

4-24-2012

## General Recital

Department of Music and Worship, Cedarville University

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THE CEDARVILLE UNIVERSITY DEPARTMENT OF MUSIC AND WORSHIP  
PRESENTS A

GENERAL RECITAL

APRIL 24, 2012, 4:30 P.M.

Selections from SUITE OF EIGHT DANCES . . . . . Carlos Salzedo (1885–1961)

Menuet  
Tango

Anna Raquet, harp

*Toccata For Percussion Instruments* . . . . . Carlos Chávez (1899–1978)

The Cedarville University Percussion Ensemble  
Abe Church, Martin Jellison, Melissa Jacob, Matthew Pack, Cory Richardson, and Rockwell Taylor  
Michael LaMattina, conductor

*Bring Him Home*, from LES MISÉRABLES . . . . . Claude-Michel Schönberg (b. 1944)

Taylor Nelson, baritone  
Jan Plumley, piano

*The Robin and the Thorn* . . . . . John Jacob Nyles (1892–1980)

Emma Patterson, mezzo-soprano  
Jenna Berkstresser, piano

*Dolce scherza* . . . . . Giacomo Antonio Perti (1661–1756)

Maggie Anderson, soprano  
Brian Cates, piano

*Finishing the Hat*, from SUNDAY IN THE PARK WITH GEORGE . . . . . Stephen Sondheim (b. 1930)

*Mary Me a Little*, from COMPANY

Matthew Scheerschmidt, bass  
Jan Plumley, piano

*Ivan is Very Busy*, from ADVENTURES OF IVAN . . . . . Aram Khachaturian (1903–1978)

arr. Leigh Howard Stevens (b. 1953)

Rockwell Taylor, marimba

SUITE OF OLD SPANISH DANCES . . . . . Manuel de Falla (1876–1946)

I. El amor brujo  
VI. Asturiana  
III. Canción del fuego fatuo  
VII. Jota

arr. Amanda Pepping (b. 1980)

Cameron Swett, trumpet  
Jan Plumley, piano

*Sonatina* . . . . . Bohuslav Martinů (1890–1959)

Moderato

Cody Joseph Terre Clark, clarinet  
Anne Morris, piano

*Fantasy for Horn*, Op. 88 . . . . . Malcolm Arnold (1921–2006)

Andrew Symington, horn

*Violin Concerto No. 2* . . . . . Henryk Wieniawski (1835–1880)

Romance

Josée Weigand, violin  
Anne Morris, piano

*Little Suite for Two Violins* . . . . . András Dercskei (b. 1982)

Heman Shum and Samantha Grelen, violins