

11-2011

## Centennial Library E-News, November/December 2011

Cedarville University

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# Centennial Library E-News

November/December 2011

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## New institutional digital repository being developed by the Library

For almost two years, the Library staff have been pursuing the possibility of the development of an institutional digital repository as a way of bringing together and highlighting the intellectual and publishing output of the University. This endeavor is consistent with the recent strategies developed by the University and the Academic Division to achieve the goals for Cedarville to become a voice of national influence, to increase awareness and reputation, and to elevate the visibility of the scholarship and credentials of its faculty and students. An institutional digital repository is a suite of on-line tools that enables the University to manage, display, and publish its intellectual output to the Web in a highly visible showcase. The Library staff, with the endorsement of the University Academic Council, has determined to build this institutional repository in partnership with Digital Commons, a hosted institutional repository platform, owned and serviced by Bepress. Currently, there are over 250 Digital Commons installations at colleges and universities around the world, all serviced and maintained by institutional libraries.

The Library's effort will focus first on the priority of showcasing faculty scholarship, but a wide range of other digital resources are candidates for this repository. Several academic departments have already offered to be early adopters of this digital service, and the plan is to populate the Digital Commons with faculty publications, presentations, research, and reports from these early adopters as a pilot project. At the completion of the pilot project, the Digital Commons will go live on the Web sometime during the 2012 Fall semester and no later than January 2013. From that point, regular additions will be made to the repository representing a range of the intellectual output of the University. This effort is being led by **Jan Bosma**, *Associate Library Dean*, serving as Project Manager, and **Greg Martin**, *Curriculum Materials Center Librarian*, serving as Interim Director. Those with interest in exploring the services of the Digital Commons should contact Jan or Greg.



**DIGITAL COMMONS®**  
Successful, Sustainable Institutional Repositories

## MediaPLEX offers unique services

The MediaPLEX, located on the lower level of the Library, is a multi-media production support hub for students, faculty, and staff that advances creative media applications with imaging, graphics, video, audio, printing, and craft services; with production support consultants; and with collaboration facilities. More student assignments are requiring the integration of images, graphics video reports, posters, displays, and written assignments. Therefore, MediaPLEX consultants, along with a range of multi-media equipment, are available to assist patrons in a wide variety of media applications. As well, MediaPLEX provides equipment for loan including digital still cameras, digital video cameras, small sound recorders, and microphones.

MediaPLEX printing services are heavily used. Color printing, copying, photographic printing, and poster making is available in a range of formats up to 2 feet wide. Patrons can e-mail photos or images to the MediaPLEX in PDF format for immediate printing [[mediaplex@cedarville.edu](mailto:mediaplex@cedarville.edu)]. Printing jobs will be completed immediately on a first-come, first-served basis, ready for pick up. A range of video services is also available, including video editing, video clip separation, video integration, and video copying.

The staff of the MediaPLEX includes **Carl Brandon**, *Director of Media Services*, **Lori Myers**, *MediaPLEX Office Manager and Crafts Consultant*, **Patty Stutes**, *Graphics Consultant*, **Mark Henry**, *Multi-Media Consultant*, and seven student assistants. The MediaPLEX is open



whenever the Library is open during the regular academic year.

## Library cardboard canoe team has mixed results

A fourth win in a row in the choppy, windy, and cold conditions on Cedar Lake was not to be for the cardboard canoe team representing the Library during the Engineering Department's annual cardboard canoe race, held on Friday, September 30th. The canoe, paddled again by Valentina and Vawny Kay Blackburn, but this year with a required passenger, Crysta Hutchison, was edged out at the finish line by a team from the Department of Business Administration. However, in the ensuing demolition derby, Valentina and Vawny Kaye returned to the winner's circle as the last team afloat. Thirteen student library assistants under the direction of **Amy McCoy**, *Circulation Services Manager*, designed and built the library's canoe. Our thanks to Rob Hinks and Cody Hall, team leaders and canoe designers, the Blackburn sisters, Crysta Hutchison, Cody Clark, Kristen Dark, Michelle Gingrich, Chelsie Hellwig, Rebekkah Huss, Leah Robertson, Will Hinks, and Rachel Molstre, for the time and effort committed to the design, construction, and piloting of this year's Library entry.



## Library book cart drill team makes a “beautiful” impression in the Homecoming parade



In windy and cold conditions on Saturday, October 1st, the *Centennial Cartwheelers* made their sixth appearance in the Homecoming parade sporting “beautiful” photography on the book carts submitted by library faculty, staff and student staff. This highly skilled book cart drill team entertained those along the parade route with the precision routines designed and led by a new Sergeant Major, **Becky Dufresne**, *Assistant University Registrar*, sister of Julie Deardorff, Director of Library Collection Services. The cart pushers included Julie Deardorff, Fran Andrews, Jeff Gates, Laura LeMaster, the three Library interns Jerilynn Nine, Ariel Bacon, and Brenna Christiansen, and Sarah Clark, working on her graduate library school practicum at the Centennial Library during the Fall semester. The team was supported by a cast of Library personnel and friends, some helping to decorate the carts and others distributing candy along the parade route. A former Library employee, **Dianne Seals**, assisted in preparing the decorations for the book carts. This year's team effort was again directed by **Greg Martin**, *CMC Librarian*.



## Centennial Library Scholarship Award in Library Science available

The Centennial Library is again seeking applicants for the its scholarship award in Library Science. This Award, presented annually at Honors Day if applicants are available, was established by the Centennial Library faculty to encourage and actively support the next generation of library and information specialists, and especially to encourage those who seek careers in library service and also those who will fill the future library faculty ranks of Christian colleges and universities. The cash award is available to senior applicants, and is made directly to the institution in which the recipient is enrolled for graduate study in Library and information science. The first award was presented in 2000, and a total of ten scholarships have been awarded, the most recent in 2011. The Award brochure can be accessed [online](#). Applications for the award are available in the Library Administrative office with a submission deadline of February 15, 2012. Faculty are encouraged to identify students who might be interested in a Library science degree and direct them toward this opportunity. Questions can be addressed to **Julie Deardorff**, *Director of Library Collection Services*, who provides oversight to the Library career development program.

## Library faculty hosts dinner for students interested in a library science career

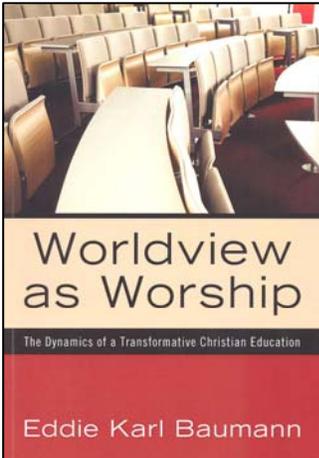
The Centennial Library's 6th Annual Library Science Careers Dinner took place on Tuesday, November 15, in the Stevens Student Center Event Rooms. Twenty five students, librarians, and alumni attended the event, which provides Cedarville students with the opportunity to learn about career options in library and information science and about the master of library science (MLS) degree.

The keynote program was a panel discussion addressing questions related to graduate work for the MLS degree, led by 2007 Cedarville graduate Sarah (Brahler) Clark. Sarah, a criminal justice major who is currently employed by the University Advancement Office, is enrolled in the Kent State University MLS program and has just completed a cataloging and collection development practicum in the Library's Collection Services Department. Amy McCoy, Circulation Services Manager, and Brenda Guernsey, Cedarville Community Library Reference Librarian, served as panelists. Additional input was provided by Instructional Services Librarian Joe Fox, who represented online MLS programs.

Attendees also enjoyed a presentation by the 2011 Centennial Library interns, seniors Brenna Christiansen (History), Jerilynn Nine (Comprehensive Communications) and Ariel Bacon (Music), which gave their perspectives on the internship program. In addition to sharing their opinions about the benefits of the internship, the interns played a video they had created which emphasized the enjoyable, as well as the educational, aspects of the internship.

If you know of any students who might be interested in learning about a career as a librarian, please contact **Julie Deardorff**, *Director of Library Collection Services*, for more information. Students from all undergraduate majors are eligible to apply to graduate school for the MLS degree. Applications for the Centennial Library's Fall 2012 internship course will be accepted in January.





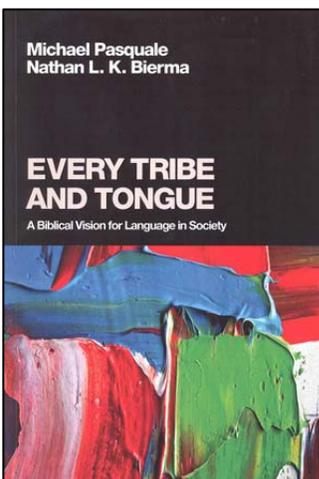
## University Faculty in Print

### Recognizing Faculty Scholarship

**Eddie K. Baumann**, *Professor of Education*

*Worldview as Worship: the dynamics of a transformative Christian education.*  
Eugene, Oregon: Wipf & Stock, 2011. 325 pages.

The desire of many evangelical educators in Christian secondary and higher education is to have their students think biblically and see their worldviews transformed by biblical principles. However, the author contends that the goals and aspirations of most evangelical young people don't differ much from their unbelieving peers, commonly not looking at Christian principles as a foundation to answer their spiritual concerns. In this book, the author seeks to define what a worldview is, how it is acquired, and the basic principles that make worldview transformation possible. The author concludes that "true worldview transformation can only occur if students, as image-bearers of God, seek to both know and to do that for which all human beings are created—to love the Lord with all their heart, soul, mind, and strength, and love others as they love themselves."



## University Alumni in Print

### Carrying the Torch to Their World

**Michael Pasquale** (Class of 1995) and Nathan L. K. Bierma

*Every Tribe and Tongue: a Biblical vision for language in society.* Eugene, Oregon: Pickwick Publications, 2011. 84 pages.

As the authors state, this book offers a way to rediscover biblical stories and principles that relate to concerns about immigration and multilingualism in our society and to provide ways to guide engagement in the public discourse about these issues. The authors contend that the call to love our neighbors and to gather people of every nation together in the worship of God is at the very heart of the Gospel message. Thus the book is a call for the church to take seriously its charge not just to love the strangers and aliens among us, but also to live as strangers and aliens within the nation to which the Lord has called us to minister. Michael is an Associate Professor of Linguistics and Chair of the Humanities Division at Cornerstone University in Grand Rapids, Michigan. He is also a former student library assistant at the Cedarville University Centennial Library.

## Library semester break hours

The following are the public hours for the Centennial Library for the Semester break. Please plan your schedule accordingly.

### Semester Break

<b>December 16</b>	Close at 5:00 p.m.
<b>December 17-January 2</b>	Closed
<b>January 3-6</b>	8:00 a.m. – 5:00 p.m.
<b>January 7-8</b>	Closed
<b>January 9</b>	8:00 a.m. – 5:00 p.m.
<b>January 10</b>	Resume regular hours

### DECEMBER 2011

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25	26	27	28	29	30	31

### JANUARY 2012

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