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Cedars, April 23, 1987

Cedarville College

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Music, music, music

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Telling it like it is

An interview with Dr. Dixon reveals answers to many interesting questions dealing with his coming as president and the quality found on campus. For a detailed interview, see pages 4 and 5. First of two parts.



Volume 31 Number 12

April 23, 1987

CEDARS

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CEDARVILLE
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1887-1987

A Student Publication of Cedarville College

Spring play mocks society

by Valerie Jones
Staff Writer

The Importance of Being Earnest is coming to the Alford Auditorium stage this May as the annual spring drama production.

Written by Oscar Wilde, the play is a 19th century comedy of manners that pokes fun at society's obsession with appearances. Set in the atmosphere of London, England, the characters are fastidious with the details of their image and social customs and ignore what is really important. The theme of the play is stated clearly by Gwendolen, one of the main characters: "In matters of grave importance, style, not sincerity is the vital thing."

The play features eight characters with four lead roles. Jeff Leach, a senior, performs one of the lead roles. He is making his debut on the Alford stage, but says that he had some experience in high school. He likes his character, Jack, otherwise known as Earnest, and finds him somewhat like himself.

Tracy Grimes, a senior, portrays Gwendolen. Grimes has been on the forensics team for two years, but this is her first play. Kim Austin, a freshman, will play the part of Cecily.

Andy Snider, a sophomore, will be Algernon Moncriess. This is his second play on the Alford stage; his first was "The Mousetrap,"

presented fall quarter. He said that the play is fun to be in because he gets to make fun of pretense and high society.

The other four performers are Melody Ferguson, Kevin Tupps, Renee (Bowen) Peterson, and Richard Ernst.

The cast, under the direction of Mrs. Rebecca Baker, began rehearsal before Spring break and now practice about four nights a week.

Don Jones, technical director of the play, designed the stage and directs its construction. Jones is also in charge of costumes. He plans to rent them from a costume company.

A play has many facets to it and production requires a team of people. Including cast, stage construction, box office, hair dressers, make-up assistants, and technicians, Jones says that the play involves the planning and effort of over 30 people.

This is the tenth play that Baker has directed during her eight years here. Her most recent production was "To Kill a Mockingbird." She is a part-time instructor of drama, and she received her bachelor's and master's degrees from Bob Jones University. She is married to Wesley Baker, assistant professor of speech and broadcasting, and she is the mother of three children.

Baker chose the play to "round out the season." Fall quarter was a mystery and Winter quarter featured a serious character study production. In referring to the play she says, "I appreciate the witty-ness of the dialogue and like what it is saying."

The play will be presented on two weekends with the schedule of performances as follows: Friday,

May 1 at 8 p.m.; May 2 at 2 p.m.; Thursday, May 7 at 8 p.m.; and May 8 at 8 p.m. (There will be no evening performance on May 2 due to the Pops Concert.)

Tickets went on sale yesterday, April 22, at the box office in Alford. It will be open from 11 a.m. to 1 p.m. and 4 to 6 p.m., Monday through Friday.

Seniors anticipate play at LaComedia

by Theresa Henry
Staff Writer

About 400 students are planning to attend Senior Night at La Comedia Dinner Theatre on April 27.

The doors will open at 6 p.m. when salads are served. The buffet dinner, which will consist of a full-course meal and dessert, begins at 7 p.m. It will be followed by a short presentation by some seniors. The curtain rises for the evening's presentation of *Oklahoma* after this.

Linda Lons, senior class treasurer, describes the theatre as "a very relaxing Spanish atmosphere."

Anne Edwards, the committee chairman for senior night adds that it is dimly lit with a wrought iron effect. She also explains that the tables are almost U-shaped around the stage, with "the first row of tables right on level with the stage." Edwards concludes, "There's really not a bad seat in the house."

LaComedia is advertising "Oklahoma" as "America's best-loved musical." The songs in it include "Oklahoma", "Oh, What a Beautiful Morning", "Surrey with the Fringe on Top," and "People Will

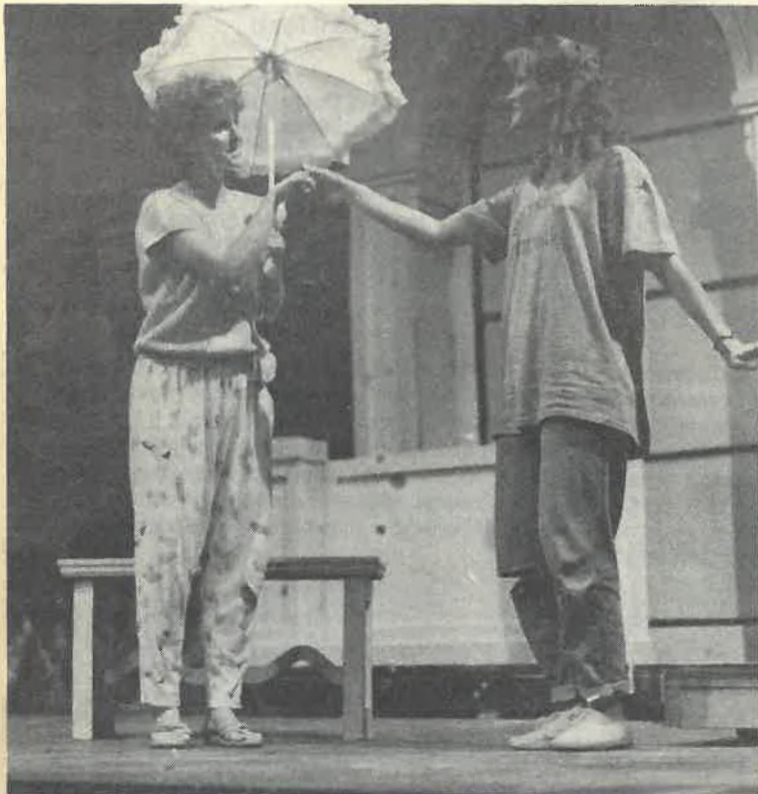
Say We're in Love." Edwards comments "It's a popular musical."

About four years ago, Dr. Don Callan, the senior class advisor at that time, and the class officers "were trying to think of something neat to do as a class," according to Dick Walker, director of campus activities. Walker also states that they wanted to "salute a special group of seniors."

After that first year, they received good reviews and decided to continue it. Now, however, its purpose is no longer to honor special seniors, and it is also available to underclassmen.

Other plays attended for Senior Night at LaComedia have included *The Sound of Music*, and *South Pacific*.

The half hour of entertainment provided by seniors will be a reminiscent program by Clancy Cruise and Steve Campbell. According to Lons, this will encourage seniors to "think back over enjoyable times, and the times that they've learned from." Lons also stated, "We're looking forward to an evening for seniors to relax and enjoy themselves before graduation."



The Village Players prepare for their performance of the "Importance of Being Earnest," a satire on London society.

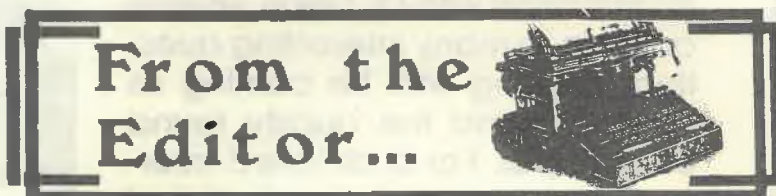
Inforum raises questions

by Kevin Shaw
Editor-in-Chief

Does form equal content? Is there a biblical style and a non-biblical style? Does all music have to be "sacred" to honor God?

These were just a few of the questions raised in last week's Student Government Association inforum entitled "The Christian and Music."

First of all, let me say something about inforums. In their most useful sense, inforums should examine a topic from one scope of the spectrum to the other, not necessarily coming to any concrete conclusions.



Like I said, this is what inforums *should* be. Now, at Cedarville, if we must be honest, we know that this is perhaps not always the case. We like to grab a hot, mainstream topic and slap the inforum title on it. Then we get a big-named professor or evangelist from Fundamental "U" who gives a rather one-sided, three-day message on our topic. (I'm generalizing, I know, please bear with me).

So then, just when you thought it was safe to go back into chapel, you find yourself knee deep in the

hoopla of another inforum. And if that is not overwhelming enough, listen to the topic: The Christian and Music?

But wait a minute. This time it was different.

Three cheers for the inforum on the Christian and music. This time I really felt like we were honest with ourselves. We did not get too specific and begin to name certain groups who we should or should not listen to.

We did not attempt to throw out all "non-sacred" music because it

wasn't "completely Christian" (whatever that means).

And most of all, our intelligence wasn't insulted by the speaker, Don Wyrzten. I have attended too many so-called inforums in my life where the speaker automatically supposes that every kid in the room is a knife-wielding, head banging reprobate with a Def Leppard t-shirt on underneath his suit.

Speakers like that love to pull out extreme examples and then persuade kids to make emotional responses. So when the kids burn their records after the service they not only trash their Twisted Sister albums, they throw out everything else that isn't "Christian." And we all know from experience that decisions like that don't last.

Hear me out. I come to praise Wyrzten, not to bury him. What Wyrzten did last week was admirable. Instead of telling us a million things we already knew, Wyrzten simply gave us the facts and encouraged us to make up our own minds.

I especially enjoyed the discussion on convictions and biases, and the difference between the two. It seems that there are a lot of weaker brothers running around out there who have confused their own shortcomings with a passage of Scripture. They like to make others feel guilty about the music they listen to, while not admitting the real reasons why they don't in fact share the same tastes.

If there is variety among the unregenerates, I think it is safe to say that there will be variety among saved people as well. One man's music may be another man's noise pollution.

So while one brother or sister may enjoy Petra, another may enjoy only the Kingsman Quartet. Some may enjoy the subtle undertones of U2, while another may simply enjoy the aesthetic pleasure of listening to Chicago. As Professor Charles Pagnard said on the first day of the inforum, "Our preference is based on our history. We all see from different perspectives."

The answers have not all been found. They never will be. But thank goodness for an inforum that provided the right questions instead of the wrong answers.

Book ban creates confusion

by Karen Beattie
Contributing Editor

As most graduates discover, the year following graduation is a year of adjustment. For me, this has meant adjusting to the "outside world" as well as adjusting to graduate school at a secular university.

However, along with the adjustment, it also brings a greater awareness of events and issues that are controversial to those in the so-called "secular arena."

One such issue has come to my attention recently by way of press coverage and opinions stated by journalists in a very liberal area newspaper (in Iowa). This issue is the recent decision by an Alabama judge to ban certain books from schools because fundamentalists claimed they supported secular humanism.

This seems to be a great victory for those of us who are concerned with the influence of humanistic thinking that dominates the country's schools and mass media. This also shows that, finally, Christians are doing something about this influence.

Of course, non-Christian journalists in this area newspaper are skeptical about the argument made by fundamentalists. This is not what concerns me. What concerns me is the lack of understanding of the issue at hand.

I expected the opinions of journalists to be critical of the Alabama judge. But I also expected that these people would have a basic comprehension of the problem. What I discovered was that these journalists have no comprehension of the term "secular humanism".

One writer in the campus newspaper where I attend, stated, "Frankly, I'm still a little confused by the whole thing. Why do people have such a hard time separating science from religion?" I suggest

that these journalists have no idea of the ramifications of the court ruling. To them it has just given them another issue upon which they can pounce on fundamentalism again.

Nonetheless, I have to ask the question to fellow Christians, "Did we really win the battle if our opponents have no idea that they were in a fight?" The term secular humanism means a lot to us, but little to those who actually fall under that category.

The point I'm trying to make is that these people will probably never understand all the ramifications of this term. They want no religion in the textbooks. The fundamentalists want no secular humanism. If they are both taken, there will be nothing left but white space. Maybe that doesn't seem like a bad idea to many high school students.

However, Christians need to realize that the issue isn't to get secular humanism out of the textbooks, but to get a Christian viewpoint back into it.

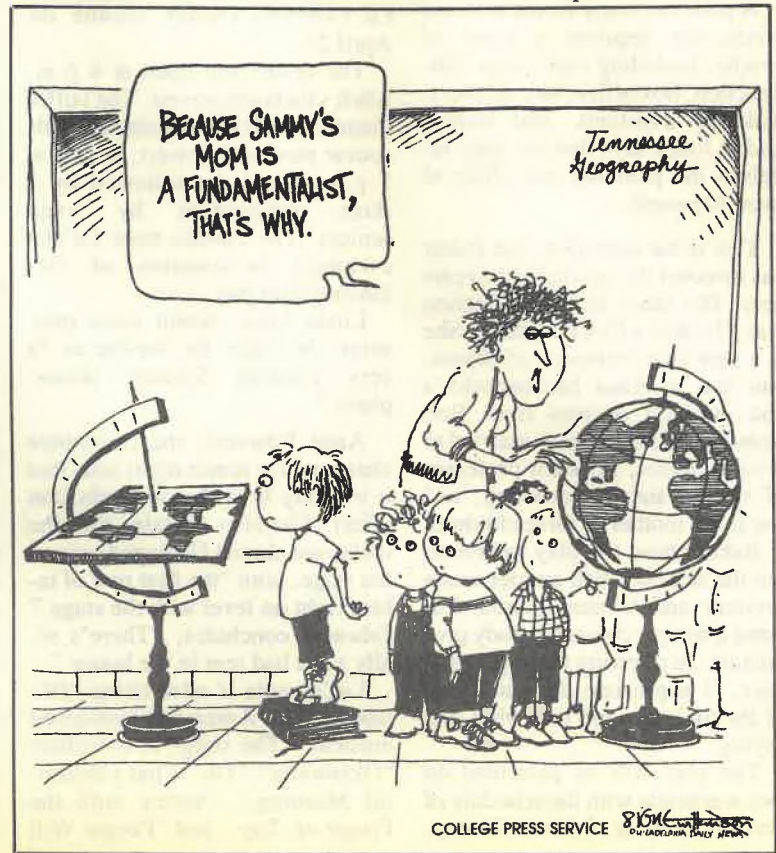
We seemed so frightened of the wrongness of secular thinking, but if in a marketplace of ideas truth will prevail, why not let the falsehood of humanism grapple with the ultimate truth? If our faith in God is so great, why do we have such a lack of confidence in his truth?

Christians need to be careful of the terminology used in these issues. It seems as though we have spent too much time in the comforts of Christian surroundings and have forgotten that there is a world out there that doesn't see the world with clarity as we do.

Maybe we should make more of an effort to help them understand

the truth and to show them the light so that they will be healed from their blindness, instead of condemning them of being humanists, a term which they will never understand until they see the Light.

Karen Beattie is a 1986 graduate of Cedarville College and a former Cedars staff writer. She is currently pursuing a masters degree in journalism at Drake University in Des Moines, Iowa.



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Trustees set future goals

by Kurt Anderson
Lead Writer

Spring Enrichment Week is a busy time, both for the students and faculty. It is during this week that the college's board of trustees meets to review the events of the last year and to plan for the next.

The board of trustees is composed of 30 Christian leaders, including pastors as well as businessmen and professionals. Though they meet periodically to discuss issues and policies confronting the college, the bulk of decision-making is made during the first weeks of the spring quarter.

The board is divided into the executive committee and four standing committees: nominating, academic, development, and student life.

This year's meeting included many major decisions. The most important was the acceptance of Dr. Dixon's recommendation of

the new academic vice-president, Dr. Duane Wood. Wood is currently the assistant provost and professor of management at the University of Southern Maine.

Another major decision was the selection of a new trustee. The board accepted the recommendation of the nominating committee, voting to invite Dr. James Misirian, president of Sheperds Baptist Ministries, to be the board's newest member.

The business committee also approved the school's 1987-88 budget, which Dr. Dixon shared with the student body. Despite the moans and groans, there is plenty of good news hidden in the budget.

The students have heard much about the exceptional value "per tuition dollar" that the new library and retro-fitted old library building represent. The state-of-the-art facilities and more accessible classrooms and offices will greatly en-

hance the quality of service and education the college is able to provide.

The most important decision was the acceptance of Dr. Dixon's recommendation of the new academic vice president, Dr. Duane Wood.

There are two pieces of especially good news for the students. One is that funds have been allocated for the construction of sidewalks in needed areas. This summer the badly-needed sidewalks for the road between Maddox and Printy Halls will be constructed.

A second bright spot is the beginning use of the endowment fund. Dixon reported that the endowment fund has now reached its \$1 million level, and will start to generate approximately \$100,000 per year to be used for student financial aid.

Dixon credits the growth of the endowment fund to concerned Christians who are increasingly leaving portions of their estates to aid institutions such as Cedarville. The college encourages this through its planned giving program.

The academic committee met with the self-study committee of the faculty to prepare for the college's review for North Central Accreditation. The accreditation review, vital to the maintenance of the school's position as a quality institution, is scheduled for April 27-29.

Another highlight for the trustees was the meeting of the student life committee with several students for a candid discussion on life at the college. This was a good time of interaction, and both trustees and students were glad that the others were open and willing to talk.

The students praised the college in many areas, and outstanding among its good points was the personal attention which faculty and staff give the students.

Several of the students shared how they were impressed with and grateful for many personal relationships with their professors, and for their willingness to interact with students as friends.

The discussion became quite candid when the students were asked about the rules. The overall consensus among the students was that the rules were not oppressive or unreasonable, but that the college could do more to make its policies consistent and better explained, especially in the area of music.

The student life committee also met with the directors of financial aid, student services, campus activities, placement, and other service offices, as well as hearing reports on the Missionary Conference, the MIS teams, the Fellowship and other Christian Ministry activities.

Leaders meet at conference

by Bob Bowman
Staff Writer

On April 3 and 4, representatives of Student Government Association (SGA) and campus activities attended the National Student Leadership Conference for Christian Colleges at Taylor University.

The conference provided an atmosphere for student leaders to evaluate and seek to improve their leadership qualities. At the same time, it presented an opportunity to share ideas and goals with other student leaders of participating colleges.

Jim Jacobs and Melody Ferguson represented SGA at the conference. Jacobs noted that it gave them "a chance to get away and talk through a lot of things, more of the specifics of our plans [for SGA next year] and how to go about it." The leadership seminars gave Jacobs "some good insight and a base from which to work."

Ann Gordon and Bob Bowman represented the Campus Activities Board (CAB) and Michelle Longo attended as the assistant director for Campus Activities. Longo noted, "The trip gave me a good opportunity to get to know the students who will be involved in SGA and CAB for next year. The conference was quite profitable. I really had a good time."

Since the CAB is a developing organization on campus, the conference provided a chance for Longo to evaluate other college activity programs. She found that Cedarville's concept is already much more developed than others.

Few if any of the colleges that attended have an activities board that works separately from student government. Here at Cedarville, the CAB program involves everything from "Hunt 99", to all-school events, to concerts, allowing SGA to focus on other areas of student life. Activity programs at other Christian colleges are only small extensions of their student government, providing good movie schedules, but little more.

campuses do not have the same opportunities for unity among their student body that Cedarville does with its once a day gathering.

Jacobs further discovered that SGA has a much better rapport with the administration than other student governments do with theirs. He notes that, "On our campus, the SGA is given a position of respect. We desire to build into campus life. The administration recognizes our goal and gives a great deal of support."

Attending the conference presented a unique view of Christian colleges across the nation. While most differ in regard to rules, regulations, and standards of conduct,

Attending the conference presented a unique view of Christian colleges across the nation.

The conference revealed other interesting factors as well. Students from other campuses revealed that they wished their student body and faculty would show more of an interest in their chapel programs. They noted that their

all stressed the common goal of unity in Jesus Christ.

Jacobs summed up the weekend, however, by noting that "Walking away from that conference, I found that I was quite proud of Cedarville College. We have a

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lot to be thankful for."

The seminars proved to be quite profitable as well. Key speakers included Bill Kallenberg, of Leadership Dynamics International, who spoke on personal success, Jay Kessler, President of Taylor University, who spoke on excellence in spiritual leadership, and Sheila Walsh, British singer, who presented a unique and interesting view of the Christian and the arts.

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A few minutes with President Dixon

In the nine years of his presidency, Dr. Paul Dixon has seen almost more growth at Cedarville College than all of his predecessors. Since Dixon took on the job of president in 1978, enrollment has jumped, development has flourished, fund-raising has hit new highs and Cedarville College has gained a reputation as one of the leaders in fundamental, Christian education.

In this first of a two part interview with Dixon, the president speaks of his call to Cedarville, his fears upon taking the position, the integration of quality into the institution and his views on Christianity, both in America and across the world.

Interview conducted by Kevin Shaw.

Cedars: Please describe your calling to Cedarville and your attitude upon taking this job as president.

Dr. Dixon: First of all, I did live in the community. I had lived here for seven years. Mrs. Dixon was on the faculty at Cedarville in the language and literature department. Being in the community, I was often invited by Dr. Jeremiah to speak in chapel and held numerous evangelistic meetings at the college and also periodic meetings down in the local church. I knew Cedarville well and had great respect for the college.

I spoke in many Christian colleges of course, I had attended another Christian college, but I respect Cedarville's strong leadership that was provided by the trustees, by Dr. Jeremiah, the quality administrative team, the fine faculty, the balance of quality academics and the spiritual program. All of those impressed me. I wasn't convinced that Cedarville realized how strong they were and how much potential they had.

In taking the job what was your biggest fear, and how did you overcome that fear?

My greatest fear was failure. You have to understand that I had never led anything. When I received the phone call from the

search committee of the board of trustees that January morning, I was on my way to fly to Atlanta to meet with Phil Neikro of the Atlanta Braves and then go on down to Florida for evangelistic meetings. When they told me that they were considering me for the position, I was stunned. I said, "you're crazy." You're asking someone to lead something that is going 150 miles an hour, and I have never led anything.

I was an evangelist my entire professional life for 14 years, right out of seminary, and all the time I was in college and seminary I did evangelist work. I never pastored a church. The only thing that I had led was my personal life and my family. So I said I think I can do it, but I don't know.

I was starting over at 39 years of age. I did tell Mrs. Dixon, "I will give it two years, and if I can't do it I will give it back to the trustees." I knew I could always return to evangelism and I thought too much of the school to let it go down because of inadequate leadership. My fear of failure was very real.

What kind of goals did you set upon establishing yourself as President. What were your short term and long term goals?

First of all, before we talk about institutional goals, I think it is important to talk about personal goals. My personal goal, number one, was to grow spiritually. My other goal was to grow professionally. You have to understand that my entire preparation was for pulpit ministry. I had no preparation for educational administration, let alone higher educational administration. So I wanted to grow spiritually and professionally.

Part of that is what motivated me to go ahead and get my doctorate at the University of Cincinnati, and with God's help I was able to complete that. I was also able to seek the advice of other presidents in the state of Ohio. Dr. Johnson and Dr. Jeremiah were a great help to me as a novice.

I had to learn quickly. There was a president of Wichita University by the name of Warren Armstrong. His father had been on our faculty for many years, Mead Armstrong, and he became my mentor. I have been able to learn a great deal from him.

As far as the institutional goals, one of my goals was to strengthen chapel; another was to strengthen the academic programs that were in place, and then to add new liable programs to increase the aware-

ness of the college in the greater Miami Valley.

We were thought of at that time, and I was told this by corporate leaders, that we were a small Bible college that was out in the country, one that was very conservative, that left everybody alone and wanted to be left alone. One of my goals was to let them know really what we were about and to get involved in the corporate community and the educational community in the greater Miami Valley. Then to also increase the awareness of Cedarville in the state of Ohio and nationally.

I also had a goal to increase the funding of the institution. We needed additional resources to be able to build the facilities, to provide endowment for the institution, to just be able to do the things that I thought we could do.

I also had a goal to increase the enrollment of the college and to have more gospel teams out representing the college in the churches. I wanted to have a broader participation in our Missionary Internship Service, not only by the numbers of students participating, but also in the fields that we might send teams to.

I had a list of things that were important to me, and I told the trustees that I wasn't looking for a job; I had a job. I was booked for four years in advance as an evangelist. I had to cancel 100 meetings to accept this position.

You touched on quality. You have been quoted as saying that, "Everything done in the name of God should have quality stamped all over it." How did you arrive at this conclusion and how do you apply it to Cedarville?

I say first of all, the thing that motivated me is we have a God of quality. When He created, He looked at His creation and declared it to be good. I think we can say that He declared it to be quality. And when we do less than our best, we testify before a watching world our little view of God and his

grace. I was motivated because I believe it was a Biblical principle.

I think it is embarrassing to our Lord, to His kingdom and to His people to do things in His name in a slipshod manner.

We want to prepare you and the other students for the 1990's. If we didn't stay up educationally with what's going on then we would be preparing you for the 70's.

Personally, I think quality has to do with people who think. I am just fortunate to have a lot of bright people around me who are very creative and therefore have quality. Accountability produces quality. When there's no evaluation and no accountability you can't have quality. I am not saying that we have arrived, but quality is something that is before us.

I think quality has to do with the wholistic view of the college and not some kind of political process that goes on when each department is thinking of its own turf. We have that wholistic view of the college and that brings out quality too.

Do you think there is a lack of quality in some of our circles? Is that why we see Cedarville growing, because there is the emphasis on quality?

Higher education has never faced a day like this. After the end of the Second World War, we had roughly 2.3 million colleges and university students in this country. By 1978 we had 13 million. This was a tremendous growth. Christian colleges and other colleges and universities boomed all over this country during the 50's and 60's.

Now we have a shrinking pool of available 18 year olds. We have economic problems and the high cost of education. Students are making more demands. They want a marketable degree, and they want a quality education.

Parents are demanding that. You see that many of our parents, for most of us, did not go to college. We were first generation college students. Many of your peers are second generation college stu-



dents. Their parents are asking questions that our parents didn't ask. They're expecting more, so they are giving guidance.

Therefore, if you don't have a quality institution you've a greater chance of a declining enrollment and maybe not even existing if you don't have a quality product.

We talked about goals. Is there anything that you established as a goal when you started out that you have seen accomplished?

Well, I think, by God's grace, it is obvious that we have had success in most of those goals. This is through God's enablement and the help of a tremendous team of people. I just can't say enough about the people at Cedarville College.

Two men were recently evaluating from the GARBC. With what they communicated to me, they were impressed with what they found. Their challenge to me was, "Stay on your knees because the devil would really like to destroy what we have going here."

God has done so many good things for us. We have been able to reach so many of our goals through the help of God and our people. We have reached a lot of goals but many new goals keep surfacing and there is a lot to do.

How has the college family changed since you have been here?

Obviously we are a larger college family in numbers of faculty, staff and students. I think we have students that have a greater diversity of ability. Generally speaking, test scores show that we are getting students with higher ACT scores, so generally they are more competent. I believe that we are getting more discerning students who are placing more value on the value that they get out of their education.

I believe that we see students from a broader constituency that we did nine years ago. We probably have more affluent students today than we did nine years ago.

How do you mean affluent?

Financially. I think we are now getting more students who have more financial resources. But there are still many students out there that do not have the financial resources. I am just saying that there is more affluency on campus. I think you can see it in the cars, in the dress.

Is this something that you like, or is it the kind of thing that doesn't really matter?

I am of mixed emotions. I am glad that students who have the resources are choosing to come to Cedarville because of the quality and because of the value.

I am concerned if students who don't have the resources have some kind of problem because they don't even have a car and because



they can't stay up with the Joneses and the way they dress, can't have the preppiest clothes. I don't want those kids to feel that at all. So I don't want to create some kind of elitism or any kind of a spirit of arrogance on the part of any of us.

Does that fit back in with the quality? To dress like we know we can, to have the best things we can have, would that all fit under what you talked about in quality?

That's right. As long as we can afford it. I think the college is a good model for it. We don't have a lot of money. We don't have a big endowment. Basically, we have operated without any endowment. This is not a wealthy institution.

We operate hand to mouth and thank God for the way he provides the funds, but we don't operate with much to spare. Yet we spend the money to keep it clean and we keep it painted and landscaped and we try to make the best use of our resources. That's what I think everyone needs to do.

Does it bother you at all that students want a job and are not really concerned about learning?

Yes, I think that the problem is there. We know that some students are more materialistically conscious, more self-centered, and more interested in getting an education that provides them with a job and that's their whole concept of education. We see some of that at Cedarville.

Now, it is only right for a student to want to have a marketable degree, and to want to have a placement office like we have here, so when you graduate you have at least a good chance for a job.

But as Christians, we have to constantly keep this balance. If we make our decisions based upon what's going to make me the most money or set me in the best shape financially for the rest of my life, that is poor decision making. You have to get your values straight. There is nothing wrong with making money and using those funds to glorify God, but we have to consistently evaluate our motivation and values.

of Jerry Falwell. What is your opinion on what is happening in TV evangelism?

Dr. Falwell and I talked recently. My response to him was, "I am dismayed and confused." I don't know what he is doing. He tried to explain to me what he is doing. He has walked on a tight rope, there is no question about that, but all that he is saying is "Give me a year. I am not asking for you to support me but I am asking you not to condemn me. Give me a chance before you pass judgement on what I have done." I am willing to do that.

As far as spreading the gospel in America, Bill Commons from ABWE said "The cutting edge of Christianity is no longer in America, it is in the third world, it is in the countries where there is less prosperity. We have had so much success here in America. Is that hindering the gospel?"

Bill Commons was right on target. I think we are preoccupied with our creature comforts, I think that in the churches we fight so many battles among ourselves that it drains our energy. I tell so many people you only have so much energy and you have to decide what you are going to spend it on. If you are going to spend your energy fighting one another then you are not going to have much energy to get out there to attack the real enemy.

I feel, and I may be wrong, although our kids differ with us, I think they are glad we are like we are and usually when they get to be seniors they come to me saying, "I may not agree with everything, but please do not change, because when I get ready for my kids to go to college, I want Cedarville to be just like it is now." So I am glad for that.

How has Christianity changed, and how has this change affected Cedarville? You talked about the secularization of the college. What do you see for Christianity in the future.

I do think that the secularization of society is very evident out there in our churches. There is more spectatorism than participation today. That goes along with society and everything you read. I think it is true in our churches. I do think that the apathy that I have been talking about in chapel is out there in the churches. It is on our campus. It is a very real problem.

I also think that we talk about changes in church and in society. The electronic church has come on in the last nine years like we have never had before, and it has certainly been in the newspapers in the last couple of weeks. Its impact on Christianity has a lot to do with what is going on in Christian television.

Can I ask you about that? I know you are a personal friend

Falwell: "Give me a chance before you pass judgement on what I have done."

Dixon: "I am willing to do that."

I believe that our shrinking pool of missionary statistics show that about 50 percent of our missionary force is going to be retiring in the next 10 years. We have serious problems; who is going to take their places? At this point, there doesn't seem to be enough volunteers to keep up the level to what we have now.

I think the opportunities are greater today because of the shrinking world. There is more internationalism today. I think Cedarville College has a tremendous obligation. One of the things our new academic vice-president wants to stress is international studies, more cross-cultural communication and an awareness in every discipline to take advantage of that for the cross of Christ.

Next time in Cedars, part II of our interview with Dr. Dixon will conclude as Dixon speaks candidly about social drinking, movies, his family and the students.

Empire Brass offers variety

by Jane Baughman
Staff Writer

The Empire Brass Quintet will be performing an artist series concert tonight in the James T. Jeremiah chapel.

The Empire Brass Quintet is made up of Rolf Smedvig, trumpet; Timothy Morrison, trumpet; Martin Hackleman, French horn; Scott A. Hartman, trombone; and J. Samuel Pilafian, tuba. Empire Brass is the quintet-in-residence at Boston University.

The quintet tours Europe and Japan annually. They perform in cities such as Berlin, Paris, Amsterdam, Cologne and Tokyo. They have performed with the Chicago Symphony, Boston Symphony, Cincinnati Symphony and Minnesota Orchestra, and have appeared at the summer music festivals of Tanglewood, Ravinia, Saratoga and Chautauqua.

In the 1986-87 season the Empire Brass will appear in New York, Los Angeles, Boston, St. Louis and Buffalo. In January, they were invited to celebrate the re-opening of Carnegie Recital Hall in a series which included Isaac Stern and the Julliard Quartet.

The Empire Brass' most recent recording, *A Bach Festival for Brass and Organ*, has been praised for its "brilliant and breathtaking performances." The ensemble has recorded over 20 albums, beginning with the 1976 release for CBS of *The American Brass Band Journal*. In addition to their records, Sony Video of Japan has recorded the group in a live performance.

Tonight's program was drawn from a repertoire of more than 300 works. It ranges from Baroque to the contemporary. Empire Brass will play selections by Bach, Rossini and Debussy. They will also be playing "Carnival of Venice" by Clark and the "Concerto for Bass Tuba" by Ralph Vaughan Williams, and several others. Empire Brass will finish their concert with an arrangement of "America" by Bernstein from *West Side Story*.

Empire Brass is known for its musicianship and infectious energy. It is the vanguard of new music performance. It has commissioned more than 50 works from leading composers, among them Leonard Bernstein, Peter Maxwell Davies, Earl Kim and Gunther Schuller.



The Empire Brass Quintet tours Europe and Japan annually. They will perform tonight in the James T. Jeremiah chapel.

Seniors perfect recitals

Price piano recital

by Angela Bowling
Staff Writer

On April 24, Diane McClure Price will present her senior music recital, the only remaining qualification she needs to complete her degree in piano performance.

Receiving a degree has not been an easy task for Price, who now lives in Burlington, Vermont. After investing three years in school, she is determined to graduate.

Price has been taking piano lessons through correspondence from Dr. Charles Clevenger. She tapes her lesson and sends it to Clevenger. Price then calls her professor, and he critiques her playing.

This unusual agreement has been rather difficult, and she has sought the support of a professor at the University of Vermont who

helps Price incorporate the advice of Clevenger. This rather unique trinity reflects Price's love and dedication to music.

Her recital program is an unusual undertaking. Instead of the mainstream, serious-toned classical music, she will play 20th century music. Among her selection are two jazzy Gershwin preludes, an adaptation of American jazz.

Price will also play a funny, light-hearted Hayden sonata in which the composer, poking fun at himself, depicts a pianist who has lost their place.

On a more serious note, she will treat her audience to a very romantic Rochmaninoff number and a Chopin nocturn.

Clevenger is proud of his student who has studied with him for four years. "She's loaded with talent and works very hard. You can't help but respect her for her determination."

Law voice recital

by Tami Taylor
Staff Writer

Mike Law will present his senior music recital Saturday, April 25th.

Law grew up in a Christian home and accepted Christ at the age of seven. He has been singing in public since the seventh grade and has participated in many competitions, including several Word of Life competitions while in Jr. High School.

"I'm very excited about my senior recital. I picked the music out a year ago and have been practicing all year," commented Law.

The selections that Law will be singing are all classical, including some special numbers.

"Included in my recital are 'Mystical Songs', by Vaughn Williams. This group of songs uses a choir for background. I'm also

honored to be singing a duet with Jill Campbell, a 1985 Cedarville graduate," replied Law.

There is also a number that calls for three violins, a cello, and an organ. Law's brother, Mark, will be playing the organ. He is a senior at Valley Heights Christian Academy.

The recital has much variety and will prove to be entertaining to all ages. For instance, one scheduled segment is entitled, "Childhood Fables for Grownups." The diversified presentation also includes a few French and German songs.

Law adds, "I would like to thank Pam Kenyon for being my accompanist and also Dr. Ellington for his instruction. He has been a terrific example of Christ and I have greatly appreciated his encouragement and patience."

Law plans to come back next year to complete his classes. In the future, he hopes to become part of a professional singing group or teach music.



Mike Law presents his voice recital on April 25. The recital features classical selections.

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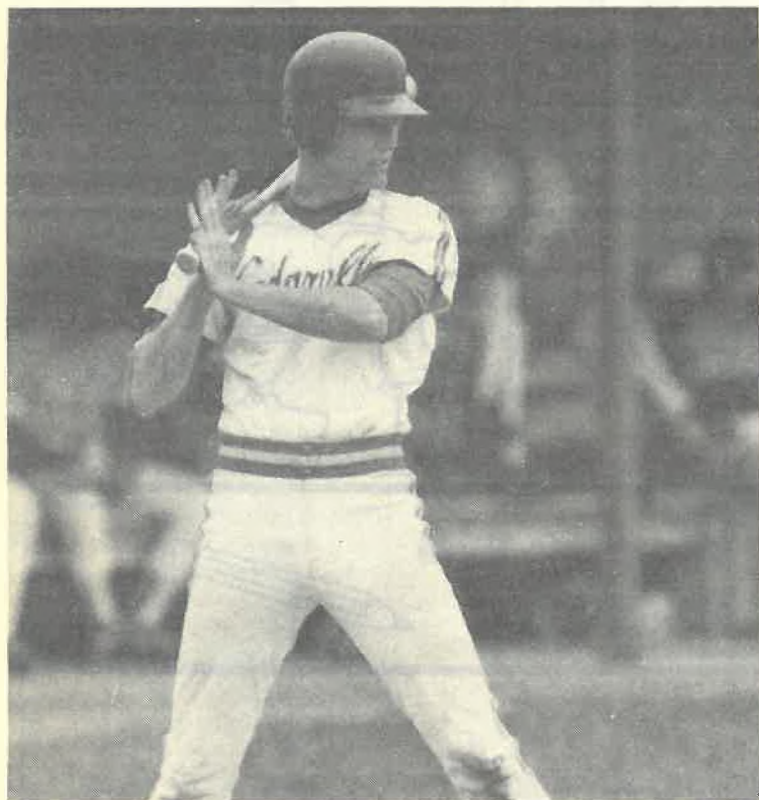
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Jackets rank tops in MOC



Finney Rajchel grits his teeth as he prepares for his next at bat.

by Steve Hanson
Lead Writer

Expectations of hosting the NAIA District 22 playoffs run high for the men's baseball team as they count down the final days of the 1987 regular season.

Cedarville currently leads the Mid-Ohio Conference (MOC).

The team that wins the conference receives home field advantage for the entire tournament. The Cedarville ball club faces three remaining conference foes, but anticipates reigning as the MOC champions while reaping the benefits.

Powerful offensive attacks and strong pitching performances have created a winning combination that should continue to generate momentum for the team as it heads into the final stretch of the season.

Senior pitcher, Sam Springer, comments that the team appears to have the right chemistry to triumph against the remaining opponents.

"Our offense and pitching are probably our strong points right

now. Everybody can hit the ball well, and our pitchers are also getting the job done consistently," he says. "If we keep up at this pace, we should win the conference."

Those slugging and pitching assets have boosted the Jackets to victory in several games this year. Recently against NAIA District 22 opponent, Wilmington College, Cedarville rallied from several runs under to win the game in the late innings.

"Our pitchers are getting the job done consistently. If we keep up at this pace, we should win the conference." senior, Sam Springer

Two home runs by Brian Marburger and Steve Hester aided the Jackets' comeback bid as they helped start a five-run eighth inning that spurred the team on to victory.

Hester also recorded the victory for the Jackets against Malone College, scattering eight hits and yielding three runs while striking out five.

Marburger proved to be the offensive gun during that game as his three hits and four RBI's helped post an 8-3 Cedarville triumph.

The Yellow Jackets' .334 combined batting average ranks as one of the best in the conference. Shortstop Finny Rajchel and outfielder Shane Hardy top the individual leaders with .455 and .390 respectively.

Hester claims the slugging percentage title with a lofty .773, including four home runs, one triple and four doubles. Danny Olinger and Rajchel each have eight stolen bases to their credit.

On the mound, Dan Erlandson boasts an ERA of 2.88 through 25 innings of work while Hardy's average is 1.56 through 27 innings. Hester also shines with 20 strikeouts after 27 innings of work.

Assistant coach Steve Cremean states that this year's ball club holds great potential and seems to play at a high level of intensity. He hopes the winning pace continues throughout the season, but the team has not faced Ohio Dominican yet, and Dominican remains a threatening opponent.

Intramural teams spring into action

by Ann Sulek
Staff Writer

Intramural teams are a popular activity in the spring. The teams include men's softball, women's softball, men's walleyball, co-rec walleyball, a singles tennis tournament for both men and women, a par-three golf tournament, a two-man scramble and an indoor putt-putt golf tournament.

The most popular spring teams are the 32 softball teams. There are 10 women's teams and 22 men's teams, with a total of 550 students involved in intramural softball.

The names of these teams range from those sounding calm and obedient, such as "Dixon's Disciples" and "Perfect Gentlemen" to more psychotic sounding names such as "Cracked Bats" and "Velcro Apes."

The co-rec walleyball lasts four weeks and has 14 teams. There will also be a men's walleyball tournament on April 27th.

Golfing activities include a three-par golf tournament, which will be played at a Springfield course, and a two-man scramble in which partners can combine their skills. For non-golfers, there will be an indoor putt-putt tournament on May 11th in the Athletic Center.

Mark Mathews, the director of recreational activities, is in charge of all the intramural teams and activities. A 1982 graduate of the college, Mathews has been associated with the school, at least part time, since then.

He believes that intramurals "fulfill the recreational needs of the students." Because of the college's stand against some of the more popular recreational activities, such as movie attendance, something is needed to fill that void.

Having many students without cars in a small town setting gives him a "captive audience" to promote intramural teams and other recreational activities that he thinks will benefit the students.

Mathews feels that there are both physical and social benefits to intramural sports. He believes that students who are involved on campus, whether it be in intramurals or in student government, will be happier than those not involved.

In order to add credibility to these statements, he was able to cite retention studies done on students which indicated that students who are involved are much likelier to return the next year.

Besides the obvious physical benefits of sports, team sports give students a chance to develop socially. Mathews says that students need to feel that they belong to a group. Intramurals provide this opportunity while allowing students to gain friends.

Students also appear to see the intramural program favorably. Freshman Karen Young, who has played softball since the sixth grade, really enjoys being the captain of one of the intramural teams, "Swinging Singles."

Young enjoys the sport, but she also enjoys the time that it gives her to build friendships. "The more time that you spend with people, the better you get to know them."

Sophomore, Ken Fleetwood, captain of "Those One Guys" also enjoys the competition that intramural sports provide. Because not everyone can play on varsity teams "intramural sports provide an excellent opportunity to have a lot of fun while participating with your friends."

Young would like to see better communication between the top organization and the captains of the teams, while Fleetwood believes that many people would

enjoy having the tennis program expanded.

The active involvement, participation, and enjoyment of the spring intramurals indicates that it is definitely not a shot in the dark to say that intramurals are a hit at Cedarville College.



Intramural softball draws the most participants during the spring season.

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Men's chorus travels through church history

by Molly Williams
Staff Writer

On May 3, the men's chorus will present a brief history of church music. The Sunday performance will begin at 3:00 in the James T. Jeremiah Chapel and will feature a variety of musical pieces from different eras.

The 25-member chorus has practiced twice weekly since the beginning of winter quarter. Kevin Smith, director of the chorus, explains that the chorus was begun to allow more students to be involved in a musical group without being required to audition. Since any male student may join, the musical ability of individuals in the group varies greatly.

Dave Beverly, a senior chorus member, refers to himself as an amateur who "just wanted to sing."

He states that Smith's teaching has helped the group develop.

Tim Coons, another member of the group, states that the group has greatly improved throughout the two quarters. "[The guys] balance each other out."

One unusual piece to be performed is a Gregorian chant. The chant differs from modern music in that it has no meter. The group has worked to attain the vocal tone, timbre, and breath control required for the piece.

The concert will begin with the chant and continue through church history including a negro spiritual and on to contemporary songs.

One of Smith's reasons for choosing this program was to give the chorus members an appreciation of the development of church music. The pieces range from the

simple structure of negro spirituals to the complex structure of the Gregorian chant.

Beverly agrees that performing a concert in which each piece comes from a different period has helped him see what was important to the people of that period. "You begin to appreciate the different styles and the way they are supposed to be sung."

The group has performed at basketball games and in concerts with other groups, but their primary purpose is the concert during Spring quarter. The concert will be for the men's chorus what a recital is for private music students, the "final exam" for the class.

This year's performance will be the first entirely sacred concert since the group was formed in 1984.

!!! HEY CARTOONISTS !!!

Cedars is looking for a dedicated responsible cartoonist for '87-'88. The deadline to enter the cartoon contest is May 1. Submit your entries to Kevin Shaw through intracampus mail.

Contest Qualifications:

- Cartoons should be campus-oriented
- Cartoons should be submitted in strip form and should be no longer than 10 inches and at least 3½ inches high
- Cartoonists must be returning next year
- Cartoonists should send in at least two examples



Writer's Block



LONE GOOSE (Shelly's poem)

As the sun, like a fireball, dips beyond the horizon,
Illuminating the Painter's canvas
With cold blue melting into a mellow and warm yellow; then
orange; then red; then purple,
The crystal mirror of water reflects bald oaks in the grandiose
light of late winter's most beautiful evening.

A waterfowl perches on the tree of reflection; monogamous,
but alone.
For no bird can outfly the spreadshot of death.

As the gander swims, he cries out relentlessly for his loved
one.

Cry on, my friend--
we can relate.

by Ken Oster

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