

3-21-2014

# Making All Things New: A Musical Celebration of Restoration

Department of Music and Worship, Cedarville University

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**THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC AND WORSHIP**

**PRESENTS**

**MAKING ALL THINGS NEW:  
A MUSICAL CELEBRATION OF  
RESTORATION**

**DEDICATION OF THE  
1876 ÉRARD GRAND PIANO**

**FRIDAY, MARCH 21, 2014  
7:30 P.M.**

**RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER**

## ***Program***

*Jesus is My Joy Forever* ..... J. S. Bach, arr. Harold Bauer  
John Mortensen, piano

*Scherzo in c minor for Piano and Violin*, Op. Post. .... Johannes Brahms  
Carlos Elias, violin  
John Mortensen, piano

*Clair de lune*, from SUITE BERGAMASQUE ..... Claude Debussy  
*Nocturne in e minor*, Op. 72, No. 1 ..... Frédéric Chopin  
Charles Clevenger, piano

*Give Me Jesus* ..... Traditional, arr. Mark Hayes  
Mark Spencer, baritone  
John Mortensen, piano

*Prelude in D Major*, Op. 23, No. 4 ..... Sergei Rachmaninoff  
*Prelude in g # minor*, Op. 32, No. 12  
John Mortensen, piano

*Vocalise*, Op. 34, No. 14 ..... Sergei Rachmaninoff, arr. Josef Gingold  
Carlos Elias, violin  
John Mortensen, piano

A Brief History of the Érard Piano  
Sandra Yang  
Assisted by Rachel Lowrance

*When I Lay my Burden Down* ..... Traditional, arr. Michael Ching  
Beth Porter, soprano  
Amy Hutchison, piano

*Hard Times, Come Again No More* ..... Stephen Foster, arr. John Mortensen  
Beth Porter, soprano  
John Mortensen, piano

*Piano Improvisations* ..... arr. John Mortensen  
*Hymn to Freedom* ..... Oscar Peterson  
John Mortensen, piano

*Reception Immediately Following*

Safe Harbor House is a residential program practicing Christian restoration in the lives of women in Springfield, Ohio. The ministry recently acquired a second house in which to expand its work. This house was abandoned and in need of comprehensive restoration. Sitting in the house, equally abandoned and broken, was an 8-foot grand piano built by the Érard company in Paris in the 1870's. The piano's former owner, who wishes to remain anonymous, donated the piano to the Department of Music and Worship at Cedarville University, who then secured the expertise of Anne Acker Early Keyboards, Inc., to restore the piano to pristine performance condition.

The Department of Music and Worship gratefully acknowledges the generosity of Mr. and Mrs. Richard Hedreen of Seattle, Washington, who, upon discovering that their own Érard piano was beyond repair, donated the remaining intact portions of their instrument to Cedarville University, including the magnificently-carved music rack. Their kindness allowed our Érard to be restored to complete historic authenticity.

## The Department of Music and Worship Cedarville University

The Department of Music and Worship at Cedarville University is accredited by the National Association of Schools of Music and purposes to help develop an appreciation and understanding of music and worship consistent with a biblical world view. The department seeks to help students gain an understanding of the responsibility of stewardship, service, and worship that is placed upon those to whom God has given artistic talents. The department offers Bachelor of Music degrees in Keyboard Pedagogy, Music Composition, Performance, Music Education (B.M.E.) - Choral or Instrumental, a Bachelor of Arts degree in Music and a Bachelor of Arts degree in Worship.

Performance opportunities open to all Cedarville University students include Concert Chorale, Men's Glee Club, Women's Choir, Jubilate, Symphonic Band, Brass Choir, Jazz Band, Orchestra, and Pep Band.

For more information on Cedarville University, contact:

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FAX: (937) 766-7661	
www.cedarville.edu/academics/musicandworship	
email: musicandworship@cedarville.edu	

### Coming Events

March 28, 2014 - 7 p.m. **Pops Concert\***  
*Stevens Student Center* \* ticketed event

March 31, 2014 - noon **Bach's Lunch**  
*Recital Hall* The Inversions (a capella group)

April 1, 2014 - 7 p.m. **Musical Chair**  
*Recital Hall* Beth Cram Porter



**CEDARVILLE**  
UNIVERSITY.