

11-20-2017

Cedars, November 2017

Cedarville University

Follow this and additional works at: <https://digitalcommons.cedarville.edu/cedars>

Part of the [Journalism Studies Commons](#), and the [Organizational Communication Commons](#)

DigitalCommons@Cedarville provides a platform for archiving the scholarly, creative, and historical record of Cedarville University. The views, opinions, and sentiments expressed in the articles published in the university's student newspaper, Cedars (formerly Whispering Cedars), do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors of, and those interviewed for, the articles in this paper are solely responsible for the content of those articles. Please address questions to dc@cedarville.edu.

Recommended Citation

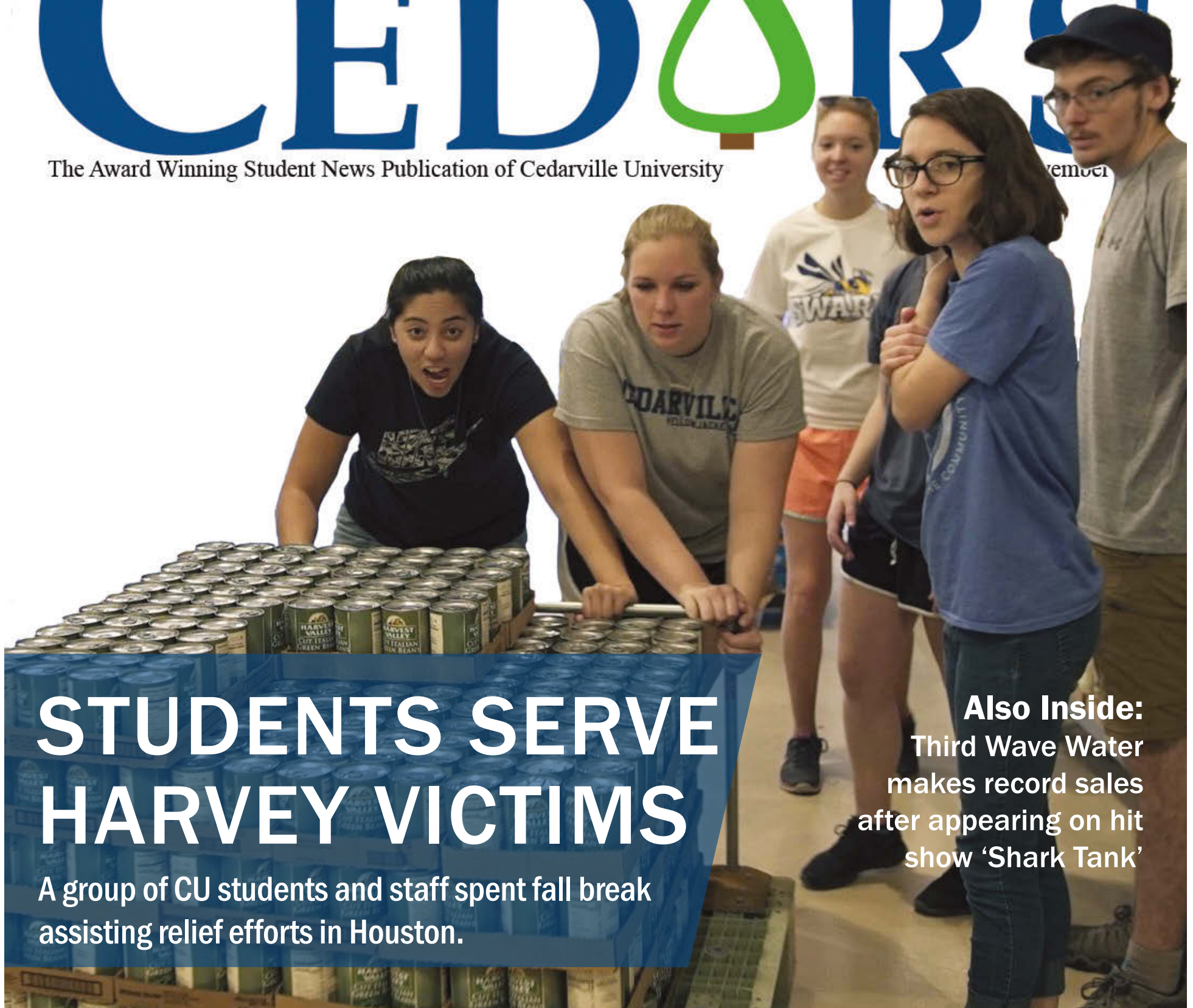
Cedarville University, "Cedars, November 2017" (2017). *Cedars*. 497.
<https://digitalcommons.cedarville.edu/cedars/497>

This Issue is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Cedars by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

Footer Logo

CEDARS

The Award Winning Student News Publication of Cedarville University



STUDENTS SERVE HARVEY VICTIMS

A group of CU students and staff spent fall break assisting relief efforts in Houston.

Also Inside:
Third Wave Water makes record sales after appearing on hit show 'Shark Tank'



Table of Contents

November 2017 / Vol. 70, No. 4

Campus Experience Turns One	4-5
Students Serve Houston After Harvey	6-7
A Divided League and Country	8-9
Third Wave Water Makes Waves	10-11
Noticing Icarus: Significant Suffering	12-13
Building Worlds to Remember	14-15
Student Spotlight: Eugene Fortier	16
Okoro's Journey to Cedarville	17
Bain Plays Basketball in East Asia	18
Women's Ultimate Frisbee Begins	19

Cover: Design by Jen Yosinski, Photo by Micah Gerber
Page Designs by: Jen Yosinski, Nathan Overlock, Tasha Peterson and Kimberly Acevedo

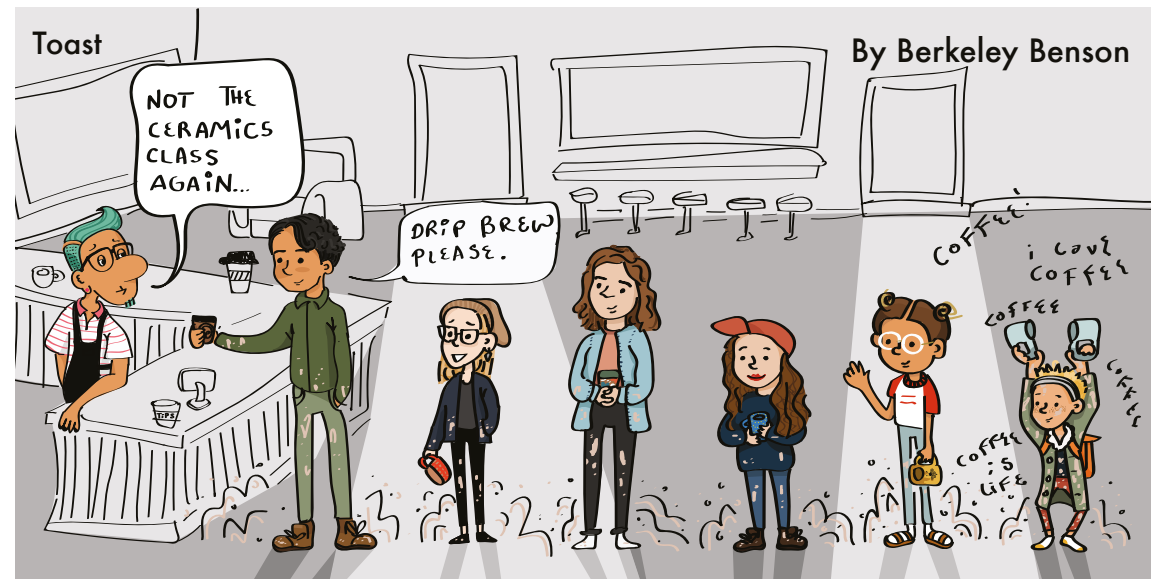
BEOC

(Big Event On Campus)

COMMUNITY CHRISTMAS CONCERT

6 p.m., Dec. 3, Jeremiah Chapel

Cedarville University will be hosting it's annual Christmas concert featuring a special performance of the 'Hallelujah Chorus' from Handel's Messiah.



To see more of these comics, go to ReadCedars.com



Editors



Keegan D'Alfonso
Editor-in-Chief



Rebekah Erway
Campus news



Paolo Carrion
Arts and Entertainment



Alexandria Hentschel
Off-campus news



Tim Miller
Sports



Callahan Jones
Digital and Design



Naomi Harward
Photography Editor

Email: cedars@cedarville.edu

Facebook: [CedarsAtCU](https://www.facebook.com/CedarsAtCU)

Twitter: [@CedarsAtCU](https://twitter.com/CedarsAtCU)

Instagram: [@CedarsAtCU](https://www.instagram.com/CedarsAtCU)

Faculty adviser [Jeff Gilbert](mailto:jgilbert@cedarville.edu)

jgilbert@cedarville.edu

Just Sayin' ... Alex Hentschel

What Your Department (Actually) Says About You

I know you've always wondered it — “what does my choice of major say about me?” Here's a long, slightly judgmental list. The truth might hurt a little bit, so brace yourself...

Art, Design and Theater: Your least favorite question is “Oh, nice! So what are you going to do with that?” You probably include your Instagram handle on your resume, because something that beautiful and coordinated requires significant time and effort.



Biblical and Theological Studies: Hello, future pastor. You have quite a noble calling, and we appreciate that you're following it. You're probably a D-Group leader and you likely have a tattoo with Hebrew letters that no one except fellow Bible majors can interpret. You have very strong feelings on which translation of scripture is the best.

Business Administration: You were born in a pair of khakis and you will die in a pair of khakis. You tell yourself you're a great negotiator, but the extent of your “negotiating” is probably between what to get at Rinnova. You probably like Excel a bit more than is entirely healthy, but that's OK — you have a good relationship with money, which is more than most of campus can say.

Communication: You really resent it when people tell you you have an “easy” major. Your GPA is the envy of the entire campus, you have enough free time to go wherever you want, and you dominate at public speaking, which is basically everyone's greatest fear — so who cares what those envious engineers say?

Education: You're either kindhearted, optimistic, and great with kids, or you picked this one because having the summers off sounded pretty OK and you don't hate children as much as you hate your fellow adults. You have strong opinions about which brand of crayons is best.

Engineering and Computer Science/Science and Mathematics: You are STEM and you are proud. You probably have a laptop sticker that says something like “Trust me, I'm an engineer.” You're probably extremely stressed. People judge you for how much time you spend studying, but the joke's on them because

guess who'll have a job right after graduation? Not that Communications major that's been coasting for the past four years.

English, Literature and Modern Languages: You like to read. You have yet to realize that this does not make you special. You have in-depth thoughts about literature theory, and you probably will never get to discuss them with the apathetic high schoolers you'll be teaching. But there's always the chance that the novel that's been sitting on your desktop since 2011 will hit it big.

History and Government: You wish people would ask you more what you think about this policy or that political figure. Little do you realize that no one asks because you've already told them.

Kinesiology and Allied Health: You love the gym so much that you've decided to make it into a profession. You probably go for early morning runs and you've had more than one kale smoothie. Everyone's secretly envious of you.

Music and Worship: You went to college to learn how to worship God better, which is pretty noble. You're extremely identifiable by your skinny jeans and your hair (looking at you, HeartSong). Your greatest secret is that everyone thinks you're an incredibly gifted musician, but you mostly play the same three chords in different variations.

Nursing: You really care for others, but you question your noble calling every time your alarm rings at 4 a.m. for clinicals. You probably watch a lot of “Grey's Anatomy,” you buy scrubs for fun, and you're definitely too busy to be reading this right now. You should probably put this down and go study anatomy.

Pharmacy: You've been here for so long at this point that Cedarville feels like home. You get the ultimate college experience by extending it. People make a lot of jokes about drugs when they hear your major, and maybe three of them are funny.

Social Work/Psychology: You might have gotten into this major because you were a little too obsessed with Meyers-Briggs. You're angry that the first thing people want to talk about when they hear your major is Freud, because Freud honestly has nothing to do with what you do.

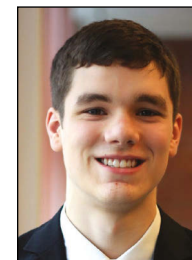
Of course, these are large generalizations, and there are exceptions to every rule. Just remember, the more offended you are by the stereotype, the more likely it is that it applies to you.



What are you thankful for?

Isaac Dye

Sophomore Class Chaplain



What am I thankful for? As I reflect on this semester, one thing that quickly comes to mind is corporate prayer.

God has given me many sweet times of prayer shared with

fellow believers, whether that be guys in my unit, prayer meetings, praying with some of the student chaplains, or with individual people throughout my day. And he has used these times to grow my love for and knowledge of God, and to grow my desire for his Word in my life.

So I am thankful for brothers and sisters who love to pray, and who pray even when they do not want to. I am thankful for a school that wants and pushes students to pray. I am thankful for chapel messages dedicated to teaching us how and encouraging us to pray. And I am thankful for a God that hears my prayer and faithfully draws me to himself even in times when I do not pray.

God uses prayer to help me see and understand the truths of Scripture, to reset my focus on Christ when I am so easily distracted, and to change my heart to be more in line with who he is and who he wants me to be in him. My prayer is that we, as a student body, would continue to develop the mindset discussed in 1 Thessalonians 5:16-18, where we “Rejoice always, pray without ceasing, give thanks in all circumstances; for this is the will of God in Christ Jesus.”

Websclusives
@
ReadCedars.com

PODCAST



Millennials drawn to online news

Join Cedars in a discussion about the growing number of young online news subscribers.

PHOTO



Moonlight Madness

CU kicks off the 2017-18 basketball season with Moonlight Madness, an event held to showcase the year's teams.

Campus Experience Turns One

Student Life Programs and Event Services finish first year as combined group

by Zach Krauss

Last November, the office of Student Life Programs and Event Services officially joined forces under the Office of Campus Experience.

Event Services works to create on-campus events for off-campus guests, many of which were oriented to grade-school students. Student Life Programs includes groups such as SCAB, the information desk, and Rinnova, which together comprise a large group of hired students each year.

Prior to the shift to Campus Experience, Event Services was technically a branch underneath the Marketing office, as well as the Enrollment Services office. Before that, Events Services was underneath Admissions. Student Life Programs, or SLP, was always located underneath the branch of Student Life and Christian Ministry, which also houses offices such as Resident Life, Office of Student Development, etc.

At the time, the Marketing and Enrollment Management offices were one entity, with Event Services functioning to help manage the events put on by the joint office. In late 2016, however, Marketing became its own office, while Enrollment Management became another. Janice Supplee became the vice president of Marketing, and Scott Van Loo became the vice president of Enrollment Management. Jim Amstutz, who was in charge of both Event Services and Graduate Admissions, went to serve solely as the director of Graduate Admissions, and Event Services was placed under the direction of Brian Burns.

Campus Experience as an office took the student aspect of SLP and the guest and faculty and staff aspect of Event Services and meshed them together. Campus Experience's mission statement is "to support the mission and vision of Cedarville University by providing an exceptional and holistic customer experience for the students, faculty, staff, and guests of Cedarville University"

Burns, who was originally the director of SLP, said that the change came out of opportunity, rather than necessity. He always wants people to know that SLP and Event Services were never broken individually.

"Event Services was doing super well on its own, and I like to think Student Life Programs was, too. It just made sense to put the two offices together in order to make things even better," Burns said.

Before the connecting of the offices, Event Services



Photo by Lauren Jacobs

Front: Theresa Long, event support specialist; Chrissy Faulkner, event manager; Morgan Koster, event manager.
Back: Dan MacDougall, assistant director of Student Life Programs; Brian Burns, director of Campus Experience; Loren Kuhn, event manager.

worked a lot with events that were student-interest based. Events like CedarMania and Junior Jam all function as events that clearly show grade-school students the truth of the Gospel while also functioning as effective recruiting ministries for the university.

Burns mentioned it made sense that Event Services would have originally resided underneath Admissions and then Enrollment Services because both of those offices rely on student recruitment and interaction. However, he said, it also made sense to involve Student Life Programs as well.

Student Life Programs helps organize many of the student events on campus, including Alt Nights, CULead, Elliv, Campus Christmas and any other events that directly involve students. While events like Music Show-

case and Junior Jam are catered to the guests that arrive and register for them, students on campus are almost always involved. Because of the large number of guests and small number of staff on Event Services, the program needs college student volunteers in order to make its events happen.

Burns said he sees this connection as one that not only makes Campus Experience a sensible name for the merged entity, but also makes the reason for the combination clear. He explained that students are so involved with events on campus that it makes sense for them to be in the same department.

"Everything SLP and Event Services does is something that is a campus experience for students," Burns said. "Ju-

CAMPUS

nior Jam is a campus experience just like Campus Christmas is, and now we can work together to make things flow better.”

Chrissy Faulkner, an event manager, said one of the greatest improvements of the transition has been the use of materials between the two sub-offices. Where SLP has many resources that it’s gained over the years through working with students, Event Services also has many resources that it’s acquired through putting on events for children and youths. Faulkner also pointed out that scheduling events has become much easier now, since the two offices of Campus Experience put on a majority of the scheduled events on campus, and they can now collaborate and make times work together strategically.

Physically, the SLP office suite was renovated in a way so that staff from Event Services could be in the same place as the rest of SLP. Now that the changes are complete, there is room for each of the event managers, which allows for closer communication between the new team. The office is located in the lower Stevens Student Center, SSC 154, and is connected to the Student Government Office.

Loren Kuhn, who serves as an event manager as well, has been helping Cedarville put on events for six years. He focuses on CedarMania, Worship 424 and others.

“The combination has been a great team growth opportunity,” Kuhn said. “Now that we’re working together, there’s resources on both ends that we’d never have access to otherwise.”

Each event manager focuses on specific events, but in order to effectively host 300 events, Cedarville staff have to work together. Kuhn says the transition has become a great opportunity for ministry with the rest of the Campus Experience team.

“I think a lot of us in Event Services are very student and discipleship focused, so it’s an awesome opportunity to work with over a hundred students each week,” Kuhn said.

The staff made it clear that the transition has been a learning experience, which as expected, takes time. Faulkner said being able to be more involved with students and student life has given her the best of both worlds.

“I think we’re a weird entity on campus now, but I think we’re doing great things together,” Faulkner said. “Not everything we do is for students, but everything we do can be done alongside students. We want the experiences we offer guests to be an experience for the campus here, and hearing directly from students we work with now makes that easier.”

Zach Krauss is a junior pharmacy/music double major from central Texas and campus reporter for Cedars. He loves music, theatre, biology, community, and meeting new people.



Photo by Lydia Wolterman

A student group leader helps excite grade-school students from area churches while waiting for the speaker in the Jeremiah Chapel during Junior Jam on Oct. 14.

think
GRAD SCHOOL
think
CEDARVILLE

Online | **Residential**

• M.B.A. • M.S.N. • M.Min. | • M.Div. • M.Min. • Pharm.D.

Ready to take the next step?
Start now with dual-listed courses, and you'll save time and money.
Access the free, fast-track application just for Cedarville students:
cedarville.edu/gradapply

Students Serve Houston After Harvey

by Zach Krauss

Over fall break, 32 Cedarville students and three staff members ministered to those affected in Houston, Texas by Hurricane Harvey.

The trip was led by staff members Keith Holcomb, assistant director for Global Outreach; Jim Cato, associate vice president of Christian Ministries; and Deborah Brown, UMS receptionist.

The trip began on Oct. 14, before fall break officially started. Students from every year and multiple majors were excused from classes in to go on the trip. Cedarville's specific relief target area for the week was the heavily impoverished Fifth Ward.

Cedarville students worked alongside an organization known as the Farrington Mission. The mission is based in an impoverished area still struggling with large amounts of hurricane damage. Many local Houston churches support Farrington, which allows the center to run a food pantry, clothing closet, and a holistic women's healthcare center. A major partner of Farrington is Northeast Houston Baptist Church, whose members provided host homes for the Cedarville students throughout the trip.

Ministry during the days of the trip looked different for different members of the team. Much work was done in the Fifth Ward Community in houses that had been damaged by flood waters, as well as in the flooded rooms of Farrington itself. Samie Scanlan, sophomore early childhood education major, said she mainly assisted in homes that had been partially worked on but still had final jobs to be done. Students working in homes pulled out nails, helped repaint walls, and tore down walls beyond repair.

"A lot of times it felt like we were the anchor for the community," Scanlan said. "We were trying to make the place more up to par and bearable. After this time of tragedy, it was really cool to be able to help even a little bit."

Other students worked in the Farrington Mission food pantry. During the



Photo by Micah Gerber

Vinny Morrone, a senior international studies major, interacts with a group of students while serving in Houston.

trip, the food pantry was open and functioning, allowing families to come and receive meals. Students working at the mission helped dispense meals and talked with families as they packed their food.

The students also had the opportunity to evangelize in the community. Scanlan said that they went into the ministry thinking that it might be easier to evangelize to people because of the tragedy that was going on. However, she said a lot of people were more closed off than expected.

"There were a lot of rejections, but the one person that listened was good, and that made it worth it," Scanlan said.

Students said that even while they were at host homes, they were able to minister and grow. Erica Whittenberger, a sopho-

more early childhood education major, said that while she stayed in the homes, they were able to play with the host's children and help them with homework. She also said they spent a substantial portion of their time off praying for the days to come.

"Even in the little things, I felt like I mattered as I continued to help," Whittenberger said. "No matter where I was, I felt like I was making a difference."

The bus drivers for the trip, Rich Coolman, Craig Smalley, and Mike Kerlin, were all members of a non-profit ministry known as Light Rider Ministry. The three drivers took turns throughout the night to transport the Cedarville students just as efficiently as on a charter bus, but for a lower price.

More surprising to the team was the

rest of the ministry that the three men were able to be involved with. Throughout the trip, Coolman, Smalley, and Kerlin were all involved in helping students do the tasks they were doing in the communities. Their service allowed the group to have a broader impact because they could accompany more groups of students.

Midway through the trip, Jim Cato was admitted to the hospital due to a brain tumor. He had to undergo surgery in Houston and spend some of his recovery time there. Many of the students who went on the trip were afraid for Cato, but were comforted knowing that he was in safe hands. Whittenberger heard about Cato's situation from her host family.

"We knew Grandpa Jim was where he

CAMPUS

needed to be,” Whittenberger said.

Holcomb said one of the most surprising parts of the trip was just how much there was to be done. At the time of the trip, it had been about four to five weeks since the hurricane had made landfall.

Many members of the team said that it was sometimes unclear what exactly had to be done in some situations because of how varied the damage and repair work was. Certain areas of the Houston area were not in as much need as the Fifth Ward, and sometimes the gravity of the situation became very apparent to the students and the team leaders.

“Imagining the way things used to be and seeing how they had to start from the ground up really helped me understand what the people went through,” Holcomb said.

The students and staff attested to the growth that they experienced as a re-

sult of the trip’s ministry. Being around such brokenness and seeing families still willing to work together gave students a greater view of the concept of community and service.

Holcomb was involved in several aspects of the trip, including accompanying students during evangelism. He said being able to share the Gospel with people that won’t necessarily respond in the way that is expected is challenging and one of the most helpful parts of the trip.

“It’s also very encouraging for us, however, as we speak with people who have lost so much, Holcomb said. “We bring hope to a place where they didn’t have it before.”

Zach Krauss is a junior pharmacy/music double major from central Texas and campus reporter for Cedars. He loves music, theatre, biology, community, and meeting new people.



Photo by Micah Gerber

Students work to clean up debris left behind from Hurricane Harvey.



(937) 766-9852

105 W Xenia Ave,
Cedarville, OH 45314

From oil changes to brake jobs we have proudly served the Cedarville community for over ten years.

Free shuttle service for University students!



Photo by Micah Gerber

Students share a moment of prayer together before continuing their work.

A Divided League and a Divided Country

Analysis of the rising debate over race as NFL players kneel in protest

by Breanna Beers

On Sept. 17, six NFL players sat or knelt during the national anthem before the Sunday games. One week later, over 200 players joined the protests.

Colin Kaepernick, former quarterback for the San Francisco 49ers, first refused to stand during the August preseason to call attention to racial injustice and police brutality in America. Although a few of his teammates later joined him, the protests did not become widespread until President Trump drew attention to the kneeling athletes on Twitter.

“The issue of kneeling has nothing to do with race,” Trump tweeted. “It is about respect for our Country, Flag and National Anthem. NFL must respect this!”

Trump later called for the NFL to fire players who refused to stand, threatened increased taxes for the league if the issue wasn’t resolved, and asked NFL fans to boycott games until standing for the anthem was mandated policy.

While Trump and others say that the peaceful protests are an act of contempt toward the anthem, the players themselves consistently reiterate that is not the message they wish to communicate.

49ers safety Eric Reid said kneeling was chosen over sitting specifically because it is a more respectful gesture. He compared the action to flying a flag at half-mast to mark a national tragedy — in this case, the way racial injustice continues to divide America.

Political science professor Dr. Mark Smith pointed out that in some ways the discomfort that comes from kneeling during the flag ceremony effectively provokes the dialogue the protests were meant to produce.

“Doing it during the flag creates the discomfort and the discussion, which are moving it forward,” Smith said. “It certainly



Associated Press

San Francisco 49ers players Eli Harold, left, and Eric Reid kneel during the national anthem this season while teammate Corey Mabin stands.

leaves grounds for criticism ... but I understand why they are doing it.”

Over the last few years, starting with the death of Michael Brown in Ferguson, Missouri, police brutality has become an increasingly heated topic in American society and in the political sphere.

“That’s not going to go away anytime soon,” Smith said. “No matter what you think about the validity of the protests ... that’s still something that divides Americans.”

However, to many people it seems the dialogue around race has become increasingly polarized and politicized. To some degree, Smith said, race has always been a political issue — from the three-fifths clause in the Constitution to Jim Crow laws to the 1960s civil rights marches. Now, however, opinions on race are increasingly based on party lines.

“Democrats use it to try to divide their base from whites; Republicans use it to try to secure their base against racial minorities,” Smith said. “As long as both parties feel like they benefit from the division, they don’t have much of an incentive to work together to solve it.”

When racial prejudice is closely associated with a particular political party, it can also lead to problems in the world’s perception of the church.

History professor Dr. Murray Murdoch said this makes it more important than ever for Christians to demonstrate love in every encounter.

“The first thing we have to do is overcome our history, because our history has been racist,” Murdoch said. “It’s time we stop the nonsense and take on an appropriate role as Biblical leaders on the issue of race. I don’t believe in the social gospel, but I believe the gospel leads to social responsibility.”

While many agree that racial justice is a just cause, contention still swirls around the validity of the NFL protests. This is further complicated by the dramatic increase in the number of participating players following Trump’s inflammatory comments on Twitter.

“When the president interjected himself — especially calling for players to be fired and questioning the patriotism of

what they were doing — it became a protest, to some extent, about the president,” said Smith. “It politicized the issue even more that it was politicized before, because it moved from the abstract, which is racial injustice, into the particular, there’s Donald Trump.”

Trump’s tweets made the issue of race only a backdrop to arguments about patriotism and about the president. However, Smith said he doesn’t believe Trump has done this accidentally.

“Donald Trump has figured out how to use social media in a way that no other president has,” Smith said. “He’s taking a dead issue and throwing gasoline on it, but I think he did it for a reason. I think he did it because he knew it would be an issue that could benefit him....Even though it created division, if he sees himself benefiting from that division, in his mind that’s good politics.”

The use of Twitter in particular has been prominent in the communication strategy of the Trump administration. Much as Roosevelt harnessed the radio and Kennedy the television, recent presidents have increasingly relied on the internet and social media as a means of communicating with the public.

Smith remarked on both the positive and the negative ways this is changing Americans’ relationship with the White House.

“It allows for dialogue, and in the hands of a president who is interested in unifying the country that could be very positive, but I don’t think that’s him,” Smith said. “And in his defense, I don’t think that’s most presidents. Most presidents don’t really act in a unifying way; they act in a divisive way. I don’t think it’s good for the long-term image of the president or the long-term good of the country.”

Murdoch put it more simply: “President Trump is not known for his moderation.”

Most of the discussion surrounding the NFL protests has moved away from what the protests originally stood for to instead what the president, the media, and the public have interpreted them to stand for.

However, one notable organization has

remained relatively silent until now: the NFL leadership.

The NFL players’ manual says only that players “should” stand during the national anthem: a recommendation, not a mandate. The ambiguity of this statement, according to Murdoch, is a key factor in the protests.

“In a contractual relationship where you are working for your employer, you are not representing yourself on that football field, you are representing your employer,” said Murdoch. “The NFL as a business needs to decide what it wants to do.”

Recently, NFL commissioner Roger Goodell attempted to do just that: He released a memo reiterating that the NFL recommended that players stand but confirmed that the league won’t be enforcing a rule change.

Smith expressed cynicism about the NFL’s reason for interest in these protests.

“The NFL is a business, and the NFL wants to make sure that whatever it does, it

plays well with the American people,” Smith said. “It’s the same motivation as why they have flag stuff before the game. It isn’t because they’re patriotic, it’s because they think it’s good business. They’re not doing it just because they love their country, they’re doing it because they think that creates the right atmosphere for the people who watch their product.”

Kaepernick, the player who first initiated these protests, remains a free agent — some say because of his refusal to stand. While he has indicated that he will be standing during the anthem next season, saying he doesn’t want the protest to detract from the positive growth that has already been made in the realm of racial justice, he remains unsigned for next season.

Breanna Beers is a freshman Molecular Biology and Journalism double major and an off-campus news writer for Cedars. She loves exercising curiosity, hiking new trails, and quoting “The Princess Bride” whether it’s relevant or not.

GRADUATE
PROGRAMS



Christ-Centered. Affordable. Excellence.



We recognize that spiritual development and academic excellence go hand in hand. The Grace faculty and staff, the design and content of the Grace curriculum, and the entire Grace community contribute to an atmosphere where spiritual growth and scholarly inquiry are mutually enhancing.

- Master's in **Clinical Mental Health Counseling**
- Master's in **Medical Device Quality Management**
- Master's in **Orthopaedic Regulatory & Clinical Affairs**
- Master's in **Intercultural Studies**
- Master's in **Higher Education**
- Master's in **Non-Profit Management**

www.GRACE.edu

Third Wave Water Still Riding the ‘Shark Tank’ Wave



Photo by Jessica St. Onga

Charles Nick works busily in Third Wave Water’s “Coffee Lab,” located next to Telemetry Coffee Roasters. Nick and Taylor Minor work late hours to keep up with sudden influx of orders.

by Alexandria Hentschel

For Taylor Minor and Charles Nick, ABC’s reality television series “Shark Tank,” where aspiring entrepreneurs pitch their businesses to investors, was just the push their fledgling company, Third Wave Water, needed.

The water additive brand is based in Cedarville next door to Telemetry Coffee Roasters, Minor’s coffee shop. Third Wave Water sells mineral capsules of calcium, magnesium, and sodium that add flavor to distilled water. Their invention solves for regional variations in the composition of

water, which affect the taste of brewed coffee.

Nick and Minor presented their invention to the panel of the reality show’s investors, known collectively as “The Sharks.” The Sharks agreed that the coffee brewed with Third Wave Water’s secret formula tasted better. The small business owners left with a \$100,000 investment from real estate mogul Barbara Corcoran. The investment fell through in the following months though.

Minor and Nick are optimistic, however, and describe the show as a positive experience that led to a surge in business and

publicity.

“It was surreal,” Minor said. “It’s fairly common that deals don’t go through — about 40 percent of them don’t. The investment was ended on good terms — it was just over contract disagreements. The real value of the show is just going on the show. In the end, it’s like we almost didn’t need her investment because we got the investment of 9,000 orders.”

The Shark Tank process began almost 10 months ago for the small company. The show’s producers found Third Wave Water through their Kickstarter campaign and invited the company to apply. They

went through a laborious admission process.

“It was challenging because we had so many other things going on at the same time, and they kept asking for more and more information,” Nick said. “It’s not so much a TV show as investors on a TV show. So there’s a lot of vetting.”

The “Shark Tank” process is often a mystery to viewers, but Minor and Nick mentioned that the producers were very helpful in telling the company how to best make their presentation.

The company was ultimately accepted, and filmed the pitch in June. The episode

premiered Oct. 8.

“Getting on the show, regardless of what happened, was still a huge win for us,” Nick said. “It was a very positive experience. We have a good working relationship with Barbara’s people, and we can still use them as assets and contacts.”

At their headquarters, Third Wave Water’s small office is full to bursting — there are boxes stacked floor-to-ceiling, with barely any space to maneuver. Minor and Nick have to raise their voices to be heard over the deafening machinery.

“We’re packing at full capacity — making about four times more, and filling about 1,000 orders a day,” Minor said. “We have a backlog of orders from the show. I don’t think there’s anything else in the country — other than maybe Oprah’s book club — where you don’t pay for anything and you get that much exposure. Usually you have to pay millions for that kind of advertising.”

Minor and Nick first conceived of the idea of “dehydrated water” in 2016 and experimented until they found a way to eliminate the need for the complicated water filtration and treatment process used in coffee shops.

Their goal was to make quality coffee accessible in customers’ homes. Their mineral blend complies with Specialty Coffee Association standards for optimal brewing water. They currently offer a “Classic Profile” and an “Espresso Profile” — each pack contains 12 mineral capsules, and each capsule makes one gallon of water optimized for brewing coffee.

Since the company’s founding, Third Wave Water has received several awards and plenty of exposure — they have been featured on The Independent, Thrillist, Refinery29, Food & Wine, and several other websites. The Shark Tank experience gave the company the spotlight it needed to begin rapidly expanding. Since going on the show, they have shipped their product to over 50 countries and all 50 states.

“So many doors are opening up because of going on the show that never would have happened before,” Minor said.

The company is looking to the future, hoping to capitalize on the exposure from the show and continue to build its loyal cus-



Photos by Jessica St. Onge

Taylor Minor and Charles Nick began their Third Wave Water company in September of 2016.

tomers base. They have a few new product ideas, but Nick cautions that nothing new will be released until they have perfected their current offerings.

“Just like iPhones or any new product, you have to tier your products,” he said. “You don’t want to just throw everything out at once, and we have a lot of other product that is coming. We’re kind of hammering down where we’re at today, making this product the best experience we can with the new foil and the new film, and then eventually, there will be more stuff in the works.”

Minor is focused on catching up with the backlog of orders from Shark Tank but mentioned that he always enjoys experimenting and has plenty of ideas for the future.

“We have new stuff always in the pipeline, but right now it’s about nailing down what we have now,” he said. “The goal is to launch some new products in January and February — but I’ll just say that our next ideas are super secret.”

One project that they agreed to disclose was a research capstone that they contributed to with the University of Dayton for the research institute. It will be announced publicly soon.

“That’s not the only thing under the hood — it’s just one of the big projects,” Nick said.

Even as Third Wave Water is growing rapidly, Minor and Nick both emphasized that theirs is a local company with local connections. They have hired about 12 college students from the area and are hoping to

hire an official intern soon.

Nick mentioned that working with local universities such as Wright State and Ohio State, as well as Cedarville, has been “very fun.”

They will also be expanding their small offices into the building next door, hopefully making enough room for their rapidly growing business.

“We’re pretty tight here and already losing room, but we’re planning on staying around,” Minor said. “Cedarville’s not such a bad place.”

Alexandria Hentschel is a sophomore International Studies and Spanish double major and the Off-Campus news editor for Cedars. She enjoys old books, strong coffee, and honest debate.

Noticing Icarus: Significant Suffering

Band made up of CU students and alumni creates music to bring attention to what makes us human

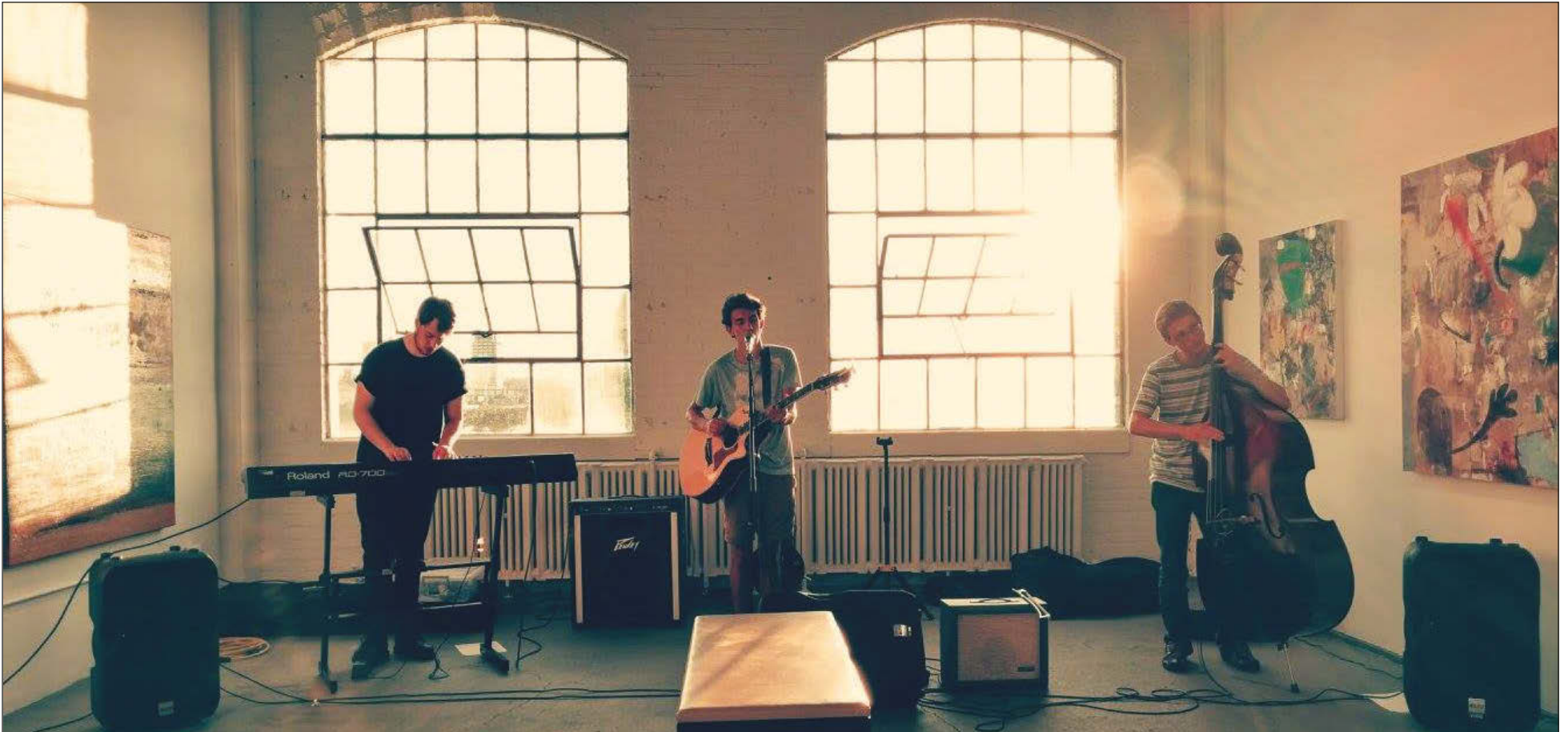


Photo courtesy of David Grandouiller

Noticing Icarus takes its name from “The Landscape of the Fall of Icarus,” a painting by Pieter Bruegel designed to show that human suffering often goes unnoticed.

by Allison White

Music plays a significant role at Cedarville University, from student choirs to chapel bands. Noticing Icarus, an indie rock band created by a few of Cedarville’s own students and alumni, brings a fresh, unique sound to the musical culture on campus.

The band currently consists of David Grandouiller, Brandon Apol, Connor Smith, Calvin Hitchcock and, the newest addition to the band, Ben Heath.

Grandouiller is the lead singer and plays the acoustic guitar, Apol is the lead guitarist, Smith plays bass guitar and also

incorporates the upright bass, Hitchcock is on the keys, and Heath is the drummer.

Through the years, Noticing Icarus has performed in The Hive, on the hill beside the student center, and in Chuck’s. One of their performances was a Christmas special in Chuck’s for Campus Christmas including some clever renditions of popular Christmas songs.

Noticing Icarus began its initial steps when Grandouiller and Apol played in the Battle of the Bands in the Cedarville Opera House. Although they were just beginning they found that they liked playing together.

Apol then went searching for more members after Grandouiller booked a gig

in Columbus and expressed the need for a full band. Eventually, they built the band up with Smith, Hitchcock, and a series of drummers. After a lot of brainstorming, they agreed on the name “Noticing Icarus” and the band was official.

Grandouiller came up with the band name. At the time, he had been thinking a lot about the mythological character Icarus after reading a poem about a painting titled “Landscape of the Fall of Icarus” by Pieter Bruegel.

Despite the title of the painting, Icarus is actually an insignificant part of it. It is meant to show that suffering is insignificant to anyone that it is not happening to. Suffering goes on without people noticing. The

name “Noticing Icarus” is a play off of this work of art. The idea, Grandouiller said, is to focus on noticing the things happening in the background, to pay attention to the sufferings that make us human.

Grandouiller said that when he writes songs, he usually brings an idea to work on with the band.

“It normally comes out totally different than when I originally envision it,” he said.

The band works together to shape the song into a work of art that resonates with their listeners. Sometimes, Grandouiller brings in a specific vision for a song and they try not to deviate too far from it, but many times he will just bring in a rough

idea, sound, or lyric to work with.

“We are really just driven by the fact that we are a bunch of friends who just like playing together” Hitchcock said, and the others wholeheartedly agreed.

“I think these guys are some of the highest caliber musicians, thinkers, and artists that I may ever have the grace to work with,” Apol added. “And the friendships have been a huge blessing to me.”

The band members have high respect for one another and they know how to have a good laugh, Hitchcock said.

It has been difficult for the band to find time to practice since Apol is currently in Alaska, Smith is working in the Dayton area, Grandouiller is working on his masters at OSU, and Hitchcock is in the middle of his senior project. Despite the differences in locations, they continue to practice and plan for the future.

“None of us are certain about what our future holds,” Hitchcock said, “but as long as we are all able to, we will still be playing together.”

The band is currently working on recording some of the music from their first show they played in The Hive. Those songs were popular with the fans and Noticing Icarus seeks to re-record some of those live tracks for the listeners.

Among the songs they perform “Groove 2” is one of their favorites to play. They are excited about their new music that is in development and they enjoy playing those songs in rehearsal as well.

Their goal as a band is to be open and honest with their art.

The lyrics are “my record of engagement with Christianity,” Grandouiller said. “I want to offer an honest, vulnerable faith community to my listeners.”

The songs are produced with honest intent to accurately reflect real things such as doubts or missteps, and what those look like for real people.

“We strive to play with excellence in order to draw an audience who then can have healthy community as a group,” Smith said, “especially as Christians”

In addition, Apol said that writing music together “taps into what it means to be made in God’s image — God is a social



Photo courtesy of David Grandouiller

Left to right, Noticing Icarus members: Calvin Hitchcock, Ben Heath, David Grandouiller and Connor Smith practice after releasing their first EP.

being and a creative being ... It’s also really God-glorifying to be able to make new things and point to Him with it.”

The members of Noticing Icarus are increasingly appreciative of one another and their encouragement. Grandouiller said that although he had the vision for the band, Apol was the one who went out and recruited others to make it all happen. They are grateful for every person who is in the band, and those that played with the band for just a short while.

Noticing Icarus seeks to direct attention to the suffering that happens in the background, that most people wouldn’t notice.

“Empathy is integral to humanity,” Hitchcock said. “Being open to that is an incredible thing, and I think our music reflects that.”

Allison White is a junior organizational communication major and arts and entertainment writer for Cedars. She enjoys learning about cultures, traveling, and petting as many dogs as she can.

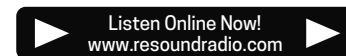
Resound Radio

Your Music.



Your Faith.

Student Focused Radio 24/7



Building Worlds to Remember

How stages are designed to bring stories to life and immerse audiences

by *Nathan Robertson*

We've all heard the age old adage, "Home is where the heart is." This idea of 'place' is a vital part of shaping who we are and helping us to identify various experiences we've been through. Whether it's the room where you met your best friend, or the front porch where you had your first breakup, place and setting help us to remember experiences.

Thus, it would only make sense, that when it comes to experiencing theater, it is important for the story to have a clear place and setting. Therein comes the necessity for quality stage design.

Early last month, Cedarville University's fall production of "The Diary of Anne Frank" wrapped up its final performance. Perhaps one of the most talked about aspects of the show was its realistic set design that made audiences feel as if they were in the annex with the Frank family.

It begins with the various parts of the design team meeting with the director and turning the director's concept into a physical plan. The experience of the set designer and their relationship with the director often dictates the amount of control that they have over the creation of the design.

Gisela Mullican, a Cedarville graduate with a theatre design degree, was the set designer for "The Diary of Anne Frank" and for upcoming winter production of "The Lion, the Witch, and the Wardrobe." Her initial ideas for the set design all depend on the kind of play she's working with.

"For Anne Frank, it was obviously going to be a house," Mullican said. "If it's more abstract [the set designer] can have more design control with what I would want to do."

The upcoming production of "The Lion, the Witch, and the Wardrobe" is going to be much more in the realm of the abstract. The central metaphor for the show is going to be "Jove." Due to C.S. Lewis' love of cosmology, there is a theory that C.S. Lewis wrote the



Photo by Naomi Harward

The strike crew begins striking, or tearing down, the Anne Frank house in the week following the show's closing night.

seven Narnia novels with each one representing the seven planets in medieval cosmology.

Jove (the planet Jupiter in medieval cosmology) will be the representative planet for "The Lion, the Witch, and the Wardrobe." This theme will play heavily into the design, which makes it a completely different challenge than something more straightforward like a house.

Mullican said her greatest challenge for the upcoming show will be its differences from past shows.

"For Narnia, it's more abstract, a whole lot more so than for Anne Frank," Mullican said. "The hardest part was narrowing down

the direction I wanted to go with it."

Working along with the set designer and director is the technical director, also known as the TD. It is up to the TD to take the design that's been conceived and turn it into a physical reality.

Tim Phipps, also a Cedarville graduate, has served as the technical director and production manager for over 10 years. With years of experience comes the understanding of the steps that need to be taken in order to begin building the set.

"I'll work closely with our designer, whoever our scenic designer is for that show," Phipps said. "Usually even before

they start their design we'll start talking concepts and ideas, more of the question of, 'What can we do?' What things might work, what things we probably can't do."

Other issues inevitably arise, such as complying to the dimensions of the venue — which dictates how far out, how high, and where things have to be built. A dialogue about those issues begins early in the planning process.

Once there is an actual drawn plan for the set, the TD takes over and looks for any problems. With "The Diary of Anne Frank," Phipps had to speak with Mullican about the shallowness of the set. He suggested adding

ARTS & ENTERTAINMENT

a couple of feet to give the actors more room to move, and to give the stage a more visual depth.

There is constant communication with the designer, whether that is shifting windows or deciding on different color choices. In professional theater, it is typical for designers to hand off their design and have little to do with the rest of the process. The next step is to begin the build, which normally starts with the ground plan.

“The ground plan is just the overhead view of the set,” Phipps said. “Where are the walls going to fall? What are the heights of the levels or platforms that we use? Where are steps located? Where are exits located? Where are windows? All that.”

The ground plan is then taped out on the stage floor and the set builders begin from the ground up. Then they move to putting in walls, doors and other finishes to the frame of the set. After that, it’s finally time to paint.

To put things in perspective, the walls of the set for “The Diary of Anne Frank” took seven layers of paint.

The process of designing and building a set is a long one. It takes countless hours and plenty of resources to come up with a finished project that satisfies not only the creators, but also the audience that comes to witness it.

After the hours of planning and labor that go into preparing the stage, it will only exist for a couple short weeks before it is torn down. After the final performance, the strike team strikes, or tears down, the stage to prepare it for the next set design.

So one may ask whether it’s all really worth the trouble. Isn’t theater about acting? Both Mullican and Phipps have a great understanding of the importance of the set in a production.

“The actors can’t act without a set,” Mullican said. “It can add so much more to a production.”

“We’re trying to bring the audience into the world of the show,” Phipps said. “To make it — make them — just be part of the show and be there. It comes through in all the different aspects. We want to wow the audience in many ways when we build things.”

The Cedarville Theatre Department prides itself on its quality and professional level set design. The stage is built in order to help bring audiences into the world of the show as soon as they step into the theater.

If you read this and you find yourself intrigued, make sure that you plan to see “The Lion, The Witch, and the Wardrobe” in February of 2018. You may find yourself more appreciative of the new world you enter through the doors of the theater.

Nathan Robertson is a junior broadcasting and digital media major and a writer for Cedars. He is an avid film watcher, an open-minded music lover, and a devoted Netflix binger.



Photo by Naomi Harward

After the final performance ends, the strike crew is responsible for clearing the stage for the next set.



Photo by Naomi Harward

CU alumnus Tim Phipps has served as the Theater Department’s technical director/production manager for over 10 years.

student
SPOTLIGHT

Eugene Fortier: God and Guitar



Photo by Lauren Jacobs

Eugene Fortier seeks to use his music to inspire and impact others for Christ

by *Shelby Ahlborg*

From music majors and minors to people who join choirs and bands just for fun, Cedarville has no shortage of talented musicians on campus. One of those musicians is Eugene Fortier, a junior music performance major with a specialty in classical guitar.

Fortier has been playing guitar since he was 14. He owes his passion to the American singer-songwriter Johnny Cash, a favorite artist of his grandfather.

“My dad had an old guitar in his closet that I picked out and learned by ear,” Fortier said. “From there, I took lessons from a guy in town. I picked up classical guitar after that, and that’s what I’m studying here.”

Fortier said he loves that music has the power to make people feel and gives them a way to express their own emotions to others. Especially in instrumental music, he said, the listener has the opportunity to guess what the musician is thinking or feeling. For him, music is his way of sharing his testimony and love of Christ to the world.

Fortier has dabbled in the harmonica and is currently being tutored in piano from a piano major, but for the most

part he has stuck with his first love of the guitar.

Back home in Massachusetts, he was in a band called Opel with friends. He joined the group after they had been together for a while and has been with them for six years.

“We were like a blues/rock and roll type of group,” Fortier said. “I played electric guitar with them. We recorded our first CD a couple of years ago, and I wrote a good chunk of songs with them. Since I’m here studying, though, we’re kind of on hiatus.”

Although Opel is not technically a Christian band, their lyrics are clean, and many of their songs are about friends, revelations, and overcoming addiction. Fortier wrote two of the songs on the album, “Holy Water” and “Towers of Secrecy.” The CD is available for purchase at opel.bandcamp.com.

Fortier’s family has always been extremely supportive, he said. They never complain, even with the long hours of practice. He was also fortunate to have great teachers and mentors along the way who helped him improve his craft. From his first teacher, who taught out of his home, to instructors at his community college, there were a number of people who supported Fortier.

One person who is a support and encouragement in both his music and personal life is Rev. Greg Dyson, Director of Intercultural Leadership at Cedarville. Fortier has known Dyson since he was 7 years old, when both his mother and Dyson were working in the same ministry in Springfield, Massachusetts.

“My mother homeschooled me, and my sister got involved in this puppet drama team that did anti-bullying skits and also had a Christian message in it,” Fortier said. “Greg was using them to perform in a bunch of different places, and I was just the little brother tagging along. So, I’ve known Greg for a long time, and I also did ministry with him later when I got older. We’ve got a good connection.”

Dyson thinks highly of Fortier and is impressed with his servant spirit, mentioning that Fortier has been a part of missions trips to Canada and Ireland as well as his service back home in Massachusetts, at First Baptist Church, where he is the guitarist. He loves all different types of music, and, along with the drummer and pianist, they create new music every week to use in their worship.

“Eugene has a passion for serving others,” Dyson said. “Previously to attending Cedarville, he served at Holyoke Community College in the area of disability services. He gets great joy out of serving others.”

In the future, Fortier is looking to teach and/or perform music. He wants the opportunity to share his passion with others, and to hopefully ignite a similar passion in them to use their own musical talents for the glory of God.

“The two things that make me feel alive and uplifted are spending time with God and playing guitar,” Fortier said. “I hope to one day make music my full-time job and hope the music I write or teach will impact others in a way that will make them want to know Christ.”

For other aspiring musicians, Fortier urges people to remember that being any sort of big “rock star” is hard, and even if you do make it, there will be people telling you what to do and how to dress.

He also encourages anyone trying to make it in the music world to use the internet as a resource. You can start all on your own: make your own studio in your room, make recordings, and sell music.

“As long as you’re making a living,” Fortier said, “you might not be driving around in a Ferrari, but you’re doing what you love to do.”

Shelby Ahlborg is a junior graphic design major and arts and entertainment writer for Cedars. In her free time, she enjoys drawing, writing, and studying the animation and special effects in movies.

Okoro's Unusual Journey to Cedarville

by *Tim Miller*

For most collegiate athletes, it takes dedication from a young age to become good enough to be successful in high-level college sports. For Cedarville University junior basketball player Robert Okoro, basketball was far from his mind for most of his life.

Okoro, a native of Imo State, Nigeria, didn't enter a basketball gym until Dec. 19, 2009. Okoro said he remembered watching the sport on the Olympics and thought it looked elementary, but there's a reason he remembers the exact date of the first time he played.

"I decided to go to the basketball court to find what it looks like," Okoro said. "When I was watching it on TV I thought it was really easy since you can just bounce the ball with your hand."

Okoro found out that day that basketball isn't quite as simple as he thought it would be. His soccer coach encouraged him to look into playing the sport due to his 6-foot-6 stature, but Okoro said he struggled to pick up the sport at first.

Imo State is a town just like Cedarville. Okoro spent most of his childhood playing soccer, per tradition in Nigeria. The junior participated in other sports and activities growing up but never took too much interest in basketball.

As Okoro continued to play basketball, he did so recreationally. He went to a basketball camp in 2012, where some American coaches came to watch. This was the initial spark that led Okoro to seeing a future in basketball.

One coach spotted Okoro at the camp and approached him about the possibility of playing basketball in the United States. Although Okoro went to the camp to have fun with his friends, he left the camp with a coach's email and stayed in contact with him during the next year.

The coach, who would end up being his high school coach and mentor upon arrival in the United States, wanted him to visit the United States in 2012. However, Okoro's father was stricken with illness and needed surgery. His family didn't have the money to send Okoro to visit the United States and also pay for the surgery, so Okoro elected to stay in Nigeria.

His coach told him to come back to the basketball camp the next year, and Okoro agreed. Okoro's eventual basketball academy coach spotted Okoro at the camp and was serious about adding Okoro to his squad.

Okoro elected to attend Cornerstone Christian Academy in Willoughby Hills, Ohio, for his junior year of high school. The Ohio High School Athletic Association (OHSAA) barred Okoro from playing for Cornerstone because he had an F1 visa rather than a J1 visa, but Okoro was still permitted to practice with the team.

According to Okoro, the OHSAA told him that so long as he sat out his junior season, he'd be free to play in his



Photo by Lydia Wolterman

Robert Okoro overcame many challenges to play basketball in the United States, a goal he had never imagined before he began playing in 2009. He is a junior center on the men's basketball team.

senior season. However, when his senior year came around, the OHSAA again blocked Okoro from playing.

This led Okoro to play with SPIRE Institute in Northeast Ohio. The academy is "an international high school and post-graduate academy focused on developing and preparing student-athletes to be successful in college," according to its website. The program is prestigious and plays top teams, so the learning curve for Okoro was steep.

"It went up really high," Okoro said. "We played mostly JUCO and prep schools and some college JV teams. It was really good for me. It was a really high jump for me."

Okoro averaged 14 points, eight rebounds and two blocks per game with SPIRE. His ability to quickly learn the game of basketball intrigued many collegiate coaches, and Okoro began receiving offers from D-I schools like Denver, and D-II schools like Cedarville and G-MAC foe Lake Erie.

Okoro chose Cedarville not only because of the counsel

of his teachers at Cornerstone, many of which went to Cedarville, but also because of his visit to campus.

"I came to visit and saw things for myself," Okoro said. "I didn't choose other schools because I didn't want to go crazy in the college life. Cedarville was a big difference from other schools."

Entering his third season with the Yellow Jackets, Okoro said he still can't believe the journey he's been on.

"Sometimes I feel like I'm still dreaming," Okoro said. "Jumping from Nigeria to the U.S. has just been a big dream for me. I don't know if I can wake up from it. I thank God for everything."

Tim Miller is a sophomore marketing major and sports editor for Cedars. He enjoys having a baby face, sipping Dunkin Donuts coffee and striving to be the optimal combination of Dwight Schrute and Ron Swanson.

Bain Goes to East Asia for a Higher Purpose

USA Eagles, Athletes in Action affiliate, ministers to others through basketball

by *Tim Miller*

For most basketball players, summer is a time for players to hone their craft and meticulously work on small parts of their game. Some do that through private workouts, while others join summer teams to get additional in-game experience.

For Cedarville University senior guard Patrick Bain, part of his summer was spent both improving his game and working toward strengthening interpersonal relationships for Athletes in Action.

Bain was selected to join the USA Eagles this summer, a basketball team affiliated with Athletes in Action that travels to different countries to play exhibition games, teach students about basketball and prominently, establish relationships with cities and countries that they visit.

Bain spent May 14 through June 4 in East Asia with players from other Christian universities from the midwest. Although this was a time for Bain to improve his basketball attributes for his final season at Cedarville, he said there was a bigger purpose than just basketball.

“The opportunity to serve the Lord in a different country was a big opportunity,” Bain said. “Being able to use the talents God gave me as a platform and play against good competition is something not many people can say they’ve done.”

Although Bain’s desire to travel with the USA Eagles manifested, the challenge of raising enough money to support his trip could’ve halted his journey before it began. Bain had six weeks to raise a substantial amount of money to go, which he said was stressful to do.

The money covered expenses like food, lodging, insurance, uniforms and more. Although it took a lot of energy, Bain said God opened a lot of doors for him and that once he had raised enough money, it was definitely worth all the work and meetings.



Photo by Naomi Harward

Senior guard Patrick Bain took his talent for basketball overseas to aid in ministry through the mission of USA Eagles, an affiliate of Athletes in Action.

Prior to leaving for the trip to East Asia, the team prepared in Los Angeles. While there, Bain bonded with his new teammates and was prepped on how to go about living in a closed country. Bain is a Tipp City, Ohio, native and had never traveled that far west, so the trip to the west coast itself was a new world.

“It was definitely different than being in Cedarville and Tipp City,” Bain said. “It was culture shock, if you will, just being out there in a fast lifestyle. It was a lot of fun for sure.”

Upon arrival in East Asia, Bain spent a lot of time traveling to different schools in the country. When he wasn’t playing, a lot of Bain’s time was spent on a bus getting to and from the next location.

When Bain wasn’t playing or traveling, he was teaching kids ranging from third grade to 12th grade about basketball. The flow of practices were slowed down

due to needing a translator for everything said.

“Language barriers were tough,” Bain said. “Sometimes they wouldn’t understand so we’d have to go all the way over it again.”

Because the players were in a closed country, they could not talk with others about their faith. Bain said that his team had to basically go undercover due to the laws.

“We had certain code words we had to use and we had to be kind of secretive,” Bain said. “We weren’t allowed to really share anything. We opened up doors so our team of people over there could build relationships with cities and go back there.”

The experience opened Bain’s eyes to how privileged he is to live in a country in which he can read his Bible, pray and share his faith without any repercussions. The trip

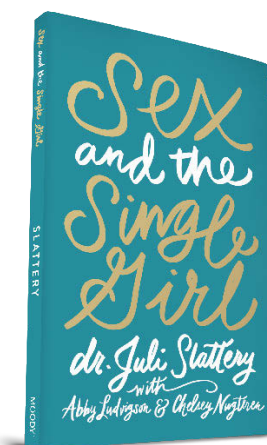
revealed more than just basketball erudition for Bain.

“Since we went to a closed country, a lot of them don’t get to hear the Gospel as much,” Bain said. “Being able to not take that for granted kind of puts that in perspective for me. Who am I not to share my faith where I am when people in a different country aren’t allowed to?”

Tim Miller is a sophomore marketing major and sports editor for Cedars. He enjoys having a baby face, sipping Dunkin Donuts coffee and striving to be the optimal combination of Dwight Schrute and Ron Swanson.

“Just don’t do it!”

Just won’t cut it.



You (and your sexuality) were made for more.

Discover the spiritual purpose of your sexuality—not just for a future marriage, but for today.



Available wherever books are sold and at MOODYPUBLISHERS.COM

Cedarville Forms Ultimate Women's Club Team

by Jacob Coolidge

Ultimate Frisbee (known as ultimate) is a sport gaining recognition across the country and around the world. It's the sport in which players throw the Frisbee to others with the intention of scoring in their opponent's end zone.

College campuses have not been immune to the ever-growing passion that is ultimate. Cedarville has fallen in love with ultimate, whether it be intramurals, club play or just hanging out with friends and throwing the Frisbee around.

This year though, there will be another way we can play and watch ultimate. This year, Cedarville University will have a women's club team.

Jessica Westenberg met Sarah Pitts when Pitts was just a freshman on Cedarville's campus. Westenberg was running a stand at involvement fair and got Pitts to sign up for her ultimate team.

They quickly grew very close, Pitts said.

"Jess is my closest friend that I have found at CU, and I am so thankful that she pestered me that day," Pitts said. "God has definitely placed us together to work in each other's life."

This first year they would play as a coed team, but at the time the USA Ultimate didn't have a coed division. So, they decided to move the team to an all-women's team.

The first action they had to take was finding a head coach, who is an alum of Cedarville University and played on the men's club team.

They then had to work with SGA and Mark Mathews, director of Campus Recreation, to get the team sponsored. This was one of the harder steps according to Westenberg.

"Working with SGA and Mark Mathews was difficult at times, because we had to keep going back and forth between the two," Westenberg said.

Eventually it became apparent that to be sponsored by Mathews and the school,



Sophomore Julia Olsen passes to freshman Katherine Fry during a 3-on-3 practice drill.

Photo by Sarah Pennington

they had to show the ability to sustain success, interest and accountability for a year. So they decided to register as an org under SGA.

The next step was finding girls. Pitts said the members "shamelessly plugged" anywhere they could.

A lot of the recruiting came from Pitts and Westenberg going out and talking to everyone. They had a booth at the involvement fair, but most of the recruiting came from handing out flyers and telling people about the team, what their mission statement was and where they wanted to take this team.

They did have some women from the previous year who had already shown interest in being on the team, so they relied on them heavily as well. Eventually they were able to put together a group of 25 women to take into the spring season.

They are using this fall season to get the team unified. They are conditioning, working on plays and growing and learning how to glorify God through the sport. After every game, they ask the opponents if they want to pray with them. They want the focus of the team to be on Christ first and ultimate second.

The Cedarville women's ultimate team will start playing in tournaments around the Cedarville area in the spring. The team doesn't have a schedule, but is working on compiling a list of teams to take on.

The men's team plays in Indiana, Illinois and Pennsylvania. The women's team doesn't know for sure but assumes its schedule will be similar.

Pitts and Westenberg have a passion and vision for ultimate and they want to bring this to the students at Cedarville. They

want as many people to come out and watch their ladies play as possible.

"It is a really fast-paced sport that displays a lot of healthy competition," Westenberg said.

Pitts and Westenberg want students to chase their passions on campus. They had a dream and went out and chased it. As a result their vision became a reality.

"It might be hard, you might have to jump through some hoops, spend countless hours planning but it will be worth it," Westenberg said.

Pitts invited any girls that have an interest in playing to give it a shot, no matter what the experience or skill level.

Jacob Coolidge is a junior Biblical studies major and sports writer for Cedars. He loves sports and looks forward to incorporating sports into his future ministries.

Gridiron Classic

Photos by Macey Wymer

Students from four dorms met at the Cedarville High School football field on Nov. 3 to settle some old scores. In the men's game, Lawlor won for the second straight year with a 23-13 win over The Hill. In the women's game, Printy defeated Maddox 20-7.



Maddox pulls Printy's flag as they march down the field.



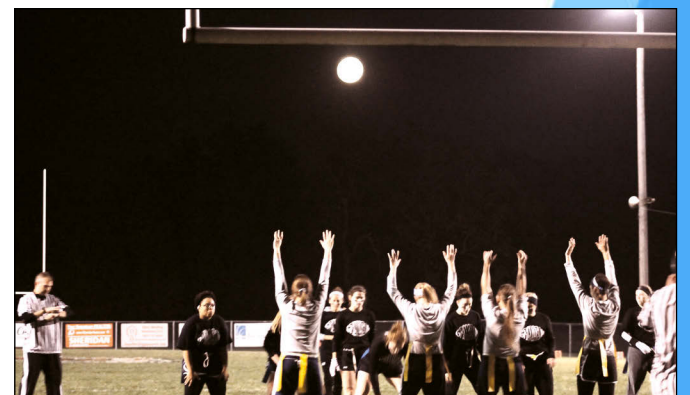
The Hill and Lawlor lines face off in the trenches.



Lawlor's quarterback tries to find the edge.



Printy sets up to defend the Maddox offensive attack.



Printy attempts an extra point after scoring a touchdown.