second seeded Wilmington College and Tiffin University.

The Jackets outshot their opponents four to one yet still found themselves scoreless and down a

goal at halftime. Intensity remained high and tempers occasionally flared as the Jackets answered with a goal of their own by center halfback Andy Lewis' direct free kick from 25 yards away.

A mental error found the Jackets yielding a second goal with 19 minutes remaining in the game. Malone then played very defensive-mindedly but the Jackets weren't to be denied as they continued to pelt their opponents goal with shots.

As the outcome looked bleak for the Jackets, right wing Lowell Halbach connected for a tally with less than four minutes remaining in regulation time.

Each team had several chances to win during the 20 minute overtime but to no avail as the final outcome remained a 2-2 draw.

McGillivray commented that the Jackets did not do all the tactics the team is capable of performing but stated that he was pleased with their overall execution of the game plan.

"We didn't change the point of attack like we should have nor did we use the full width of the field like we should have," he said. "A couple of mental errors also jeopardized our chances of winning but I'm pleased to see us pull together and come back like we did."

NAIA district 22 top seeded Wilmington College handed Cedarville its first loss in over two weeks as the Jackets found themselves trying to overcome a two goal deficit late in the match.

Brian Hultz recorded his first goal of the season with 10 minutes remaining in the game. Despite the many desperation attempts by the Jackets, the well organized Wilmington defense refused to yield the equalizer.

McGillivray again emphasized that he is pleased with the team's progress lately and hopes it continues through the remainder of the season.

"We're playing more team oriented as well as collective offense and defense. Andy Lewis at center half-back appears to be improving with every game, and

along with Greg Norden, helps to control the center-field area well. Tim Davis and Brian Hultz are also creating good scoring opportunities with their overlap runs down the sidelines," he asserted.

The coach mentioned that the only prominent negative aspect of the Jackets' game remains in their inability to make quick transition from offense to defense and vice versa, but states that he hopes that will also improve shortly.

According to McGillivray the current playoff situation remains cloudy but should the team win a

"We're playing good, collective soccer and many things seem to be coming together... in our last few games we've played better as a team than we have all year..."

playoff position, they will have to play an away game which poses a big disadvantage to their chance of winning.

"Home field advantage makes a big difference during the playoffs," he emphasized. "We'll probably have to play Tiffin or Wilmington and these teams rarely lose at home."

McGillivray noted, however, that the Jacket's record should be good enough to receive home field advantage in the National Christian College playoffs held the following weekend in November, but emphasized that the team will worry about one game at a time.

Batista, Mounts join Hall of Fame

by Bob Hile
Staff Writer

Two former Cedarville College athletes who earned numerous post season honors during their careers were inducted to the Cedarville College Athletic Hall of Fame.

Soccer player Evandro Batista and basketball player Eric Mounts were inducted at a ceremony on October 17. The event took place in the athletic center as part of the Homecoming festivities.

Batista played on the Yellow Jackets soccer team from 1973-77. In 1974 he led the Jackets to an appearance in the NAIA Nationals and earned a spot on the all-tournament team. Batista also earned a spot on the NAIA All-American first team in both 1975 and 1976.

Batista was selected three times to the Mid-Ohio Conference team, the NAIA District 22 team, the NCCAA All-Midwest team, and the All-Ohio team. Batista scored six goals in one game in 1975 and tied a school record for most goals scored in a game. In the same game, with an assist, he tied the

school record of most points scored in a game (13).

Mounts graduated from Greenon High School in Springfield. He was a member of the basketball team from 1977-81 and graduated with the honor of being Cedarville's all-time leading scorer. Mounts recorded 2,648 career points with double figure scoring in his last 96 games at Cedarville.

During his senior year, Mounts averaged 28.1 points per game and scored 815 points for the season. Both of these accomplishments set school records. In that same year, Mounts broke the 30 points or more scoring mark 15 times, while he broke the 40 plus mark three times. He led the Jackets to a 25-4 record and a spot in the NAIA national tournament in 1981.

Mounts was selected to the NCCAA first team and the NAIA All-American third team. He was selected as the Mid-Ohio Conference "Player of the Year" three times, the NAIA District 22

"Player of the Year" once and was selected three times as the Cedarville College MVP.

Mounts also hold the school records of scoring average (23.2), most field goal attempts in a season (671), most field goal attempts in a career (2,364), most field goal attempts in a game (38), most field goals made in a career (1,058), most field goals in a season (327), and most free-throws made in a career (532).

Batista is now planning to go to Portugal under the Word of Life International program to set up a mission. Mounts is holding the position of associate pastor of the Southgate Baptist Church in Springfield, Ohio.

Mounts and Batista are two of nine people holding positions in the Cedarville College Athletic Hall of Fame. Other members include: Dr. Don Callan, Maryalyce Jeremiah, Bruce McDonald, Pete Reese, Larry Bollback, Al Knott, and Dr. Murray Murdoch.



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Philharmonic joins Brass Choir

by Theresa Henry
Staff Writer

On November 14, the Dayton Philharmonic Brass Quintet will perform with the Cedarville Brass Choir.

For the first half of the concert, the Brass Choir will perform alone. After an intermission, the second half of the concert will feature the Brass Quintet, first alone, then accompanied by the Brass Choir.

"Music for a Tournament" is a contemporary piece for which the choir and quintet will combine, as well as "Carnival of Venice," which Mr. Charles Pagnard, instructor of the Brass Choir, described as "a musical parody...humorous." The Brass Quintet will play variations on a theme throughout this piece.

The Dayton Philharmonic Brass Quintet has been in existence for ten years. The quintet began for the purpose of educational presentations for students in public and private schools. These presentations are for students from fifth to twelfth grade. The goal of these presentations is, in Pagnard's words, to "expose younger students to instrumental music," and to hold clinics for older students to "help them to improve."

In addition to 110 or 120 such concerts per year, the quintet also presents 15 to 20 concerts of a more adult nature. These include performances at high schools and community artist series.

Jeff Hamilton, trombonist for the quintet, is a free-lance musician in Cincinnati. Pagnard, instructor at Cedarville College, is in his fifth year as one of the quintet's trumpeters. Robert Sherman, former trumpet instructor at Central State University, has played trumpet for the quintet since it first formed ten years ago. The other ten-year members are Richard Chenoweth on the French Horn, and Steve Winteregg, the quintet's tuba player. All members of the quintet are also members of the Dayton Philharmonic Orchestra.

Winteregg is presently pursuing his doctorate at Ohio State University. Chenoweth and Pagnard are also studying for their doctorates at the Cincinnati Conservatory of Music.

Cedarville's Brass Choir has been preparing for the concert since classes began; the choir meets on Tuesdays and Thursdays from three to four p.m. They will present a variety of music from

very old pieces (written in the 1600's) to relatively modern ones (1970's).

As Pagnard stated, Brass Choir is the "instrumental equivalent of a

vocal choir." Trumpets carry the soprano line while the french horns act as altos. Trombones take the tenor part, the euphonium carries the baritone line, and tubas "sing" the bass part.

Pagnard foresees no special problems with the upcoming concert. Rather, he said, "I think the concert will be kind of exciting, combining professionals with college students."

Pi Delta hosts campus tours

by Tami Taylor
Staff Writer

Pi Delta is an organization of twenty-five members that provides visitors with tours of the campus. When guests or prospective students call the admissions office and talk to the Pi Delta advisor, Kelly Herbert, an appointment is made for a tour. The designated Pi Delta member then conducts the tour at the appointed time.

In order to have a successful tour, the members must read the tour booklet and take a test over the material. They must know it thoroughly because the guests ask a variety of questions that deal with little known facts.

"I love being a Pi Delta member. It's great to represent Cedarville College and to meet different people from different locations," says Pi Delta president, Eric Helmuth. "If you are going into communications or public relations in



Debbie Jo Baker and Eric Helmuth, members of Pi Delta, conduct tours for visitors. (photo by M. Luce)

the future, this is great experience. But you truly have to believe in the college before you represent it."

All Pi Delta members have to be dedicated to their work. They must maintain a smile and positive at-

titude throughout the tours. "A recent study proved that the most important factor when deciding on a college is the actual visit to the college," states Herbert. "And we want the tours to be a pleasant experience for them."

Beth King, a senior member, commented, "I have greatly enjoyed being a Pi Delta member. I believe it teaches commitment toward your job as well as toward other people." Although the group is always busy, they do manage to get together once or twice a year to enjoy a pizza party.

In order to join, students must fill out an application and meet certain requirements. A personal interview is also given, then a group evaluation is taken, deciding membership. Any student interested should wait until Spring quarter to apply, at which time the following officers may be contacted: Kelly Herbert, advisor; Eric Helmuth, president; or Debbie Jo Baker, vice president.

Prelaw society equips for law school

by Jane M. Baughman
Staff Writer

Prelaw Society is dedicated to gathering and distributing information which is related to a career in law. "Most undergraduates do not have an accurate view of law schools," said Holly Marshall, President of the Prelaw Society.

Prelaw Society focuses on preparing its members for law school. It gives them an opportunity to grow and learn more about the field that they have chosen. Its members have a "greater chance for success" because they can make "informed choices". Its

members know what to look for in a law school and what to expect at law school and from the LSAT, the entrance exam for law schools.

Prelaw Society invites speakers to their meetings who will inform them about the requirements to get into law school, the opportunities available through law school, and the difficulties of law school. Speakers range from representatives from law schools to local lawyers.

In the past Prelaw Society has brought in speakers and attended seminars to further their knowledge. Last year they traveled to Washington, D.C. to sit in on the Supreme Court hearing of the Dayton Christian School case. This year, "along with other speakers and seminars, we are planning another trip to Washington to attend a Supreme Court hearing," said Holly.

Prelaw Society also prepares its



Seniors Holly Marshall and Jim Korber are officers of the Prelaw Society. (photo by M. Luce)

members to take the LSAT. It offers seminars on the exam and administers a mock LSAT to insure members that they are prepared. Students who have already taken the LSAT share with the other

members about their experience of taking the LSAT.

Prelaw Society meets once or twice a quarter as needed and the meetings will be announced. This club is not limited to Prelaw majors, but is open to anyone who is interested in pursuing a career in law. For more information contact Holly Marshall.

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Students create 'Miracle'

by Bob Bowman
Staff Writer

The 1986 *Miracles* have arrived. This yearbook is the culmination of the 1985-86 year and its pages reflect the joys, triumphs, and sorrows of the college family. Yet, the work of those who compiled this piece of history

often goes unnoticed.

The work of the 1986 yearbook staff began in the spring of 1985, more than 18 months before final production and six months before last year's yearbook was produced. Mrs. Patsy Dixon, advisor for the yearbook, notes that yearbook production is a continuous process.

Staff members are chosen each spring. An announcement is made to the student body asking for those who are interested in working on the yearbook to send Mrs. Dixon a letter indicating interest and experience, though experience is not a requirement. An interview follows and selections are made. Often, incoming freshmen express

interest even before enrollment. One of these, Dannah Barker, became a "vital cog in the wheel" on last year's staff, according to Mrs. Dixon.

The staff is deliberately kept small "so everyone feels he or she is important." There are generally four or five general staff members

and five sub-editors. Brian Roget, Dannah Barker, Amy Belgarde, Patty Marahue, Matt Dickinson, and Steve Racz comprised the 1986 staff. Jeff Bergandine is the editor-in-chief, a position he will also hold for the centennial yearbook.

Though the staff is small, every effort is made to bring the entire college family into the procedure. Faculty members and students are asked to contribute copy, the small pieces that personalize the various sections of the yearbook. Pastor Green produced the graphic symbol, the scales, that graces the cover of the book.

The scales reflect the theme of 1986, "His ownership demands our stewardship," which is carried throughout the book. "Teaching stewards..." are the opening words of the purpose for each academic department while "Stewardship is..." reflects major divisions such as sports and fine arts. Mrs. Dixon feels that this theme was carried through "better than any book I've seen yet." Even the dedication, to the staff of Cedarville College, reflected this year's purpose.

Another quality of this yearbook is its technical excellence. Every word, picture, graphic style, and color scheme was carefully planned to precise specifications. Even Jostens Publishing, the printer, was impressed. The representative who presented the award to Cedarville College for the best yearbook of 1986 noted that he had never seen a more technical yearbook.

While the 1986 yearbook has just been published, plans are already underway for the centennial yearbook. It is promised to be the most important yearbook of the college to this point and the staff is well aware of the responsibility. The theme has been chosen and the opening pages are already planned. This book promises to have even more color and effects than last year and will present the history of the college in the light of the present and the future.

KEA refines business majors

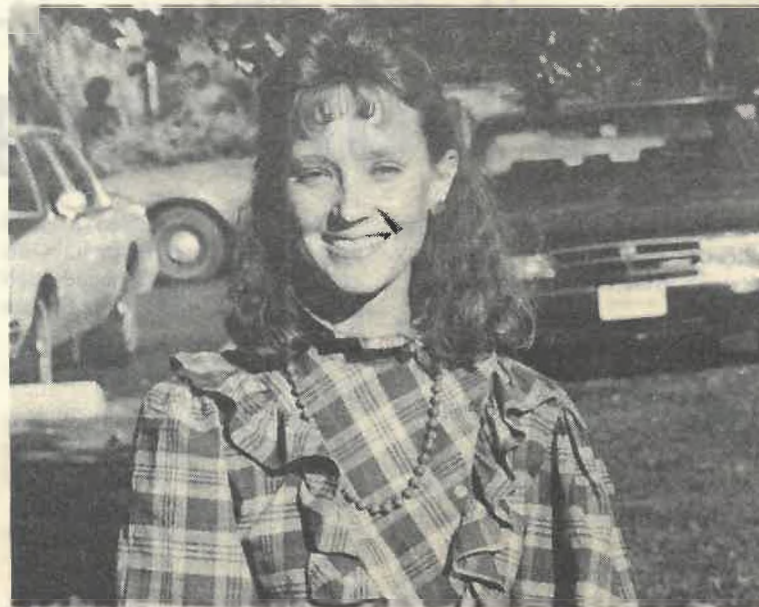
by Ann Sulek
Staff Writer

Kappa Epsilon Alpha (KEA) is a business club which uses its various activities to develop professional, educational, social, and spiritual goals.

KEA began five years ago. This fall, Dr. Walker joined as the new advisor. The club of about 60 members emphasizes leadership and service opportunities.

Professionally, the club encourages its members to be knowledgeable in the area of graduate opportunities. One activity in this area is the opportunity to attend professional meetings with a member of the faculty in that field. A tour to the financial district of New York is also being planned.

Educationally, the members are encouraged to strive for excellence, innovation, and good consumer relations. For the general public, the club will sponsor a free



Kendall Herrick is president of KEA, the campus organization for business majors. (photo by D. Rutt)

enterprise seminar to educate people about our capitalistic society. Another seminar the club

would like to develop would deal with the federal income tax system.

Socially, the club deals with issues such as how to dress in the business world and how to deal with social pressures as a Christian.

These three aspects of the club are important, but the one most emphasized is spiritual growth. Dr. Walker would like to see spiritual growth develop from the "inside out." The club does this by helping individuals, evangelizing through serving in the local church, by developing a global perspective through mission involvement.

A workshop is being planned for February in Scioto Hills, Ohio. This will be open to anyone interested. The topic will be lifestyle evangelism.

Any student wishing to join KEA can contact Kendall Herrick, president, or Scott Marsh, vice-president.

Writer's Block



The Bird and the Vine

Without a reason, or a rhyme,
We're simply caught amongst the Time
The Bird ensnared, the Vine holds fast
Betwixt the future and the past.
We pull against the tangling vines
That reach to hold our finite minds.
We pull and tire, then lay to rest
Accomplish little at our best.
Until our weakest moment, Time
Would free us from it's binding vine.

By Bob Zender

The Love of the Clique

In their circus she's a clown
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She's an actress in their play
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And gave of herself, for the love of the clique.

By Bob Zender

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Small guest gives Buffy big scare

by Ruth Margraff
Staff Writer

"Someone is stealing my trash," Buffy thought in the middle of the night when a strange crackling noise awakened her. She lay frozen in fear for a long time, waiting for the thief to murder her. But nothing happened. Absolutely nothing happened at all.

"Okay, thief. I am getting out of my bed now," she hissed. "Drop your weapons or my R.A. will be down with the entire campus security force in seconds. I am turning on the light, now!" Stumbling over Morris's electronic chess set with computerized sound effects, Buffy collapsed onto the light switch--slowly focusing (with terror) upon the criminal who was hovering over her waste basket.

But there was no criminal; no thief. And absolutely nothing in her trash can, except candy wrappers, snagged hosiery, and discarded psychology club surveys asking for an autobiography of past

• AuSable

(continued from page 4)

They were college students who generally came in order to earn more credits for their college work. In Kriedler's and Augustine's case, they became interested in AuSable Institute by seeing slides and hearing of others who went.

Housing was similar to dorm life. Each dorm had four rooms and a bathroom with three girls to a room. Meals were eaten in a cafeteria, or outdoors as sack lunches when on field trips.

According to Kriedler, the students were taught that God used evolution to "create" the world, but their emphasis was on worshipping the Creator, not the created. The emphasis was on Who, not what or how.

In summing up her stay at AuSable Institute, Kriedler said "It was very worthwhile. I'd do it again."

paranoia due to obesity, social rejection, and/or acne.

After searching the hallway and scrutinizing the bushes below the window, Buffy almost went back to sleep. She had snapped off the light and had swung one leg into the sheets when she heard it again. This time it was under the bed where she kept her Ramen Pride Pork-flavored oriental noodles. She dove out of bed for the light switch, feeling something scurry across her bare toes. She watched in horror as a small, furry body squeezed through the crack under the door and vanished as suddenly as it had been discovered.

"Morris! Morris, get out of that bed! There's been a mouse in our trash cans. I thought he was a robber and he could have killed us." Buffy whipped the covers off her roommate and began dragging her out of bed by a limp arm.

"Silly rabbit, Trix are for kids," Morris mumbled, clinging to her pillow as she was de-bedded.

"Mor-ris! Help me catch these rodents before we all have rabies!" Morris's eyes flew open to gape at Buffy in utter bewilderment. "You're having a baby?" she asked as calmly as she could while hanging half in and half out of her bed covers.

"I may have a bird in a minute if you don't resurrect yourself and get us out of this infested place. And you can't tell me that is any type of normal mouse that can scrape through a hair-line fracture of a crack under this door and just vanish like a rabbit trick! Who knows how many brothers and

cousins the thing has!" Buffy kicked angrily at a few stray Ramen Pride oriental noodles.

Staggering to her feet, Morris shuffled over to poke at Buffy's trash. "Have you called the police?" she suggested, squinting into a pair of Hanes.

"Morris, it is 2:58 in the morning. They can hardly abandon their murder victims to come arrest a mouse."



"Sorry, Buffy. I'm not into these middle-of-the-night flings, you know. There's a mouse in here you say?"

"No. There was. He disappeared under the door down the hall, I guess."

"Super. The thing's gone. Let's go back to bed."

"And how? It's alive somewhere--probably eating something, maybe nibbling someone's toes off. We've got to kill it before it kills us all. Those things multiply like the plague, you know."

"Settle down, Buffy. You're working yourself into delirium tremors over a little rodent. What would the world be like if Walt Disney had felt that way? And where would our cancer research be? Go to bed. I'll buy you some Ramen Pride tomorrow--" Morris began inching toward her bed.

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