

3-15-2013

## Percussion and Horns

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PERCUSSION and HORNS

*A recital featuring the Percussion and French Horn studios of Cedarville University*

3.15.13 & 3.16.13

12:00pm DMC Recital Hall

*Prelude, from Suite No. 1 in G major, BWV 1007*

J. S. Bach

Cory Richardson, marimba

*Percussion for Five*

Carrol M. Butts

Arne Anderson, Abe Church, Adam Cole, Matthew Pack, Cory Richardson

*Concerto No. 1 for Horn, mvt. I.*

Richard Strauss

Zach Anderson

*Six Ideas for Snare, Bass, and Cymbal (I. & VI.)*

Dave Hollinden

Arne Anderson

*Fantasy for Horn*

Malcolm Arnold

Andrew Symington

*Drum Corps on Parade*

John S. Pratt

Mr. LaMattina

*Le Marche Diabolique\**

M. LaMattina

Cory Richardson, Matthew Pack, Michael LaMattina

*Frippery No. 1*

Lowell E. Shaw

*Chorale, from Suite for Four Horns*

F. H. McKay

*Elves' Dance*

trans. M.C. Howe

Horn Quartet

*Little Suite*

Kenneth C. Krause

I. Fanfare

II. Waltz

III. Finale

Arne Anderson, Abe Church, Adam Cole, Matthew Pack, Cory Richardson

\*The "Le Marche Diabolique" was commissioned for a modest fee in 1994. It is a whimsical piece; its whimsy however is sharply juxtaposed by its diabolic nature.

+Preparation assistance from Andrea Padgett, instructor of Horn  
and

Michael LaMattina, instructor of Percussion