



4-24-2017

It Is Morning

Brian McCray

Cedarville University, bamccray@cedarville.edu

[DigitalCommons@Cedarville](#) provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation

McCray, Brian (2017) "It Is Morning," *Cedarville Review*: Vol. 17 , Article 8.

Available at: <http://digitalcommons.cedarville.edu/cedarvillereview/vol17/iss1/8>

It Is Morning

Browse the contents of [this issue](#) of *Cedarville Review*.

Please see the Editors' Foreword - [A Christian Response to Art and Literature: A Very Short Guide to Images and Texts](#).

Description

'Here is the subject of the painting:

It is morning. A chicken is hatching. A young man is telling off the chicken. Here is their conversation:
Hatching chicken - "You are God." Young man - "Listen here chicken. I am not who you say I am. I know my name." - David Widder-Varhegyi

Oil on canvas, 16"x20".

Creative Commons License



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

About the Contributor

Brian McCray is a senior studio art major. He doesn't paint often enough.

Follow this and additional works at: <http://digitalcommons.cedarville.edu/cedarvillereview>



Part of the [Art and Design Commons](#)

Cedarville
Review

44



IT'S MORNING