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# Marianne Breneman, Clarinet, and Daniel Sachs, Piano

Department of Music and Worship, Cedarville University

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THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC, ART, & WORSHIP

PRESENTS IN RECITAL

MARIANNE BRENEMAN  
CLARINET

DANIEL SACHS  
PIANO

TUESDAY, FEBRUARY 9, 2010  
7:00 P.M.

RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER

## Program

- Pastoral for Clarinet and Piano* ..... Arthur Bliss  
(1891-1975)
- Fantasy for Clarinet* ..... Malcolm Arnold  
(1921-2006)
- Six Studies in English Folksong* ..... Ralph Vaughan Williams  
II. Andante sostenuto (1872-1958)  
V. Andante tranquillo  
VI. Allegro vivace
- Five Bagatelles* ..... Gerald Finzi  
Prelude (1901-1956)  
Romance  
Carol  
Forlana  
Fughetta
- Four Short Pieces* ..... Howard Ferguson  
Prelude (1908-1999)  
Scherzo  
Pastoral  
Burlesque
- Sonatina for Clarinet and Piano* ..... Malcolm Arnold  
Allegro con brio  
Andantino  
Furioso

*Please no flash photography  
Turn off all cell phones please.*

## **Marianne Leitch Breneman**

Marianne Breneman, a native of the Detroit area, discovered the joy of making music at the age of four, when she began piano lessons with her mother. Clarinet studies followed at the age of nine.

Ms. Breneman holds degrees from Michigan State University, Wayne State University, and the University of Cincinnati College-Conservatory of Music (CCM).

She has participated in many summer festivals including the Aspen Music Festival and School, The Banff Centre for the Arts, The Apple Hill Center for Chamber Music, Le Domaine Forget, the Scotia Festival of Music, the ARIA Academy, and the Grandin Chamber Music Festival at CCM.

Currently the second clarinetist with the Kentucky Symphony Orchestra, Marianne is also an active recitalist and chamber musician. She has performed recitals in East Lansing (MI), Ann Arbor (MI), the metro Detroit area, Cincinnati and the Tri-State, and at Bargemusic in Brooklyn, NY. Marianne is a founding member of Conundrum, a unique chamber music ensemble of soprano, flute, clarinet, and piano that specializes in new and often ignored music.

Ms. Breneman was appointed to the faculty at Northern Kentucky University in the fall of 2009. She teaches applied clarinet and conducts the NKU Clarinet Choir.

In addition to her duties at NKU, Marianne is also on the music faculty at The College of Mount St. Joseph and The School for Creative and Performing Arts – the country's only K-12 arts magnet school. She also maintains a private studio of advancing clarinet students at her home studio.

Marianne and her husband Brian live in Cincinnati with two exuberant golden retrievers. In her spare time, Marianne is a competitive age-group triathlete and runner and she volunteers with the Cincinnati Parks Board.

## **Daniel Sachs**

Daniel Sachs was born in Basel, Switzerland, where he began playing the piano at age six. He studied with pianist Janka Wytenbach for seven years before entering the Musikhochschule Basel where he studied piano with László Gyimesi and Jürg Wytenbach and chamber music with Gérard Wyss.

In 1994, he continued his studies with internationally acclaimed pianist James Tocco at the Musikhochschule Lübeck, Germany. In 1997 Dr. Sachs graduated with the highest degree available, the Konzertexamen. Subsequently, James Tocco invited him to continue with him at the College-Conservatory of Music in

Cincinnati and to be his teaching assistant. Dr. Sachs completed his doctorate in piano performance in 2005 with an analytical thesis about a stylistic aspect of Claude Debussy's music.

Dr. Sachs' performances as soloist and chamber musician have brought him to venues such as the Fondation György Cziffra in Senlis (France), the Cité Internationale des Arts in Paris, the Musiksaal of the Stadtcasino Basel, the Tonhalle und Kongresshaus in Zürich and the Lucerne Festival. He performed with several orchestras, twice with the Radio-Symphony Orchestra Basel, and recorded solo works by Chopin and Rachmaninoff for the Swiss Radio.

He receives much praise for his quality of sound and for performances of a wide variety of repertoire from the virtuosic second sonata by Rachmaninoff to the late B-flat Major sonata by Schubert.

Dr. Sachs has won numerous prizes, stipends, awards, and scholarships in Europe and the United States. The Basel Conservatory selected him to receive a special scholarship by the Friedl Wald foundation and sent him to represent the school at a competition of the Konzertgesellschaft München where he won a promotion award. He is currently an adjunct professor at Cedarville University and the College of Mount St. Joseph in Cincinnati, Ohio.



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