

2-2-2013

Cory Richardson, Junior Percussion Recital

Cory Richardson
Cedarville University

Follow this and additional works at: http://digitalcommons.cedarville.edu/junior_and_senior_recitals



Part of the [Music Performance Commons](#)

Recommended Citation

Richardson, Cory, "Cory Richardson, Junior Percussion Recital" (2013). *Junior and Senior Recitals*. 11.
http://digitalcommons.cedarville.edu/junior_and_senior_recitals/11

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Junior and Senior Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

THE CEDARVILLE UNIVERSITY
MUSIC & WORSHIP DEPARTMENT
PRESENTS
THE

JUNIOR PERCUSSION RECITAL
OF
CORY RICHARDSON

SATURDAY, FEBRUARY 2, 2013, 1:30 P.M.

Prelude, from Suite No. 1 in G major, BWV 1007 J.S. Bach
(1685–1750)

Inspirations Diabolique Rickey Tagawa
1. Introduction (n.d.)
2. Dance
4. Cadenza

My Lady White David Maslanka
1. Madrigal (b. 1943)
2. Spring...Birds Sing...a Gift of Rings
3. For Pretty Alison

Three Episodes for Timpani John Beck
I. (b. 1933)
III.

Concerto for Vibraphone and Orchestra Ney Rosauero
I. (b. 1952)

Trio Joe Tompkins
(b. 1970)

MSgt. Tom Shriver and Michael LaMattina, percussion

Cory is a student of Michael LaMattina.

This recital is presented in partial fulfillment
of the Bachelor of Music in Percussion Performance degree.

*No flash photography, please.
Please turn off all cell phones.*