

10-19-2010

## Kevin Schempf, Clarinet

Department of Music and Worship, Cedarville University

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THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC AND WORSHIP

PRESENTS

PERFORMANCE SEMINAR  
BY  
GUEST ARTIST  
KEVIN SCHEMPF

ASSOCIATE PROFESSOR OF  
CLARINET AT BOWLING GREEN  
STATE UNIVERSITY

TUESDAY, OCTOBER 19, 2010  
4:30 P.M.

RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER

PROGRAM

*Impresiones de la Puna* . . . . . Alberto Ginastera  
(1916-1983)

Stacey Lee Russell, flute  
Assisted by Samantha Grelen and Julia Hodecker, violin;  
Jonathan Storch, viola; and Audrey Hebson, cello

*Capriccio for Viola* . . . . . Henri Vieuxtemps  
(1820-1881)

Emily Powell, viola

*Suite No. 3 in C Major*  
*for Unaccompanied Violoncello* . . . . . Johann Sebastian Bach  
Prelude . . . . . (1685-1750)

Audrey Hebson, cello

*Improvisation III* . . . . . Ryo Noda  
(b. 1948)

David Kauffman, alto saxophone

*Triosonata in G Major, QV 2:29* . . . . . Johann Joachim Quantz  
(1697-1773)

Jessica Kolody, flute

*Concerto for Alto Saxophone* . . . . . Pierre Max Dubois  
Allegro . . . . . (1930-1995)

Kyle Schick, alto saxophone

*Concerto for Flute and Orchestra* . . . . . Jacques Ibert  
Allegro . . . . . (1890-1962)

Anna Reisenweaver, flute

*No flash photography, please.*  
*Please turn off all cell phones.*

**Kevin Schempf** is Associate Professor of Clarinet at Bowling Green State University and is active as a soloist, chamber, and symphony musician. He is a graduate of the Eastman School of Music and has performed with the United States Coast Guard Band, Syracuse Symphony Orchestra, Boston Symphony Orchestra, Fort Wayne Philharmonic, Lima Symphony, and Toledo Symphony. He has recently appeared with TILT Dance Company in Hawaii, fEARnoMUSIC in Oregon, CrossSound in Alaska, NOVA in Utah, and with the Walla Walla Chamber Music Festival, Washington. He has performed in Canada, Germany, Russia, Sweden, Japan, and the Netherlands. CD recordings include the premiere recording of Stephen Albert's Wind Canticle with the Bowling Green Philharmonia, Appalachian Spring with the Nashville Chamber Orchestra, Drunken Moon/Night Music and against the emptiness with the Pittsburgh New Music Ensemble and The Toledo Clarinets.



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