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Jack Coldiron, Baritone, and Sara Davis, Piano

Department of Music and Worship, Cedarville University

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**THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC, ART & WORSHIP**

PRESENTS

**JACK COLDIRON
BARITONE**

**SARA DAVIS
PIANO**

**FRIDAY, OCTOBER 24, 2008
8:00 P.M.**

**REGITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER**

Program

- Un ombra di pace* Giovanni Bonocini
(1670-1747)
- Selections from SAMSON George Frederick Handel
Recitative: *They good we wish for* (1685-1759)
Aria: *They glorious deeds inspired my tongue*
- LE BESTIAIRE Francis Poulenc
Le dromadaire (1899-1963)
La chèvre du Thibet
La sauterelle
Le dauphin
L'ecrevisse
La carpe
- THREE IRISH MELODIES arr. Ianthe Dalway
Love Entrapped Me (Robinson's Air)
Love Repaid (The Heathery Riggs of Mourne)
Killiney Strand (Maggie Picking on the Shore)
- Selections from A SHROPSHIRE LAD (A.E. Housman) .. George Butterworth
When I was One and Twenty (1885-1916)
Look Not In My Eyes
Is My Team Ploughing?
The Lads In Their Hundreds
- Waldwanderung* Edvard Grieg
Ich liebe dich (1843-1907)
Im Khane
Mit einer Wasserlilie
Auf der Strome
- Evening Hours* Richard Hundley
Sweet Suffolk Owl (b. 1931)
Epitaph on a Wife
- I Would in That Sweet Bosom Be* Ben Moore
To the Virgins to Make Much of Time (b. 1960)
- Long Ago in Alcalá* Andre Messager
(1853-1929)

Translations

Un ombra di pace

The shade of peace covers my heart;
Pain and anguish are vanished
And I am pleased and happy.
I am content in joy and in pain
As I turn aside from weeping
To embrace hope and trust.

Le dromedary

With his four camels Don Pedro
d'Alfarouberia roamed the world over and
admired it. He did what I would like to do if
I had four camels.

Le chèvre du Thibet

The hair of this goat and even the hair of
gold for which Jason took so much trouble
are worth nothing to the value of the hair of
her I love.

La sauterelle

Here is the delicate grasshopper, the
nourishment of St. John. May my verses be
likewise the feast of superior people.

Le dauphin

Dolphins you sport in the sea yet the waters
are always briny. At times my joy bursts
forth, but life is still cruel.

L'ecrevisse

Uncertainty. O! my delights you and I we
progress just like the crayfish, backwards,
backwards.

La carpe

In your fish ponds, in you pools carp how
long you live. Is that death has forgotten
you, melancholy fish?

Waldwanderung

You sweet bride, my gracious wife, my
wealth, my world! O come, the moon shines
so clear from the heavens, the night is still
throughout the land, the mellow moon
shines through the Beech grove. Come, we
go hand in hand in the wild flowers.

In this clear still night, my love, with you
along how very free I am now in the Beech
grove! Sing nightingale; shine golden moon.
I wish for nothing more in my heart; you
sweet bride, gracious wife, my riches, my
joy!

You are as fresh as the forest breeze, as the
nightingale's song, as peaceful as the

summer night. We go then where the tall
Beech trees stand and the bright moonlight
shines. Come sweet bride, charming wife,
my riches, my joy!

Ich liebe dich

You have become thought of my thought,
you are my heart's first love. I love you, as
no one here on earth. I shall love you
through time and eternity.

Im Khane

Flocks of seagulls like white snow!
Sunshine! They come in their golden
socks, embellished and delicate. They go,
go to the coast, quiet at its edge. The circle
of the sea lies so peaceful. What pleasure!

Loosen, my sweetheart, the splendor of
your closely tied hair, then let us dance in
the warm light of the June evening. Wait
for the good Saint Hans to announce our
wedding with joyful dance, fiddle, clothing
and good.

Rock gently in the shining movement of
the waves. You are slender as a deer, my
little sweetheart. Sleep in dreams with me.
You are mine and I am yours. Fiddle, keep
silent and still.

Mit einer Wasserlilie

See, Maria, what I am bringing. Beautiful
white blossoms springing on the ripples of
the river. Dreamy springtime comes
trembling. Will you wear a blossom as a
decoration to your home? Then it will
dream as if on a throne.

Child, beware of dreaming by the stream. It
is perilous there as water sprites also dream
there. The lilies play in the deeps. Your
soul is as clear and pure as the stream. And
it is dangerous to dream there.

See, Maria, what I am bringing. Beautiful
white blossoms.

Auf der Strome

Still woods, which bend over the black
brook, and kiss its surface with leafy
tenderness. Beware, deep currents can pull
and draw you down. Like you, I would
often see the best in life's spring, and many
times have kissed the hand which struck
most hurtfully. Yes, struck most hurtfully.
Still woods! Still woods!

JACK H. COLDIRON received the Bachelor of Music (cum laude) from Stetson University, DeLand Florida, and the Master of Church Music degree from Southwestern Baptist Theological Seminary in Fort Worth, Texas. Further graduate study was done at Southern Methodist University, Dallas, Texas. In addition, Mr. Coldiron has studied at the German Center for Music Education, Stuttgart, Germany, the Guildhall School of Music and Drama and the Royal Academy of Music, both in London, England. He has appeared in Master Classes with Pierre Bernac, Sir Peter Pears, John Wustman, and Graham Johnson. Other private instruction has been taken with Robin Bowman, Michael Pilkington, Tina Ruta, and Horst Guenter.

Mr. Coldiron's teaching assignments include Stetson University and Southwestern Seminary, where he served for thirty-one years as Distinguished Professor of Voice. He is now in his fourteenth year as Adjunct Professor of Vocal Studies at Baylor University, Waco, Texas. He has been a guest professor in England at the Guildhall School and the Royal Academy of Music as well as the University of Southern California. He has twice served as a Master Teacher in the summer intern program at the National Association of Teacher of Singing and in a like capacity with the Association of Teachers of Singing in England. In the summer of 2007 he was a clinician in the Master Teachers of Singing Week at Westminster Choir School/Rider University in Princeton, New Jersey. In 1994 Stetson University honored Mr. Coldiron with the honorary degree Doctor of Music.

In addition to his university and private teaching Mr. Coldiron is still performing in solo vocal recital and oratorio performances as a lyric baritone.

SARA DAVIS, a native of Tupelo, Mississippi, began accompanying at the age of thirteen for choirs and private voice lessons. Later she received a piano performance degree from the university of Mississippi, moved to Texas, and taught piano in the Dallas Independent School District.

After moving to Fort Worth, she began working in the School of Church Music of Southwestern Baptist Theological Seminary as senior staff accompanist. Here she met and began to accompany Dr. Coldiron. She accompanied him and other faculty members in recitals, national and international competitions, as well as the school's guest recitalists. Ms. Davis also worked alongside national and international notable conductors, singers/teachers, and accompanists who visited the school.

Retired from Southwestern, she currently enjoys vocal coaching, a private piano studio, and choral accompanying. A member of Sigma Alpha Iota, she is active in Fort Worth's alumnae chapter. Travel, bridge, needlework, and discussion groups fill all non-musical hours.

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