9-13-2011

Music Convocation

Department of Music and Worship, Cedarville University

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The Cedarville University
Department of
Music and Worship

presents

Music
Convocation

Tuesday, September 13, 2011
4:30 p.m.

Recital Hall
The Bolthouse Center for Music
Program

Opening Prayer

Ballad. .................................................. Austin K. Jaquith (b. 1980)
I. Lento-Moderato
   Bruce Curlette, clarinet

The Bird's Song, from SEVEN SONGS FROM THE PILGRIM'S PROGRESS. ................. Ralph Vaughan Williams (1872-1958)
   Mark Spencer, baritone
   Connie Anderson, piano

Russian Dance, from SWAN LAKE. .............. Pyotr Ilyich Tchaikovsky (1840-1893)
   Jun Kim, violin

The Art of Sacrifice

Preludio in E Major. ................................. Johann Sebastian Bach (1683-1750)
   trans. Sergei Rachmaninoff (1873-1943)
   John Mortensen, piano
A la Albeniz ............................................. Rodion Schedrin  
(b. 1932)  
Charles Pagnard, trumpet  
Charles Clevenger, piano  

CHILDREN’S LETTERS TO GOD. ................. James D. Cram  
(1931-1974)  

Gabe  
Warren  
Margaret  
Diane  
Linda  
Mark  
Spence  
Maurice  
Natalie  
Norman  
Nancy  

Beth Cram Porter, soprano  
Amy Hutchison, piano  

Remarks by the Dean  
Dr. Steven Winteregg  

Closing Remarks  
Beth Cram Porter, Chair  

When in Our Music God Is Glorified. ............. Charles V. Stanford  
(1852-1924)  

Reception immediately following.  

Please no flash photography  
Please turn off all cell phones and beepers