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Bruce Curlette, Clarinet

Bruce Curlette

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS

WILLIAM BRUCE CURLETTE
CLARINET

IN FACULTY RECITAL

*PERSON OF COLOR:
DIVERSITY IN MUSIC FOR CLARINET*

ASSISTED BY
GAIL LEHTO ZUGGER, CLARINET
CHRISTOPHER WEAIT, BASSOON
DANIEL SACHS, PIANO
CARLOS ELIAS, VIOLIN
SANDRA YANG, LECTURER

TUESDAY, OCTOBER 15, 2013
7 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

Christopher Weait is Adjunct Instructor of Bassoon at the Capital University Conservatory of Music in Columbus, Ohio and is professor emeritus of bassoon at The Ohio State University in Columbus where he taught from 1984 to 2006. He was twice honored by students at the Ohio State School of Music: in 1999 they voted him "Distinguished Teacher of the Year" and in 2006, the Sigma Alpha Iota chapter nominated him as a "National Arts Associate".

Before being appointed to the faculty at Ohio State in 1984, Weait was appointed a principal bassoonist of the Toronto Symphony by Maestro Seiji Ozawa. He served in that position for seventeen years under music directors Ozawa, Karel Ancerl and Sir Andrew Davis. Prior to joining the Toronto Symphony he was a member of the Chamber Symphony of Philadelphia and the United States Military Academy Band at West Point. He has performed as a guest bassoonist in the Cleveland Orchestra, the Grant Park Symphony, the Montréal Symphony and the National Arts Centre Orchestra among others.

His recordings are on the CBC, Crystal, d'Note, Innova and Lyrichord labels and is published in the U.S., Canada, Britain and Europe. In active retirement he is publishing instructional material and music and presenting master classes in schools and colleges.

Daniel Sachs is an assistant professor in the Department of Music at the College of Mount St. Joseph, where he teaches piano and music theory. Born in Basel, Switzerland, he earned his first degree in piano performance in his home town followed by studies in Paris, France, and Lübeck, Germany. In 2005, Professor Sachs completed his doctoral degree in piano performance at the College-Conservatory of Music (University of Cincinnati), where he studied with Professor James Tocco.

Dr. Sachs' performances have brought him to venues such as the Fondation György Cziffra in Senlis (France), the Cité Internationale des Arts in Paris, the Musiksaal in Basel and the Tonhalle Zürich as well as numerous other venues in Europe and United States. He performed with several orchestras and recorded solo works by Chopin and Rachmaninoff for the Swiss Radio. Dr. Sachs won prizes, stipends, awards, and scholarships in Europe and the United States and continues to perform regularly as soloist and chamber musician.

He lives in Lebanon, Ohio, with his wife, Rachel, and their three sons Samuel, Gabriel, and Nathaniel.

Hailed in the Milwaukee Sentinel for "hauntingly pure tone and perfect intonation," **Gail Lehto Zugger**, D.M.A., is highly regarded as a clarinetist and teacher. Dr. Zugger joined the faculty in 1999 and also teaches during summers at the International Music Camp near Dunseith, N.D. Dr. Zugger presented a clinic at the 2012 Midwest Clinic in Chicago, and has given clinics at regional and state MENC (now National Association of Music Educators) conferences in Ohio, Illinois, North Carolina, North Dakota, Pennsylvania and more.

Dr. Zugger has appeared as soloist with the Capital University/Bexley Community Orchestra, Westerville Community Band, Westerville Symphony Orchestra and Capital University Symphonic Winds, and performed in recital at the 2012 and 1998 International Clarinet Association ClarinetFest® conferences. She has performed in recital at Grand Valley State University, Western Michigan University, Miami (Ohio) University, Ohio University, Bowling Green State University, Old Dominion University, Eastern Michigan University, and McNeese State University.

With fellow Capital faculty member Dr. Lisa Jelle, Dr. Zugger formed the Inspirare Duo, which recently commissioned and premiered Mark Flugge's *Tranquillo e Inspirare* for flute, clarinet and jazz piano. She is also a member of the Quintessential Winds, Capital's faculty woodwind quintet.

She can be heard in recording on Thomas Zugger's *Dances and Dreams: Recital Music for Trombone* on the Mark Records label. Dr. Zugger is currently principal clarinet of the Newark-Granville Symphony Orchestra and second clarinet of the Ashland Symphony Orchestra. She has played with the Columbus, Roanoke, Richmond (Ind.) and Lancaster Festival symphony orchestras.

Originally from Racine, Wisconsin, Dr. Zugger received in 2005 the Graduate of Distinction award from Racine William Horlick High School. She holds degrees from University of Wisconsin—Milwaukee and The Ohio State University. She is a member of the International Clarinet Association and a regular contributor to its quarterly publication, *The Clarinet*. Her former teachers include James Pyne, Russell Dagon and Jack Snavelly.

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Carlos Elias began his musical studies at the age of five at the National Center of Arts in San Salvador. After graduating from high school and coming to the United States, he graduated Magna Cum Laude from Biola University in California, obtaining a Bachelor's degree in violin performance. He earned his Masters degree from the University of Cincinnati, College-Conservatory of Music and an Artist Diploma from Duquesne University in Pittsburgh. Among his teachers are Elizabeth Holborn, Mark Baranov, Valentin Stefanov, Won Bin Yim, and Hong-Guang Jia. He has also played in several master classes given by Ruben Gonzalez, Dorothy Delay, Andres Cardenas, Jacques Israelievitch and Sylvia Rosenberg.

Mr. Elias has performed in solo recitals and in orchestras in the United States, El Salvador, and Japan, and was the winner of the Biola University Concerto Competition in 1988 and 1989, and 2nd place in the El Salvador Violin Competition in 1985. In 1986, he represented his country at the World Philharmonic Orchestra under the baton of Lorin Maazel. He has been a member of the Sendai Philharmonic Orchestra in Sendai (Japan), Pittsburgh Opera Orchestra, Erie Philharmonic, Wheeling Symphony Orchestra, and assistant concertmaster of the El Salvador Symphony Orchestra. He has participated in several music festivals, such as Congress of Strings, Aspen Music Festival (CO), Sarasota Music Festival (FL), Casals Festival (Puerto Rico), Affinis Music Festival (Japan), Western Slope Music Festival (CO), and, most recently, at the Corsi Internazionali di Musica (Italy). He studied conducting with Marlin Owen and Gerhard Samuel. He has conducted the Sendai Philharmonic Junior Orchestra in Japan and the National Center of the Arts Chamber Orchestra in El Salvador. Mr. Elias is currently Director of Strings/Orchestra at Cedarville University as Professor of Music.

Previous to this, he held the same position at Colorado Mesa University and was also Concertmaster of the Grand Junction Symphony Orchestra. He and his wife, pianist Andrea Arese-Elias, gave their New York debut at Weill Hall in Carnegie Hall on March 28, 2002. Mr. Elias was invited to make his conducting debut in Bulgaria with the Pleven Philharmonic Orchestra on May 20, 2003. Carlos Elias plays a 1985 violin by the late American maker Sergio.

Sandra Yang is Assistant Professor of Music History in the Department of Music and Worship at Cedarville University in Cedarville, Ohio. She holds three degrees from the University of California, Los Angeles: the Ph.D. and M.A. in Musicology, and the B.A. in Geography.

Yang taught in the Departments of Music and History at California State Polytechnic University, Pomona, before beginning at Cedarville University in 2009. She is actively involved in the College Music Society and the American Musicological Society, and regularly presents her research at scholarly conferences. She currently serves as Chair of the planning committee of the Pedagogy Study Group of the American Musicological Society, and has been actively promoting music history pedagogy through National Music History Day and the National Conference on Undergraduate Research. She has published articles or chapters in the *Journal of Music History Pedagogy*, *Journal of Online Learning and Teaching*, *Dimensions of International Migration*, *Claudel Studies*, and *Paul Claudel Papers*. Yang is the Editor-in-Chief of *Musical Offerings* and frequently serves as a peer reviewer for journals in her field. She specializes in pedagogy, online learning, and 20th-century French music history.