

10-2-2014

Stacey Russell, Flute, and Greg Gallagher, Tenor

Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS

AN ALUMNI CONCERT

FEATURING

STACEY RUSSELL
FLUTE

JOHN HOLLOWAY
PIANO

AND

GREG GALLAGHER
TENOR

KRISTIN ELIASON
PIANO

THURSDAY, OCTOBER 2, 2014
7 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

Stacey Russell, flute
John Holloway, piano

- Landscape with Birds* Pēteris Vasks
(b. 1946)
- Sonata in A Major* César Franck
(1822–1890)
- I. Allegretto ben moderato
- II. Allegro
- III. Recitativo-Fantasia
- IV. Allegretto poco mosso

BRIEF INTERMISSION

Greg Gallagher, tenor
Kristin Eliason, piano

- Chanson triste* Henri Duparc
Phidylé (1848-1933)
- Ich trage meine Minne*, Op. 32 No. 1 Richard Strauss
Allersellen, Op. 10, No. 8 (1864-1949)
Zueignung, Op. 10, No. 1

BRIEF PAUSE

- Dal labbro il canto*, from FALSTAFF Giuseppe Verdi
(1813-1901)
- L'amor funesto* Gaetano Donizetti
(1797-1848)
- THREE SONGS, Op.10 Samuel Barber
Rain Has Fallen (1910-1981)
Sleep Now
I Hear an Army
- How Can I Keep from Singing?* arr. Richard Walters
(b. 1965)

Artist Biographies

Flutist **Stacey Russell** has already developed an impressive resume as a soloist, teacher, and collaborative musician. Her career began to take shape following her 2010 orchestral debut with the Cedarville Orchestra. Equally comfortable from Bach to Cage, Russell is an advocate for new music as well as a presenter of the classics.

Throughout her education, she has received many awards, including the Outstanding Future Music Teacher Award in 2011 and the Cedarville Music Grant from Cedarville University, and later the Outstanding Graduate Student Award from Wright State University in Ohio. She was awarded a Teaching Assistantship during her time at Wright State. While completing her Master's Degree at Wright State, she was invited to perform in the 2012 and 2013 Honor's Recitals, Stacey is currently pursuing her Doctorate of Musical Arts degree in Flute Performance at the University of South Carolina with Dr. Jennifer Parker-Harley. Other mentors and teachers include Michele Bonicci, Lori Akins, and Christopher Chaffee.

An active performer and teacher, Russell is fresh from a Summer Tour of performances and teaching engagements in South Carolina, North Carolina, Iowa, Pennsylvania, and Germany.

Pianist **John Holloway** has been recognized for achievements as a performer, teacher, and music program director. John is Founder and Coordinator of Exploring Chamber Music at the University of Northern Iowa School of Music's Community Music School. Founded in 2011, Exploring Chamber Music introduces chamber music to beginning musicians, and includes two resident composers. He is also the Associate Director of Southeastern Piano Festival at the University of South Carolina, one of the leading piano festivals for pre-college pianists in the world.

John maintained a full studio of prizewinning pianists at the Community School of the Arts in Charlotte, North Carolina. This summer, he traveled to Italy to be the Director of Operations at Music Fest Perugia. In the fall of 2014, John became the Managing Director of the Four Seasons Chamber Music Festival at the East Carolina University.

On stage, John is comfortable as a soloist and collaborative musician. Recent performances have brought him to Kansas City, Iowa, Kentucky, Indiana, Minnesota, Tennessee, North Carolina, South Carolina, Pennsylvania, Ohio, Missouri, and Georgia, among others. He received his Masters degree in Piano Performance and Piano Pedagogy from the University of Northern Iowa in 2012.

Tenor **Gregory Gallagher** received his Bachelor's Degree from Cedarville University in 2011 and his Master's Degree in Vocal Performance from Louisiana State University, where he is currently pursuing his DMA in Vocal Performance with a minor in Vocal Pedagogy. Mr. Gallagher studies with tenor Robert Grayson.

Gallagher's operatic credits include Kaspar (Amahl and the Night Visitors), Podestà (La finta giardiniera), St. Brioche (The Merry Widow), Rinnuccio (Gianni Schicchi), Don Ottavio (Don Giovanni), Lysander (A Midsummer Night's Dream), and Fenton

(Falstaff). He made his LSU Opera debut in 2013 as Peter Quint (The Turn of the Screw) and that fall appeared as Ferrando (Così fan tutte) which he reprised this spring with Candid Concert Opera in Chicago. For the past two summers, Gallagher has been an artist-participant at BASOTI, a summer apprentice program in San Francisco. In 2010, he was a participant in Oberlin in Italy's studio artist program.

His recent roles in operas by Mozart and Britten were met with critical acclaim, "He was one of the most spine-chilling [Peter] Quints I have ever seen...he commands the stage with a hefty saunter and evilness...Mr. Gallagher's voice combines a beautiful instrument, which is facile, wide-ranged, and capable of good dynamic command, with fine musicianship and an appealing musicality." He has received numerous awards including the Mu Phi Epsilon Scholarship, the LSU Voice/Opera Scholarship and the Paul Groves Vocal Scholarship. His upcoming engagements include Don Ottavio (Don Giovanni) with LSU Opera in the fall and a performance of Schubert's Die schöne Müllerin in the spring.

Collaborative pianist **Kristin Eliason** received her Bachelor of Music in Piano Performance and Master of Music in Collaborative Piano from Louisiana State University. In the past, she has worked as a part-time staff accompanist at Southeastern Louisiana University in Hammond. Currently, she serves as rehearsal pianist for the LSU Opera, L.O.O.P. class accompanist (Louisiana Opera Outreach Program), serves as staff accompanist to the LSU A Cappella Choir, plays for vocal studio classes and also chorus rehearsals for Baton Rouge's opera company, Opéra Louisiane, as well as staging pianist for their productions. Some of her opera experiences include Vanessa, La Bohème, La Cenerentola, Le nozze di Figaro, The Turn of the Screw, The New Moon, Così fan tutte, Falstaff, Die Fledermaus, and others. More recently, she performed on LSU Opera's production of "Two Tales of America: The Seven Deadly Sins/Trouble in Tahiti" this past fall, "Opéra Louisiane presents Chorus!" (a Broadway/opera concert featuring the Baton Rouge Symphony Chorus and the Opéra Louisiane Community Chorus), and most recently collaborated with various LSU vocalists for a Gwyneth Walker guest composer masterclass.

