

9-13-2011

Music Convocation

Department of Music and Worship, Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS

**MUSIC
CONVOCAATION**

TUESDAY, SEPTEMBER 13, 2011
4:30 P.M.

RECITAL HALL
THE BOLTHOUSE CENTER FOR MUSIC

Program

Opening Prayer Dr. Bruce Curlette

Ballad. Austin K. Jaquith
I. Lento-Moderato (b. 1980)
Bruce Curlette, clarinet

The Bird's Song, from SEVEN SONGS FROM THE
PILGRIM'S PROGRESS. Ralph Vaughan Williams
(1872-1958)
Mark Spencer, baritone
Connie Anderson, piano

Russian Dance, from SWAN LAKE. Pyotr Ilyich Tchaikovsky
(1840-1893)
Jun Kim, violin

The Art of Sacrifice Dr. Sandra Yang

Preludio in E Major. Johann Sebastian Bach
(1683-1750)
trans. Sergei Rachmaninoff
(1873-1943)
John Mortensen, piano

A la Albeniz Rodion Schedrin
(b. 1932)

Charles Pagnard, trumpet
Charles Clevenger, piano

CHILDREN'S LETTERS TO GOD. James D. Cram
(1931-1974)

- Gabe*
- Warren*
- Margaret*
- Diane*
- Linda*
- Mark*
- Spence*
- Maurice*
- Natalie*
- Norman*
- Nancy*

Beth Cram Porter, soprano
Amy Hutchison, piano

Remarks by the Dean

Dr. Steven Winteregg

Closing Remarks

Beth Cram Porter, Chair

When in Our Music God Is Glorified. Charles V. Stanford
(1852-1924)

Reception immediately following.

Please no flash photography

Please turn off all cell phones and beepers



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