

2-25-2014

Charles Pagnard, Trumpet, Andrea Padgett-Eble, Horn, and Andrew Millat, Trombone

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Recommended Citation

Pagnard, Charles M.; Padgett-Eble, Andrea; and Millat, Andrew M., "Charles Pagnard, Trumpet, Andrea Padgett-Eble, Horn, and Andrew Millat, Trombone" (2014). *Faculty Recitals*. 16.

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THE DEPARTMENT OF MUSIC & WORSHIP
PRESENTS
THE

THE CEDARVILLE UNIVERSITY FACULTY BRASS TRIO

CHARLES PAGNARD, TRUMPET
ANDREA PADGETT-EBLE, HORN
ANDREW MILLAT, TROMBONE

TUESDAY, FEBRUARY 25, 2014, 7 P.M.

A Philharmonic Fanfare Eric Ewazen
(b. 1954)

TWO MADRIGALS John Wilbye, trans. David Baldwin
What Shall I Doe? (1574-1638) (b. 1946)
So Light Is Love

Trio for Brass Anthony Plog
Part 1 (b. 1947)
I. Allegro Vivace
II. Andante
III. Allegro Moderato
Part 2
IV. Adagio
V. Allegro Vivace

Capital Dances Steven Winteregg
I. A Satiric Dance (b. 1952)
II. A Simple Dance
III. A Congressional Dance
IV. A Jazzy Dance

Alexander's Ragtime Band Irving Berlin, arr. Bill Holcombe
(1888-1989) (1924-2010)

BIOGRAPHIES

Charles M. Pagnard has the M.M. degree from Eastman School of Music and has done post graduate work at Cincinnati College-Conservatory of Music. Pagnard has been Principal Trumpet with the Dayton Philharmonic Orchestra since 1981. He is also Professor of Trumpet at Cedarville University in Ohio. Under his direction the Cedarville Brass Choir has toured extensively to such countries as Italy, Hungary, Israel, France and Greece. He performs in the Carillon Brass and for the past four summers he has soloed with the group "EuroBrass," which tours Germany each year. He has performed and toured extensively with the Cincinnati Symphony and Cincinnati Pops Orchestras. Pagnard can be heard on over 16 nationally released CDs by these orchestras. He has also recorded two CDs for Integra Music from Nashville, Tennessee with the Carillon Brass. Finally, he is featured soloist on the CD "At the Last Trumpet" performed by the Cedarville Brass Choir.

Andrea Padgett-Eble is an active freelance orchestral and chamber horn player. She is currently the Principal Horn with the Middletown Symphony Orchestra and works with orchestras throughout the region. She has performed as a soloist with the University of Dayton Orchestra, held the role of Principal Horn at the University of Wisconsin, and performed with numerous orchestras including the Dayton Philharmonic Orchestra, the Madison Symphony Orchestra, and the Evansville Philharmonic Orchestra. Andrea is also the Program Director for the COR Music Project, a non-profit organization working to bring classical music to the lives of urban students in Cincinnati with the goal of using music as a vehicle for social change.

Andrew Millat brings a wealth of experience and energy to his role as Principal Trombone of the Columbus Symphony, where he can be heard in classical concerts at the Ohio Theatre and in Picnic with the Pops, on the lawn of Columbus Commons. He is equally at home in a brass quintet, as trombonist with the Pro Musica Chamber Orchestra, and in solo recital. His teaching resume includes success with students from elementary through adult, with most of his teaching in recent years at the college level, including Cedarville University and Ohio University. His formal education includes degrees from the University of Cincinnati and the University of Northern Colorado. Andy was born and raised in Dayton, Ohio, and is former Principal Trombone of the Dayton Philharmonic. He also served for six years as an enlisted professional musician in the United States Air Force Academy Band. He lives with his family in Hilliard, and in his spare time enjoys gardening and beekeeping.