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All Kidding Aside: An April Fool's Faculty Recital

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**THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP**

PRESENTS

IN FACULTY RECITAL

**BETH GRAM PORTER
SOPRANO**

**AMY HUTCHISON
PIANO**

**TUESDAY, APRIL 1, 2014
7 P.M.**

**RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER**

PROGRAM

I

If Music Be the Food of Love, Z. 379c Henry Purcell
(1659–1695)

I Hate Music! from I HATE MUSIC Leonard Bernstein
(1918–1990)

II

Duetto buffo di due gatti Gioachino Rossini
(1792–1868)

Assisted by Susan Plemons, soprano

III

THE MUSICAL ADVENTURES OF JACK AND JILL Sigmund Spaeth
(1885–1965)

The Oratorio Version

The Schubert Version

The Italian Operatic Version

The Wagnerian Version

The Modern French Version

The Jazz Version

Assisted by Sandy Yang, Ph.D., Assistant Professor of Music History

IV

Er, der Herrlichste von allen,
from FRAUENLIEBE UND LEBEN, Op. 42 Robert Schumann
(1810–1856)

Gretchen am Spinnrade, D. 118 Franz Schubert
(1797–1828)

INTERMISSION

IV

Still Hurting, from THE LAST FIVE YEARS Jason Robert Brown
(b. 1970)

Bill, from SHOW BOAT Jerome Kern
(1885–1945)

III

Maybe (Next To Normal), from NEXT TO NORMAL Tom Kitt
(b. 1974)

Mother Knows Best, from TANGLED Alan Menken
(b. 1949)

Assisted by Anna C. Porter, soprano

II

Concerto for Singing Chickens and Piano Stephen L. Lawrence
(b. 1945)

Assisted by Susan Plemons, soprano

I

Music for a While, Z. 583, from OEDIPUS, KING OF THEBES .. Henry Purcell

A Word on My Ear Michael Flanders and Donald Swann
(1922–1975) (1923–1994)

No flash photography, please.
Please turn off all cell phones.



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UNIVERSITY.