2011

How to Grow a Poem

Hannah Bryan
Cedarville University, hcbryan07@gmail.com

DigitalCommons@Cedarville provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation
Available at: https://digitalcommons.cedarville.edu/cedarvillereview/vol14/iss1/3
How to Grow a Poem

Browse the contents of this issue of Cedarville Review.

Keywords
Poetry

Creative Commons License
This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

About the Contributor (Optional)
Hannah Bryan hails from fair Pennsylvania, occasionally dumpster-dives, frequently frolics, and always loves being at home with her family. She is immeasurably blessed to live in America and attend Cedarville.

Follow this and additional works at: https://digitalcommons.cedarville.edu/cedarvillereview

Part of the Poetry Commons

This poetry is available in Cedarville Review: https://digitalcommons.cedarville.edu/cedarvillereview/vol14/iss1/3
Hannah Bryan

HOW TO GROW A POEM

~
flower of a thought on my brain
smells like birdsong, promises fruit
(others will skim and buzz for premature nectar,
but the best things are yet unseen
i keep them, treasured in my heart)
~

tender pruning
shower with potent thoughts
that crack empty branches
and swell secret fruit

words grow sweet
lay heavy in my mind’s arms
press my fingertips

first-glance skin (oft-pocked with spots of verbiage)
pithy phrase

seedy Crux