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A Mozart, A Musical and Madness: Opera Ensemble

Cedarville University

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A MOZART, A MUSICAL AND MADNESS

PRESENTED BY

THE CEDARVILLE UNIVERSITY OPERA ENSEMBLE

SUSAN PLEMONS, DIRECTOR

KRISTIN TROYER AND ALYSSA GRIFFITH, PIANISTS

THURSDAY, DECEMBER 6, 2012, 7 P.M.

LE NOZZE DI FIGARO Wolfgang A. Mozart
Recitative (1756-1791)

Duetto: *Via resti servita*

Recitative

Aria: *Non so piu cosa son, cosa faccio*

Marcellina, Kailey Grapes

Susanna, Alyssa Griffith

Cherubino, Emalyn Bullis

GUYS AND DOLLS Frank Loesser
If I Were a Bell (1910-1969)

Adelaide's Lament

Marry the Man Today

Sarah, Kristin Troyer

Adelaide, Amy Brown

THE FOUR NOTE OPERA Tom Johnson
(b. 1939)

Aleska Barkoviak, soprano

Hope Strayer, contralto

Caleb Peterson, tenor

Kevin Hicks, baritone

Mark Spencer, bass

Chorus: Amy Brown, Emalyn Bullis, Kailey Grapes, Alyssa Griffith

First Chorus "There are three choruses in this opera. This is the first one."
Contralto Aria "When the first chorus is over, that is the cue for my aria."
Recitative 1 (Soprano, Contralto) "But now the Soprano is joining me."
Imitation Duet (Soprano, Contralto) "She must respond to everything I sing."
Recitative 2 (Contralto, Tenor) "Now they have stopped and I have returned to help."
Concentration Aria (Baritone) "This would be a very easy aria"
Recitative 3 (Soprano, Contralto) "Now we must introduce the Tenor's aria."
Tenor Aria "Every time I sing this opera I find it more humiliating."
Variations Duet (Soprano, Tenor) "This duet is a set of variations"
Recitative 4 (Contralto, Baritone) "In the first production of this opera."
Soprano Aria "I sing this aria twice. The first time I sing it slowly"
Recitative 5 (Quartet) "Since it is often difficult to understand sopranos."
Quartet "This is the Quartet."
Bass Aria "This is the only time in the entire opera that you shall notice me or hear my voice."
Second Chorus "There are three choruses in this opera. This is the second one."
Recitative 6 (Soprano, Contralto, Tenor) "Now the Baritone is going to sing another aria."
Long Aria (Baritone, with Contralto) "This is one of the longest arias in the opera."
Forty-bar Duet (Contralto, Baritone) "There are only forty bars in this duet."
Unaccompanied Aria (Contralto) "This aria has no accompaniment."
Recitative 7 (Soprano, Contralto, Tenor) "Now we must introduce the next aria."
Wood Block Aria (Baritone) "In a moment you shall hear the wood block."
Trio (Soprano, Contralto, Tenor) "I sing long notes."
Recitative 8 (Contralto, Tenor, Baritone) "Now the Soprano is going to sing the fast version of her aria."
Soprano Aria (fast version) "I sing this aria twice..."
Recitative 9 (Quartet) "We will not recapitulate what the Soprano was singing about."
Interlude (Piano)
Third Chorus (Quartet) "There are three choruses in this opera. This is the third one."
Final Scene (Quartet) "Now the Third Chorus has ended."