

10-21-2010

## Sarah Miles, Flute

Department of Music and Worship, Cedarville University

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THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC AND WORSHIP

PRESENTS THE

FLUTE RECITAL  
OF  
SARAH MILES

MARIE BLAIR  
PIANO

THURSDAY, OCTOBER 21, 2010  
6:00 P.M.

RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER

**PROGRAM**

*A Night Piece* ..... Arthur Foote  
(1853-1937)

*Winter Spirits* ..... Katherine Hoover  
(b. 1937)

*Duo for Flute and Piano* ..... Aaron Copland  
I. Flowing (1900-1990)  
II. Poetic, somewhat mournful  
III. Lively, with bounce

**INTERMISSION**

*Charanga* ..... Michael Colquhoun  
(b. 1953)

*Sonata for Flute and Piano* ..... Robert Muczynski  
I. Allegro deciso (1929-2010)  
II. Vivace  
III. Andante  
IV. Allegro con moto

*No flash photography, please.  
Please turn off all cell phones.*

## BIOGRAPHIES

**Sarah Miles** is currently in the final stages of the Doctor of Musical Arts degree at Michigan State University. She resides in Dayton, OH, and is a member of the Springfield Symphony Orchestra and a flute instructor for the Centerville School District in Centerville, OH.

Prior to moving to Ohio, Sarah was a member of the Lansing, Battle Creek, and Midland Symphonies, Adjunct Instructor of Flute at Alma College, Flute Instructor for the Michigan State University Community Music School, and Flute Teaching Assistant at Michigan State University. She has also performed with the Kalamazoo (MI), West Michigan, Flint (MI), Saginaw Bay (MI), Jackson (MI), Richmond (IN), and Chautauqua (NY) Symphonies. In the summers of 2007 and 2008, Sarah was the flutist for the musical "Wicked" during its residency in East Lansing, MI. During the summer of 2000, she was a featured piccolo soloist with the American Wind Symphony Orchestra and toured the eastern United States with that group. Sarah made her solo debut at the age of 18 with the Monroe Symphony Orchestra (LA) as a winner of that orchestra's concerto competition. She was a prize winner of the Chicago Flute Club Young Artist Competition and semi-finalist in the William Byrd and Frank Bowen Young Artist Competitions.

Sarah holds a Master of Music Degree from Michigan State University and a Bachelor of Music Degree from Louisiana State University. Her primary teachers include Richard Sherman and Katherine Kemler. She performs on a David Williams silver flute and Powell Kingwood piccolo.

**Marie Blair** holds degrees from Michigan State University, the University of Cincinnati College-Conservatory of Music, and diplomas from the Royal Northern College of Music. At RNCM, she won the 2002 Bach Prize and the 2002 Piano Duo Prize. Her teachers include Deborah Moriarty, Frank Weinstock, and Benjamin Frith. As a pianist, she has played concerts in Michigan, Ohio, Nebraska, Florida, New York, Manchester and London, UK, and Bermuda. She has performed concertos with the MSU Wind Symphony, the American Wind Symphony Orchestra, and the RNCM Baroque Ensemble. While at RNCM, Marie began playing the harpsichord, an instrument which she enjoys very much, studying with Gary Cooper,

Edward Parmentier, and Arthur Haas. Marie has been working on a Master's degree in Harpsichord at Stony Brook University and holds the position of organist/choir director at St. Mark's Episcopal Church in Islip, NY. She is currently living and working as a freelance musician in New York City.

