The Heirloom Cat

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Description (Optional)
A magical cat's journey into psychedelic post-modernism.

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About the Contributor (Optional)
Brian McCray is a senior studio art major devoted to the quest for truth, justice, and good comics.

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TELL US ABOUT YOUR AESTHETIC AND WHY YOU MAKE ART THE WAY YOU DO

My comics are influenced by an artist and writer named Edward Gorey. He did all of these children's books, but they're really dark in a suggestive and understated way. The text is bland compared to the drawings, but the pictures interact with the words in a way you don't expect. It's a sort of Gothic sensibility. The Heirloom Cat is heavily influenced by Edward Gorey's style.

TELL US ABOUT YOUR TECHNICAL PROCESS– WHY DO YOU CHOOSE THESE PROCESSES?

Basically, I try to copy the materials and processes of people whose work I admire. I dig a lot of different forms of art, so I split my time between doing comic and more what would be considered "fine art" techniques. Oil painting would be my favorite in that field. I know what I like seeing in a gallery. Large canvasses can make a lot of impact. Look at David Salle or Willem de Kooning or somebody that works with immense surfaces. That form has a lot of gravitas you can play with. Then, people will notice it, take it seriously, and you can upend their expectation of what a painting might be.

THE HEIRLOOM CAT