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Bruce Curlette, Clarinet

Bruce Curlette

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**THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP**

PRESENTS

**BEAUTY AND THE BEAST
GLOBAL MUSIC AND THE CLARINET
WHEN TWO WORLDS COLLIDE**

**WILLIAM BRUCE CURLETTE
CLARINET**

**ASSISTED BY
CHRISTOPHER WEAIT, BASSOON
DANIEL SACHS, PIANO
JACKIE DAVIS, HARP**

**TUESDAY, OCTOBER 16, 2012
7 P.M.**

**RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER**

PROGRAM

Carnyx for Solo Clarinet (1984) Serban Nichifor

TEN BY THREE (2004) Christopher Weait

- #2. *Lundi, jour de lavage/Monday, Washday*
- #5. *Le retour du soldat/The Return of the Soldier*
- #6. *Dans les haubans/Sailing*
- #9. *Petite boiteuse/The Lame Duck*

Waiting, Again, for Lady Yang (2004) Murray Gross

Sholem-alekhem, rov Feidman! (2004) Béla Kovács

Fifteen Minutes of Fame (2012)

0:51, Op. 51	Javier Pérez Garrido
A Little Serenade, Interrupted	David Bohn
Homage a Papasov	David Dexler
Clarypso	Remigio Coco
Two-Headed Oro	Nebojsa S. Macura
Quintaesencia	Juan María Solare
Wedding Dance	Erik Branch
5+7	A. K. Jaquith
Jaywalking Jackalope	Christiaan Venter
Morning in a Minute	Peri Mauer
the light of a match	Jim Fox
Roundabout	Virginia Botha
Epic	Kenyon Wilson
Fughetta "One for three"	Vladimir Karpenko
Retrotoots...with a hint of Goodman	Kit Mills

Suite, from THE VICTORIAN KITCHEN GARDEN (1991) Paul Reade

- I. Prelude
- II. Spring
- III. Mists
- IV. Exotica
- V. Summer

Reception immediately following

Please no flash photography

Turn off all cell phones please.

Artist Biographies

Christopher Weait is Adjunct Instructor of Bassoon at the Capital University Conservatory of Music in Columbus, Ohio and is professor emeritus of bassoon at The Ohio State University in Columbus where he taught from 1984 to 2006.

Before being appointed to the faculty at Ohio State in 1984, Weait was appointed a principal bassoonist of the Toronto Symphony by Maestro Seiji Ozawa. He served in that position for seventeen years under music directors Ozawa, Karel Ancerl and Sir Andrew Davis. Prior to joining the Toronto Symphony he was a member of the Chamber Symphony of Philadelphia and the United States Military Academy Band at West Point. He has performed as a guest bassoonist in the Cleveland Orchestra, the Grant Park Symphony, the Montréal Symphony and the National Arts Centre Orchestra among others.

His solo albums on compact discs are: "Bassoon with a View. Late 20th Century Bassoon Music" on Innova Recordings (Innova 520) and "Telemann for Bassoon" (d'Note Classics DND 1008). He also has chamber and solo recordings on the Crystal, Lyrichord, CBC, and Kneptune labels. As founder and director of the Toronto Chamber Winds he supervised notable recordings of the Mozart wind serenades for the Canadian Broadcasting Corporation. His compositions have been performed by the Toronto Symphony, The Ohio State University Symphonic Band and Wind Symphony, the Ohio State University Women's Glee Club and the Eastman Wind Ensemble. Twelve works have been recorded by ensembles such as the New York Bassoon Quartet, the Aeolian Winds and the German Wind Soloists.

Jackie Davis received her B.M. degree in harp performance from the University of Florida and did her graduate work in harp performance at the University of Cincinnati, College Conservatory of Music. She has been a Visiting Instructor of harp at Miami University, Oxford, Ohio since 1992, and is also an Adjunct Instructor of harp at Xavier University in Cincinnati, Ohio. Jackie is currently principal harpist with the Cincinnati Ballet Orchestra. She has served as principal harpist with the Middletown Symphony Orchestra and second harpist with the Cincinnati Symphony Orchestra, the Cincinnati Pops Orchestra, and the Dayton Philharmonic Orchestra. She continues to perform as an extra player for all these organizations. Jackie maintains an active freelance schedule, playing for touring artists and Broadway shows in the greater Cincinnati area.

Daniel Sachs was born and raised in Basel, Switzerland. He holds degrees from the conservatories of Basel and Lübeck, Germany. He came to the United States in 1997 to study with Prof. James Tocco at the College-Conservatory of Music in Cincinnati, where he completed his doctorate in piano performance with a thesis about Claude Debussy's music.

Dr. Sachs' performances as soloist and chamber musician have brought him to venues such as the Fondation György Cziffra in Senlis (France), the Cité Internationale des Arts in Paris, the Musiksaal in Basel and the Tonhalle in Zürich as well as numerous other venues in Europe and the United States. He has performed with several orchestras and recorded solo works by Chopin and Rachmaninoff for the Swiss Radio.

Dr. Sachs has won prizes, stipends, awards, and scholarships in Europe and the United States. He currently teaches piano and music theory at the College of Mount St. Joseph. He lives in Lebanon, Ohio, with his wife, Rachel, and their three sons Samuel, Gabriel, and Nathaniel.

