

4-11-2014

## Maira Liliestedt, Piano

Department of Music and Worship, Cedarville University

Follow this and additional works at: [http://digitalcommons.cedarville.edu/guest\\_artists](http://digitalcommons.cedarville.edu/guest_artists)



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Department of Music and Worship, Cedarville University, "Maira Liliestedt, Piano" (2014). *Guest Artists*. 12.  
[http://digitalcommons.cedarville.edu/guest\\_artists/12](http://digitalcommons.cedarville.edu/guest_artists/12)

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Guest Artists by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact [digitalcommons@cedarville.edu](mailto:digitalcommons@cedarville.edu).

**THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC AND WORSHIP**

**PRESENTS**

**MAIRA LILIESTEDT  
PIANO**

**FRIDAY, APRIL 11, 2014  
8 P.M.**

**RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER**

**PROGRAM**

*Sonata No. 23 in f minor*, Op. 57 ..... Ludwig van Beethoven  
Allegro assai (1770–1827)  
Andante con moto  
Allegro ma non troppo-presto

**INTERMISSION**

*Prelude and Fugue in d minor*, BWV 875 ..... Johann Sebastian Bach  
from THE WELL-TEMPERED CLAVIER, II (1685–1750)

*Nocturne No. 20 in c # minor*, Op. posthumous ..... Frédéric Chopin  
*Etude in c minor*, Op. 10, No. 12 (1810–1849)

*Café 1930*, from HISTOIRE DU TANGO ..... Astor Piazzolla  
(1921–1992)  
arr. Kyoko Yamamoto

*Prelude in g # minor*, Op. 32, No. 12 ..... Sergei Rachmaninoff  
*Prelude in B b Major*, Op. 23, No. 2 (1873–1943)

*No flash photography, please.*  
*Please turn off all cell phones.*

## BIOGRAPHY

Currently an associate professor of music at the University of Mount Union, Maira Liliestedt received a Bachelor of Music in piano performance from Bowling Green State University and Master of Music and Doctor of Musical Arts degrees from the University of Cincinnati College-Conservatory of Music where she studied with Eugene and Elizabeth Pridonoff. In addition to numerous academic awards, Liliestedt has twice been the recipient of the prestigious Presser Music Award. Active as a performer, pedagogue, and adjudicator, Liliestedt maintains a regular schedule of solo, chamber, and concerto performances. Her performances of the Liszt First Piano Concerto were received enthusiastically; in conductor Eric Benjamin's words: "hearing Maira Liliestedt play [this concerto] is like watching an Indy race driver take the car out for a spin."

Since 1996, she has been a member of the Appassionata Piano Duo, a successful musical partnership with pianist Janelle Phinney. The ensemble has garnered praise for its "wonderful ensemble, balance, and unity of purpose," and its "terrific collaboration full of grace and passion." The duo's playing has been described as "a warm and deft joining of palpable grace with flawless, often fiery technique," displaying a "riveting, lucid finesse alternately muscular and delicate."



**CEDARVILLE**

UNIVERSITY.