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Andrés Cárdenes, Violin, and Andrea Arese-Elias, Piano

Department of Music and Worship, Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS

ANDRÉS CÁRDENES
VIOLIN

ANDREA ARESE-ELIAS
PIANO

SUNDAY, NOVEMBER 2, 2014
4 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

Sonatina in D Major, Op. 137, No. 1 (D. 384) Franz Schubert
I. Allegro molto (1797–1828)
II. Andante
III. Allegro vivace

Sonata No. 7 in c minor, Op. 30, No. 2 Ludwig van Beethoven
I. Allegro con brio (1770–1827)
II. Adagio cantabile
III. Scherzo: Allegro
IV. Finale: Allegro

INTERMISSION

Tempo di Minuetto Fritz Kreisler
Preghiera (1875–1962)

Danza española, from LA VIDA BREVE Manuel de Falla
(1876–1946)
arr. Fritz Kreisler

Navarra for Two Violins, Op. 33 Pablo de Sarasate
(1844–1908)

Assisted by Carlos Elias, violin

Tzigane Maurice Ravel
(1875–1937)

ARTIST BIOGRAPHIES

Recognized worldwide as a musical phenomenon, Grammy-nominated **Andrés Cárdenes** parlays his myriad talents into one of classical music's most versatile careers. An intensely passionate and personally charismatic artist, Cuban-born Cárdenes has garnered international acclaim from critics and audiences alike for his compelling performances as a violinist, conductor, violist, chamber musician, concertmaster, and recording artist.

Since capturing Second Prize in the 1982 Tchaikovsky International Violin Competition in Moscow, Mr. Cárdenes has appeared as a soloist on four continents with over 100 orchestras including The Philadelphia Orchestra, Pittsburgh Symphony, Los Angeles Philharmonic, St. Louis Symphony, Moscow Philharmonic, Dallas Symphony, Helsinki Philharmonic, Shanghai Symphony, Sinfonica Nacional de Caracas, Sinfonica de Barcelona, and the Bavarian Radio Orchestra. He has collaborated with many of today's greatest conductors, including Lorin Maazel, Rafael Frühbeck de Burgos, Mariss Jansons, Charles Dutoit, Christoph Eschenbach, Sir André Previn, Leonard Slatkin, Jaap van Zweden, David Zinman and Manfred Honeck.

This year and next Mr. Cárdenes continues his project to record many standard and contemporary concerti. Released in 2009 are recordings of concerti by Brahms, Mendelssohn, Beethoven, Barber and David Stock on the Artek and Albany labels. A recording of the complete works for violin by Leonardo Balada was released on Naxos in January 2011. The complete Sonatas by both Hindemith and Brahms, along with the Beethoven Violin Concerto are to be released on Artek in the fall of 2013. Plans to record Schubert's complete violin and piano music with David Deveau are slated for 2014, along with other sonata recordings with pianist Ian Hobson. Cárdenes's discography includes over two dozen recordings of concerti, sonatas, short works, orchestral and chamber music on the Ocean, Naxos, Albany, Sony, Arabesque, RCA, ProArte, Telarc, Artek, Melody and Enharmonic labels.

As an ambassador for music of our time, Mr. Cárdenes has commissioned and premiered over 65 works by American and Latin American composers such as David Stock, Mike Garson, Leonardo Balada, Ricardo Lorenz, Eduardo Alonso-Crespo, Roberto Sierra, and Marilyn Taft Thomas. His concerto repertoire includes over 100 works, ranging from the Baroque era to the present.

Mr. Cárdenes has thrice served as President of the Jury of the Stradivarius International Violin Competition and in 2011 joined the jury of the Tchaikovsky International Violin Competition in St. Petersburg, Russia.

A Cultural Ambassador for UNICEF from 1980-1991 and an indefatigable spokesperson for the arts, Mr. Cárdenes has received numerous awards for his teaching, performances, recordings and humanitarian efforts, most notably from the Mexican Red Cross and the cities of Los Angeles and Shanghai. He was named Pittsburgh Magazine's 1997 Classical Artist of the Year and received the 2001 "Shalom" Award from Kollell's International Jewish Center and the 2013 Chesed-Kindness Award from the Chabad Foundation for promoting world harmony and peace through music.

Mr. Cárdenes was appointed Concertmaster of the Pittsburgh Symphony Orchestra by Maestro Lorin Maazel in 1989 and departed after the 2010 season to concentrate on his conducting, solo and chamber music careers.

Andrea Arese-Elías born in Cordoba, Argentina, has performed extensively as a solo and chamber musician in countries which include Argentina, Mexico, El Salvador, Japan, Bulgaria, South Korea, and the United States. As a chamber musician she has collaborated with renowned artists such as Andres Cardenes, Stephen Balderston, Robert Spring, Rafael Figueroa and Susan Salm.

She has performed as a soloist with the Cordoba Symphony Orchestra (Argentina), the Pleven Symphony Orchestra (Bulgaria), Cincinnati's Philharmonia Orchestra, Symphony in the Valley and the Grand Junction Symphony, among others. She has won many awards, prizes, and scholarships. Among them, J. S. Bach National Piano Competition (Argentina), Trelew's National Piano Competition, Cordoba's Municipal Orchestra Concerto Competition, Buenos Aires' Citibank Chamber Music Scholarship, Cincinnati Three Arts Scholarship, University of Cincinnati Graduate Scholarship, Cordoba University Prize, and Cordoba Rotary Club Prize. As a winner of the Cincinnati's College-Conservatory of Music Concerto Competition, she was invited to play under the baton of the world-famous Spanish conductor Jesus Lopez Cobos.

Andrea Arese-Elias made her recital debut at age eleven and her orchestral debut at fourteen with the Cordoba National Symphony Orchestra of Argentina. She earned her Bachelor of Music degree with honors from the National University of Cordoba and completed her Master and Doctoral degrees in piano performance from the University of Cincinnati, College-Conservatory of Music, where studied with Rudolph Serkin's protégé, Eugene Pridonoff. She has also participated in numerous workshops and masterclasses with eminent pianists such as Rosalyn Tureck, Gerhard Oppitz, Elizabeth Pridonoff, James Tocco, Sandra Rivers, and Alfonso Montecino. In Argentina she studied with pianists Dante Medina, Roberto Castro, and Irene Timacheff de Gabetta. Her chamber music studies include masterclasses with members of the Tokyo and Lasalle String Quartets, and the Camerata Bariloche of Buenos Aires.

She has taught piano at the National University of Cordoba, University of Cincinnati Preparatory Department, and as a Teaching Assistant at the University of Cincinnati College-Conservatory of Music. She has also been part of the piano faculty for several years at Colorado Mesa University in Grand Junction, where she was a founding member of its resident ensemble Piano Trio "Las Americas." She has performed in numerous music festivals including the Western Slope Music Festival in Crested Butte, Music in the Mountains in Durango, and in the International Festival of Contemporary Music in El Salvador. She has also been a faculty member and collaborative pianist of the Conservatory Music in the Mountains since 2006.

Dr. Arese-Elias frequently performs concerts with her husband, violinist Carlos Elias as part of the Elias Duo. Together they made their New York debut at Carnegie Hall in 2002. Their recent CD, Let's Tango, was awarded Best of the Best on eMusic in the U.S. and the United Kingdom.