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Delora Neuschwander, Mezzo-Soprano, Senior Lecture Recital

Delora Neuschwander
Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS THE

SENIOR LECTURE RECITAL

OF

DELORA NEUSCHWANDER
MEZZO-SOPRANO

REBEKAH ANDREWS
PIANO

SATURDAY, MARCH 16, 2013
7 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

ABSTRACT

Russian-Jewish Art Music: The Voice of a People

The Jewish people have a rich heritage marked by very distinct traditions, values and beliefs. One means of preserving and communicating these values is through their music. Throughout the centuries of the Jewish diaspora in Europe, Jewish religious and folk music blended with Western classical music to create what is known as "Jewish Art Music." This lecture recital explores the characteristics of music in this style, particularly that music composed in the Eastern European tradition. These songs come from music collected and published by the Society for Jewish Folk Music, an organization founded in Russia in 1908 to identify and preserve Jewish music. The lecture examines the interplay between the search for a distinctly "Jewish" style and how that has interacted with the European classical tradition.

PROGRAM

Likras shabbos Joel Engel
(1868-1927)

Friday, with the good light that pulled us in toward the Holy Sabbath, the nonreligious Jews would even be signaled by the light that was sown onto the street.

Eli, Eli Jacob Koppel Sandler
(1853-1931)
arr. Mordechai Schalit

My God, have you forsaken me? They burned us in fire and flames. Everywhere they shamed and mocked us. No one could turn us away from You, Your holy Torah and commandment.

Rakim meroch panayich Alexander Krein
(1883-1951)

Your countenance, my sweetheart, is so delicate. Alas you are so far from me. My longing for you is endless.

Az ich Volt gehat arr. Alexander Zhitomirsky
(1881–1937)

Assisted by Jacob Tudor, violin

If I had all the emperor's treasures and all of his domain,
it would not bring me as much pleasure as you bring me
pleasure, my child, my light. When I see your face, I feel
the whole world is beautiful. Sleep, my child, sleep, my
child. May you have a long life and good health.

Your father didn't teach you the Lord's ways. He will be
burned and roasted in the other world and you, my child,
with your saintly ways, will endeavor to rescue your father
from hell.

Omrin yeshna eretz Joel Engel

They say: There is a land, a land drenched with sun. Where
is that land? Where is that sun?

They say: There is a land, it has seven pillars, seven planets,
springing up on every hill.

A land where shall come to pass what every man had hoped for,
everyone who enters, met with Akiva.

Peace to you, Akiva! Peace to you, Rabbi! Where are the saints?
Where is the Maccabee?

Answer him, Akiva, answer him the Rabbi: All of Israel is
sainted, you are the Maccabee!

DeLora is a student of Beth Cram Porter and has been
advised in this presentation by Sandra Yang.

This project is presented in partial fulfillment
of the Bachelor of Arts in Music degree.

*No flash photography, please.
Please turn off all cell phones.*



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