

1897

Beethoven Music Book

Cedarville College

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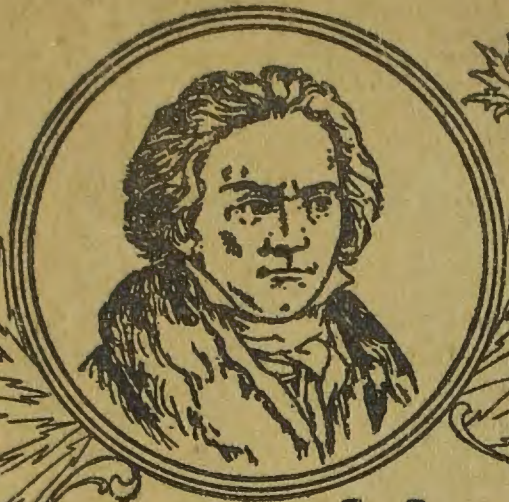


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Beethoven

MUSIC BOOK

Property of

Hazel Virginia Loring

Bedfordville College

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LYON & HEALY, 1897

Published by Lyon & Healy Chicago.

A Diatonic Major scale is a succession of eight different tones on eight consecutive staff degrees with the whole steps between 1-2 2-3 4-5-5-6-6-7 + the half steps between 3-4 & 7-8

A succession of twelve half steps ascending or descending is called a Chromatic scale in opposition to the Diatonic scale.

An Interval is the space between two tones indicated on the staff - or the relation of two tones of different pitch

A Half Step is the smallest interval.

There are two kinds of half steps - Diatonic + Chromatic

Two tones forming a half step - if found on two different staff degrees are called a Diatonic half step.

Two tones forming a half step if found on the same degree are called a Chromatic half step.

The two kinds of half steps differ in notation but not in sound

Handwritten musical notation on a grand staff (eight staves) illustrating diatonic half steps between chords. The chords are labeled above the staves:

- Tonic (I)
- Super Tonic (II)
- Mediant (III)
- Sub Dominant (IV)
- Dominant (V)
- Sub Mediant (VI)
- Leading Tonic (VII)
- Tonic (VIII)

The notation shows the following diatonic half steps (indicated by curved lines):

- Staff 1: I to II, II to III, III to IV, IV to V, V to VI, VI to VII, VII to VIII.
- Staff 2: III to IV, IV to V, V to VI, VI to VII, VII to VIII.
- Staff 3: IV to V, V to VI, VI to VII, VII to VIII.
- Staff 4: V to VI, VI to VII, VII to VIII.
- Staff 5: VI to VII, VII to VIII.
- Staff 6: VII to VIII.

Diatonic half steps.

Handwritten musical notation for diatonic half steps: $\circ \circ$ | $\circ \flat \circ$ | $\flat \circ \circ$ | $\flat \circ \circ$

Chromatic Half Steps.

Handwritten musical notation for chromatic half steps: $\circ \sharp \circ$ | $\circ \sharp \circ$ | $\sharp \circ \flat \circ$ | $\sharp \circ \flat \circ$

Handwritten musical notation on two staves. The first staff contains notes with Roman numerals I through VIII below them. The second staff contains notes with flats below them.

Handwritten musical notation on two staves. The first staff contains notes with flats below them. The second staff contains notes with flats below them.

Handwritten musical notation on two staves. The first staff contains notes with flats below them. The second staff contains notes with flats below them.

Perfect
Prime

Major
Second

Major
3rd

Perfect
4th

Perfect
5th

Major
6th

Major
7th

Perfect
Octave

Major
9th

The image shows ten staves of handwritten musical notation, each representing a different interval. The intervals are labeled at the top: Perfect Prime, Major Second, Major 3rd, Perfect 4th, Perfect 5th, Major 6th, Major 7th, Perfect Octave, and Major 9th. Each staff contains a sequence of notes, with some notes marked with a 'd' (likely indicating a specific pitch or quality). The notation is organized into measures by vertical bar lines.

Perf. Prime

Magnis 2da

Magn 3da

Perf. 4ta

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It contains eight measures of music, each with two whole notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It contains eight measures of music, each with two whole notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of two flats. It contains eight measures of music, each with two whole notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of three flats. It contains eight measures of music, each with two whole notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of three flats. It contains eight measures of music, each with two whole notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of three flats. It contains eight measures of music, each with two whole notes.

A blank musical staff with a treble clef.

A blank musical staff with a treble clef.

Two tones forming a half step if found on same degree are chromatic half step.

C^{\flat}	C^{\flat}	C^{\natural}	C^{\sharp}	C^{\sharp}	C^{\natural}	C^{\natural}	C^{\sharp}
C^{\flat}	C^{\natural}	C^{\sharp}	C^{\sharp}	C^{\natural}	C^{\natural}	C^{\sharp}	C^{\sharp}
C^{\flat}	C^{\natural}	C^{\sharp}	C^{\sharp}	C^{\natural}	C^{\natural}	C^{\sharp}	C^{\sharp}
C^{\flat}	C^{\natural}	C^{\sharp}	C^{\sharp}	C^{\natural}	C^{\natural}	C^{\sharp}	C^{\sharp}

Found on different degrees - diatonic half step.

C^{\flat}	C^{\natural}	C^{\sharp}	D^{\flat}	D^{\natural}	D^{\sharp}	E^{\flat}	E^{\natural}
C^{\flat}	C^{\natural}	C^{\sharp}	D^{\flat}	D^{\natural}	D^{\sharp}	E^{\flat}	E^{\natural}
C^{\flat}	C^{\natural}	C^{\sharp}	D^{\flat}	D^{\natural}	D^{\sharp}	E^{\flat}	E^{\natural}
C^{\flat}	C^{\natural}	C^{\sharp}	D^{\flat}	D^{\natural}	D^{\sharp}	E^{\flat}	E^{\natural}

Major 2nd embraces 2 half steps - Minor 2nd 1 half step - augmented - 3 h.s.

major minor aug.

Handwritten musical notation on a staff showing intervals: Major 2nd (C-D), Minor 2nd (D-C), and Augmented (C-D#). The notes are represented by circles with stems and accidentals. The staff contains several measures of these intervals, with some notes marked with 'x' to indicate specific positions or enharmonic equivalents.

Major 3rd - 4 half steps - Minor 3rd - 3 half steps - Diminished 3rd - 2 half steps.

Handwritten musical notation on a staff showing intervals: Major 3rd (C-E), Minor 3rd (C-Eb), and Diminished 3rd (C-Ebb). The notes are represented by circles with stems and accidentals. The staff contains several measures of these intervals, with some notes marked with 'x'.

Part: aug. dim.

Handwritten musical notation on a staff showing intervals: Augmented (C-D#) and Diminished (C-Dbb). The notes are represented by circles with stems and accidentals. The staff contains several measures of these intervals, with some notes marked with 'x'.

Maj 3rd = 4 L.S. Perf 4th - 5 L.S. - Perf 5th - 7 L.S. / Maj 6th -

Perf 5th.
aug.
dim.

Maj 6th.
dim.
aug

Maj 7th.
dim.
dim.

Handwritten musical notation on a five-line staff. It begins with a treble clef, followed by a series of notes: a half note on the first line, a quarter note on the second line, a quarter note on the second space, a quarter note on the third line, a quarter note on the third space, a quarter note on the fourth line, a quarter note on the fourth space, and a quarter note on the fifth line. A vertical bar line is positioned after the eighth note. Below the staff, there are faint markings, including a small rectangular box on the left and a vertical line with a horizontal bar at the bottom, possibly representing a bass clef or a specific instruction.

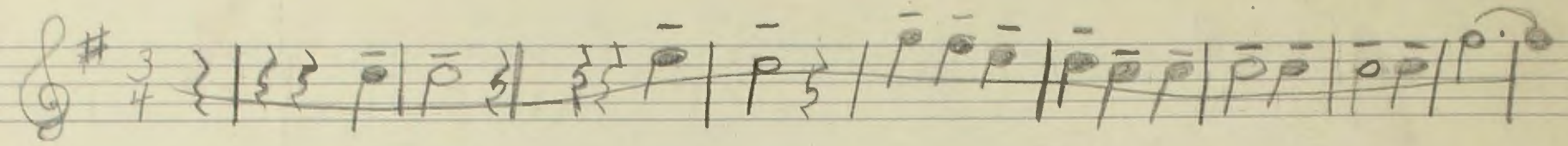
Tick-Track

ruley

Bye-bye bye-bye close your little eyelids

Bye-bye bye-bye Listen to the clock

THE LAST KISS



Amaroso.

Simply, with feeling and slower.

tenderly.

poco rit.

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). The notes are: G, A, B, C, D, E, F#, G#.

Handwritten musical notation on a staff with bass clef and key signature of two flats (Bb, Eb). The notes are: F, Bb, Eb, Ab, G, C, F, Eb.

There are two kinds of intervals concord + discord
 Concord do ~~not~~ require a connection with some other intervals.

Discord require a connection with some other interval to satisfy the ear.

Discord. are augmented primer - all seconds - dimin. 3rd dimin. + aug., 4th - (+ 5ths - min. + aug., 6th. - all 7ths. + dimin.

