


CEDARVILLE UNIVERSITY PRESENTS



**JOSEPH
AND THE
AMAZING
TECHNICOLOR
DREAMCOAT**

LYRICS BY
TIM RICE

MUSIC BY
ANDREW LLOYD WEBBER

TM & REG 1991

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JANUARY 31-FEBRUARY 10
DEVRIES THEATRE | CEDARVILLE UNIVERSITY

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CEDARVILLE.EDU/THEATRE

JOSEPH AND THE AMAZING TECHNICOLOR® DREAMCOAT is presented through an exclusive arrangement with R&H Theatricals and the Really Useful Group Limited. www.rnh.com

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FROM THE DIRECTOR

Thanks for joining us for *Joseph and the Amazing Technicolor Dreamcoat*! This musical has grown from its start as a piece for children to sing at a school in London and features an energetic retelling of the story of young Joseph. To me, the most amazing thing about this story is that it's about human beings — like all of us — who mess up but aren't left alone. As we see forgiveness and redemption unfold for a fractured family, we can celebrate grace. As Andy Stanley wrote, "Grace is not reserved for good people, grace reveals the goodness of God" (*The Grace of God*).

The fresh musical score, which blends styles such as country western, disco, French ballad, and rock and roll, offers a perspective that the story of Joseph is as timeless and real for us now as it has been since it first appeared in Genesis. Enjoy the show, and most of all, celebrate with us the "story of a boy whose dreams came true!"

— Rebecca Baker

Please silence all electronic devices. As a courtesy to the actors and those around you, please do not text or instant message during the performance. Thank you.



Concessions will be available in the lobby during intermission. All proceeds are used to fund student wages and student events.



Located in the
Lower Level of the SSC

Show this program after the show and receive
15% OFF Any Drink
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CAST

Narrator

Rebecca Levergood

Joseph

Kyle Mottinger

Jacob

Andy Bundy

Pharaoh

Ben Lenox

Potiphar

Josiah Ryan Smith

Potiphar's Wife/dancer

Nicola Masciotra

Reuben

Josiah Hutchings

Judah/Butler

Caleb Peterson

Simeon/Baker

Robert Rhodes

Levi

Adam Joseph Silorey

Naphtali

Doug Malcolm

Issachar

Levi Stephen Curby

Asher

David Widder-Varhegyi

Dan

Kevin Hicks

Zebulun

Nathan Hanbury

Gad

Eric Rasmussen

Benjamin

Jacob Townsend

Reuben's Wife

Anna Zavodney

Judah's Wife

Alisha Symington

Simeon's Wife

Heather Barker

Levi's Wife

Anna Caroline Porter

Naphtali's Wife

Colleen Browning

Issachar's Wife

Kendra Huhta

Asher's Wife

Chandler Jordan Hull

Dan's Wife

Alexandria Martella

Zebulun's Wife/dancer

Rebecca Scarpone

Gad's Wife/dancer

Damaris Lindner

Benjamin's Wife/dancer

Shelby Hamrick

Jacob's Wives

V Scites

Amy Lauren Brown

Danielle Hutchison

Dancer

Kerian Arnott

Ishmaelite/Egyptian

Nathan Price

Ishmaelite/Egyptian

Micah Price

ACT I

Overture

Prologue/Any Dream Will Do

Jacob and Sons

Joseph's Coat

Joseph's Dreams

Poor, Poor Joseph

One More Angel in Heaven

Potiphar

Close Every Door

Go, Go, Go Joseph

ACT II

Pharaoh's Story

Poor, Poor Pharaoh

Song of the King

Pharaoh's Dreams Explained

Stone the Crows

Those Canaan Days

The Brothers Come to Egypt/Grovel, Grovel

Who's the Thief

Benjamin Calypso

Joseph All the Time

Jacob in Egypt

Any Dream Will Do

Joseph Megamix

ARTISTIC STAFF

Director

Rebecca Baker*

Music Director

Beth Cram Porter◇

Choreographer

Carrie Anthony

Set Designers

Robert L. Clements
Josiah Ryan Smith△

Costume Designer

Joe Kucharski‡

Lighting Designer

Robert L. Clements

Stage Manager

Lindsay McGee

**Assistant Stage
Manager**

Gisela Mullican

Dramaturgy**Coordinator**

Diane Conrad Merchant†

Production Manager

Timothy Phipps‡

Scenic Charge

Donald N.C. Jones‡

Dance Captain

Rebecca Scarpone

* Member of VASTA, Voice and Speech Trainers of America

◇ Member of The National Association of Teachers of Singing

△ In fulfillment of his senior capstone project, in collaboration with Professor Robert L. Clements

‡ Member of USITT, United States Institute of Theatre Technology

† Associate Member of the Stage Directors and Choreographers Society

MUSICIANS

**Rehearsal and
Production Pianist**

Anne Morris

Reed I

Kyle Schick

Reed II

Simon Yeh

Horn

Andrew Symington

Keyboard I

Amy Hutchison

Keyboard II

Rachel Coon

Guitar

Josh Thomsen

Bass Synth

Kristin Troyer

Drums

Adam Cole

Percussion

Marty Jellison

Violin I

Josh Taylor

Violin II

Jake Tudor

Viola

Arriana Cheng

PRODUCTION STAFF

Technical Director

Timothy Phipps‡

Set Construction

Jesse Colt
Casey Cundall
David Dion
Emily Dykeman
Josiah Hutchings
Amelia Lyons
Doug Malcolm
Travis Mattko
Gisela Mullican
V Scites
Bradley Van Strien

Running Crew

Mary Kate Browning

Costume Manager

Donald N.C. Jones‡

Wardrobe Manager

Joy Elizabeth McTaggart

Costume Supervisor

Joy Elizabeth McTaggart

Assistant Costume Supervisors

David Dion
Abby Tomlinson
Kaitlyn Kennin

Costume Crew

Alexis Ancona
Sade Barnett
Mary Kate Browning
Kayleigh Clark
Sasha Hayes
Ren Holtzem
Alexandra Huffman
Kelsey Morrow
Krista Norris

Properties Master

Donald N.C. Jones‡

Assistant Properties Master

David Dion

Properties Supervisor

Keely Heyl

Properties Crew

Jeffery Kee

Assistant to the Lighting Designer

Casey Cundall

Master Electrician

Gisela Mullican

Light Board Operators

Amber Hanson
Maria Moore

Spotlight Operators

Carl Gambrell
Alexis Gresh
Joshua Sommers
Micah Walker

Electricians

Heather Barker
Nat Biggs
Emily Breyfogle
Ren Holtzem
Josiah Hutchings
Sarah Largent
Doug Malcolm
Lindsay McGee
Joy Elizabeth McTaggart
Eric Rasmussen
Adam Joseph Silorey

Sound Technicians

Daniel Robinson
Alex Runyan

Hair and Makeup Crew Supervisor

Elizabeth Patterson

Hair and Makeup Crew

Becca Schnepf
Katie Hughes
Courtney Raymond
Alyssa Griffith
Karah Power
Sara Kochanowski
Jenna Berkstresser

Dramaturgy Research Assistant

Emily Breyfogle

House Manager

Amy Douglas

Box Office

Keriann Arnett

Administrative Assistant

Diane Reid

Production Photographer

Scott Huck

Pit Musicians Coordinator

Austin Jaquith

Graphic Designer

Joshua Wurzelbacher

Due to early program printing deadlines, we may have inadvertently omitted names of members of the production staff who were added to teams in the final days of the rehearsal process. We sincerely appreciate their contributions to *Joseph and the Amazing Technicolor® Dreamcoat*.

ACKNOWLEDGEMENTS

Brian Burns	Creative Services	Broadway Costumes, Inc., Chicago, IL
Matthew Moore	Custodial Services	Student Center Activity Board
Mark Weinstein	Event Services	
	Print Services	

UPCOMING PRODUCTIONS

Tartuffe, or the Imposter

by Molière
directed by Donald N.C. Jones
April 4–14, 2013

Pride and Prejudice

adapted by Jon Jory, from the
novel by Jane Austen
directed by Dr. Diane Conrad Merchant
January 30–February 9, 2014

The Taming of the Shrew

by William Shakespeare
directed by Matthew Moore
October 3–13, 2013

Alfred Hitchcock's The 39 Steps

by Patrick Barlow, based on the
film by Alfred Hitchcock
directed by Rebecca Baker
April 3–13, 2014

cedarville.edu/theatre

ABOUT THE THEATRE MAJOR



Cedarville's theatre major, offered through the Department of Art, Design, and Theatre, is a rigorous program with concentrations in design and performance. Our graduates are well prepared for graduate school, professional theatre, public media, and ministry settings. They excel in their art as they honor God with their lives.



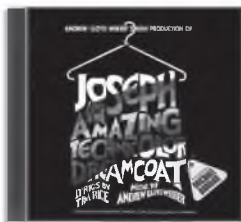
Scan the QR code or visit cedarville.edu/theatre to learn more about enrolling in this program. Scholarships are available.

🎭 We hope you 🎭
enjoyed the show!

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

FREE

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DOWNLOAD!



Visit www.rnh.com/contest/Joseph and enter the code **GoGoJo** to get a free song from The London Revival Cast Recording of JOSEPH AND THE AMAZING TECHNICOLOR DRAMCOAT and learn more about the World's Greatest Musicals!

To learn about putting on a show in your School, Theater or Community Center visit www.rnh.com!

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The Kennedy Center

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**The Kennedy Center American College Theater Festival-45,
part of the *Rubenstein Arts Access Program*,
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the Dr. Gerald and Paula McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.**

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



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