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## "The Ulster" Program

Cedarville College

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# "THE ULSTER"

By Sidney Rosenfeld

## The Philosophic Literary Society Play

Friday, April 26, 1912

—CAST OF CHARACTERS—

Mr. Valentine Flipper, a retired merchant with a second wife.....	Earl McClellan
Wilmington, his son by former marriage.....	Chester Preston
Professor Barton, "Barton's system of development".....	Dwight Sterrett
Geoffrey, his son.....	Ernest Foster
Burton, the stranger.....	Wendall Foster
Peter Jones.....	Paul Creswell
Adam Quick, a private detective.....	Paul Ramsey
Snorter, the cabman.....	Harry Bird
John, a footman retained.....	Louis Martin
Mike, a servant discharged.....	William Lanning
Black, Layer's clerk.....	Clarence Lloyd
Mrs. Flipper, aged thirty, left an orphan at eighteen.....	Hazel Lowry
Sadie, Flipper's niece.....	Hazel Gardiner
Mrs. Barton.....	Mary Ellen Lownes
Agnes, her daughter.....	Mary Hastings
Patsy, maid at Flipper's.....	Janet Garlough
Susan, maid at Barton's.....	Minnie Shaw
Moll.....	Florence Clemars

—SYNOPSIS—

ACT I—Early in the morning, Geoffrey Burton enters a room in Flipper's house seeking his Ulster which he had left there the evening before, while calling on Flipper's niece, Sadie. Hearing the rising bell he retires.

Flipper enters the room full of suspicions of his wife's infidelity, only to have them strengthened by finding a strange Ulster, for which he tries in vain to find an owner during the rest of the scene.

After his departure, Sadie confides in her aunt and tells her of her love for Geoffrey Barton and of his secret call the previous evening.

Much amusement is afforded thru the mistake of believing the new groom at the Flipper's to be Peter Snarl, the son of Flipper's old friend, whom Flipper has chosen for his niece, much to the dislike of Sadie and her aunt.

ACT II—Agnes receives Wilmington who gives her Geoffrey's Ulster which she must hide till the storm is over. Mr. Barton, the "looney" physical educator compels Agnes to put on the skates. He is deaf and mistakes Wilmington for a book agent. After a most perplexing series of events the act ends all misunderstanding the real state of affairs.

ACT III—Geoffrey appears as a music teacher wearing an Ulster. Burton enters in search of one and is mistaken for Barton and no end of fun follows. As a result, Flipper becomes more hopelessly involved in perplexities.

The two families are brought together and the clue to the entanglements is given by the lawyer reading the marriage settlements of the young lovers. Flipper pulls himself together and gets out of the labyrinth very neatly.