

1-2010

Centennial Library E-News, January/February 2010

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Cedarville University, "Centennial Library E-News, January/February 2010" 17.3 (2010). *Centennial Library E-News*.

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Centennial Library E-News

January/February 2010

Library faculty member's research published

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Jeff Gates, *Information Services Librarian*, began a research project prior to his arrival at Cedarville in 2007, investigating the nature of library tasks performed by small Bible college librarians. His purpose was to determine what was considered to be professional and non-professional work required by these librarians in smaller institutions. Based on a survey completed by 31 Bible college librarians across the country, Jeff attempted to determine on which tasks these librarians spent most of their time and how they defined that work. The results of this project, along with Jeff's supporting research, have been published in a peer-reviewed article entitled, "Professional tasks of librarians at small Bible college libraries," appearing in the volume 53, number 1 issue (2010) of [The Christian Librarian: the Journal of the Association of Christian Librarians](#).

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Associate Library Dean leads Cedarville Opera House Society



The stately Opera House in downtown Cedarville was built in 1888, closed in 1956, and restored and reopened in 1994 to again serve the citizens of Cedarville. The Opera House is operated by the Cedarville Opera House Society, whose goals include sponsoring programs with music, theater, variety shows, and literary events for the enjoyment of Cedarville and area residents. The Opera House Society is led by a Board of Directors, and the new president for 2010 is **Jan Bosma**, *Associate Library Dean*, assisted by another University staff member, **Jeff Beste**, *Director of Alumni Relations*, serving as the vice president. Ably supported by a number of board members at large, members of the Opera House Society, and community volunteers, the Opera House Society envisions the facility continuing to be a center of activity for the community with high quality performances and performers reaching audiences far beyond the local area. The Society is also working on the development of a regional museum in the Opera House complex highlighting the history of Cedarville, endeavoring to instill in the community the importance of knowing and preserving our local cultural and historical heritage. Further information on the Cedarville Opera House and the Cedarville Opera House Society can be found at their [website](#).

Library faculty member assumes conference planning role



Brent Etzel, *Instructional Services Librarian*, has recently been appointed Conference Program Director for the Association of Christian Librarians. The Association, established in 1957, is one of the oldest and largest evangelical academic library organizations in existence, with more than 500 individual and nearly 150 institutional members representing a wide spectrum of denominations. The Association has an international service arm, the Commission for International Library Assistance; publishes a peer-reviewed journal, *The Christian Librarian*; and produces the journal index, *The Christian Periodical Index*, which includes indexing for over 140 periodical publications across the scope of evangelical Christianity. The index is available both in print and on-line versions. Brent will provide oversight for the teams involved in planning the annual conferences of the Association, held on college and university campuses every June. In 2011, the 55th annual conference will be held at Cedarville University, which has hosted the conference on three other occasions, in 1961, 1990, and 1996. Further information about the Association of Christian Librarians can be found at its [website](#).

Graduate school practicum assists Centennial Library

For the second time, the Centennial Library is hosting a graduate student completing a practicum as part of the requirements of a master of library science degree program. A practicum provides graduate students with the opportunity to gain professional experience in a library setting and to apply the theory and techniques that they have studied in their course work to real life situations. **Katrina Davis**, a Kent State University Master of Library & Information Science (MLIS) student, is doing her practicum at the Centennial Library this semester. A 2008 graduate of Wright State University where she majored in Liberal Studies, Katrina lives in Springboro, Ohio. Since Katrina's practicum specialization is collection development, her project is assisting the Centennial Library staff by writing collection development policies for both the new pharmacy program and the proposed Master of Science in Nursing program, as well as compiling resource lists for both programs. Her practicum experiences also include an introduction to collection services and acquisitions in an academic library. The practicum is supervised by **Julie Deardorff**, *Director of Collection Services*.



New Library journal strategy established

The Library staff has implemented a new journal collection strategy which will move the Centennial Library to an electronic format priority for the journals collection. This is a natural evolution from print to electronic toward which the Library has been moving for some time, but is now being formalized to streamline operations and to use financial resources efficiently. The strategy [document](#) explains the context, the issues, the priority, the implications, the continuing role of print subscriptions, and the exciting addition of JSTOR as the newest service for electronic journal access. Journal titles are not being eliminated, but the format in which Library users access them will change both immediately and over time. Questions about the status of journals can be directed to **Julie Deardorff**, *Director of Collection Services*.

Library staff have prepared a brief [guideline](#) to navigate access to the Library's e-journal collection. If you should need further assistance in using the Library's electronic journal collection, please contact **Tonya Fawcett**, *Director of Public Services*. Complete information on the Library's major electronic journal providers can be found at the Library [website](#).



JSTOR electronic journal collections added to the Library's e-journal services

To advance the new journal collection strategy reviewed in the previous article, the Library has recently contracted with JSTOR to make available on-line their complete set of electronic journal archive collections. This comes as an addition to the significant collections of e-journals already available to the University community through the OhioLINK Electronic Journal Center and the EBSCO database services. The JSTOR archives include scholarship published in over 1,000 of the highest-quality academic journals across the humanities, social sciences, and science disciplines. The collections include complete runs of journals in digital format as well as selected monographs, transactions, and conference proceedings. In the future, JSTOR has plans to add other content types such as letters, oral histories, government documents, pamphlets, images, and 3-D models. Titles in the JSTOR collections are available to Cedarville faculty and students in the same way that current e-journal titles are provided.

New exhibit from the Library Special Collections opens in the CBTS Biblical Heritage Gallery

On January 18, a new exhibit opened in the Biblical Heritage Gallery in the Center for Biblical and Theological Studies featuring items from the Centennial Library Special Collections. The exhibit, co-designed and developed by Lynn Brock, Dean of Library Services and University Archivist, and Greg Martin, Curriculum Materials Center Librarian, is entitled *Sing to the Lord a New Song: Early Church Music*. Church music has generally been based on singing, written for individuals and choirs to express the words of Scripture and the experience of faith as encouraged by the words of Bible, "Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord." (Ephesians 5:19) From the early, simple monophonic chants sung by the clergy and monks alone, to the complex polyphony of the Renaissance sung by choirs, to the vibrant congregational singing inspired by the Reformation and the revivals, to the simple singing of the Psalms without instruments in the settlements of the New World, music has continued to lead God's people in personal and corporate worship experiences.

This exhibit provides selected examples of church music starting with the plainsong of the Middle Ages on through the development of Gospel hymns in the 19th century. In addition to the main exhibit, two supplemental exhibits are available, one on sacred music shape-note singing, and the other on the development of American Gospel hymnody in the 19th century, which comes from the collection of **Wes Baker**, *Distinguished Professor of Communication Arts*. The exhibit will be open until mid-May. Visit the Gallery [website](#).



University Archives moving to new location



Since its official beginning in 1996, the University Archives has occupied space originally designed to be shared with the Library Special Collections when the Centennial Library was built in 1987. With the growth of the Library Special Collections in recent years resulting especially from the expansion of the rare book collection, with the normal annual expansion of Archives resources, and with the deposit of a number of larger collections into the Archives, space for both is reaching capacity. Thus, the University Archives is being moved to new quarters on the Library's lower level early this summer, occupying space most recently vacated by the Center for Teaching and Learning. Beginning in March, support structure will be installed for the compact, moveable shelving that will house the collection. The other storage capabilities, staff space, and patron space will be reconfigured in their new locations using furniture and equipment already owned by the Library. The Library staff looks forward to a grand re-opening of the University Archives in the Fall.

Two rare King James Bibles added to the Library Special Collections

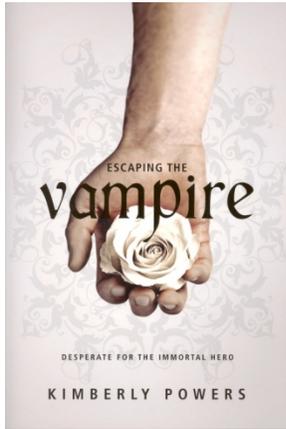
In preparation for a future exhibit in 2011 in the CBTS Biblical Heritage Gallery celebrating the 400th anniversary of the first publication of the King James Bible, two rare King James Bibles were added to the Library collection. The first, a large quarto edition, is the first Cambridge (England) printing of the KJV, completed in **1629**. This edition is important because it was the first widely-distributed version, since the 1611 first edition, to include significant revisions both incorporating more literal readings originally presented in marginal notes in earlier printings and restoring the proper text which had been affected by many misprints in previous printings.

The second, a large quarto edition printed in Cambridge in **1762**, is considered to be the "standard" edition of the King James Version. It is of great importance because it became the foundation of the modern King James Bible. Under Dr. F. S. Paris as editor, this was the first edition of the KJV with standardized spelling, based on Samuel Johnson's Dictionary of the English Language, published in 1755. As well, the language in this edition was modernized, marginal references were expanded, and previous printing errors were removed. Copies of this edition are quite rare because most were burned in a fire before they could be circulated.

1762
KJV
Bible



1629
KJV
Bible



University Alumni in Print

Carrying the Torch to Their World

Kimberly Powers (Class of 1989)

Escaping the Vampire: Desperate for the Immortal Hero. Colorado Springs, Colorado: David C. Cook, 2009. 187 pages.

Since 2005, the wildly popular vampire literature the Twilight saga has sold more than 42 million copies with translations into 37 different languages around the world. Millions of teen girls are fanatical about these books. Vampire literature and gothic fiction are hot in today's literary market. Drawing on the themes presented in the best-selling Twilight series—romance, superhuman powers, and adventure—Kimberly Powers offers teen girls a real immortal hero who can truly fulfill their deepest desires. Weaving vampire lore with biblical truths and real-life stories, she helps girls move beyond the fantasy to the discovery of the true Lover of their soul, Jesus Christ. Kimberly is cofounder of Walk the Talk Youth Ministries.

Library Spring Break Hours

The following are the public hours for the Centennial Library for the Spring Break. Please plan your schedule accordingly.

- February 26 Close at 5:00 p.m.
- February 27-28 Closed
- March 1-4 8:00 a.m. – 6:00 p.m.
- March 5-7 Closed
- March 8 Resume regular hours

FEBRUARY 2010						
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MARCH 2010						
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