



**TACE \*\*\*  
STAR-SPANGLED  
GIRL**

*By Neil Simon*

Cedarville University's

**DEVRIES THEATRE**

**March 29-31**

**April 12, 14-15**





**Mischelle L. McIntosh**

Director

**Donald N.C. Jones**

Scenic Designer

**Timothy Phipps**

Production Manager

**Donald N.C. Jones**

Costume Designer

**Douglas Malcolm**

House Manager

**Robert Clements**

Lighting Designer

**Samantha Sumler**

Dramaturg

**James Lane**

Assistant to the Lighting Designer

**Diane Conrad Merchant**

Dramaturgy Coordinator

**Stephanie Anderson**

Stage Manager

**Rebecca Baker**

Dialect Coach

**James Lane**

Assistant Stage Manager

## ***From the Director***

Welcome to the year 1966. And what a year it is! Ronald “the Gipper” Reagan is the governor of California, television takes us into outer space for the first time, miniskirts and go-go boots shocked the uptight establishment. Thanks to Pampers, babies’ bottoms are now covered with something other than cloth. The music industry is invaded by the English and dominated by The Monkees, The Rolling Stones, and The Beach Boys. The fight for civil rights and an unpopular foreign War preoccupy the minds of many Americans. Pogo sticks, paisley shirts, and a camera that takes magically appearing pictures are all the rage. Omar Sharif is on movie theater marquees as the Russian Doctor Zivago, and Neil Simon’s play, *The Star-Spangled Girl* debuts at the Plymouth Theatre in New York City.

Tonight I invite you to sit back, relax, and take a trip down memory lane. And if you weren’t around for the 60s, hang on and we’ll show you what you missed!

Thanks for coming!

Mischelle L. McIntosh  
*Director*

Please silence all cellphones and alarms. As a courtesy to the actors and those around you, please refrain from texting during the performance. No photography or recording of any kind.

There will be one 10-minute intermission. Concessions are available in the lobby.

## ***From the Dramaturg***

What is physical attraction?

*“It’s when one hippopotamus likes another hippopotamus with no questions asked.” — Andy, *The Star-Spangled Girl**

Love is a funny thing. We can fall in love with someone because of his or her eyes, smile, or even smell. We fall in love for all the right and wrong reasons. But, then we fall out of love for the same reasons we fell in love. In *The Star-Spangled Girl*, the instant Norman meets Sophie, he is in love. He is determined to win her affection. Sophie, however, isn’t too keen on the idea. With each crazy thing Norman does, it only pushes her further away.

Sophie also can’t stand Norman and his friend Andy’s political ideals. She is an all-American young woman. She loves apple pie and can sing all the stanzas to the *Star-Spangled Banner*. Andy and Norman stand for anti-establishment and critiquing the old-fashioned American way of life. It’s not only a fight for love, but a fight to prove who the true American really is.

So, is it possible to love someone based on physical attraction alone? What happens when the person you love doesn’t share your same ideals? *The Star-Spangled Girl* is a delightful blend of love and politics that results in all sorts of funny happenings. Sit back, laugh, and enjoy the show!

— Samantha Sumler, *Dramaturg*

*PLAY ON WORDS, a study guide, has been prepared by the production dramaturg and is available without charge at the concessions booth in the theatre lobby.*

# ***Gast***

(In Order of Appearance)

**Andy Hobart** ..... Josiah Ryan Smith  
**Norman Cornell** ..... Josiah Hutchings  
**Sophie Rauschmeyer** ..... Lindsay McGee

## ***Synopsis of Scenes***

A victorian home made into apartments in San Francisco, California.

### **ACT I**

Scene 1: Late afternoon, early summer of 1966.

Scene 2: Three days later.

### **ACT II**

Scene 1: The next day around 5 p.m.

Scene 2: A few days later.

### **ACT III**

The next day, early afternoon.

## *Players and Management*

**Stephanie Anderson** (Stage Manager) is a senior theatre performance major from Madrid, Spain, and every scrap of goodness in her is because of Jesus, her joy. This year she directed *The Last Five Years*, played the role of Tituba in *The Crucible*, and now makes her debut as stage manager. She heartily thanks the wonderful theatre faculty for their wisdom and support these past four years. After teaching English in China next year, she plans to patent something brilliant to financially support her theatre-loving ways.

**Josiah Hutchings** (Norman Cornell) is excited and blessed to be a part of this production. He has loved it every step of the way and is so excited to get to work with such a talented group of people. He thanks God for blessing him in countless ways, and for his friends and family, who have been there to support him and cheer him on when times are hard. He would like to especially dedicate this show to his half sister, Jade. To God be the glory!

**James Lane** (Assistant Stage Manager) is a junior theatre major with concentrations in both performance and design. Favorite theatrical credits include *Les Miserables*, *The Crucible*, *And Then There Were None*, and *Much Ado About Nothing*. James serves at the University as the assistant to the lighting designer.

**Lindsay McGee** (Sophie Rauschmeyer) is a sophomore theatre major with an emphasis in performance and design, from Cincinnati, Ohio. She is tremendously blessed for the opportunity to study this beautiful art form. Her previous show credits include *The Crucible* (Mary Warren), *Hello, Dolly!* (Minnie Fay), *The Servant of Two Masters* (Smeraldina), *Zombie Prom* (Ginger), and *Seussical the Musical* (Gertrude McFuzz). She would like to extend appreciation to the valiant Mischelle McIntosh for her brimming creativity and entertaining rehearsal stories, the gifted hands of devoted cast and crew members, Donald N.C. Jones's inspiring designs, Mr. C's "free of charge" advice, her fantastically supportive family and friends, and ultimately, our Lord — who delights in the glorifying art we create. Soli Deo Gloria!

**Josiah Ryan Smith** (Andy Hobart) is a junior comprehensive communication and theatre design major from the regal state of New Hampshire. In the future, he would like to utilize his two degrees to bring greater attention to the importance and desperate need of the arts within human development and communities. He would like to thank the theatre and communications professors for their monumental support as well as his family, especially his Nanna, whose continuous promotion and enrichment of the arts stimulated his desire to incessantly endorse the arts and comprehend the greater impact the arts may have on a fallen world.

# *Production Staff*

## **Technical Director**

Donald N.C. Jones

## **Assistant Technical Director**

Timothy Phipps

## **Set Construction/ Decoration**

Stephanie Swanson

Ruth Christiansen

Amelia Lyons

Douglas Malcolm

David Dion

Keely Heyl

Jesse Colt

Travis Mattke

Casey Cundall

V. Scites

Emily Dykeman

Josiah Hutchings

William Bobe

## **Master Electricians**

James Lane

Casey Cundall

## **Electricians**

Elizabeth Bogoniewski

Casey Cundall

Charissa Curby

Amy Douglas

Lauren Holtzem

Chandler Hull

Josiah Hutchings

Laura Kubel

Lindsay McGee

Gisela Mullican

Andria Quirindonga

Kadie Wisniewski

Kristyna Zaharek

## **Light-Board Operators**

Casey Cundall

Samantha Sumler

## **Audio Technician**

David Swick III

## **Properties Manager**

Dave Dion

## **Properties Supervisors**

Chandler Jordan Hull

Ben Lenox

## **Properties Crew**

Rachel Collins

Zachary Evans

Ryan Frantzis

Bethanie Hull

Lucas Zellers

Heather Barker

Jeffery Kee

Amber Hanson

## **Wardrobe Supervisor**

Carolyn Ruck

## **Costume Crew**

Jennilee Allen

Emily Breyfogle

Naomi Haney

Emelie Havard

Karah Power

Rebecca Scarpone

Rachel Stephens

Kristyna Zaharek

## **Hair and Makeup Supervisor**

Josiah Hutchings

## **Hair and Makeup Crew**

Kelly Gollihue

Joy McTaggart

Elizabeth Patterson

Courtney Raymond

## **Box Office Assistant**

Keriann Arnott

## **Administrative Assistant**

Sarah Baranski

## **Production Photographer**

Scott Huck

Due to early program printing deadlines, we may have inadvertently omitted names of members of the production staff who were added to teams in the final days of the rehearsal process. We sincerely appreciate your contribution to *The Star-Spangled Girl*.



## ***Upcoming Productions***

*Over the River and Through the Woods*

by Joe DiPietro

Fall 2012

*Joseph and the Amazing Technicolor Dreamcoat*

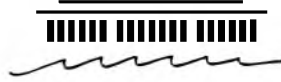
An Andrew Lloyd Webber musical with lyrics by Tim Rice

Winter 2013

*Tartuffe, or the Imposter*

by Molière

Spring 2013



# The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

**The Kennedy Center American College Theater Festival-44,**  
**part of the *Rubenstein Arts Access Program,***  
**is generously funded by David and Alice Rubenstein.**

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**the U.S. Department of Education, the Dr. Gerald and Paula**  
**McNichols Foundation,**  
**The Honorable Stuart Bernstein and Wilma E. Bernstein, and**  
**the National Committee for the Performing Arts.**

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



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**RECOGNIZING EXCELLENCE IN THEATRE**  
**IN THE MIAMI VALLEY**  
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Department of

**ART, DESIGN,  
AND THEATRE**

CEDARVILLE UNIVERSITY

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