

10-3-2015

Carnival of the Animals

Cedarville University

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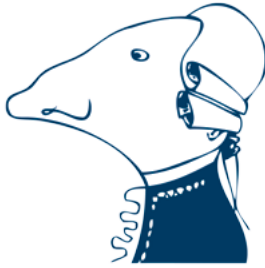


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CEDARVILLE UNIVERSITY

Back's Literacy Series

Educating Our Next Generation

Carnival of the Animals



Sponsored by the Department of Music and Worship,
Beth Cram Porter, Chair, and the School of Education,
Jeremy Ervin, Dean

Toy Symphony Joseph Haydn (1732-1809)

- I. Allegro
- II. Andante
- III. Allegro

Sandpaper Ballet Leroy Anderson (1908-1975)

Carnival of the Animals Camille Saint-Saëns (1835-1921)

- I. Introduction and Royal March of the Lion
- II. Hens and Roosters
- III. Wild Asses; Swift Animals
- IV. Tortoises
- V. The Elephant
- VI. Kangaroos
- VII. Aquarium
- VIII. Personages with Long Ears
- IX. The Cuckoo in the Depths of the Woods
- X. Aviary
- XI. Pianists
- XII. Fossils
- XIII. The Swan
- XIV. Finale

Cedarville Symphony Orchestra

Violin I

Bethany Thompson*
Josh Taylor
James Ryan
Julia Bonifield
Kristen Jarboe
Janelle Finley
Briana Elias
Calvin Hitchcock
Matthew Crickard
Sarah Kaiser

Violin II

Ellen Raquet+
Jonathan Royce
Catherine Milliron
Rebekah Smith
Carolyn Pottle
Elizabeth Barulich
Josiah Parsons
Ian Namiotka

Viola

Cristopher DeShields+
Brianna Patricca
Rachel Schloneger
Elizabeth Powell
Kayla Prater
David Tibbetts
Sam Franklin

Cello

Joshua Dissmore+
Hannah Bahorik
Tim True
Gloria Shaw Ojeda

Bass

Tony Neumayr+^
Andrew Williams^

Flute

Emily Sulka

Oboe

Madison Bowser

Clarinet

Carolyn Gorog
Jillissa Brummel

Horn

Sarah Plumley
David Brown

Tuba

Joseph Morris

Trumpet

Andrew McFarlane
Adam Rinehart
Gregg Mendel

Trombone

Josiah Keith
Sara Chasse
Joseph Keiter

Percussion

Arne Anderson+
Josiah Hintz

Saxophone

Jonathan Lyons
Kyle Darwin
Wesley Cane

*Concertmaster

+Principal

^Guest player

National Association for Music Education Members

Brandon Apol
Mary Grace Bennett
David Brown
Julia Brummel
Brian Campbell
Sara Chasse
Kelsey DePre
Hannah Ferris
Jordan Fredericks
Carolyn Gorog
Danielle Haffner
Justin Haldeman

Theodore Jones
Josiah Keith
Chloe Lance
Jonathan Lyons
Alexandria Martella
Joseph Morris
Angela Morrone
Alivia Rucker
Kirsten Saur
Phoebe Schoeneweis
Kim Tavierne
Jeremy Witt

CARLOS ELIAS has performed in solo recitals and in orchestras in the United States, El Salvador, Argentina, Bulgaria, Japan, and Korea, and represented El Salvador at the World Philharmonic Orchestra under the baton of Lorin Maazel. Before joining Cedarville's faculty in August 2013, he was the Director of Strings and Orchestra at Colorado Mesa University. In addition, he was Concertmaster of the Grand Junction Symphony Orchestra and Artistic Director and Conductor of the Symphony in the Valley in Glenwood Springs, Colorado.

ANDREA ARESE-ELIAS has performed extensively as a solo and chamber musician in Argentina, Mexico, El Salvador, Japan, Bulgaria, South Korea, and the United States. She made her recital debut at age 11 and her orchestral debut at 14 with the Cordoba National Symphony Orchestra of Argentina. She completed her master's and doctoral degrees in piano performance from the University of Cincinnati, College-Conservatory of Music. Dr. Arese-Elias frequently performs concerts with her husband, violinist Carlos Elias, as part of the Elias Duo. They made their New York debut at Carnegie Hall in 2002. Their CD, *Let's Tango*, was awarded Best of the Best on eMusic in the U.S. and the United Kingdom. She is also a founding member of the Piano Trio Las Americas.

JOHN MORTENSEN enjoys an unusually broad career as a performer and teacher of classical and jazz piano. His concerts often begin with masterpieces of the classical repertoire before venturing into jazz improvisation or his original compositions. He appears frequently as concert artist and

masterclass teacher at colleges and universities nationwide. He is committed to educating young musicians for the 21st century and places special emphasis on developing courses that bring improvisation back to the standard college music curriculum. He holds National Certification in Piano through the Music Teacher's National Association, and is endorsed as an Ohio Artist on Tour through the Ohio Arts Council. The Fulbright Specialist program of the U.S. Department of State sponsors him to perform and teach at universities internationally. He serves as Professor of Piano at Cedarville University.

MARK SPENCER is Associate Professor of Vocal Music at Cedarville University. He received his Doctor of Musical Arts degree at Southwestern Baptist Theological Seminary in Fort Worth, Texas, where he studied with Jack Coldiron. Dr. Spencer has taught at California Baptist University in Riverside and Golden Gate Baptist Theological Seminary near San Francisco. He has been a guest clinician in California, Illinois, New York, Pennsylvania, and Singapore. He has appeared as soloist with the Singapore Symphony, the Dayton Bach Society, Bach Society of Dayton, Dayton Opera, Dayton Philharmonic, Ohio Lyric Theatre, Opera Funatics, Riverside (CA) Master Chorale, the Inland Opera Association of Southern California, and Musica Viva.

SAVE THE DATE:

Bach's Literacy Series:

October 1, 2016