

Agatha Christie's
The Mousetrap

Directed by Robert L. Clements

October 5, 6, 7 and 12, 13, 14

Presented by the

Cedarville University

Department of Communication Arts



PROGRAM NOTES

When asked what she wanted for her 81st birthday, Queen Mary responded, "A play by Agatha Christie." And so *The Mousetrap* was born, although originally it was written as a radio show titled *Three Blind Mice*. After its successful airing in London, Christie rewrote the show as a short novel, which was published in the United States, although never published in England. Shortly after that, Christie once again rewrote the radio show, this time into a stage play titled *The Mouse Trap*, which opened in 1952 at the Ambassador's Theatre in London.

In 1974, the play moved to St. Martin's Theatre next door, where it has played uninterrupted since it opened. To date, the play has run for 54 years (for a total of more than 20,000 performances) without missing or cancelling a performance, even though the set was rebuilt once in the 1970s. Another interesting detail is that the same leather chair and mantel clock have appeared in every performance in the St. Martin's Theatre since opening night.

The rights to the film version have been sold, but the contract stipulates that no film version may be produced until the play has closed in London for six months. Similarly, the show cannot be performed on Broadway until after the play has been closed for a six month period. Christie presented the rights to the play to her grandson Matthew Pritchard as a birthday present shortly after the play opened, and he now controls the rights to all of her works.

Christina Genter
Dramaturg

CAST

(in the order of appearance)

Mollie Ralston.....	Alexandra Clements
Giles Ralston	Justin Keller*
Christopher Wren	Colin Luther*
Mrs. Boyle	Rebecca Wolff*
Major Metcalf.....	E. William Mishne*
Miss Casewell	Jaimie Teekell
Mr. Paravicini.....	Grant Hansen*
Detective Sergeant Trotter	Daniel Zimmerman

SYNOPSIS OF SCENES

ACT I

Scene 1	The Great Hall at Monkswell Manor. Late afternoon.
Scene 2	The same. The following day after lunch.

ACT II

The same. Ten minutes later.

Time: Late 1940's.

There will be a 15-minute intermission between Act I and Act II.

Produced by special arrangement with Samuel French, Inc.

Director

Robert L. Clements

Designer

Robert L. Clements

PRODUCTION STAFF**Stage Manager**

Victoria E. Duff*

Assistant Stage Manager

Phil McLeod*

Artistic Director

Donald N. C. Jones*

Technical Director

Donald N. C. Jones*

Assistant Technical Director

Tim Phipps*

Production Manager

Tim Phipps*

Set Construction/Decoration

T. Johnpaul Adams

Timothy Carter

Jazmine Cook

Beth Crowner

Emily Driscoll

Annamarie Elmore

Lisa Harold

Rebekah Harris

Justin Hobbs

Brian T. Houchin

Jason Lentz

Kirsten McCann

Phil McLeod*

Jessica Moses

Harry "Rob" Rasmussen IV*

Kasey Rising

Matt Sherman

Alex Unis

Jason Zastrow

Running Crew

Timothy Clark

Beth Crowner*

Crystal Tuxhorn*

Tom Worrall*

Master Electrician

John R. Black

Stage Electricians

Jennalee Elmore

Rachel Gibson*

Charity Hancock

Justin Hobbs

Brian T. Houchin

E. William Mishne*

Jessica Moses

Aubrey Muncy

Kasey Rising

Alexander T. Vaughan*

Lighting Operator

Jazmine Cook

Christa Funke

Audio Supervisor

Alexander T. Vaughan*

Audio Technician

Jason Lentz

Properties Supervisor

Beth Crowner*

Properties Crew

Timothy Carter

Brooke Lang*

Costume Supervisor

Kristy Ronan

Costume Crew

Ruth Clements

Emilynn Collins

Kari Forson

Christina Genter*

Annalise Hickok

Nicole Johnson*

Dresden Linde Soules

Hair & Makeup Supervisors

Nicole Johnson*

Crystal Tuxhorn*

Hair & Makeup Crew

Emily Driscoll

Victoria E. Duff*

Donna Sweede

Tiffany Wise

Dialect and Acting Coach

Ruth Clements

Dance Coach

Jenny Hollins

Dramaturg

Christina Genter*

House Manager

Charity Hancock

Video and Radio Advertisements

Colin Luther*

** Denotes member of Alpha Psi Omega,
Cedarville's chapter of the national
honorary theatre organization*

BIOS

Alexandra Clements (Mollie Ralston) is a sophomore theatre major from Dayton, Ohio, making her Cedarville University mainstage debut. She began acting at the age of five in *The Sound of Music*. Along with her theatrical experience, she has ministered with a traveling singing group and is currently a member of Cedarville's Concert Chorale with whom she had the privilege of performing in Scotland last spring. Previous credits include *The Importance of Being Earnest*, *Pride and Prejudice*, *Lost in Yonkers*, *Annie*, *Fiddler on the Roof*, and *Hello Dolly*.

Victoria E. Duff* (Stage Manager) is a senior theatre major from Grand Rapids, Michigan. She was last seen on Cedarville's mainstage in *Arsenic and Old Lace* and *A Doll's House*. She has worked backstage on several of Cedarville's productions as served as the assistant stage manager for *Romeo and Juliet*. She is a member of Cedarville's Lifeline Players and is the president of Alpha Psi Omega, Cedarville's chapter of the national honorary theatre organization. Victoria can be heard on the national radio program *Down Gilead Lane* as the voice of Becca Taylor. Past credits include: *Meet Me in St. Louis*, *The Sound of Music*, *Pride and Prejudice*, and *The Lion, The Witch, and The Wardrobe*.

Grant C. Hansen* (Mr. Paravicini) is a sophomore theatre and communication arts major from Ankeny, Iowa. He appeared as Mortimer Brewster in Cedarville's production of *Arsenic and Old Lace* last winter. His backstage work includes *A Doll's House* and *Romeo and Juliet*. He is a member of Alpha Psi Omega, Cedarville's chapter of the national honorary theatre organization, and a member of the Cedarville University drama team, Lifeline Players. Other credits include *Footloose! The Musical*.

Justin Keller* (Giles Ralston) is a senior English major from Cedarville, Ohio. *The Mousetrap* marks Keller's third appearance in a Cedarville University mainstage production; he has also appeared in *Broadway Bound* and *Romeo & Juliet*. He is a member of Alpha Psi Omega, Cedarville's chapter of the national honorary theatre organization.

Colin Luther* (Christopher Wren) is a senior electronic media major from Orrville, Ohio. He has appeared in the Cedarville mainstage productions *Broadway Bound*, *Camelot*, *Arsenic and Old Lace*, and *Romeo and Juliet*. Colin has directed two short student films and acted in three. He also appeared in the NeXtgate production of George Orwell's *1984*.

Phil McLeod* (Assistant Stage Manager) is a junior theatre major from Harrisburg, Pennsylvania. He has performed on Cedarville's mainstage in *Arsenic and Old Lace* and *Camelot*. He has worked backstage on several productions, including last year's *Romeo and Juliet*. Prior performances and work include *Seussical the Musical*, *Titanic*, *42nd Street*, *The Wizard of Oz*, and *The Miracle Worker*.

E. William Mishne* (Major Metcalf) is a senior theatre major and hails from Columbus, Ohio. His first Cedarville mainstage role was in *Broadway Bound* as Stanley Jerome, and he also appeared in *Arsenic and Old Lace*. Since then he has worked on several Cedarville productions including *Camelot* and *Romeo and Juliet*.

Jaimie Teekell* (Miss Casewell) is a senior communication arts major from Houston, Texas. This is her debut performance on the Cedarville mainstage; however, she has done previous backstage work for mainstage productions such as *Camelot*, *A Doll's House*, *Arsenic and Old Lace*, and *Romeo and Juliet*. She is a member of Alpha Psi Omega, Cedarville's chapter of the national honorary theatre organization, and she traveled on a Cedarville music and drama missions team to Australia.

Rebecca N. Wolff* (Mrs. Boyle) is a senior theatre and communication arts major from Solvang, California. Her Cedarville mainstage experience includes Juliet in *Romeo and Juliet* and roles in *Broadway Bound*, *Camelot*, and *Lettice and Lovage*. She has previously worked on Cedarville's mainstage productions of *Romeo and Juliet*, *Arsenic and Old Lace*, *A Doll's House*, *Beauty and Beast*, and *All My Sons*. Rebecca is a member of Alpha Psi Omega, Cedarville's chapter of the national honorary theatre organization, and is a member of the Cedarville University touring drama team, Lifeline Players. Previous performance credits include *The Sound of Music*, *Oliver*, *Annie*, *Carousel*, *Robin Hood*, *A Christmas Carol*, *The Miracle Worker*, *You Can't Take It With You*, *Once On This Island*, and *Medea*.

Daniel Zimmerman (Detective Sergeant Trotter) is a sophomore criminal justice major from Radnor, Ohio. This is his debut performance on Cedarville's mainstage. Daniel performed in *The Mousetrap* at another venue as Mr. Paravicini. Other performance credits include *Charlotte's Web* and *Cheaper by the Dozen*.



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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2007.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, the Cedarville University Department of Theatre is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Home to 3,100 students, Cedarville is an accredited, Christ-centered, Baptist university of arts, sciences, professional, and graduate programs located on a beautiful 400-acre campus in southwest Ohio.

The University does not discriminate on the basis of ethnicity, color, sex, or national origin. The University admits students with various disabilities.

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