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Virginia Broffitt, Flute, and Ashlee Mack, Piano

Department of Music and Worship, Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS IN RECITAL

VIRGINIA BROFFITT
FLUTE

ASHLEE MACK
PIANO

THURSDAY, OCTOBER 27, 2011
8 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

<i>9 Haiku</i> (2005).....	Michael Fiday
1	(b. 1961)
2	
3	
4	
5	
6	
7	
8	
9	
<i>Black Anemones</i> (1980).....	Joseph Schwantner
	(b. 1943)
<i>Leaves from Modern Trees</i> (2011)	James Romig
	(b. 1971)
<i>Orange Dawn</i> (1992)	Ian Clarke
	(b. 1964)
<i>Flash!</i> (2009)	Daniel Dorff
	(b. 1956)

*Please no flash photography
Turn off all cell phones, please.*

9 Haiku

1

Culture's beginnings:
rice-planting songs
from the heart
of the country.

2

Above the moor
not attached to anything,
a skylark singing

3

This bright harvest moon-
keeps me walking
all night long
around the little pond.

4

Temple bells die out.
The fragrant
blossoms remain.
A perfect evening!

5

The lightning flashes
and slashing through

the darkness,
A night heron's screech

6

Where's the moon?
As the temple bell is-
sunk in the sea.

7

Clouds come from
time to time-
and bring to men
a chance to rest
from looking at the moon.

8

My eyes following
until the bird was
lost at sea
found a small island.

9

Sick on a journey,
Only my dreams will wander
These desolate moors.

Virginia Broffitt is Assistant Professor of Flute at Oklahoma State University. A versatile musician, she has established a successful career as a teacher, competitor, soloist, orchestral musician, and chamber musician. Before her appointment at OSU she served as faculty at Western Illinois University and flutist in the Camerata Woodwind Quintet. She has also held positions in the Fort Wayne Philharmonic and Evansville Philharmonic Orchestra. Among Virginia's notable accomplishments are winning the National Flute Association's Young Artist Competition in 2004.

A native of Iowa City, Iowa, Dr. Broffitt received her Bachelor of Music degree in flute performance from the University of North Carolina School of the Arts where she studied with Tadeu Coelho. She went on to receive a Master of Music degree and Doctor of Musical Arts from the University of Cincinnati College-Conservatory of Music, studying with Bradley Garner, Jack Wellbaum, and Randy Bowman.

Virginia is a Miyazawa Performing Artist.

Specializing in contemporary music, pianist **Ashlee Mack** performs solo and chamber music with new-music organizations such as the Society for Chromatic Art, Vox Novus, New Music Forum, and the Iowa Composers Forum. She has given recitals across the United States, Germany (Breisach and Freiburg), and Italy (American Academy in Rome). Her performances of *Odds* and *Ends* by Robert Morris and *For Milton* by Christian Carey will be featured on an upcoming Milton Babbitt memorial CD published by Perspectives of New Music/Open Space. Her recording of James Romig's *Transparencies* was recently released on Navona Records. Mack's primary teachers include Lois Svard (Bucknell University), Michael Adcock (Washington, DC), and Alan Huckleberry (University of Iowa). She is currently the Coordinator of Piano Instruction at Knox College in Galesburg, Illinois.