10-25-2011

Charles Pagnard, Trumpet

Charles M. Pagnard
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The Cedarville University
Department of
Music and Worship

Presents in Faculty Recital

Charles Pagnard
Trumpet

Assisted by
Donna Martin, Piano
Alan Siebert, Trumpet
Steve Ullery, Bass
Michael LaMattina, Drums

Tuesday, October 25, 2011
7 P.M.

Recital Hall
Bolthouse Center for Music
Dixon Ministry Center
Program

Im Stile von Albeniz. ........................... Rodion Schedrin (b. 1932)
   arr. Timofei Dokschitzer (1921–2005)

Rose Variations. ............................... Robert Russell Bennett (1894–1981)
   Intro: The Garden Gate
   Theme: Carolina (Wild) Rose
   Var. I: Dorothy Perkins (Rambler) Rose
   Var. II: Frau Karl Druschki (White) Rose
   Var. III: Cinnamon Rose (With Humming Birds)
   Var. IV: American Beauty (Red) Rose

Melody in Echo from Sonata for Two Trumpets. .... Robin Holloway (b. 1943)
   Alan Siebert, Trumpet

Suite of Old Spanish Dances. ...................... Manuel de Falla (1876-1946)
   El Amor Brujo
   El Pano Moruno
   Seguidilla Murciana
   Asturiana
   Polo

   Alan Siebert, Trumpet

Toot Suite. ..................................... Claude Bolling (b. 1930)
   I. Allegre
   II. Vesperale
   III. Rag-Polka

   Steve Ullery, Bass; Michael LaMattina, Drums

Concerto per 2 Trombe. ........................... Francesco Manfredini (1684-1762)
   I. Allegro
   II. Largo
   III. Allegro

Please no flash photography
Turn off all cell phones, please.
The Department of Music and Worship
Cedarville University

The Department of Music and Worship at Cedarville University is accredited by the National Association of Schools of Music and purposes to help develop an appreciation and understanding of music and art consistent with a biblical world view. The department seeks to help students gain an understanding of the responsibility of stewardship, service, and worship that is placed upon those to whom God has given artistic talents. The department offers Bachelor of Music degrees in Church Music Ministry, Keyboard Pedagogy, Music Composition, Performance, Music Education (B.M.E.) - Choral or Instrumental, a Bachelor of Arts degree in Music and a Bachelor of Arts degree in Worship.

Performance opportunities open to all Cedarville University students include Concert Chorale, Men’s Glee Club, Women’s Choir, Jubilate, Piano Ensemble, Symphonic Band, Brass Choir, Jazz Band, Orchestra, and Pep Band.

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<th>Coming events:</th>
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<tbody>
<tr>
<td>October 27, 2011 – 8:00 – Recital Hall</td>
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<tr>
<td><strong>Virginia Broffitt, flute</strong></td>
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<td>October 28, 2011 – noon – Recital hall</td>
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<td><strong>Bach’s Lunch – Charles Pagnard and Big Brass</strong></td>
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<td>October 28, 2011 - 8:00 - Chapel</td>
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<td><strong>Orchestra Concert</strong></td>
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<td>November 4, 2011 - 4:00 - Chapel</td>
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<td><strong>All Choral Concert</strong></td>
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<td>November 4, 2011 - 8:00 - Chapel</td>
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<td><strong>Symphonic Band Concert</strong></td>
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<td>November 10, 2011 - 7:00 - Recital Hall</td>
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<td><strong>Women’s Choir Concert</strong></td>
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<td>November 21, 2011 - 7:00 - Recital Hall</td>
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<td><strong>Brass Choir Concert</strong></td>
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